

Natalia Ferreiro, Lyric Soprano

"...the **crystalline bel canto** of Natalia Ferreiro as his American granddaughter, Diana..." ~ *Latin Heat Entertainment*, 2018

www.NataliaFerreiro.com

Natalia@NataliaFerreiro.com

OPERA ROLES

DESPINA	<i>Così fan tutte</i>	Mission Opera	2019
MUSETTA	<i>La bohème</i>	Landmark Opera	2018
ANNINA	<i>La Traviata</i>	Narnia Summer Arts Festival, Narni, Italy	2018
LADY OF THE LIMBERLOST	<i>Limberlost</i>	Helen Slayton-Hughes & Dana Lewis Howell	2018
DIANA	<i>Cruzar la Cara de la Luna</i>	Suzanna Guzmán, featuring Mariachi Vargas de Tecalitlán	2018
IDA	<i>Die Fledermaus</i>	Landmark Opera	2018
LAURETTA	<i>Gianni Schicchi</i>	Narnia Summer Arts Festival, Narni, Italy	2017
ZERLINA	<i>Don Giovanni</i>	Landmark Opera	2017
LA CUGINA	<i>Madame Butterfly</i>	Marina del Rey Symphony/Redlands Bowl	2016
NELLA	<i>Gianni Schicchi</i>	Pasadena City College	2015
SISTER DOLCINA/CONVERSA	<i>Suor Angelica</i>	Narnia Summer Arts Festival, Narni, Italy	2017
SELECT CHORUS	<i>Abduction from the Seraglio</i>	Pacific Opera Project/Ford Amphitheater	2016
SELECT CHORUS	<i>L'Elisir d'amore</i>	Pacific Opera Project	2017

OPERA SCENES

CIO CIO SAN	<i>Madama Butterfly</i>	Maestro Frank Fetta	2017
YUM-YUM	<i>The Mikado</i>	Fairbanks Summer Arts Festival	2007
KATHERINE CAVALIERI	<i>Abduction from the Seraglio</i>	W&M Theatre	2007
PAPAGENA	<i>The Magic Flute</i>	W&M Theatre	2007

ROLES STUDIED

COUNTESS ROSINA ALMAVIVA	<i>Le nozze di Figaro</i>	Center Stage Opera	2019
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ORATORIO & CHORUS

SOPRANO APPRENTICE SCHOLARSHIP	<i>The Verdi Chorus</i>	Anne Marie Ketchum, Artistic Director	2018
SOPRANO SOLOIST	<i>Bach Magnificat</i>	S. Pasadena Community Chorus & Orchestra	2018

OTHER CONCERTS, BENEFITS & RECITALS

VIOLETTA VALERY	<i>Benefit Concert</i>	Pasadena City College Foundation	2015
YUM-YUM/LAURETTA	<i>Classical Concert</i>	Fairbanks Summer Arts Festival	2007
MARIA (West Side Story)	<i>Benefit Concert</i>	Sir Robert Boyle Legacy Society	2007

AWARDS & SCHOLARSHIPS

SEMI-FINALIST	<i>Center Stage Opera's Third Annual Vocal Competition</i>		2016
3RD PLACE	<i>National Association of Teachers of Singing, Musical Theatre Division</i>		2007
2ND PLACE	<i>National Association of Teachers of Singing, Musical Theatre Division</i>		2006
HONORABLE MENTION	<i>Lions Club International, Vienna, Virginia</i>		2003

TRAINING & EDUCATION

OperaWorks (2016)	<i>Emerging Artists Summer Intensive</i> , Ann Baltz, Zeffin Quinn Hollis, John Mario Di Costanzo, David Aks, Janet Crouch Shulman, Elvia Puccinelli, Michelle Alexander, Kristin Ditlow Yuan, Laura Parker		
Beverly Hills Playhouse (Ongoing)	<i>Advanced Scene Study</i> , Art Cohan & Allen Barton		
Zajac Studio (Ongoing)	<i>Vocal Technique/Direction</i> , Joann C. Zajac,		
Singing Actor's Lab	<i>Masterclass</i> , Zeffin Quinn Hollis		
Adult Commercial Workshop	<i>Commercial Study Class</i> , Killian McHugh		
Ongoing Audition Experience	<i>Audition Skills Class</i> , Annie Grindlay		
TVI Actors Studio (NYC)	<i>Acting School, Stand-Up</i> , Valerie Kingston, Paul Valley		
Alexander Technique	Joan Gavaler		
Music Theory	Gerald White		
Vocal Coaching	John Mario Di Costanzo, Dan Bridston, Douglas Sumi		
Musical Theatre/Opera Performance	<i>Fairbanks Summer Arts Festival</i>		
B.A. in Theatre and Speech	The College of William & Mary		