



Cache Theatre Company

Daddy Long Legs

MUSIC AND LYRICS BY
Paul Gordon

BOOK BY
John Caird
Based on the novel by Jean Webster

ORCHESTRATIONS BY
Paul Gordon and Brad Hook

May 31 - June 8, 2024

Director's Note

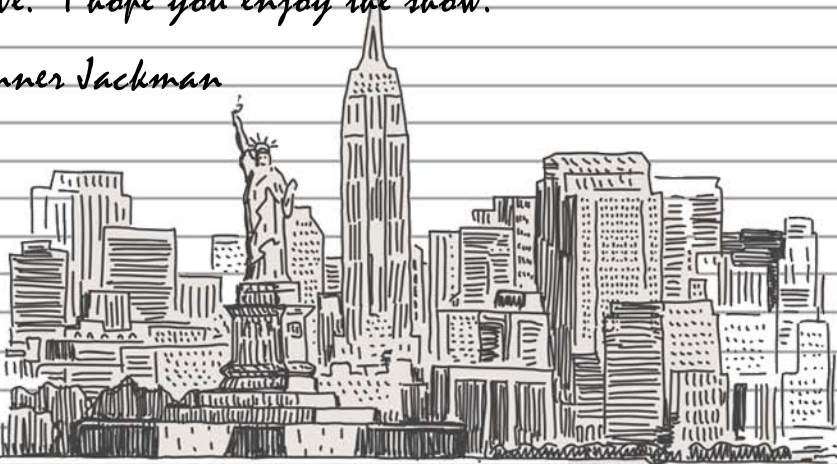
Hyde Park, Utah - May 30th, 2024

After learning of this show and listening to the music, I was in love. This show has been a passion of mine. I was so excited when the opportunity came along to direct it and I was selected as the director! This show has been one of my favorites. The heartwarming story of watching "Jerusha Abbott" grow from being an orphan to a woman in her own way, all while her change is having an effect on her "Mysterious Benefactor". This show is all about personal growth to me.

I knew as soon as I was offered the opportunity to direct it I needed to find the staff that had the same passion for the show as me. I was so lucky to be able to find them and they have been a dream to work with. I am so grateful for all that this team has accomplished in bringing this beautiful story to life. The two casts have also been amazing to work with. Watching all of them learn who their character is and how they can better portray them has been fascinating to watch. I have loved every second with them. They are truly the best casts I have ever had.

As you watch the show, I hope you enjoy it and fall in love with the story as much as I have. I hope you laugh, cry, and journey with the characters as they grow and evolve. I hope you enjoy the show.

-Tanner Jackman



Production Team

Producer:

Sebrina Woodland

Director:

Tanner Jackman

Music Director:

Jennifer Bohman

Stage Manager:

Cyndi Ford

Acting Coach:

Chris Metz

Scenic Design and Build:

Clara Baillio

Costume Design:

Celeste Baillio

Lighting Design:

Kenneth Bell



Sound Design and Operator:

Matt Bohman

Properties Design:

Tanner Jackman and Cyndi Ford

Lightboard Operator:

Kara Miller

Wig Design:

Rachel Olsen



Platform/Pillars Design and Build:

Jay Richards

Lighting Supplier:

Magic Productions

Promotional Photography:

Jamie Younker

Promotional Videos:

Landon Weeks

Synopsis of Scenes

ACT I

JOHN GRIER HOME - SPRING 1908

Oldest Orphan

Jerusha Abbott

JOHN GRIER HOME/FERFUSSON HALL - MAY 1-SEPT 14, 1908

Who is This Man?

