

**JUSTIN R. JANNISE**

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**EDUCATION**

Ph.D. candidate, Literature and Creative Writing, University of Houston, Expected 2022  
M.F.A., English (Creative Writing), Iowa Writers' Workshop, The University of Iowa, 2014  
B.A., English (Writing Concentration), Yale University, 2009

**EDITORIAL WORK AND SERVICE**

Editor-in-Chief, *Gulf Coast: A Journal of Literature and Fine Arts*, 2018-2020  
Marketing Assistant, *Grackle & Grackle Writing Workshops*, 2020  
Poetry Busker and Social Media Writer, Inprint Houston, 2017-2019  
Judge, Houston Poetry Fest Juried Readers, 2019  
Judge, *Glass Mountain* Robertson Prize for Undergraduate Writing, 2018-2019  
Assistant Poetry Editor, *Gulf Coast: A Journal of Literature and Fine Arts*, 2017-2018  
Judge, Provost's Undergraduate Poetry Prize, University of Houston, 2018  
Volunteer and Reading Host, LitCrawl, Texas Book Festival, Austin, 2017-2018  
Judge, Poetry, Scholastic Art & Writing Awards, 2016-2017  
Judge, National Poetry Contest, University of Iowa School of Social Work, 2015  
Fiction Reader, *Iowa Review*, 2013-2014

**PUBLICATIONS**

**Books**

*How to Be Better by Being Worse*, BOA Editions, Ltd., April 2021

**Poems**

"Ink running low, I connected the dots," "When I said I needed more, I meant coffee," and "More than just on sleeves, the heart is worn," *Malasaña Arts & Letters*, 2020  
"The Afterlife," *Palette Poetry*, 2020

“Mercury in Retrograde,” *The Southeast Review*, 2020

“Flamingosexual,” *The Pinch Journal*, 2020

“Ways to Do It,” *Lana Turner*, 2020

“What I’m Into,” *Moon City Review*, 2020

“Wigs Everywhere,” *The Commuter (Electric Lit)*, December 2019

“Dean Young,” *Hobart*, November 2019

“Until then, I’m stuck with the person that I am,” *Best New Poets 2019*, selected by Cate Marvin

“How to Be Better by Being Worse,” *New Ohio Review*, Fall 2019

“Leather Jacket,” *Copper Nickel*, October 2019

“Claire’s Husband” and “Mother and Child,” *Kestrel*, December 2018

“An Extra Heart,” *Split Lip Magazine*, November 2018, republished by Sundress “Best of the Net 2019”

“Splitsville,” *Hawaii Review*, August 2018

“Song: Vertigo,” “Cochlea” and “Dross Crossing,” *Prompt Press*, September 2017

“A Quarter to Midnight,” “Seven Minutes to Midnight” and “Midnight,” *Columbia Journal*, August 2017

“Booked,” *PublicPoetry.Net*, 2017

“Head in the Sand,” *New Haven Review*, December 2016

“Chameleon” and “Camera Man,” *Cleaver Magazine*, December 2016

“Gallery of Couches,” *Remixt Magazine*, September 2016

“Mascot,” *The Awl*, August 2016

“Stingray Petting Zoo,” *Yale Review*, July 2016

“Coastal Scene with Shipping and Cattle,” *ARTlines<sup>2</sup>:Art Becomes Poetry*, Fall 2015

“Word to the Wise,” *WhidbeyStudents.org*, April 2015

“After Visiting My Brother in Prison,” *TheGoodMenProject.com*, December 2014

“Diplomat,” *Zócalo Public Square*, Fall 2014

“Rare Forms of Exit,” *North American Review*, Spring 2014

“Minor Adjustments,” *VERDAD*, 2013

“Little Poem Complex” and “Poem Peppered with Country Music Lyrics,” *OF ZOOS*, May 2013

“Background,” *Zócalo Public Square*, February 2013

“Confidence,” *Zócalo Public Square*, October 2012

“Scarf,” *Boston Literary Magazine*, December 2011

## **Reviews and Interviews**

“D.A. Powell and the ‘Mad Place’ of Poetry,” Interview with D.A. Powell, *Gulf Coast*, April 2020

“Welcome to Heartbreak,” Review of *A Fortune for Your Disaster* by Hanif Abdurraqib, *Gulf Coast*, Fall 2019

“Knife Skills Still Developing,” Review of *Solar Perplexus* by Dean Young, *Gulf Coast*, Fall 2019

“Touch: An Interview with Henri Cole,” *Out Magazine*, September 2011

### **Essays and Opinion**

“It's time a Houston queen appears on RuPaul's Drag Race,” *Houston Chronicle*, Chron.com, July 2020

### **PRESENTATIONS**

“Facing the Apocalypse: Writing the Last Poem You’ll Ever Write,” Boldface Conference, University of Houston Creative Writing Program, 2019

