



Cache Theatre Company

SPONGEBOB MUSICAL

Based on the series by **Stephen Hillenburg**

Directed by Whitney Metz

Book by **Kyle Jarrow**

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, Plain WhiteT's, They Might Be Giants, T.I.

And Songs by

David Bowie, Tom Kenny & Andy Paley Additional Music by

Tom Kitt

Musical Production Conceived by

Tina Landau

Additional Lyrics by

Jonathan Coulton

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Musical Numbers

Act One

"Bikini Bottom Day"

"Bikini Bottom Day (Reprise 1)"

"No Control"

"BFF"

"When The Going Gets Tough"

"(Just A) Simple Sponge"

"Daddy Knows Best"

"Hero Is My Middle Name"

"Super Sea-Star Savior"

"Tomorrow Is"

Act Two

"Poor Pirates"
"Bikini Bottom Day (Reprise 2)
"Bikini Bottom Boogie"
"Chop To The Top
"(I Guess I) Miss You"
"I'm Not A Loser"
"Simple Sponge (Reprise)"
"Best Day Ever"
"Finale: Bikini Bottom Day (Reprise 3)"
"SpongeBob Theme Song"

Director's Note



I have learned a lot from the past two years. The importance of coming together as a community of family and friends, however, has topped that list. Together, we've faced crisis and multiple quarantines. Individually, we've faced challenges others might not know about.

The SpongeBob Musical is so sweet and relatable to the things we've experienced in the last two years and teaches excellent lessons on how to come together during uncertain times. SpongeBob teaches us that it's okay to feel sorrow and fear, that doesn't diminish bravery. Sandy teaches us that our self worth is incredible despite the discrimination we receive from others, and that even if we don't feel we fit in, there are those that want us, lungs and all!

Patrick shows us the importance of friendship. Mr. Krabs and Pearl show the importance of listening to your family. Perhaps most important of all: The SpongeBob Musical is a ton of fun!

Thank you for coming and enjoy your stay at Bikini Bottom!







JOSEPH AMAZING TECHNICOLOI DREAMCOAT

Bright Star Elf



JUN 17 - JUL 18

AUG 5 - SEP 3

SEP 23 - OCT 22

NOV 16 - DEC 17

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CAST

SpongeBob SquarePantsKaito Davis
Patrick StarJulian Carli
Sandy Cheeks
Squidward Q. TentaclesSara Marshall
Sheldon J. Plankton
Eugene H. Krabs
Pearl KrabsSavannah Cordova
Patchy the PirateAnna Brown
Karen the ComputerMegan Kasparian
Perch Perkins
The Mayor of Bikini BottomSavannah Sherrill
Larry the LobsterLuc Faucette
Mrs. Puff
Old Man JenkinsHazen Lawson
Buster BluetangJessica Tarbet
Security GuardsHazen Lawson, Aaron Li
Sardine SoloistsMcKenzie Bell, Tessa Maughan, Etta Neilson,
Lillybeth Williams, Alec Foote
The Electric SkatesAlec Foote, Megan Kasparian, Savannah Sherrill
GaryZoey Ford
Johnny the BartenderNaomi Halvorsen
The French NarratorZach Brown
EnsembleMcKenzie Bell, Anna Brown, Dean Brown, Maxwell Caley,
Julian Carli, Savannah Cordova, Luc Faucette, Alec Foote, Clover Ford,
Quentin Ford, Shelby Ford, Zoey Ford, Sarah Gee, Anna Giddings, Naomi
Halvorsen, Christian Hoisington, John Brailsford, Aybri Huggins,
Megan Kasparian, Hazen Lawson, Aaron Li, Sara Marshall,
Nalāni Matthias, Rachel Maughan, Tessa Maughan, Cecelia Metz, Chris Metz,
Olivia Metz, Tristan Metz, Kate Neeley, Noelle Neeley,
Etta Neilson, Chloe Olsen, Jenn Schmidt, Krissa Schmidt, Lily Schmidt, Ethan
Shaw, Savannah Sherrill, Seneca Stagg, Jessica Tarbet,
Lilybeth Williams