Jerusha Abbott

FERGUSSON HALL - SEPT 1908

Mr. Girl Hater

Jerusha Abbott & Jervis Pendleton

JERVIS' OFFICE - OCT 1, 1908

She Thinks I'm Old

Jervis Pendleton

FERGUSSON HALL - OCT 12, 1908

Like Other Girls

Jerusha Abbott & Jervis Pendleton

FERGUSSON HALL - OCT 28, 1908

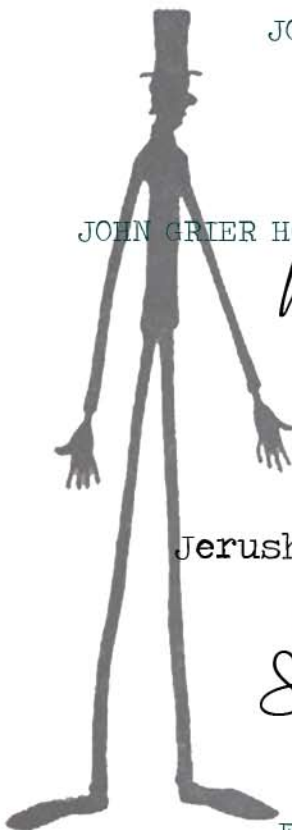
Freshman Year Studies

Jerusha Abbott & Jervis Pendleton

FERGUSSON HALL - DEC 5, 1908

Things I Didn't Know

Jerusha Abbott & Jervis Pendleton



JERVIS'S OFFICE - Dec 1908

What Does She Mean by Love?
Jervis Pendleton

FERGUSSON HALL - APRIL 1, 1909

I'm a Beast
Jerusha Abbott



JERVIS'S OFFICE - MAY 10, 1909

When Shall We Meet?
Jervis Pendleton

FERGUSSON HALL - MAY 1909

The Color of Your Eyes
Jerusha Abbott & Jervis Pendleton

FERGUSSON HALL - MAY-JUNE 1909

Like Other Girls (Reprise)
Jervis Pendleton

LOCK WILLOW - AUG 1, 1909

The Secret of Happiness
Jerusha Abbott



LOCK WILLOW - AUG 1909

The Color of Your Eyes (Reprise 1)
Jerusha Abbott & Jervis Pendleton



INTERMISSION

Synopsis Continued

ACT II

FERGUSSON HALL/MCBRIDE'S HOME - SEPT 25, 1909-FEB 15, 1910

Sophomore Year Studies
Jerusha Abbott & Jervis Pendleton

NEW YORK - APRIL 7-JUNE 7, 1910

My Manhattan
Jerusha Abbott & Jervis Pendleton

LOCK WILLOW - JUNE 10-AUG 15, 1910

I Couldn't Know Someone Less
Jerusha Abbott

JERVIS' OFFICE/LOCK WILLOW - AUG 15-AUG 25, 1910

The Man I'll Never Be
Jervis Pendleton

LOCK WILLOW/FERGUSSON HALL - AUG 25-OCT 1, 1910

The Secret of Happiness (Reprise 1)
Jerusha Abbott & Jervis Pendleton

PENDLETON'S HOME - JAN 10-SEPT 9, 1911

Christmas in Manhattan
Jerusha Abbott

CAMP MCBRIDE - SEPT 9, 1911

Humble Pie
Jervis Pendleton



FERGUSSON HALL/LOCK WILLOW - DEC 17, 1911-APR 4, 1912

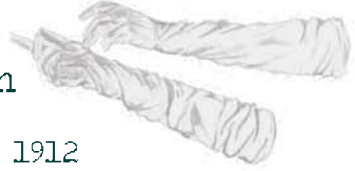
Senior Year Studies
Jerusha Abbott

SCHOOL - JUNE 10-19, 1912

Graduation Day
Jerusha Abbott & Jervis Pendleton

LOCK WILLOW/JERVIS' OFFICE - JUNE 19-JULY 4, 1912

Charity
Jervis Pendleton



LOCK WILLOW - JULY 4-30, 1912

I Have Torn You From my Heart
Jerusha Abbott & Jervis Pendleton

LOCK WILLOW - JULY 30, 1912

My Manhattan (Reprise)
Jervis Pendleton

LOCK WILLOW - SEPT 19, 1912

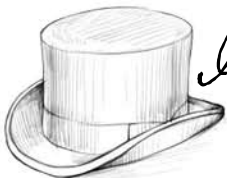
The Color of Your Eyes (Reprise 2)
Jerusha Abbott

JERVIS' OFFICE/LOCK WILLOW - OCT 4-10, 1912

The Secret of Happiness (Reprise 2)
Jerusha Abbott & Jervis Pendleton

JERVIS' OFFICE - OCT 10, 1912

I'm a Beast (Reprise)
Jervis Pendleton



All This Time
Jerusha Abbott & Jervis Pendleton

CAST

May 31, June 3, June 6,
June 8 matinee

June 1, June 4, June 7,
June 8 evening



Jerusha Abbott

Rachel Fillingim *Morgan Horsburgh*

Jervis Pendleton

Alec Finley *Mead Hansen*

ORCHESTRA

Keyboard: *Melissa Hamilton*

Cello: *Kristi Gilbert*

Guitar: *Alex Schneider*



Biographies

Celeste Baillio



Celeste has a BFA in Music Dance Theatre and Theatre Education from BYU. For the past 6 years she has been the Managing Director for Music Theatre West. She just directed *Catch Me If You Can*. Some past favorite roles have been Mother in *Ragtime*(MTW),

Lina Lamont in *Singin in the Rain* (MTW), Miss Hannigan in *Annie* (MTW), Katherine in *Freaky Friday* (FS), Morticia in *The Addams Family*(FS), Mrs. Meers in *Thoroughly Modern Millie*(FS), and Adelaide in *Guys and Dolls* (MTW). She loves camping and playing board games with her hubby and four kids.

