

Artist Statement

Krisaya Luenganantakul – Ceramic Artist & Educator

My ceramic work is a quiet celebration of emotion, memory, and transformation. I shape clay into forms that speak gently — through layered patterns, blooming structures, soft palettes, and whimsical details that hold meaning beyond words.

Drawing inspiration from Thai culture, nature, and personal storytelling, my sculptures explore the beauty of imperfection and the emotional resonance of everyday life. I create both sculptural and wall-based works — from hand-looped floral modules to surreal houses and dreamlike figures — each piece becoming a vessel for reflection, imagination, and connection.

Color is central to my practice. I work with hundreds of glaze combinations, carefully crafting palettes that evoke mood and movement. My process is meditative and intuitive, guided by both research and play. Whether building a joyful object or a fragile narrative, I treat clay as a language — one that allows me to express what I cannot say with words.

As founder of *Krisaya Ceramic Studio*, I also share the healing and joyful power of clay through teaching. I believe in the importance of making by hand — not only as an art form, but as a way of grounding, reconnecting, and discovering beauty within ourselves and our stories.

Each piece I create carries a sense of care, curiosity, and quiet wonder. Through my work, I hope to offer viewers a space to pause — to feel, to smile, to remember.