

Curriculum Vitae

Krisaya Luenganantakul, Ph.D.

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Date of Birth: April 15, 1977

Nationality: Thai

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Professional Summary

Ceramic artist, educator, and founder of Krisaya Ceramic Studio with over 15 years of experience in teaching, creative ceramic practice, and design research. My work explores the emotional and cultural dimensions of form, merging traditional craftsmanship with experimental processes. I am passionate about mentoring emerging artists and designers and fostering cultural connections through the art of ceramics.

Education

Ph.D. in Creative Industries Design

National Cheng Kung University, Tainan, Taiwan, 2019

Dissertation: The Study of Lived Experience of the Artist: Utilizing Handmade Paper and Porcelain Slip to Create Unconventional Ceramic Arts

Supervisors: Assoc. Prof. Ming Turner, Prof. Chang Chingyuan

M.F.A. in Ceramics and Ceramic Sculpture

Rochester Institute of Technology, New York, USA, 2004

Supervisors: Prof. Rick Hirsch, Prof. Julia Galloway

B.F.A. in Ceramics (Post-Baccalaureate)

University of Oregon, Oregon, USA, 2002

Dean's List Honors

Supervisor: Assoc. Prof. Justin Novak

B.Ed. in Art Education

Chulalongkorn University, Bangkok, Thailand, 1999

Second Class Honors and Outstanding Teaching Award

Employment History

Krisaya Ceramic Studio, Thailand

Founder & Independent Artist/Educator

April 2025 – Present

- Established a private studio for ceramic creation, exhibitions, and teaching workshops.
- Promotes cultural and creative engagement through ceramic art.

Assumption University, Thailand

Full-Time Lecturer, Department of Product Design

Aug 2019 – March 2025

- Taught: Design Thinking, Product Design Studio II–IV, Jewelry Design, Design Research & Development.
- Supervised undergraduate thesis projects.

Chulalongkorn University, Thailand

Full-Time Lecturer, Division of Art Education

2005 – 2011

- Taught: Sculpture, Ceramic Sculpture, Pottery, Thesis Supervision, and Teaching Practicum.

Assumption University, Thailand

Adjunct Lecturer

2011 – 2014

- Courses: Art Delineation, Product Design History, Product Design Studio II–III.

Chulalongkorn University, Thailand

Adjunct Lecturer

2004 – 2005

- Courses: Sculpture for Teachers, Ceramic Sculpture, Pottery.

Scholarships & Assistantships

- Ph.D. Distinguished International Scholarship, National Cheng Kung University (2014–2018)
- Graduate Assistantships: RIT – Foundation Studies, Art History, Ceramics (2002–2004)

- Graduate Teaching Assistant: Hand Building Class, RIT (2002–2004)
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Selected Solo and Group Exhibitions

2025–2021

- *Thai Ceramic Society International Exchange*, Bangkok, Thailand (2025)
- *Cultivating the Wild* (Solo), Ardel's Third Place Gallery, Bangkok, Thailand (2024)
- *Human Flowers*, Tainan Art Museum, Taiwan (2023)
- *Flow in Flower*, ICECREAMLAB Gallery, Taiwan (2023)
- *In Crafts in the Air*, Chulalongkorn University (Virtual, 2021)
- *Hopefully Tomorrow*, BCAT, Pennsylvania, USA (2021)

2019–2016

- *Reproduction of Light*, ART TAIPEI, Taipei 101, Taiwan (2019)
- *MYRIAD* (Solo), Tainan National University of the Arts (2019)
- *CLASS*, Clay & Glass, Chulalongkorn University (2019)
- *Stillness of Peace* (Solo), Mu Mu Gallery, Taiwan (2018)
- *TRANSFORM* (Solo), Shigaraki Ceramic Park, Japan (2017)
- *Materials and Minds* (Solo), Chin Chin Pottery, Taiwan (2017)
- *Tree of Life*, Ayala Museum, Philippines (2016)
- *Ceramic View Bangkok*, The National Gallery, Thailand (2016)

2015–2001

- *Porcelain and Paper Clay*, Arctic Ceramic Centre, Finland (2015)
 - *Makers & Mentors*, Rochester Art Center, USA (2015)
 - Multiple exhibitions across Canada, China, Australia, Hungary, Indonesia, and the USA
 - *Spirituality of Labor* (Solo MFA Thesis), NY, USA (2004)
 - *Bug* (Solo), *Rice Tree* (Solo), University of Oregon (2001–2002)
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Professional Experience & Residencies

- Invited Artist: TNNUA, Mu Mu Gallery, Chin Chin Pottery, Taiwan (2016–2018)
- Presenter: *Ceramic View Bangkok*, IAC Symposium, Thailand (2016)
- Artist-in-Residence: Arctic Ceramic Center (Finland), Medalta (Canada), Watershed (USA)
- Guest/Visiting Artist: University of Montana and Richmond High School (USA)
- Instructor: Mud-Mobile, Mentor at high schools in Maine, USA

- Art Camp Manager, Chulalongkorn University (2011)
 - Museum Guide, *Contemporary Art in the Rama IX Era*, Bangkok (1996)
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Awards and Collections

- **2023** – *TRIANGULUM AWARD*, Best Creative Work, Assumption University
 - **2018** – International Artist Award, *Next Art Tainan*, Taiwan
 - **2013** – Medalta Artist Residency Collection, Canada
 - **2009** – Watershed Center Collection, USA
 - **2004** – Wallace Library Purchase Prize, RIT, USA
 - **1998** – Outstanding Teaching Award, Chulalongkorn University
 - Collections: Chulalongkorn University (1997), University of Oregon (Dean's List 2001)
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Press and Publications

- *Thai Ceramic Journal*, Vol. 41, "Cultivating the Wild" (2024)
 - *Design Literacy International Forum X*, "Corrugated Paper to Ceramic Bowl" (2023)
 - *CDAST*, "Gyoza Dumpling to Flower Vase" Design Project (2021)
 - *Journal of Australian Ceramics* (2013), *Daybeds Magazine* (2011–2013), *Bare Foot Magazine* (2011)
 - *Ceramic Monthly*, *Tempo*, *Tracy Press*, *Worcester Magazine*, and *Critical Ceramics*
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Conferences and Presentations

- 47th IAC Congress, Barcelona, Spain (2016)
- Presenter: *Ceramic Interface: From Down to Digital*, NCECA, Phoenix, USA (2009)
- *Confluence: Innovation & Environment*, NCECA, Pittsburgh, USA (2008)
- *At the Crossroads of Civilizations*, Yingge Ceramics Museum, Taiwan (2009)
- *Border in Flux*, NCECA, San Diego (2003); *Riffs, Rhythm, Regeneration*, NCECA, Kansas City (2002)