Clara Baillio



Clara is honored to be a set designer for this show at 17, she has previously designed her high school productions of *Nice Work if You Can Get It* and *Curtains*. Even going on to win high school state set designer in 2023. When she is not designing she's acting on stage and taking care of her ball python and plants.

Jennifer Bohman



Jennifer is married to a smolderingly handsome husband and has 4 amazing kids. She has a degree in voice and has been teaching and directing for almost 3 decades. The 4 members of this cast and the music in this show are the kind of reasons she hopes she can continue to do what she loves for many more decades. In her spare time, she can be found tap dancing in her basement, eating cheese, and watching trees.

Matt Bohman



Matt has been involved in theatre almost since birth, in both acting and then everything behind the scenes. He has loved working with the crew and actors of this production, and making sure everyone can hear the beautiful story that unfolds.

Biographies

Rachel Fillingim

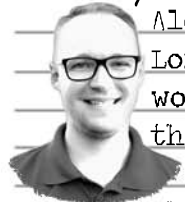


Rachel grew up starring in many ballets with Imagine Ballet Theatre, which fostered a passion for dance and a great love of performing on stage. She is a familiar face to the Cache Valley theater community as she performs in multiple shows every season. Her most recent roles were the Tsarina in Anastasia, and Miss Shields in A Christmas Story.

Rachel is a cellist and a writer in her spare time, but can usually be found in the dance studio choreographing for CTC's Panoramic Academy youth shows or teaching ballet at Allegro Dance Studio. Her life is bursting at the seams with musical theater and she wouldn't have it any other way!

Playing the role of Jerusha has been an incredible opportunity to grow, and she is looking forward to showcasing talents not seen in previous roles.

Alec Finley



Alec is thrilled to be part of the cast of "Daddy Long Legs." With a foundation in both the tech world and performing arts, Alec has spent the past three years working in Information Technology, supporting users and mastering systems, while pursuing his passion for theater and improvisation.

A member of The Antics Comedy Improv group for nearly four years, Alec has honed a quick wit and dynamic stage presence that enlivens every performance. Most recently, Alec graced the stage in Four Seasons Theater's production of "The Hunchback of Notre Dame," portraying the role of Saint Aphrodisius.

When not under the spotlight or behind a computer screen, Alec can be found deep in the worlds of DC Comics, engaged with friends in Dungeons and Dragons, or battling through the latest video game releases. These diverse interests fuel Alec's creativity and inspire a unique approach to each new role. Alec is excited to bring this creativity and energy to "Daddy Long Legs," hoping to deliver a performance that resonates with and captivates the audience.

Biographies

Cyndi Ford



Cyndi is thrilled for the opportunity to bring a book that has captured her heart, "Daddy long Legs," to life on stage. Cyndi is currently the secretary for CTC and helps with the Academy. Previous productions she stage managed include School of Rock, SpongeBob the Musical, and Matilda. Most recently, she graced LionHeart stage as the one and only "Thunderous Crash" in Seussical the Musical! Cyndi wants to make sure to give a shout out to her biggest fans - her family! She couldn't do what she does without their love, encouragement, and sacrifices. So, bring your puppies to Cyndi and grab your popcorn so you can be transported by the amazing talents, both on and off stage, back to the early 1900s!

Kristi Gilbert



Kristi is a huge musical theatre fan and is so excited to be joining this production of Daddy Long Legs! Her earliest memory is of her mother playing the cello in the next room after being put to bed at night, and she has loved the cello ever since. She studied Cello Performance at USU and BYU, and then returned to USU and graduated with a degree in Vocal Performance. She has played for musical theatre productions, and currently plays with the Wilhelm String Quartet. She loves teaching the beginning string class for the Cache Valley New Horizons String Orchestra. Her favorite job has been being mom to 5 amazing kids, and grandma to a beautiful Lily. She also loves art, knitting socks, and has been told she makes yummy donuts.

Melissa Hamilton



Melissa started learning the piano at a very early age, and eventually fell in love with singing. She studied vocal performance at USU and has performed leading roles in a wide variety of musicals and operas. Now a busy voice teacher, Melissa finds immense satisfaction in accompanying! Melissa wants to express admiration and gratitude to this talented cast and crew. Thank you for this lovely experience.

Biographies

Mead Hansen



Meet Mead Hansen, father, actor, and engineer. He is originally from Susquehanna, Pennsylvania, but 6 years ago he moved to Cache Valley. Ever since then, he has been involved in the local community theatre and has brought to life iconic characters such as Valentine in "Mary Poppins" and Fred Anderson in "A Christmas Carol." Mead's commitment to continual growth in his acting abilities is his passion, as he recognizes theatre's significant influence in enriching lives. He's deeply honored to be part of the movement toward excellence in Cache Valley community theatre, including the Tri-Theatre Alliance's collaborative effort. When not performing or working, Mead enjoys playing video games with his friends, hiking, and building computers. He cherishes the precious moments spent with his 9-month-old daughter and his beautiful wife, Brianne.

