

Credits

Dennis Kelly: Work for theatre includes Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans, The Gods Weep, and The Ritual Slaughter of Gorge Mastromas. He has written the book for the new musical of Pinocchio which opens at the National Theatre at the end of 2017, and in 2018 his new play Girls and Boys opens at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created Pulling and wrote and created Utopia, and for film he wrote the screenplay for Black Sea, directed by Kevin MacDonal. He also wrote the book for the Olivier and Tony winning Matilda the Musical. In 2010 DNA became a set text on the GCSE English Literature syllabus.

Tim Minchin: Tim is a musician, actor, comedian, writer and director. He's toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include Robin Hood Origins (2018), Secret River (2015), and Californication (Season 6 - 2013). Stage acting credits include Rosencrantz and Guildenstern are Dead (Sydney Theatre Company) and Jesus Christ Superstar (UK/Australia tours). Tim has written extensively for theatre, and is the composer-lyricist of Matilda the Musical (with Dennis Kelly) and Groundhog Day the Musical (with Danny Rubin).

Roald Dahl: Roald Dahl (1916-1990) was the author of Charlie and the Chocolate Factory, Matilda, The BFG and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day - which is recognised across the globe on 13th September.

His first children's story, James and the Giant Peach, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic Willy Wonka and the Chocolate Factory, Wes Anderson's acclaimed Fantastic Mr Fox, and the Royal Shakespeare Company's multi-award winning production of Matilda The Musical.

<https://www.roalddahl.com>

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013."

Roal Dahl's Matilda the Musical

Book
Dennis
Kelly

Music & Lyrics
TIM
MINCHIN

Roald Dahl's Matilda The Musical
Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

- www.mtishows.com

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