PRODUCTION TEAM

Director	Whitney Metz
Choreographer	Katherine Newman
Music Director	Zach Brown
Dance Captain	Sara Marshall
Kid's Dance Captain	Jessica Tarbet, Hazen Lawson
Acting Coach	Chris Metz
Technical Director/Stage Designe	rThomas Jennings
BuildersLuke Byb	ee, Daniel Francis, Thomas Jennings, Connor Stevens
PaintersLuke Bybee, Daniel Francis, Jared Gregersen, Thomas Jennings,	
	Connor Stevens
Stage Manager	Cyndi Ford
Assistant Stage Manager	Ella Stevens
Run CrewJo	onathan Olson, Bethany Potts, Ella Stevens, M Wilkins
Fly	Jonathan Olson
Stage hand	Marissa Vargas
Props	Jared Gregersen
Lead Costume Designer	Connor Harrison
Assistant Costume Designer	Caroline Robbins
Stitchers	Lisa Christiansen, Rachel Maughan, Austin Robbins
Sound/Foley Design, Mixer	Connor Stevens
A2/Deck Sound	Jasper Ward
Light Designer	
	Alexis Woodward
Headshots	Allison Lefler

We dedicate the show to the family of Deborah Love

ORCHESTRA

Trevor Teuscher	Conductor
Liz Rawls	Reed 1
KaDee Hoffer	Reed 2
Jo Hays	Flute
Christie Brown	Conductor Reed 1 Reed 2 Flute Oboe
Mike Whiteley	Trumpet
Juicer Karren	Trombone
	Guitar 1
Alex Schneider	Guitar 2
Kiersten Jensen	Keyboard 1
Cory Christensen	Keyboard 2/Guitar 3
Zach Brown	Keyboard 3/Liaison with the Pit
	Percussion/Foley Artist
Mike Hylton	Drums
	Violin 1
Becca Ostermiller	Violin 2
Vanese Landry	Viola
Jessica Russell	Cello
Patrick Clark	Bass

Kaito,

We are so proud of you! We see your hard work, dedication, loyalty, and 110% effort to the show, your friends, and family.

Who's the lucky sponge in the mirror who is living his dream? There is more to you than just your name. Have adventure, be a contender and more! You are no simple sponge. We love you! -The Davises



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Kaito is beyond grateful to be a part of this show with his best friends! Though it has been a Mount Humongous of a challenge, hes so thankful that hes been given this chance. In the year that hes been back from his mission in Waipahu, Hawaii hes jumped right back onto a stage and shows no sign of getting down. This summer he's very excited to be performing with the Lyric Rep Company for their summer season, but he will definitely be returning to Cache Theatre Company. He hopes that throughout this crazy show, that you can find the very real messages that have been included!

Venmo: @Kaito-Davis

Nalani is so happy to be sharing this stage with her best friends! She would like to thank those who have provided support and inspiration over the years. She graduated from BYU-Hawai'i with a BFA in vocal performance and minors in theatre, Hawaiian language and natural science. She has loved the performing arts

childhood, so she plans to pursue a masters degree in either London or NYC, then continue to perform professionally. She is beyond excited to have roles in Coeur d'Alene's professional summer theatre's productions of Mamma Mia and Little Women in July! "Don't ever give up on your dreams"

Venmo: @kamalumatthias





California where he grew up doing musical theatre from the time he was 6. Some of his favorite roles have been Nicely Nicely Johnson (Guys and Dolls), Albert Peterson (Bye Bye Birdie), Horton the Elephant (Suessical), and Cogsworth (Beauty and the Beast). This summer he

Julian moved to Logan, Utah from Sacramento,

will be moving up to Coeur d'Alene, Idaho to be a part of their production of Mamma Mia. Julian is so excited to be a member of Cache Theatre's production of The SpongeBob Musical and is thrilled to be playing one of his favorite childhood cartoon characters!

Venmo: @culian jarli

Vegas, Nevada. He didn't realize it at the time, but after graduating from high school, he wouldn't perform again until he moved to Cache Valley and decided to give it another shot 35 years later. He has since played Mal Beineke in The Addams Family, Bill Austin in Mamma Mia!, and Pappa Murphy in Bright Star. John is the father of four great kids and a therapist and speaker. For him, musical theatre itself is therapeutic, and he is grateful for this opportunity to be a part of the Cache Theatre Company cast of SpongeBob Squarepants.

