

Early Reviews...

'Cross That Bridge' is a totally fresh sounding album... melodic and colourful music with the potential to appeal to a wide audience...but catch the trio live for the full fix of this extraordinary musician' Pat Gilbert - Mojo Magazine

'Alex Hutton is a hugely engaging modern jazz pianist and *'Cross that Bridge'* confirms the point thanks to his energetic ultra-swinging piano trio. Both melodically and technically gifted. It's not only his playing that impresses. Rooted in the tradition, but equally inventive, Alex clearly knows a thing or two about good song writing. *Recommended!'*

Tom Barlow - Jazzwise

'The Uk is blessed with a team of hugely talented young pianists, and Alex is most certainly at the forefront of these'.

...'*Cross that Bridge'* is a wonderful new CD full of original compositions covering a wide range of musical colours. '

Steve Rubie (606 Club)

'Alex Hutton is a real find, capable of slow-building, intelligently worked solos that Specialize in teasing rhythmic displacement and a cunning use of space, and Often culminate in splashy but carefully controlled climaxes.'

'For his debut recording as a leader, Hutton (who is singer Tessa Souter's pianist/arranger as well as part of the bands of Ian Ritchie, Brandon Allen and Kelvin Christiane) has called on the services of New York bassist Mike Janisch and drummer Simon Lea (the latter a Vortex regular, driving the bands of singers Gwyneth Herbert and Christine Tobin). Seven of the album's eight tracks are originals (the one standard is Jules Styne's 'Just in Time'), and they demonstrate Hutton's ability to write everything from deceptively simple-sounding, airy themes giving rise to jaunty trio workouts ('Robin Hood's Cave'), through tender, slow-building ballads ('Karina's Song'), to driving, hard-swinging pieces ornamented by sparkling piano and propelled by a vigorously responsive rhythm section (the album's closer, 'Professor Purcell', presumably dedicated to Simon rather than Henry). Hutton has a precisely articulated, authoritative style, an ability to build patiently on solid foundations in his intensely melodic solos, and his brisk, unfussy approach suits his bright, accessible themes perfectly. This is powerful music that marks Hutton out as a talent well worth investigating'

Chris Parker (Vortex Club)

