

Curriculum Vitae

Krisaya Luengnantakul, Ph.D.

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Professional Summary

Ceramic artist and educator, founder of Krisaya Ceramic Studio, with over 15 years of experience in teaching and creating ceramic works. My practice focuses on blending traditional craftsmanship with experimental methods and innovative materials, such as plant-based handmade paper, to create works that embody both emotion and culture. I believe that ceramics are not merely materials for making art, pottery, or functional objects, but also a medium that connects people, inspires creativity, and enhances well-being for both body and mind.

Education

Ph.D. in Creative Industries Design

National Cheng Kung University, Tainan, Taiwan, 2019

Dissertation: The Study of Lived Experience of the Artist: Utilizing Handmade Paper and Porcelain Slip to Create Unconventional Ceramic Arts

Supervisors: Assoc. Prof. Ming Turner, Prof. Chang Chingyuan

M.F.A. in Ceramics and Ceramic Sculpture

Rochester Institute of Technology, New York, USA, 2004

Supervisors: Prof. Rick Hirsch, Prof. Julia Galloway

B.F.A. in Ceramics (Post-Baccalaureate)

University of Oregon, Oregon, USA, 2002, Dean's List Honors

Supervisor: Assoc. Prof. Justin Nova

B.Ed. in Art Education

Chulalongkorn University, Bangkok, Thailand, 1999

Second Class Honors and Outstanding Teaching Award

Employment History

Krisaya Ceramic Studio, Thailand

Founder & Independent Artist/Educator

April 2025 – Present

- Established a private studio for ceramic creation, exhibitions, and teaching workshops.
- Promotes cultural and creative engagement through ceramic art.

Assumption University, Thailand

Full-Time Lecturer, Department of Product Design, Faculty of Architecture and Design

Aug 2019 – March 2025

- Taught: Design Thinking, Product Design Studio II–IV, Jewelry Design, Design Research & Development.
- Supervised undergraduate thesis projects.

Chulalongkorn University, Thailand

Full-Time Lecturer, Division of Art Education, Faculty of Education

2005 – 2011

- Taught: Sculpture, Ceramic Sculpture, Pottery, Thesis Supervision, and Teaching Practicum.

Assumption University, Thailand

Adjunct Lecturer, Department of Product Design, Faculty of Architecture and Design

2011 – 2014

- Courses: Art Delineation, Product Design History, Product Design Studio II–III.

Chulalongkorn University, Thailand

Adjunct Lecturer, Division of Art Education, Faculty of Education

2004 – 2005

- Courses: Sculpture for Teachers, Ceramic Sculpture, Pottery.

Scholarships & Assistantships

- Ph.D. Distinguished International Scholarship, National Cheng Kung University (2014–2018)
- Graduate Assistantships: RIT – Foundation Studies, Art History, Ceramics (2002–2004)
- Graduate Teaching Assistant: Hand Building Class, RIT (2002–2004)

Selected Solo and Group Exhibitions

2026–2021

- “Cherry Blossom” is selected for the Martinsons Award 2025 at the Latvia Ceramics Biennale, held at the Rothko Museum in Latvia (5 September 2025 – 1 February 2026).
- Thai Ceramic Society International Exchange, Bangkok, Thailand (2025)
- Cultivating the Wild (Solo), Ardel’s Third Place Gallery, Bangkok, Thailand (2024)

- Human Flowers, Tainan Art Museum, Taiwan (2023)
- Flow in Flower, ICECREAMLAB Gallery, Taiwan (2023)
- In Crafts in the Air, Chulalongkorn University (Virtual, 2021)
- Hopefully Tomorrow, BCAT, Pennsylvania, USA (2021)

2019–2016

- Reproduction of Light, ART TAIPEI, Taipei 101, Taiwan (2019)
- MYRIAD (Solo), Tainan National University of the Arts (2019)
- CLASS, Clay & Glass, Chulalongkorn University (2019)
- Stillness of Peace (Solo), Mu Mu Gallery, Taiwan (2018)
- TRANSFORM (Solo), Shigaraki Ceramic Park, Japan (2017)
- Materials and Minds (Solo), Chin Chin Pottery, Taiwan (2017)
- Tree of Life, Ayala Museum, Philippines (2016)
- Ceramic View Bangkok, The National Gallery, Thailand (2016)