John started performing as a kid growing up in Las





Sara is so excited to break out her tentacles and join Cache Theatre for her second production with the company. Sara is from Las Vegas and is currently attending Utah State studying dietetics. Favorite previous credits include Elle Woods in Legally Blonde (Cache Theatre), Ariel in The Little Mermaid (Old Barn) and most recently silly girl in Beauty and the Beast (Music Theatre West). She would like to thank the directing team for such a unique and exciting experience.

Chris' evil genius has been festering for quite some time now so he is very excited to let it out on stage as the villainous Sheldon J. Plankton for you, our lovely audience. Some of his favorite roles he's played here in the valley are, Gomez in The Addams Family (Four Seasons Theatre Company), Galahad in Spamalot (CTC), Mr. Wormwood in Matilda (CTC), Harry Bright in Mamma Mia (CTC), Prince Eric in The Little Mermaid (CTC), and Pinocchio in Shrek (CTC). Chris is passionate about musical theater and loves sharing his knowledge and talents with others. He's directed several shows here in Logan, including Legally Blonde (CTC), Noises Off! (CTC), and Frozen Jr. (CTC).





Savannah is excited to be performing on the Eccles stage again after being married on this very stage, just last year, in real life, not in a show! :D She has always loved the character Pearl, and would like to thank her amazing husband Zane for supporting and believing in her.She has performed many times with Cache Theatre Company, playing Elsa in Frozen Jr. as well as many other roles. Savannah has been watching Spongebob with her family since she was a little guppy. She would also like to shout out all her guppies at Cedar Ridge Elementary where she teaches. She would like all her students that attend to pay close attention, there will be a quiz on Monday.

When Anna was nine years old, she auditioned for her first show, and got bit by the theatre bug. She has been performing ever since. Born and raised in northern Cache Valley, Anna has loved being a part of community theatre here, and watching it grow in diversity and love over the years. Some of Anna's favorite roles include: Puck (A Midsummer Night's Dream), Beatrice (A Whole Lotta Fussin' Over Nothin' - yes, a Wild West musical of Much Ado About Nothing), Kate Murphy (Titanic), and Alice (Seven Brides for Seven Brothers). Anna is thrilled to be your pirate guide for the evening. Hold on to your hats, me hearties! Ye be in for a tale of epic, square proportions! If ye wish to join the SpongeBob Fan Club please see me after the show. I do be the President after all.

Venmo: @Anna-Brown-57402



ANNA BROWN



Megan moved up to Logan last year where she was looking for someplace new to keep doing theatre and she found Cache Theatre company! She has made lots of new friends and has been having so much fun in this production! Some of her favorite previous roles have been Savannah in (Freaky Friday) Gabrielle in (Cinderella) and of course getting to play Karen the Computer in The SpongeBob Musica!! Megan also loves to paint in her free time! She helped paint some of the set you see on stage!

Megan is so grateful to get to be a part of the amazing cast and crew putting together a show that she has loved since she was a kid.

Venmo: @megkaspar



Aaron is excited to be a part of Cache Theatre Company's production of Spongebob! This is the first time he has performed at the Ellen Eccles Theatre. A senior at Preston High School, he'll be graduating this May. Starting at the age of 5, he's been playing piano and singing his heart out. Since then, he's performed in venues such as the Logan Tabernacle, the Jensen Grand Performance Hall, and Carnegie Hall in New York, but this is only the second musical he's been in. After he graduates high school, he plans on attending the University of Southern California in Los Angeles. Entering a brand new part of life he has almost "no control" over, he plans on spending his last few moments here in the beautiful Bikini Bottom.

Savannah is so excited to be participating in her second Cache Theatre Company production! She has been performing most of her life, and has loved being back in the "theatre world" the past year after a couple years off. SpongeBob has been one of her dream shows that she's wanted to be a part of since the soundtrack was first released, and she is so proud of how the show has turned out and how hard this cast has worked! Some of her favorite past roles have been Enid (Legally Blonde), Ursula (The Little Mermaid), Gertrude McFuzz (Seussical the Musical) and Lucy (You're A Good Man Charlie Brown).

She is so grateful for the support from her #1 fans, her husband Nick, and her parents, who are always excited about her shows!

Venmo: @Savannah-Love-1





Luc is so excited to be playing Larry the Lobster in this production of Spongebob! This is the first show that he's done with Cache Theatre since the beginning of the pandemic and is grateful for the opportunity to step back on to the stage. His favorite roles include: the Baker in Into the Woods, Frederick in Pirates of Penzance and Horton in Seussical. He will be playing Marius Pontmercy this summer in the Utah Festival Opera's production of Les Miserables, He wants to have a career in the performing arts and wants to thank his friends and family for supporting him along the way!





