

## Résumé

**Krisaya Luenganantakul (Ph.D)**

**Ceramic Artist | Educator | Founder of Krisaya Ceramic Studio**

Email: krisaya@gmail.com | Website: [www.krisayaceramics.com](http://www.krisayaceramics.com) | Based in Thailand

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## Profile

I am a ceramic artist, educator, and founder of **Krisaya Ceramic Studio**, with over 15 years of experience in teaching, research, and creative practice in ceramic arts, fine art, and product design. Rooted in traditional craftsmanship yet open to material experimentation, my work reflects a deep exploration of emotional resonance and cultural narratives through form. As an educator and researcher, I am dedicated to guiding the next generation of artists and designers through design thinking, studio-based inquiry, and creative mentorship. My studio embodies these values—serving as a space for artistic growth, community engagement, and the continued evolution of ceramic expression.

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## Education

### **Doctor of Philosophy (Ph.D.) in Creative Industries Design**

National Cheng Kung University, Institute of Creative Industries Design, Tainan, Taiwan, 2019

*Dissertation: The Study of Lived Experience of the Artist: Utilizing Handmade Paper and Porcelain Slip to Create Unconventional Ceramic Arts*

### **Master of Fine Arts (M.F.A.) in Ceramics and Ceramic Sculpture**

Rochester Institute of Technology, School for American Crafts, NY, USA, 2004

### **Bachelor of Fine Arts (B.F.A.) in Ceramics (Post-Baccalaureate)**

University of Oregon, School of Architecture and Allied Arts, Eugene, OR, USA, 2002

### **Bachelor of Education (B.Ed.) in Art Education**

Chulalongkorn University, Bangkok, Thailand, 1999

*Second Class Honors; Outstanding Teaching Award recipient*

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## Professional Experience

### **Founder, Krisaya Ceramic Studio — Present**

A studio dedicated to ceramic art education, creative workshops, and personal artistic practice.

### **Full-Time Lecturer, Department of Product Design**

Montfort Del Rosario School of Architecture and Design, Assumption University, Thailand

*Aug 2019 – Mar 2025*

- Chairperson, Product Design & Multidisciplinary Design (2024–2025)
- IAC Member (2018–2021)
- Courses: Design Thinking, Product Design Studio II, III, IV, Jewelry Design, Design Research and Development, Thesis Supervision.

**Full-Time Lecturer, Division of Art Education**

Chulalongkorn University, Faculty of Education, Bangkok, Thailand

2005 – 2011

- Courses: Sculpture for Teachers, Ceramic Arts, Ceramic Sculpture, Pottery, Art Activities, Thesis Supervision
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**Key Skills**

- Ceramic Arts & Sculpture
  - Design Thinking & Studio Practice
  - Art and Design Research
  - Academic Teaching & Mentorship
  - Workshop Design & Facilitation
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**Selected Solo Exhibitions**

- **2024** – *Cultivating the Wild*, Ardel's Third Place Gallery, Bangkok, Thailand
  - **2019** – *MYRIAD*, Ph.D. Ceramic Arts Exhibition, TNNUA, Tainan, Taiwan
  - **2017** – *TRANSFORM*, Fujiki Gallery, Shigaraki Ceramic Culture Park, Japan
  - **2009** – *HOMEMADE*, Jamjuree Art Gallery, Bangkok, Thailand
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**Awards & Scholarships**

- **2023** – *Triangulum Award* for Best Creative Work, Assumption University, Thailand
  - **2018** – *International Artist Award*, Next Art Tainan: The Metamorphosis, Taiwan
  - **2014–2018** – *Ph.D. Distinguished International Scholarship*, NCKU, Taiwan
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**Selected Professional Development**

- **2018** – Invited Artist, TNNUA Ceramic Workshop, Tainan, Taiwan
- **2016** – Invited Artist, IAC Symposium: Ceramic View Bangkok, Thailand
- **2015** – Invited Artist, Porcelain & Paper Clay Symposium, Arctic Ceramic Center, Finland
- **2013** – Artist in Residence, Medalta, Alberta, Canada
- **2007–2008** – Long-Term Resident, Watershed Center for the Ceramic Arts, Maine, USA