2015–2001

- Porcelain and Paper Clay, Arctic Ceramic Centre, Finland (2015)
- Makers & Mentors, Rochester Art Center, USA (2015)
- Multiple exhibitions across Canada, China, Australia, Hungary, Indonesia, and the USA
- Spirituality of Labor (Solo MFA Thesis), NY, USA (2004)
- Bug (Solo), Rice Tree (Solo), University of Oregon (2001–2002)

Professional Experience & Residencies

- 2018 – Invited Artist: TNNUA, Mu Mu Gallery, Taiwan
- 2016 – Invited Artist: Chin Chin Pottery, Taiwan
- 2016 – Invited Artist: Ceramic View Bangkok, IAC Symposium, Chulalongkorn University, Thailand
- 2016 – Artist-in-Residence: Arctic Ceramic Center, Finland
- 2013 – Artist-in-Residence: Medalta Ceramic, Canada
- 2013 – Guest/Visiting Artist: University of Montana and Richmond High School, USA
- 2007–2008 – Artist-in-Residence, Watershed Center for Ceramic Art, Maine, USA

- 2007–2008 – Instructor: Mud-Mobile, Watershed Center for Ceramic Art, mentor at high schools in Maine, USA
- 2011 – Art Camp Manager, Chulalongkorn University, Thailand
- 1996 – Museum Guide, Contemporary Art in the Rama IX Era, Bangkok, Thailand

Awards and Collections

- 2023 – TRIANGULUM AWARD, Best Creative Work, Assumption University
- 2018 – International Artist, Next Art Tainan: The Metamorphosis, Taiwan
- 2016 – Happy House #1 (2009), Dr. Robert and Deanna Harris Burger Collection, Flint Institute of Arts, Michigan, USA
- 2013 – Medalta Artist Residency Collection, Canada
- 2009 – Watershed Center Collection, USA
- 2004 – Wallace Library Purchase Prize, RIT, USA
- 2001 – University of Oregon, Dean’s List
- 1998 – Outstanding Teaching Award, Chulalongkorn University
- 1997 – Collection: Chulalongkorn University

Press and Publications

2024

- Thai Ceramic Journal, Vol. 41, Year 17, pp. 13–16. “Cultivating the Wild” (Solo Ceramic Art Exhibition). ISSN 3027-6772 (Online), Thailand.

2023

- Design Literacy International Forum X, Montfort del Rosario School of Architecture and Design, Assumption University, Thailand. “Transforming Waste Corrugated Paper to Translucent Ceramic Bowl.”

2021

- Creative Work Publication, CDAST Architecture and Design Exhibition, Council of Deans of Architecture Schools of Thailand. “Gyoza Dumpling to Flower Vase.”

2013

- The Journal of Australian Ceramics, Vol. 52, No. 2, Clay Push Gallery, Australia.
- Daybeds Magazine, Vol. 27, “Blooming,” Thailand.

2012

- Daybeds Magazine, Vol. 10, No. 121, “10th Anniversary: The Best 10 Article – Day Off,” Contemporary Ceramic Museum, Fuping, China.

2011

- Daybeds Magazine, Vol. 106, “Artist Interview by Kanokwan Maison,” Thailand.
- Daybeds Magazine, Vol. 106, “Day Off: Yixing Teapot Town,” China.
- Daybeds Magazine, Vol. 103, “Day Off: Korero Ceramics in Conversation,” China.
- BareFoot Magazine, Vol. 2, No. 15, Thailand.

2010

- Tempo Seni, Jakarta, Indonesia.

2009

- Critical Ceramics, “Watershed: Eight Months, Six Lives, One Shared Experience.”

2008

- Ceramic Monthly, “Upfront,” USA.
- Tracy Press, “Clay Works,” California, USA.
- The Grand Theater for the Arts, “Thematic Ceramics to Feature 23 Artists,” USA.
- Worcester Magazine, Massachusetts, USA.

Conferences and Presentations

- 47th IAC Congress, Barcelona, Spain (2016)
- Presenter: Ceramic Interface: From Down to Digital, NCECA, Phoenix, USA (2009)
- Confluence: Innovation & Environment, NCECA, Pittsburgh, USA (2008)
- At the Crossroads of Civilizations, Yingge Ceramics Museum, Taiwan (2009)
- Border in Flux, NCECA, San Diego (2003)
- Riffs, Rhythm, Regeneration, NCECA, Kansas City (2002)