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Rachel is so excited to be performing for her first time on the Eccles stage! Her previous theater experience has been mostly in support of her daughter's love of live performance. They were in Annie together where Rachel enjoyed being a Boylan Sister. This SpongeBob adventure started off as a New Year's resolution to try new things and turned into being cast as her spirit animal, Mrs. Puff. Lots of love to family and friends for their unwavering support, and she also suggests that you never plan moving houses while rehearsing for a show! "Carpe diem!"



RACHEI MAUGHAN



This is Hazen's first show up in Logan, and he's beyond excited to be playing Old Man Jenkins! He's currently attending USU and is happy to be majoring in Landscape Architecture. Some of Hazen's favorite roles include Mr. Wormwood in Matilda, Mr. Cladwell in Urinetown, and Dirk in Sleepy Hollow. Outside of theatre, Hazen also loves to read, eat pasta, and take care of his plants.

Venmo: @Hazen-Lawson

HAZEN LAWSON

Jess has been performing in shows on and off since she was in fourth grade performing in Hello Dolly and Suessical. She adored being part of productions in high school and after a few years break from theatre to work on her Masters degree in Applied Behavior Analysis, is making her way back to the stage as Buster Bluetang. Some favorite roles she has played include a Silly Girl (Beauty and the Beast), Cinderella (R&H) Cinderella), and most recently, an ensemble member in the Beverly Terrace Plaza Playhouse's production of Mamma Mia in 2019. She would like to thank Cache Theatre Company for the opportunity to play all day in Bikini Bottom, her family for instilling in her a love of all things music, and especially her husband Terry for the endless support and for being the best dad ever to Jamey boy! Love you all!

Venmo- @Jessica-Tarbet7





McKenzie fell in love with theatre during her very first production "The 12 Dancing Princesses." She was 8 years old and was part of the wood nymph ensemble. She has lived in Cache County all her life and is grateful for the wonderful opportunities she has to sing, dance, and act her little heart out. Some of her favorite roles have been Usher (Chaplin: The Musical), Moana (Moana Jr), and Sardine Devotee (The SpongeBob Musical). She wants to thank her parents for supporting her and for coming to her shows. It makes her happy when she hears her dad whistle over the crowd after she sings a solo.

Tessa is absolutely thrilled to be able to play multiple parts in Cache Theater Company's production of The Spongebob Musical this year. Tessa has also had the pleasure of performing as Tessie in Annie, Matilda in Matilda, Chief Ancestor in Moana Jr., and shows an immense love for theatre and the arts in her extracurricular life. She has participated in the Pickleville acting camps during the summers, has danced since she could walk, and currently spends most of her free time being tossed gracefully into amazing stunts by her fellow cheer mates as a flier for Air Bound Angels Competitive Cheer Team. She is so excited to showcase her passion and talent for the arts in this amazing musical, and thanks her family and friends for their endless support (particularly her mom, for being the best chauffeur ever).





Etta is so excited for her first show in the Ellen Eccles theatre! She can't wait to perform in Cache Theatre's production of 'The SpongeBob Musical'!! Etta moved to Cache Valley only 2 years ago, and has been welcomed with open arms to the Cache Theatre community. She has loved singing and performing ever since she was little and has enjoyed being many roles including, Ariel (in 'The Little Mermaid J.R.'), Winifred Banks (in 'Mary Poppins J.R.'), the lead narrator (in a school musical), Moana (in 'Moana J.R.') and finally several fun roles in SpongeBob! In her free time, you can find Etta, singing loudly, doodling on her unfinished math homework, hanging out with her friends, or last minute learning her lines ((: Etta would like to thank all her family and friends for their constant support!! Enjoy the show!

Lilybeth started theater at the age of 5. She has been in many plays and musicals all over the valley. A few of her favorite roles she's played include Olaf (Frozen Jr.), Scar (The Lion King Jr.), Gramma Tala (Moana Jr.), and the ensemble (Shrek). She's so excited to be working with Cache Theater Company once again in Spongebob the Musical and can't wait to do more with this amazing company.



