

ICAM'S NEWSLETTER

Spring 2026

Editor's Note

Samarpan's editorial team is pleased to share the Spring newsletter of 2026 with our readers. We are looking forward to publishing new contributions from our readers. Please submit your articles [here](#). Thank you!!

Newsletter Team

Prasaad Ayyanaar | Shatavisa Mukherjee | Anu Gupta | Sarika Gupta | Ram Kadirvel | Alka Mehra | Jagadeesh Subramanian | Ajay Singh | Namrata Tomer

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President's Message

Dear Friends,

Namaste,

I hope the new year has begun on a joyful note for you and your families. Many of us welcomed 2026 by celebrating festivals on the Hindu calendar, and I wish you continued happiness, health, and prosperity in the months ahead.

With the successful completion of our board elections, I want to extend my heartfelt gratitude to the dedicated board members who continue to serve ICAM: **Verna Simon (Vice President)**, **Namrata Tomer (General Secretary)**, and **Sarika Pandey (Director of Cultural Events)**. Their commitment and leadership remain invaluable to our community. We are also pleased to welcome several new faces to the board: **Rashmi Das (Director of Education)**, **Jagadeesh Subramanian (Director of Communications)**, and **Prasaad Ayyanar (Director of Outreach)**. Additionally, we are delighted to have **Ram Kadirvel** return as **Treasurer** role now, and **Alka Mehra** as **Director at Large**. I am truly proud of this team. Together, we accomplished meaningful work in 2025, and with your support—and the support of our many volunteers—we are ready to do even more this year. As always, it takes a village to bring our large community events to life.

ICAM has already begun planning for 2026, and we are excited to share the dates for our major events: **ICAM Utsav – Festival of Colors**: July 25, **Garba Night**: October 18. **Diwali Cultural Program**: November 14. Please mark your calendars; more details will be shared soon.

Our **Hindi School** continues to grow, and we deeply appreciate the dedication of our teachers who make this program such a success. This year, we celebrated **India Day** and **Republic Day** internally with students and teachers. While the event was meaningful, we did face challenges with volunteer availability, and we also heard concerns from families due to recent incidents of discrimination targeting Asians, Asian Indians, immigrants, and communities of color in Minnesota.

ICAM stands firmly against hate, discrimination, and unlawful targeting in any form. We continue to advocate for fairness, transparency, and respect for constitutional rights. In this newsletter, you will find a special note on **“Know Your Rights”**—an important resource for every member of our community.

Thank you for your continued support. ICAM thrives because of you. Please visit **icamn.org** to subscribe to our mailing list and become a **2026 ICAM member**. Your membership—though modest in cost—helps sustain our programs and offers many benefits in return.

With best wishes,

Ajay Singh
President, ICAM board

Since Last Newsletter

When Bengal Blossomed in Minnesota: Saraswati Pujo in Rochester

Author: Jaita Ghosh, La crosse, Wisconsin

On a crisp winter morning of January 24th, the warmth of devotion and the promise of spring filled the halls of the Hindu Samaj Temple as the Bengali community gathered to celebrate Saraswati Pujo. Dedicated to Goddess Saraswati, the embodiment of wisdom, music, art, and learning, this beloved festival carries a special emotional resonance for Bengalis everywhere.

Celebrated during Vasant Panchami, Saraswati Pujo marks the gentle arrival of spring (Basanta) and symbolizes the eternal pursuit of knowledge and creativity. Books, notebooks, and musical instruments were placed before the goddess as devotees sought her blessings for wisdom and success. The temple came alive with vibrant shades of yellow sarees and kurtas, reflecting the traditional colors of the season. The morning rituals and pushpanjali created a serene and devotional atmosphere, filled with chants, reverence, and the happy chatter of families and friends reconnecting.

As every Bengali knows, no Saraswati Pujo is complete without the comforting taste of traditional bhog. Volunteers lovingly prepared a delicious spread of khichuri, labra, payesh, rosogolla, and sacred pujo prosad. The aroma of warm khichuri and the sweetness of payesh instantly transported many to cherished memories of Saraswati Pujo mornings back in Bengal.

Adding to the festive spirit was a delightful cultural program that celebrated the essence of Basanta. Children enchanted the audience with graceful dance performances, while adults sang soulful Bengali spring songs, filling the hall with music and warmth.

