

2020/21 Schedule By Age

Age 1-2

Toddler 1: 12-30 Month Child/Parent Dance/Tumbling/Music

THURSDAYS 5:30-6:15PM

CLASS RUNS IN SIX WEEK SESSIONS: \$100/session

SESSION 1: 10/1-11/5, 2: 11/12-1/14 (no class 11/26, 12/17, 12/24, 12/31), 3: 1/21-2/25, 4: 3/4-4/22, (no class 4/1 and 4/8),

5: 4/29-6/3

SATURDAYS 8:30-9:15AM

CLASS RUNS IN SIX WEEK SESSIONS: \$100/session

SESSION 1: 10/3-11/7, 2: 11/14-1/16 (no class 11/28, 12/19, 12/26, 1/2), 3: 1/23-2/27, 4: 3/6-4/24, (no class 4/3 and 4/10), 5: 5/1-6/5

Toddler 2: Age 2-3 Dance/Tumbling/Music

MONDAYS 10:15-11AM

SATURDAYS 10:15-11AM (combined class, must be 2.5+)

Age 3-5

PRESCHOOL 1: Age 3-5 Ballet/Acro/Creative Movement

THURSDAYS 3:30-4:15PM

SATURDAYS 10:15-11AM

PRESCHOOL 2: Age 4-5 Ballet/Tap/Acrobatitics

TUESDAYS 5:30-6:30PM

WEDNESDAYS 3:30-4:30PM

SATURDAYS 9:15-10:15AM

Age 5-6

ELEMENTARY K Age 5-6 Ballet/Tap/Acrobatitics

THURSDAYS 4:30-5:30PM

SATURDAYS 9:15-10:15AM

HIP HOP 1: Age 5-7, MONDAYS 5:30-6:15

Age 6-7

ELEMENTARY 1-2: Age 6-8 Ballet/Tap/Jazz/Acrobatitics

WEDNESDAYS 4:15-5:30PM

SATURDAYS 11AM-12:15PM

HIP HOP 1: Age 5-7, MONDAYS 5:30-6:15

ACROBATICS 1: Age 5+, TUESDAYS 4-4:45PM

MUSICAL THEATER 1: Age 5-7, WEDNESDAYS 5:45-6:30PM

Age 8-10

BALLET 1: Age 8-12, SATURDAYS 12:15-1:15PM

TAP 1: Age 8-12

WEDNESDAYS 7:15-8:00PM

SATURDAYS 1:15-2:00PM

JAZZ 1: Age 8-12, THURSDAYS, 6:15-7:00PM

CONTEMPORARY/LYRICAL 1: Age 7+, MONDAYS 6:15-7PM

ACROBATICS 1: Age 5+, TUESDAYS, 4-4:45PM

MUSICAL THEATER 2: Age 8-12, WEDNESDAYS 6:15-7:15PM

HIP HOP 2: Age 7-10, THURSDAYS 7-7:45PM

Age 11 and up

BALLET 2: Age 10+, TUESDAYS 6:30-7:30PM

TAP 1: Age 8-12

WEDNESDAYS 7:15-8:00PM

SATURDAYS 1:15-2:00PM

JAZZ 1: Age 8-12, THURSDAYS 6:15-7:00PM

CONTEMPORARY/LYRICAL 1: Age+, MONDAYS 6:15-7PM

MUSICAL THEATER 2: Age 8-12, WEDNESDAYS 6:15-7:15PM

TEEN HIP HOP: Age 11+, MONDAYS 7:00-7:45PM

Adults

ADULT BEGINNER/INTERMEDIATE BALLET: TUESDAYS 7:30-8:30PM

CLASS RUNS IN SIX WEEK SESSIONS, \$110/session:

SESSION 1: 9/22-10/27, 2: 11/3-12/8, 3: 1/5-2/9, 4: 2/23-3/30, 5: 4/13-5/18

ADULT BEGINNER/INTERMEDIATE TAP: WEDNESDAYS 8:00-8:45PM

\$60/month (recital performance optional)

ADULT BEGINNER/INTERMEDIATE HIP HOP: THURSDAYS 7:45-8:30PM

CLASS RUNS IN SIX WEEK SESSIONS, \$100/session:

SESSION 1: 10/1-11/5, 2: 11/12-1/14 (no class 11/26, 12/17, 12/24, 12/31), 3: 1/21-2/25, 4: 3/4-4/22, (no class 4/1 and 4/8), 5: 4/29-6/3

