

# FLEMINGTON COMMUNITY HUB ART COMMISSION

## BUWI BIR RIP DJERRING - WEAVE THREAD CREATE TOGETHER

My name is Rosa Mar Tato Ortega and I am thrilled to have been awarded an Arts Commission to create a series of visual pieces that will be transposed and manufactured into perforated screens as part of the architecture of the new Flemington Community Hub.

Buwi Birrip Djerring is translated by Wurundjeri Woi-wurrung elder Aunty Gail Smith, from the words 'Weave Thread Create Together'. Aunty Gail chose these words, inspired by the essence of Rosa's phrases; 'patterns connect community', 'familiarity of patterns can be border crossing', 'past and present patterns connect community'.

Moonee Valley City Council values their partnership with Wurundjeri Woi-wurrung Cultural Heritage Aboriginal Corporation and acknowledges the Wurundjeri Woi-wurrung People as the Traditional Custodians of the Country on which Moonee Valley is located, and pays respects to Elders past and present. Rosa has met with Elders to introduce them to this project and invite them on this journey...

I have created a work with similar material; a ceiling of the Saltwater Community Centre within Cheetham Wetlands for the City of Wyndham, sitting next to a world-renowned migratory birdlife sanctuary. The material has great potential to showcase, seeds, plants, lines, objects, text etc.

<https://rosatato.com/saltwatercommunity-centre>

In August 2012, I saw the completion of an extraordinary collaboration between North Melbourne Language and Learning (NMLL) and North Melbourne residents.

The "Embracing Distance" art project began with gatherings where participants from over 16 different countries reflected on their thoughts and feelings on leaving their homeland and settling in Australia. Participants also brought in their precious items, patterned fabrics, clothing and jewelry that reflected their family and cultural heritage.

I worked these personal stories, patterns and motifs into the design for a 35 metre long decorative sculptural installation as seen here. The work represents the unique history and cultural identity of the local residents, capturing and reflecting the feelings associated with settling into a new country.

Similarly, I would like to engage with Community groups within the Moonee Valley City Council area as art plays an important role in bringing communities together. I am interested in why the Community Centre matters to you?



THE HUB  
A PLACE OF GATHERING TO  
CELEBRATE THE PAST & PRESENT  
EMBUED INTO MATERIAL

### GATHERINGS FOR RESEARCH

'THE PROJECT WILL ALLOW ME TO FURTHER EXPLORE MY INTEREST IN THE CONSTRUCTION OF PATTERNS IN ARCHITECTURE. ORNAMENTATION IS DISAPPEARING. THERE IS A PLACE FOR IT HERE AT THE FLEMINGTON COMMUNITY HUB, WHERE IT CAN BE APPLIED TO A FUNCTIONAL FORM TO CELEBRATE ALL THAT WHICH CONNECTS THE COMMUNITY.'

'THESE 7-METRE SCREENS CAN BE SEEN INTERNALLY/EXTERNALLY & HAVE THE CAPACITY TO DISPLAY PATTERNS AND MOTIFS; AND THIS FAMILIARITY CAN BE BORDER-CROSSING. PATTERNS CONNECT COMMUNITIES.'

Rosa Mar Tato Ortega 2021

Given my art practice relates to site and immersion through face-to-face meetings & zoom, I like to listen to stories about cooking, things you miss from home, how you spend your time in Moonee Valley, all the things that matter. My work often evolves and can only be designed and created as the conversations and interactions evolve.

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Given the Festive Season is fast approaching, initially, I would like to be available for:

- a zoom meeting. I can send you a zoom link we can do this in small groups, or one on one.
- Phone conversation

I can be contacted via email [weavethreadcreatetogether@gmail.com](mailto:weavethreadcreatetogether@gmail.com)  
Council have organised a film maker to document our interactions in the coming month or two. The Project has its own social media Instagram account and email to create awareness of the importance of art making with community. There will be opportunity over the summer for people to make contact

[www.rosatato.com](http://www.rosatato.com)