Lilybeth Williams



Alec is so excited to return to Cache Theatre Company, sharing the stage with some of his best friends! He is attending USU and is absolutely in love with this show. Some favorite credits include Jimmy Ray in Bright Star, and Warner in Legally Blonde (with this company!). Alec is also thrilled to perform 4 shows in rep this summer at Starlight Mountain Theatre in Garden Valley, Idaho. He will be playing some dream roles this summer, most notably Prince Christopher in R&H Cinderella. When not onstage, you can find Alec watching Survivor, hanging out with his friends, or playing strategy board games. Alec would like to thank his family and friends for their continued support!

Venmo: @alecfoote

Meow! After surviving half her life in a pandemic, 4 year old Zoey started preschool and ballet, danced in her first recital, learned to sashay both directions, and is finally getting the chance to be onstage with her siblings all in the last year! She's having so much fun working with Kaito and being adored by all her cast mates! Zoey loves anything pink and eating ice cream and is most excited for her "almost wiggly teeth!"

Family Venmo: @fordote



ZOEY FORd



Naomi came to Logan to study Kinesiology and Exercise Science at USU and is so excited to graduate this Spring with her degree. Naomi thinks of herself as a female Troy Bolton because she loves sports and musical theater. The first musicals she ever saw were at the Ellen Eccles Theater so being able to perform on this stage is truly a dream come true. Some of her favorite shows she has been in are; The Little Mermaid, 9 to 5, Shrek the Musical and Peter Pan. She couldn't have done this without the amazing help from her husband and her favorite part of the day is coming home from rehearsals and getting smothered in kisses from her little boy, Flynn.

Coming in at just four years old, SpongeBob the musical is Dean's first show! He is so excited to be a pirate and a Nemo fish. Dean has learned how fun theatre can be, and how to have fun with new people, not just his mom and dad. Dean has always loved music. He has a wonderful voice, and is ready to sing and dance for you all today. When asked what Dean wanted to say for the program, he said, "Bliddle."



Maxwell is 14 years old and has lived in Cache Valley his entire life. He has been doing plays from a couple companies since he was 8. His most recent roles were Sven in Frozen Junior and Big Bad Wolf in Little Red Riding Hood. This was his first play with Cache Theatre, and he has loved being able to do it. #mayoisaninstrument





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Clover is so excited to be onstage again after getting her first taste of theatre last year in CTC's production of Moana Jr! She started the Spanish dual language immersion program this year. Her favorite hobbies are Irish dancing and ballet at Allegro Dance as well as riding her bike and playing with friends! She enjoys drawing, coloring, and painting, and she loves anything that sparkles!

Family Venmo: @fordote





Quentin is an "undisputed master of [his] own dojo!" He is a purple belt in karate and king of random facts and knowledge! His past roles include Sven, Augustus Gloop, and an ancestor all in CTC summer kid's camps. Quentin's hobbies involve riding his bike, coding, hanging out with friends, and working along side his dad

Family Venmo: @fordote

Shelby has been doing theater for as long as she can remember and hasn't stopped since. She's done shows all throughout the valley and has loved every second of it. Some of her favorite roles include Agnes Smith (RHS Meet me in St. Louis), Olaf (CTC Frozen Jr.), Teen Ensemble (CTC Matilda), and of course Sea Anemone/Sardine in SpongeBob! She is so excited to be in this show with her whole family (her mom as stage manager, Zoey as Gary the snail, Quentin as a turtle, Clover as Dory, and her dad as an enthusiastic audience member! Shelby is a freshman who loves to spend her time reading, drawing, and of course practicing for whatever musical she's currently in. Many thanks to Whitney Metz for giving her this opportunity and to her family (both stage and biological) for all their love and support. Love y'all and hope you enjoy the show!

Family Venmo: @fordote





Sarah has lent her talents in theatre and music in many capacities. Her passion began as a young performer in Unicorn Theatre carrying her into principal roles and soloist opportunities and a Vocal Performance degree from USU. At USU she was in productions such as Die Fledermaus, Help, Help the Globolinks, Merry Wives of Windsor and Trial by Jury. Working at Old Lyric Theatre Company on stage and backstage with costume, prop, and set creation, also featured as Hillen Dale in Episode 26. Performing with Utah Festival Opera & Musical Theatre (UFOMT) in Most Happy Fella, Show Boat, Tosca and Faust. Other favorite moments include conducting and being a violinist in an onstage quartet, giving voice to a pastorale puppet, Lady Larkin in Once Upon a Mattress, Princess #9 in The Little Mermaid, and Heroweena True in A Whole Lotta Fussin' Over Nothing. She enjoys supporting ensembles and choirs, improv, music videos, short films with professional acting and vocals. She was an arranger and a songwriter for the band "Haypenny" singing lead vocals and playing violin. She currently works for UFOMT as a Songwriter Facilitator traveling to schools helping classes create original songs and currently sings with Femme Chorale.