With a wonderful turnout of families, friends and children, the celebration became more than a religious gathering, it was a heartfelt expression of culture, nostalgia, and community. For a few beautiful hours, it felt as if Bengal itself had blossomed in Minnesota.





Pongal 2026: A Celebration of Harvest and Community

Author: Grace Kaspar

As an Indian teenager in the United States, celebrating Pongal is one of the best ways I can experience my culture. This festival of thanksgiving and harvest helps me learn more about life in India and gives me a community I can relate to. This year, Pongal was celebrated by the Thamarai Tamil Sangam on January 8th, 2026. The celebration was filled with fun, community, performances, food, and cultural events. Though my Tamil friends and I live far away from India, this festival was like a piece of India in our very own Rochester!

Without a doubt, there is no better way to celebrate our love for India and share our talents than through music and dance. From Tamil folk songs to Bharatanatyam, this Pongal was entertaining and engaging! We had a wide variety of performances from our very own community including playing instruments, songs, dances, a special Pongal skit and the Indian national anthem from the Tamil school kids. These performances were fun to watch and they also helped me understand so many different aspects of my culture. I even got to perform a dance with my family, which helped me learn more about my culture in a really fun way.

Now, my favorite part...the food! There were many delicious foods including sweet pongal, vadai, and white pongal which were all served by a hardworking group (pictured on left). This scrumptious Indian food was served with love and filled our stomachs! The food was definitely a huge highlight.

I also want to thank everyone who worked to make this celebration a success, especially Thamarai board. Thank you so much for your hard work and dedication - this couldn't have happened without all of your help!

This celebration was important to me as a Tamil teenager - a way to understand my culture and celebrate the spirit of Pongal. This Pongal has made me excited and looking forward to the Tamil events in the future that the Thamarai Tamil Sangam will be hosting.

Finally, I wish you all a year filled with gratitude and happiness. Happy Pongal!



INDIA Day & My experience with it

Author: Rishan Bhattacharya

“What is India day?”

India day (in a sense, honoring India's Republic Day) is a day that is celebrated by us at Hindi School, Rochester, MN, U.S.A. Republic day is the day that marks the inauguration of the Constitution of India, that day being January 26th. This is because, although the Constitution was revealed on November 26th, 1949, the Constitution came into power 2 months later on January 26th, 1950. Even though India day is a tribute to Republic Day, it is not always celebrated on the 26th due to us living in the U.S. This year we celebrated India Day on February 13th.

“How we Celebrate India Day at Hindi School?”

At Hindi School, we celebrate India day by showcasing various topics from Indian history, economy, tales and so on. The teachers & students do a great job towards managing the celebration with different presentations, poems, music, skits, etc. During the celebration we watch the Indian ceremonial parade. It gives us a glance of how India celebrates its pride, achievements, their veterans, etc.