Morgan Horsburgh



Morgan is thrilled to take on one of her dream roles as Jerusha in "Daddy Long Legs". Her recent performances include captivating audiences in "Catch Me If You Can" with Music Theatre West, spreading holiday cheer as a dancer in Pickleville On Tour's Christmas show, showcasing her vocal and acting talents as Gertrude McFuzz in "Seussical" with Cache Theatre, and dancing up a storm in "Newsies" with Music Theatre West. This summer, catch her in Bear Lake at Pickleville Playhouse revisiting her role in "Newsies"! When she's not on stage, you can find her playing cozy video games and snuggling with her kitten Rodrick. Morgan is excited to bring her passion for storytelling and performance to the stage in this beautiful, heartwarming musical. Enjoy the show!



Biographies

Tanner Jackman



Tanner is excited to make his directorial debut in Cache Valley! He is absolutely delighted to bring "Daddy Long Legs" to the LionHeart stage. Tanner most recently helped with CTC's productions of Seussical the Musical and School of Rock. Tanner is so grateful for his family, who have supported him on this journey, to Cache Theatre Company for taking a chance on him, and to the casts and crew of this show for all of the hard work that they have put into this show to bring his vision to life! Tanner hopes you enjoy the show and let it become one of your favorites!

Chris Metz



Chris is honored to play a role in helping these actors bring emotional depth to this incredible story about love and charity. Chris, a graduate of Fine Arts from WWCC, is also a playwright, lyricist, and dramaturg. Prominent directing credits include Noises Off! (Cache Theater Company a.k.a. CTC), and Legally Blonde (CTC).

Prominent acting roles in the community include Dewey Finn in School of Rock, Plankton in SpongeBob (CTC), Willie Conklin in Ragtime (Music Theatre West), Mr. Wormwood in Matilda (CTC), Galahad in Spamalot (CTC), and Gomez in The Addams Family (Four Seasons). Catch him this September as Shakespeare in Music Theatre West's production of Something Rotten!

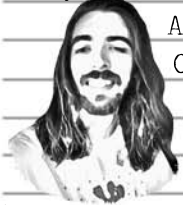
Kara Miller



Kara has worn many hats in the theater world including actress, stunt coordinator, music director, sound designer, set painter, and now light operator. She is studying at USU in the Costume Design program. Kara has discovered that the secret of happiness is learning to embrace the things that make you feel alive.

Biographies

Alex Schneider

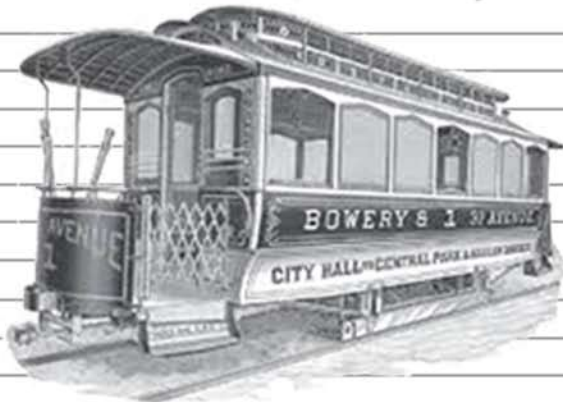


Alex Schneider is a local guitar player from Cache Valley in his final year of the Guitar Performance Program at Utah State University. He has performed with local groups "The Painted Roses" and "Sky Olson" as well as national act "The Nixons". Alex has been a part of other theater productions of "The SpongeBob Musical" "The Last Five Years" and "The School of Rock" and he is thrilled to be a part of

Sebrina Woodland



Sebrina is the vice-president of Cache Theatre Company and is absolutely thrilled to be producing this show that she has been passionate about bringing to Cache Valley for years. She received her Bachelor' degree in Vocal Music from Brigham Young University many moons ago and has usually been found on the stage with favorite roles including Donna in Mamma Mia! and most recently, Miss Mullens in School of Rock. She has loved being on the other side of the production during this show and is honored to be working with such a talented cast, orchestra and crew and seeing this favorite book and beautiful, heartfelt musical come to life.



Special Thanks



Dear Daddy Long Legs,
It isn't the big troubles in
life that require character.
Anybody can rise to a crisis
and face a crushing tragedy
with courage, but to meet
the petty hazards of the day
with a laugh - I really think
that requires spirit.

It isn't the great big
pleasures that count the
most; it's making a great
deal out of the little ones--

I've discovered the true
secret of happiness, Daddy,
and that is to live in the
now. Not to be forever
regretting the past, or
anticipating the future, but
to get the most that you can
out of this very instant.

Yours
Jerusha Abbott