Anna is excited to be in this super fun production of Spongebob with Cache Theater! She is very grateful to have the opportunity to be back performing on the Ellen Eccles Stage. Anna was first introduced to theater when her older sister started playing Wicked and Hamilton in the car. Anna is a freshman at Ridgeline High School and is 15 years old. Her goal is to make it to Broadway one day and this show is getting her one step closer. She has done many musical theatre camps with Pickleville. She would like to give a shout-out to her two amazing voice teachers Karin Gittins and Alexa Brian who have helped her get where she is now. Her past credits include Children's Chorus (Joseph and the Amazing Technicolor Dreamcoat), Duffy (Annie), Fiona (Shrek Jr), Laborer (Les Miserables).





Christian Hoisington

Christian is thrilled to be involved again with the Theatre Company. Recent credits include Peter Pan in Shrek Jr. (MLMS). 'Charlie' in The Best Christmas pageant ever (Old BarnTheatre). He also loved the role of Kristoff in Frozen Jr. (CTC), and Lord Farquad in Shrek jr. (Music Theatre West). His favorite Role was Bruce Bogtrotter in Matilda doing all the things he prob would never do in front of people, "the loudest burp Anyone's ever heard of" standing on the desks and leading the 'revolting children' and eating all Trunchbuls chocolate cake, and getting thrown in the invisible chokey.

Aybri is 13 and a 7th grader at North Cache Middle School. She started theatre at the age of 9, and has grown to love it over the past 4 years. Her favorite role over the years was Aladdin, (Aladdin jr). Aybri has met 3 of her best friends doing theatre with Cache Theater company. In her free time, she does tennis lessons and competitive dance at the Dance Source and has been doing dance for 5 years now. She is beyond grateful to be playing this role and performing in this amazing show with the rest of this amazing cast.





Cece is in 2nd grade and loves dance, and being in plays. She has performed in Frozen Jr Moana Jr, and Willy Wonka Kids.

Olivia is making her Eccles stage debut! She has previously performed with CTC in Moana Jr, Frozen Jr, and Willy Wonka Kids. She is a 3rd grader this year and loves art and riding horses.





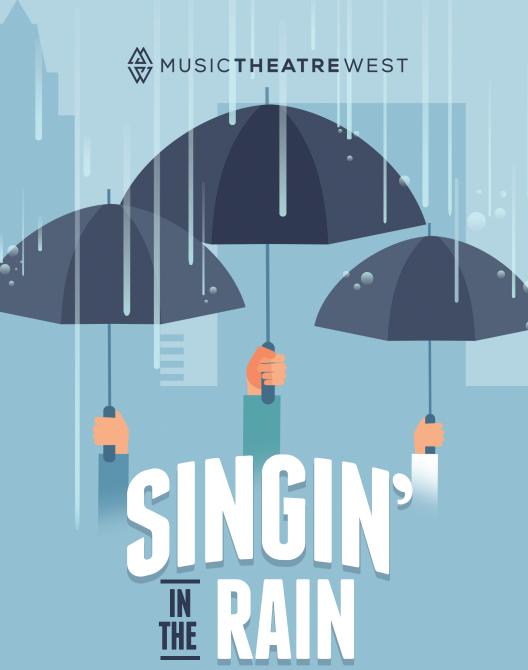
This is Tristan's third time performing on the Eccles stage. He was previously seen in Little mermaid and Matilda. He is in 6th grade and loves performing, and playing video games.

Kate's so happy to dance her heart out in this production, and her year became 1000% better the day she found out she also got to play a Krabby Patty Fish. Kate loves being creative with so many talented people. Recent roles include a dish in Beauty and the Beast, a nun in The Sound of Music, a party parent in The Nutcracker Ballet, and a dancer in Matilda. She is a mom of two boys - Clayton & Holland, one girl - Noelle, also in this show as a jellyfish, and wife to one man - Jake, who occasionally enjoys risking his mortal safety on mountains, motorcycles and in fast cars. Kate is a freelance writer and editor and a fitness and nutrition enthusiast. And last, but not least, she would like to thank her giant curly black doodle dog Jess for being the best, just like Gary.