“Literary Changemakers: Representation & Visibility in the Writing World,” Panel with Tina Cane, Eloisa Amezcua, and Suzi Garcia, Association of Writers & Writing Programs, Portland, 2019

“The Literary ‘Selfie’: Self-Portraiture in Poetry and Prose,” Boldface Conference, University of Houston Creative Writing Program, 2018

“Yes, And: How to Use the Rules of Improv to Make Class Discussions More Fun and Inclusive,” Eleventh Annual Teaching Conference, University of Houston Department of English, 2017

### **PRIZES AND FELLOWSHIPS**

Winner, Pinch Literary Award in Poetry (\$2,000), *The Pinch Journal*, for “Flamingosexual,” selected by Franny Choi, 2020

Semi-Finalist, 2020 Gearhart Poetry Contest, *Southeast Review*, 2020

Winner, A. Poulin, Jr. Poetry Prize for Poetry, for *How to Be Better by Being Worse*, selected by Richard Blanco, 2020

Winner, Inprint Verlaine Prize in Poetry (\$10,000), selected by Tomás Q. Morín, 2020

Winner, Best of the Net 2019, for “An Extra Heart,” by Sundress Publications, 2020

Nominee, Pushcart Prize, for “Leather Jacket,” by *Copper Nickel*, 2020

Semi-Finalist, Anthony Hecht Poetry Prize, Waywiser Press, 2020

Semi-Finalist, Akron Poetry Prize, 2019

Winner, Inprint Marion Barthelme *Gulf Coast* Prize, 2019

Winner, Scholarship, The Frost Place Seminars, 2018

Winner, Creative Writing Fellowship, University of Houston, 2017

Runner-up, Stan and Tom Wick Poetry Prize, Wick Poetry Center, 2017

Finalist, Vella Chapbook Contest, *paper nautilus*, 2017  
Winner, Inprint C. Glenn Cambor Fellowship, 2017  
Finalist, Public Poetry WORK Contest, 2017  
Semi-Finalist, *The Florida Review's* Editors' Award in Poetry, 2016  
Finalist, *ARTlines<sup>2</sup>: Art Becomes Poetry* Ekphrastic Poetry Contest, 2015  
Winner, Penn Cove Literary Arts Award, 2015  
Winner, Provost's Writer-in-Residence Fellowship in Poetry, University of Iowa, 2014  
Winner, Teaching-Writing Fellowship, University of Iowa, 2013

### **INVITED READINGS**

Inprint Verlaine Prize Winner Reading, online, Houston, 2020  
Defunkt Magazine, Anti-Valentine's Day Reading, Rudyard's Pub, Houston, 2020  
Poetry & Prose, University of Houston, November 2019  
Poison Pen Reading Series feat. Francine J. Harris, Poison Girl, Houston, 2019  
Stonewall 50: Poetry Reading, Contemporary Museum of Arts Houston, 2019  
Faculty Reading Series, Boldface Conference, Kaboom Books, 2019  
University of Houston Creative Writing Program Poetry Reading feat. Ange Mlinko, Lawndale Art Center,  
Houston, 2018  
Faculty Reading Series, Boldface Conference, University of Houston, 2018  
Gulf Coast Reading Series, Rudyard's Pub, Houston, TX, 2017  
Inprint Musical/Literary Ofrenda, Lawndale Art Center, Houston, TX, 2017  
Poetry and Prose Reading Series, University of Houston, 2017  
Red Alert Rhyme Time Extravaganza, Public Poetry, Houston, TX, 2017  
Public Poetry *ARTlines<sup>2</sup>: Art Becomes Poetry* Book Tour, Houston, TX, 2015-2016  
Talk Art, Graduate Reading Series, Iowa City, IA, 2014  
River Styx Hungry Young Poets Series, St. Louis, MO, 2013  
Anthology, Graduate Reading Series, Iowa City, IA, 2012  
Renegade Reading Series, New York, NY, 2012

### **ARTIST RESIDENCY PROGRAMS**

The Frost Place Seminars, Franconia, New Hampshire, 2018  
Palovista Ranch, Santa Fe, New Mexico, 2010

## **WRITING COURSES TAUGHT**

Introduction to Creative Writing: Poetry, University of Houston, 2020  
Introduction to Fiction (Literature), University of Houston, 2020  
Seminar: The Poetic Manifesto, Houston High School for the Performing and Visual Arts, 2018  
Introduction to Humanities, San Jacinto College-North, 2018  
Inspired Writer: Refining the Creative Voice, Duke Talent Identification Program, 2015  
Elements of Writing, English Department, Kirkwood Community College, 2015  
Composition II, Rhetoric and Argument, Kirkwood Community College, 2015  
Writer's Seminar: Poetry, University of Iowa, 2014-2015  
Creative Nonfiction, Duke Talent Identification Program, Duke University, 2014  
Undergraduate Poetry Workshop, University of Iowa, 2014  
Poetry Writing, University of Iowa, 2013  
Interpretation of Literature/General Education Literature, University of Iowa, 2012-2013