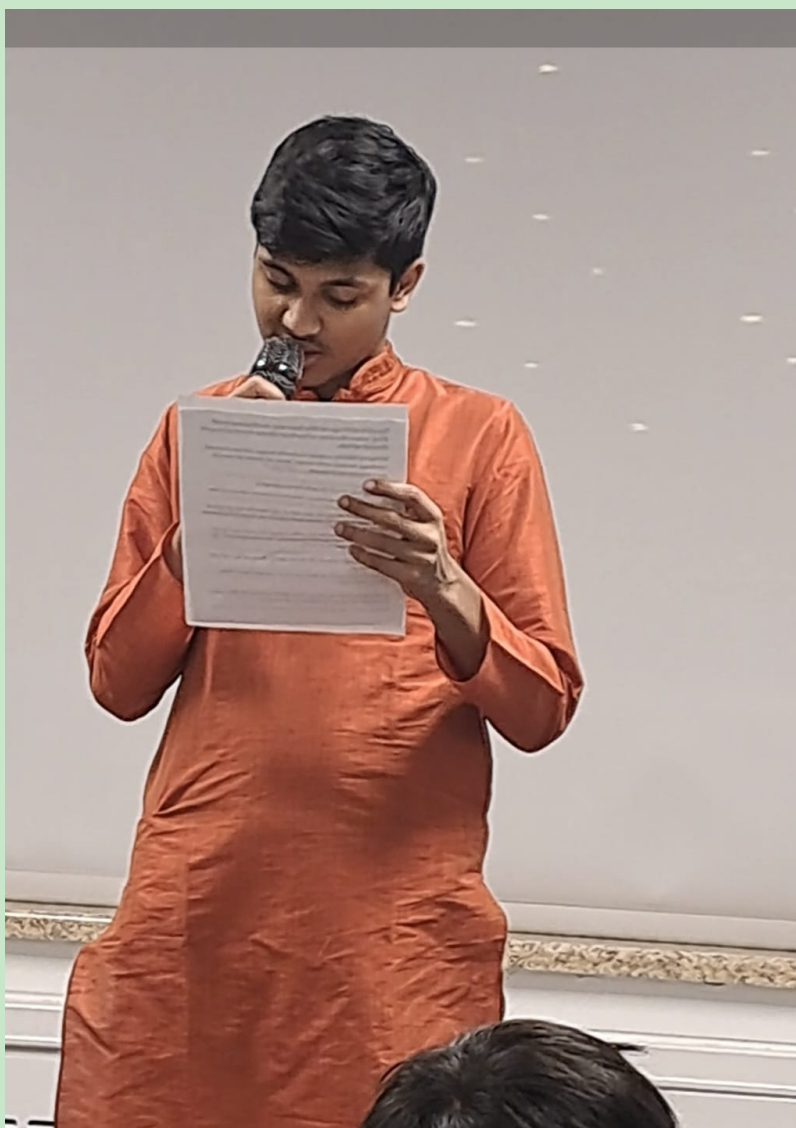
For my first year in Hindi school, I had done research on multiple dominant Indian Empires. For my second showcase, I researched details of the Chandrayaan program, a program developed by the ISRO (Indian Space Research Organization) to understand the moon, & gave my thoughts & hopes for the Chandrayaan-3. For my third showcase, I wrote a brief summary of the 2025 Mahakumbh Mela, & its origins of how the Amrit fell at the four sacred sites. For my fourth showcase, I explained the history of the ancient Indus Valley Civilization from its beginnings, when multiple city states combined into one, to its Golden Age, when it had multiple resources from all around Asia and to its end, where it faced natural disasters.

I liked many of my peers' showcases as well, as there were many skits & songs about deities, as well as summaries of Indian culture. For example, I remember a dance that represented Maha Kali through heartfelt stomps & claps.

"My thoughts on India Day"

I believe that India day gives us a diverse view of India's rich & unique culture through these events. It keeps us acquainted with India's identity. I also believe it could motivate us to learn more about India's ancient past, & ethereal future.





A Personal Journey of Giving Back: My Candidacy for Rochester City Council – Ward 5

Author: Ruchi Gupta

Dear Friends,

Namaste.

Like many of you, my journey has been one of crossing cultures, building a life far from where I began, and finding a sense of belonging in a new community while staying connected to my roots.

I came to the United States in 1993, carrying with me both opportunity and uncertainty. Over time, Rochester became home. For more than two decades, this community has given me so much. Today, I am stepping forward to give back in a deeper way by running for Rochester City Council's Ward 5 seat.

For those who may be less familiar with Rochester government, the city has six **wards**, with Ward 5 spanning Northeast Rochester. Each ward elects a council member to represent its residents. This council member, along with her fellow council members and the council president, also set city-wide policy.

Ward 5 is home to a diverse mix of families, professionals, and neighborhoods. Like much of Rochester, it faces opportunities as well as challenges such as housing, transportation, and access to services.

My experiences—as an immigrant, a professional, an educator, and a community member—have shaped how I see the world. Living across cultures has taught me the importance of balance: honoring where we come from and building responsibly for where we are, and for where we are going.