Noelle Neeley

Noelle's been winning hearts with her spunk and red hair since she was a baby. If she were a color, she'd be all of them, but brighter. As a jellyfish, sardine and mayor's assistant, Noelle lights up the stage in The SpongeBob Musical, just like she did in Annie, The Music Man and Joseph & The Amazing Technicolor Dreamcoat. Noelle was born a week before Christmas and is the middle sister smooshed between two brothers, one younger and one older. She has a mom who sings and dances even when she's washing dishes, and a dad who can fix almost anything with superglue, and a giant dog Jesse she adores.



SEPTEMBER 16TH-24TH ELLEN ECCLES THEATRE

Chloe has lived in Cache Valley since the age of two. She loves her family, friends, and her very large crystal collection. Chloe has always been musically inclined, and was singing before she could even talk. She did local and high school theatre, and was on her high school's theatre presidency her senior year. After graduating in 2019 she didn't act in any shows for a few years, but decided to break her hiatus when she auditioned for Spongebob. Chloe has loved this opportunity to sing and act again, and is very grateful to Cache Theatre Company for letting her be a part of this amazing cast!

Venmo: @larkspur





Jenn is thrilled to be back for her fourth production with CTC. To her, CTC just feels like family! In this musical Jenn is living out another life long dream of being in a play with her kids. Jenn's previous roles include: Mrs. Wormwood in Matilda, Brooke Wyndham in Legally Blonde, and a Laker Girl in Spamalot. Jenn wants to give a shout out to CTC and the director for making the entire cast feel loved and cared for! She also wants to thank her husband, who is her biggest fan!

Krissa became fascinated with theatre after she watched her mom on stage as Mrs. Wormwood during Matilda. She loved seeing the kids on stage and asked her dad to take her every night! After the show, she told her mom she wanted to be in a play, but was scared and said she "wanted to be the person on the stage the least." She participated in CTC's kids production of Moana Jr. & loved being a part of it! It helped her build courage so that when this opportunity to be in The SpongeBob Musical presented itself, she was ready! Krissa loves dogs, playing with friends, and video games.





Lily is the most artistic child in her family, and maybe the whole world.

She participates in an art camp at the Eccles in the summer and spends her free time, drawing, painting, crafting, and writing books. Lily loves to dance and express herself and she was excited for the chance to be in this play. When she found out it was on the big stage at the Ellen Eccles she was a bit nervous, but the excitement quickly overshadowed the fear! Lily loves making new friends, and playing with her little brother DJ.

Who's ready for this show?! I can't heeaaaarrrr yyyoouuuu! Working on this show has been super spicy for Ethan, especially when he was told he would be a flier for one of the lifts. What a great way to start his theatre experience in the Cache Valley! Originally from the Twin Falls, ID area, Ethan decided to come down to Utah State University to study Acting and Chemistry, which keeps him pretty busy, but he really loves it. Some of Ethan's spiciest roles include Shrek in Shrek the Musical, Lumiere in Beauty and the Beast, and Marius in Les Misérables, but planning on pursuing theatre for a long while more, he hopes the spice is far from over. Adding this experience to his resume is basically a capstone on his acting career, so... Thank you so much for coming, enjoy the show!!!

