

## Collection of review for Magna Carta Suite

A British composer/player with a different take on piano-trio jazz to many of his peers – he loves composition, classical and folk themes, and music that

can clothe explicit stories. Hutton's compositions and his gentle jazz-piano hipness stand tall in their own right. John Fordham 3 stars

<http://www.theguardian.com/music/2015/aug/20/alex-hutton-magna-carta-suite-review>

The mixture seems quite natural. [Hutton's](#) suite is a distinguished example. The form of each brief movement reveals itself as it unfolds, in the classical manner, with much attention to tone and texture. But at the same time there's an impetus and looseness to the performance that is pure jazz.

<http://www.theguardian.com/music/2015/jul/19/alex-hutton-trio-magna-carta-suite-review> Dave Gelly 4 stars

Having performed together as a trio for some years now, their intuitive interplay is a potent feature to this recording, with this relationship being key to the colourful, dynamic and expressive content throughout the suite. The music itself appears rooted in folklore and yet encompasses many styles and influences, ranging from early folk music to baroque, classical and contemporary jazz. Magna Carta Suite feels open, honest and optimistic. The final two pieces "Thoughts bear heirs to memory" and "As sunlight passes (Old Yew)" feature the spoken words of Neil Sparkes and are an uplifting and contemplative reflection on time passing, history revisited and present day appreciation of how we got to be where we are today.

[http://ukvibe.org/sans\\_frontier/alex-hutton-trio/](http://ukvibe.org/sans_frontier/alex-hutton-trio/) Mike Gates UK Vibe 4 stars

Hutton's trio is based in the UK but has an international flavour. It combines the musical flavors of Old and New Worlds: folk, classical and jazz forms are all readily identifiable. Bruce Lindsay 3.5 stars

<http://www.allaboutjazz.com/magna-carta-suite-alex-hutton-f-ire-records-review-by-bruce-lindsay.php>

Drawing on various musical sources to furnish his palette Hutton paints a fairly literal picture of that momentous event in the opening four pieces of the suite but then the music becomes more abstract as he seeks to convey an impression of the Charter's wider dissemination and ultimate incorporation of its ideas into the American constitution... It leaves you with a `proud to be British` glow. Euan Dixon – Jazz Views

<http://www.jazzviews.net/alex-hutton-trio---magna-carta-suite.html>

The album's strength and listener interest is centred upon Hutton's ability to write quite structured music for piano trio taking inspiration not from the blues and African sources of jazz but from European (and often specifically English)

folk and classical music. Peter Bacon

<http://thejazzbreakfast.com/2015/08/04/alex-hutton-trio-magna-carta-suite/>

A thing of great beauty. Peter Jones London Jazz

<http://www.londonjazznews.com/2015/06/cd-review-alex-hutton-trio-magna-carta.html>

The Alex Hutton Trio's Magna Carta Suite exudes a well-defined Englishness, its not-your-average-piano-trio accessibility fortified by the engaging historic weave. The compositions, at times, easily comparable to the soundtracks of small- or big-screen period drama **Fabulous piano trio release** 5 stars  
Adrain Pallant

<http://ap-reviews.com/2015/08/28/magna-carta-suite-alex-hutton-trio/>

<http://lance-bebopspokenhere.blogspot.co.uk/2015/07/cd-review-alex-hutton-trio-magna-carta.html> Russell

<http://www.manorialcounseltd.co.uk/a-day-with-alex-hutton/>

Stylish, accessible and original album, one you will listen more than once for sure. <http://www.jazzmusicarchives.com/album/alex-hutton/magna-carta-suite>

Snoob 4stars