CLASSES RUN SEPTEMBER 17, 2020-JUNE 12, 2021

Studio Holiday Closings: 10/31/20 (makeup class given to Saturday students), 11/25-28/20 (makeup class given to Wed., Thurs., and Sat. students) 12/14/20-1/3/21, 4/1-7/21, 5/29-31/20 (makeup class given to Sat. and Mon. students)

Tuition: Registration=\$30 registration fee + 1 month of tuition (covers Sept. and June tuition)

45 min. class: \$60/month, 60 min. class: \$70/month, 75 min. class: \$75/month

\$60.00 recital costume, \$30 due 12/1 20, \$30 due 2/1/20

New to the studio and worried about committing to a full year? Ask about our six-week minimester punch cards.

Discounts: 2 classes per family: 10% discount, 3 classes: 20%, 4 classes: 30%, Unlimited: \$225/month

Dancers of multiple births each receive a 50% scholarship.

Pay for the full year upon registration (Monthly tuition x 9) and receive an additional 10% off. Pay for the full year in two payments, upon registration and 2/1/20 and receive an additional 5% off. Please email, call, or register in person for these discounts

Class Descriptions

Toddler 1

12-30 Month Child/Parent Dance, Tumbling, and Music, 45 min.
Little ones learn basic ballet steps, such as ballet arms, pointing feet, and walking on tip toe. They practice dancing to the beat, and improve strength and coordination with essential acrobatic skills, such as forward rolls, backward rolls, and baby handstands, all while having a blast. Parents bond with their child and make cherished memories of dancing with their little one.

Toddler 2

Age 2-3 Dance, Tumbling, and Music, 45 min.
Little ones learn basic ballet steps, such as ballet arms, pointing feet, and walking on tip toe in an independent class, without their parent in the room. They practice dancing to the beat, and improve strength and coordination with essential acrobatic skills, such as forward rolls, backward rolls, and baby handstands, all while having a blast.

Preschool 1

Age 3-5 Ballet, Acrobatics, and Creative Movement, 45 min.
Young dancers learn fundamental ballet technique and musicality. They build strength and confidence in themselves by learning how to perform acrobatic moves, such as forward rolls and crab walks. The class includes a ballet story that the teacher and students dance out and a fun seasonal dance number to perform.

Preschool 2

Age 4-5 Ballet/Tap/Acrobatics, 60 min.
Preschoolers learn fundamental ballet and tap technique, terminology, and musicality. They focus on linking steps together, connecting movements, and staying on the beat. They build strength and confidence in themselves by learning how to perform beginner and intermediate acrobatic moves, such as forward rolls, handstands, and cartwheels. The class includes a ballet story that the teacher and students dance out and a fun seasonal dance number to perform.

Elementary K

Age 5-6 Ballet/Tap/Acrobatics, 60 min.
Kindergarteners learn fundamental ballet and tap technique, terminology, and musicality. They focus on linking steps together with varying rhythms, and proper foot articulation and body alignment. They build strength and confidence in themselves by learning how to perform beginner and intermediate acrobatic moves, such as forward rolls, handstands, cartwheels, and bridges. The class includes a ballet story that the teacher and students dance out and a fun seasonal dance number to perform.

Elementary 1-2

Age 6-8 Ballet/Tap/Jazz/Acrobatics, 75 minutes
Primary school dancers build their repertoire of ballet and tap steps. They focus on linking steps together with varying rhythms, and proper foot articulation and body alignment. They begin learning the fundamentals of jazz dance, such as isolations, box steps, kick ball change, and jazz pas de bourree. They build strength and confidence in themselves by learning how to perform intermediate acrobatic moves, such as straddle rolls, handstands, cartwheels, round-offs, and backbends. The class includes a ballet story that the teacher and students dance out and a fun seasonal dance number to perform.

Hip Hop 1, Age 5-7, 45 min.

Young dancers learn fundamental hip hop technique such as body isolations, hitting and popping, locomotor progressions across the floor, and breakdancing on the floor. They focus on putting steps together in a combination, understanding step combinations with diverse rhythms and hitting movements with different levels of intensity and attack.

Hip Hop 2, Age 7-10, 45 min.

Young dancers learn fundamental and intermediate hip hop technique such as combination body isolations, hitting, popping, rolling, locomotor progressions across the floor, and breakdancing on the floor. They focus on putting movements together in a combination, understanding step combinations with diverse rhythms, and hitting movements with different levels of intensity and attack. They learn to perform choreography in a canon and with other dancers performing coordinating movements.