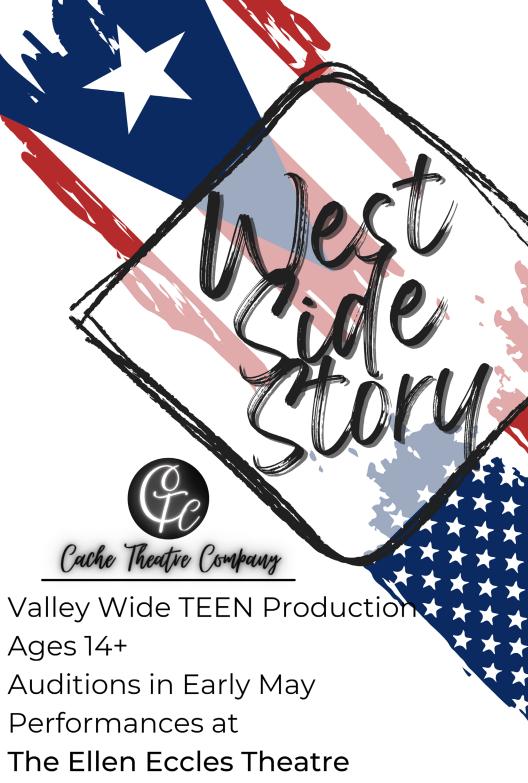




ETHAN SHAW



This is Senn's first musical theatre production, and they are so excited to be a part of this amazing cast. They have been a member of Green Canyon colorguard for the past two years, and love the thrill of performing with their team. They've played the cello for seven years, string bass for four, and have been singing since auditions in January. They are so excited to perform on the Eccles stage as a teen fan/sardine.



August 26th-Sept 3rd



Thank you to Cache Theatre for another opportunity to work with such great people. Thanks to my roommates for keeping my dogs alive while I was gone. My apologies to the cast for all the blood, sweat and tears.

Zach is extremely grateful for the opportunity he has had to work with such incredible people in both the cast and crew. Music has always been a passion of his and to see each and every cast member excel has been a dream come true!





Cyndi Ford

Cyndi is thrilled for the opportunity to stage manage another show for CTC under the direction of Whitney! This time she is lucky enough to also watch each of her 4 kids shine onstage and have Ella as her right hand ninja! She could not be more proud of this production team and has enjoyed working and learning from each member. None of this would've been possible for her without the most amazingly supportive husband who Cyndi is eternally grateful for! Cyndi also wants to give a shoutout to her parents who taught her young the joys of working backstage!

Ella is super excited to get to work on another show with Cache Theatre Company as Assistant Stage Manager and getting to work with friends. After helping with Legally Blonde and seeing the dynamic between the cast and crew they fell in love with community theatre. Theatre is a big part of their life and they're super grateful to work on another fun musical with this amazing cast and crew!





Connor moved to Logan from South Korea in 2016, graduated from Logan High School in 2019, then graduated from Bridgerland Technical College studying Fashion Merchandising and Development. He previously worked on Spamalot and Legally Blonde as an assistant costume designer for Cache Theatre Company.

Connor graduated from Utah State University with his Bachelor's of Fine Arts in Theatre Design and Technology. Recently he has designed sound and mixed Legally Blonde and Spamalot for Cache Theatre Company and Beauty and the Beast and The Sound of Music for MTW. His next sound designs include two shows for Lyric Repertory Company. The Fox on the Fairway and Into the Breeches!. After the summer season, Connor will be pursuing a Master's of Fine Arts in Sound Design at University of North Carolina School of the Arts. When not in the theatre, he loves spending time with his wife and dog outdoors. Hear more of his designs at cdstevensdesign.com.



CONNOR STEVENS



Trevor N. Teuscher

Trevor feels extremely fortunate to be able to work with some great musicians in support of this fine

He grew up in Logan, and has spent the majority of his life in Cache Valley. He Holds degrees in music education and music composition from Utah State University and Illinois State University. In addition, he received training in band instrument repair in Minnesota, and has worked in the musical instrument repair field for over 25 years.

Over the years, he has played in numerous different music ensembles and has taken part in a number of local community theatre productions. He enjoys participating in all aspects of performing arts, both on and off stage.

Jared has been with CTC for several years as properties manager. He loves the challenges it offers and the rewards of seeing his work appreciated on stage, though he admits it's far more fun to be on the stage himself.







BETHANY POTTS



M Wilkins

SPECIAL THANKS

Tammy Carter Adam and Catherine Paul Sarah Nielson **Music Theatre West** Celeste Baillio Mark Schmidt **Utah State University Sunrise Elementary Cedar Ridge Elementary North Park Elementary Greenville Elementary David Sidwell** Ryan Leonhardt Klydi Heywood **Tayler Coates Nick Sherrill Melanie Day** Cache Arts Brian Jurena Alek Nelson

Bridgerland Technical College Fashion Merchandising and Development Teachers and Students Raquel Amperez **Brielle Beall** Halle Daw **Maggie Edwards** Katie Gilbert **Tacy Porter** Hailey Ropelato Lisa Tran Eli Woodbury **Utah Festival Opera & Musical Theatre Box Elder High School** Theatre Department **Angie LeVere** Wendi Hassan











