



# QUINN HOY

(SHE/THEY)

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Quinnhoy.com



VOICE: SOPRANO E3-A6 HT: 67 INCHES HAIR: DARK BROWN EYES: GREEN

## THEATRE

Hello, Dolly!	Dance Captain/Featured Dancer	American Gothic Performing Arts - Tony Humrichouser
To Kill A Mockingbird	Miss Stephanie	American Gothic Performing Arts - Stephen Wallem
A Midsummers Nights Dream	Dance Captain/Fairy	Riff Raff NYC Theatre - Joseph Staton
The Polar Express	Dancing Elf/Swing	Rail Event Productions/Warner Bros.
Men On Boats	Mr. Asa/Swing	Pittsburgh Playhouse - Shá Cage
The Abortion Monologues	Woman #8 Monologue	Kelly Strayhorn Theater - Sarah Altori
ARTfully UPlifting	Performer/Artistic Consultant	Pittsburgh Playhouse - Danny Herman & Rocker Veratisque
How To Be A Heartbreaker	Roy/Customer #5	Bridges Theatre Company - Caroline Lapinski
Little Amal: Imagination is my Playground	Puppeteer/Deviser	Hatch Works Collective - Adil Mansoor

## DANCE

"Ride like the Wind"	Dancer	Interim Dance Gala - Alexa Racioppi
Underland X Alice	Ensemble Dancer	New Hazlett Theatre - Kontara Morphis & Zach Washington
Or Forever Hold Your Peace	EX	KST Alloy - José Perez & Taylor Couch
My Birth Was A Major Historical Event	Backup Dancer	Mr. Smalls - Patrick Mayoral
Coping with COPA	Tap Dancer Ensemble	Bridges Theatre Company - Amy Scoggins & Mady Thetard

## FILM/TELEVISION

Mayor of Kingstown	Junkie Extra	Paramount Studios
Murderous Thoughts	Barbara (Lead)	Point Park University
Something Scary	Shawnda (Lead)	Pittsburgh 48 Hour Film Festival
Shakespeare in the Park	Chorus	Eight PM Productions

## TRAINING & EDUCATION

Point Park University - Bachelor of Fine Arts in Theatre  
Germann Community College - Advanced Associates of Arts and Sciences/Psychology Specialization

DANCE TRAINING Tap (7 years), Musical Theatre (5 years), Jazz (5 years), Ballet (4 years), Hip Hop (4 years), Modern (3 years)  
Point Park University International Dance Intensive '22  
Orange School of Performing Arts  
Dance in the Light Studios

### VOICE TRAINING

Phil Hall  
Thespina Christulides  
Giovanna Reyes-Mir

## SPECIAL SKILLS

Improv, Devised Theatre, Advanced Tap, Basic Fencing and Hand to Hand Stage Combat, Advanced Hula Hooper, American Southern Dialect, Basic Piano, and Graphic Design/Web Building.



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