Acrobatics 1, Age 5 and up, 45 minutes

Dancers focus on strength, flexibility, and agility. They learn acrobatic movements such as somersaults, cartwheels, backbends, kickovers, round-offs, and handstands.

Musical Theater 1, Age 5-7, 45 min.

Young performers improvise both speaking and non-speaking scenarios. They learn how to act out characters and ideas in a way that is effective, clear, and entertaining to the audience. Performers practice vocal exercises and learn how to use the correct muscles to sing loud, clear, and expressively. Choreographed numbers to renowned Broadway music are performed, and students have fun taking on many different characters.

Musical Theater 2, Age 8-12, 60 min.

Young performers improvise both speaking and non-speaking scenarios. They stage scripted scenes, write and direct their own works, and build confidence in themselves and their individuality.

Performers practice vocal exercises and learn how to use the correct muscles to sing loud, clear, and expressively. They learn to the difference between belting and using their head voice and various ways of expressively singing. Choreographed numbers to renowned Broadway music are performed, and students have fun taking on many different characters.

Ballet 1, Age 8-12, 60 minutes

Children learn the art of ballet. They focus on ballet terminology, body alignment, foot articulation, and musicality. This is a class for older children who want to begin ballet lessons and younger dancers who have taken ballet in a class with other styles.

Ballet 2, Age 10-18, 60 min.

Older children learn the art of ballet. They focus on ballet terminology, body alignment, foot articulation, and musicality. This is a class for older children who want to begin ballet lessons or younger dancers who have taken ballet lessons before.

Jazz 1, Age 8-12, 45 minutes

Dancers learn beginner and intermediate jazz dance technique, such as jazz pas de bourree, parallel pirouettes, hitch kicks, and jazz leaps. This is a great class for younger dancers who have taken dance class before and older beginner dancers.

Tap 1, Age 8 and up, 45 minutes

Dancers going into third grade and up focus on tap technique. They go beyond just learning steps and practice complex, syncopated rhythms, and tap harmonizing. This is a great class for a young dancer who has taken tap in dance classes that included multiple styles of dance. This is also a great class for an older beginner dancer who is interested in making music with their feet through tap dance.

Contemporary/Lyrical 1, Age 7 and up, 45 minutes,

Dancers will learn beginner contemporary modern technique, such as contractions, curves, flat backs, fall, and release. Dancers will also learn lyrical jazz technique, such as chaine turns, fan kicks, and leaps. Dancers will learn choreography which contains technique, as well as an emotional story.

Teen Hip Hop, Age 11-18, 45 minutes

Teen and pre-teen dancers learn hip hop technique such as body isolations, hitting and popping, locomotor progressions across the floor, and breakdancing on the floor. They focus on putting steps together in a combination, understanding step combinations with diverse rhythms and hitting movements with different levels of intensity and attack.

Adult Beginner/Intermediate Ballet, 60 min.

Adults of all ages learn the fundamentals of ballet. The class will emphasize movement, stretching, and toning for fitness. Exercises are fun, easy on the joints, and stress reducing. The teacher will teach exercises and explain how each movement can be leveled up or down to work with classes of different experience levels. The class is for adults of all ages with no dance experience, former dancers who have not danced in several years, active senior citizens, advanced beginners, and intermediate dancers.

Adult Beginner/Intermediate Tap, 45 min.

Adults of all ages learn the fundamentals of tap. They burn calories tapping out fun tap warm up exercises. They work their minds and bodies by learning and memorizing tap combinations. The teacher will teach exercises and explain how each movement can be leveled up or down to work with classes of different experience levels. The class is for adults of all ages with no dance experience, former dancers who have not danced in several years, active senior citizens, advanced beginners, and intermediate dancers.

Adult Hip Hop, 45 minutes

Adults of all ages have a blast dancing to old school hip hop and pop music. They burn calories with cardio hip hop warm up exercises. They stretch and strengthen their muscles. They work their minds and bodies by learning and memorizing choreographic combinations. The teacher will teach exercises and explain how each movement can be leveled up or down to work with classes of different experience levels. The class is for adults of all ages with no dance experience, former dancers who have not danced in several years, active senior citizens, advanced beginners, and intermediate dancers, anyone who wants to have fun, meet great people, and get a great workout.