## **COMMUNITY WORKSHOPS LED**

"Between Letters: Writing and Revising the Epistolary Story," Grackle & Grackle, Houston, August 2020  
Writing the Personal Essay (6 weeks), Inprint, Houston, Summer 2020  
Intermediate Poetry Writing (10 Weeks), Grackle & Grackle, Houston, Late Spring 2020  
Writing the Self-Implicating Essay (2 Weeks), Writespace, Houston, Spring 2020  
Introduction to Poetry Writing (4 Weeks), Writespace, Houston, Spring 2020  
Introduction to Poetry Writing (10 Weeks), Grackle & Grackle, Houston, Early Spring 2020  
WITS Collaborative (Yearlong), Writers in the Schools, High School for Law and Justice, Houston,  
2019-2020  
Poetry Revision Intensive Six-Week Workshop, Writespace, Houston, Fall 2019  
WITS Creative (Yearlong), Writers in the Schools, Field Elementary School, and M.D. Anderson Cancer  
Hospital, 2018-2020  
Micro-Essay Generative Workshop, Writespace, Houston, Fall 2019  
"Poetry and Power" Ten-Week Poetry Workshop, Grackle & Grackle, Houston, Fall 2019  
Inprint Writing Workout, Contemporary Arts Museum Houston, July 2019  
Poetry and Spoken Word Workshop, Boldface Conference, University of Houston, 2018-2019  
Inprint Poetry Workshop, Inprint House, Houston, 2019  
Creative Writing Camp, Writers in the Schools, Houston, 2018-2019  
Teachers-as-Writers Intensive: The Personal Essay, Inprint House, Houston, 2018

Free Generative Writing Workshop, Iowa City Poetry, Iowa City, 2015

## **GRANTS**

Houston Endowment for the Arts, \$40,000 for the publication of and programming for *Gulf Coast*, 2019

Poets & Writers, \$350 in matching funds for Gulf Coast Reading Series feat. Ilya Kaminsky, 2019

Houston Arts Alliance, \$36,350 for *Gulf Coast* general operating support, 2019

National Endowment for the Arts, \$20,000 for *Gulf Coast* Reading Series, 2018-2019

Brown Foundation, \$25,000 for *Gulf Coast* general operating support, 2018

Texas Commission on the Arts, \$22,000 for *Gulf Coast* artist payments and reading series, 2018-2019

Inprint Foundation, \$22,000 for *Gulf Coast* general operating support, 2018-2109

Poets & Writers, \$350 in matching funds for Gulf Coast Reading Series feat. Jamel Brinkley, 2018

## **SKILLS**

Grant Writing: Secured more than \$175,000 in grants in capacity as Editor-in-Chief of *Gulf Coast*

Graphic Design: Adobe Creative suite, especially InDesign and PhotoShop

Content Management Systems and Blogging Platforms: WordPress, SharePoint, Umbraco and others

Client Relations Software: MailChimp, Emma, ConstantContact and others

Social Media Platforms (professional experience): Twitter, Facebook, Facebook Live, Instagram,

Pinterest, Tumblr and others

Search Engine Optimization using Google Adwords

Coding Languages: HTML

Business Software: Excel, Quickbooks and others

Stock Photography Selection: Getty Images, Shutterstock

Professional Event Photography using a DSLR camera

## **RELEVANT EXPERIENCE**

Graduate Writing Studio Facilitator, Writing Center, University of Houston, 2017-2018

Digital Content Coordinator and Marketing Consultant, Harris County Department of Education,

Houston, 2013-2017

Graduate Writing Tutor, Grader and Admissions Essay Reader, Judith R. Frank Business

Communications Center, Tippie College of Business, University of Iowa, 2013-2015

Associate Editor, UInterview.com, New York, 2011-2012

Editorial Intern, *Out Magazine*, New York, 2011

## **LANGUAGES**

Spanish - proficient reading and speaking ability

French - intermediate reading and speaking ability

German - beginner speaking, intermediate reading ability

## **PROFESSIONAL AFFILIATIONS**

Young Alumni Member, Yale Club of Houston, 2009-present

Member, Association of Writers & Writing Programs, 2013-present

Member, Poetry Society of America, 2014-present

Member, Public Poetry of Houston, 2015-present

Honorary Member, Women in the Visual and Literary Arts, Houston, 2016-present

## **REFERENCES**

### **Kevin Prufer**

Professor, University of Houston

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### **Misty Matin**

Board President, *Gulf Coast: A Journal of Literature and Fine Arts*

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