Through my service as **Chair of the Rochester Planning and Zoning Commission** and service on the **Joint Airport Zoning Board**, my work in healthcare and education, I have had the opportunity to understand closely our city's opportunities and challenges. These experiences have shaped my agenda, which focuses on four interconnected priorities:

- **Meeting the real needs of our neighborhoods—ensuring that families have access to safe, affordable housing and essential services**
- **Promoting environmental sustainability—protecting our natural surroundings while planning responsibly for growth**
- **Strengthening our local economy—supporting small businesses and encouraging “buy local” practices while staying connected to a global economy**
- **Building stronger connections—between neighborhoods, across communities, and with responsive city leadership.**

At its heart, this campaign is about community. It reflects the same spirit we experience through organizations like ICAM—where people come together, support one another, and contribute to something larger than themselves.

But a campaign is also a collective effort in a very practical sense. To reach voters, share ideas, and build momentum, **community support is essential—and financial contributions are the primary fuel that makes this work possible.**

If you, too, believe in an inclusive, sustainable, and connected Rochester, I respectfully ask for your support. Every contribution, no matter the size, helps us move forward, amplify our message, and build a campaign that truly represents our community.

With gratitude,

Ruchi Gupta

Learn more, share your thoughts at www.ruchi-for-Rochester-MN.com

Support the campaign:

Venmo: <https://account.venmo.com/u/RGuptaCampaign2026>

Zelle: info@ruchi-for-rochester-mn.com

Checks Payable to: Ruchi Gupta Campaign Fund LLC

Mail to: P.O. Box 9218 Rochester, MN 55903

Statement of Solidarity with the Asian Indian Community in Rochester and Neighboring Towns

The India Cultural Association of Minnesota (ICAM) reaffirms its unwavering commitment to the safety, dignity, and constitutional rights of the Asian Indian community during these challenging times.

In recent months, our community has witnessed rising incidents of hostility, intimidation, and discrimination directed at Asians, Asian Indians, immigrants, and communities of color. Reports of individuals being questioned or treated with suspicion based on appearance, language, or perceived national origin raise serious concerns about racial profiling and the erosion of fundamental constitutional protections.

The Asian Indian community—citizens, immigrants, students, and families—has long enriched Minnesota's cultural, civic, and economic landscape. No one should ever feel unsafe or unwelcome because of their ethnicity or heritage. Actions that undermine dignity and equal protection harm not only those targeted, but the broader trust that holds our society together.

ICAM stands firmly against hate, discrimination, and unlawful targeting in all forms. We call for fairness, transparency, and respect for constitutional rights, and we remain committed to supporting our community through education, solidarity, and civic engagement. Together, we will continue to uphold the values that make Minnesota a place of safety, dignity, and belonging for all.

Know Your Rights: Essential Guidance for Our Community

Understanding your rights is a powerful form of protection. These principles apply to everyone in the United States—citizens, permanent residents, students, and visitors.

Your Basic Rights

- **You have the right to remain silent.**
- You do not have to answer questions about your immigration status, citizenship, or place of birth.
- **You have the right to refuse a search.**
- Law enforcement cannot search your belongings or home without consent or a valid warrant.
- **You have the right to ask if you are free to leave.**
- If the answer is yes, calmly walk away.
- **You have the right to an attorney.**
- You may speak with a lawyer before answering any questions if you are detained or questioned.
- **You have the right to record in public spaces.**
- You may document interactions with law enforcement as long as you do not interfere.
- **You have the right to be free from discrimination.**
- No one may target or question you solely because of your race, ethnicity, accent, or appearance.

If You Experience Harassment or Targeting

- Stay calm and do not escalate the situation.
- Document details: date, time, location, and what happened.
- Report the incident to trusted community leaders or civil rights organizations.
- ICAM is here to support you and help connect you with appropriate resources.

From Vision to Reality: Our Journey Toward a New Temple Home

Dear Community Members,

I am thrilled to share with you an exciting update on behalf of the Temple Board of Directors. After years of dedication and hard work, we are proud to announce that we are in the process of acquiring a new building that will become the new home for the Hindu Samaj Temple of Minnesota! The new space at 1925, 48th St. NE, Rochester, MN - 55906, is directly next to the existing new temple land that we already own!

This milestone is a testament to the unwavering support and generosity of our community. We are grateful to each and every one of you who has contributed to this journey. The property closing is scheduled in about six weeks, and we are planning to move into our new Temple in the coming few months!

The new building will provide us with expanded sacred space to nurture our spiritual growth, cultural heritage, and community bonds.

As we prepare the new space, now more than ever, we need your support to make this dream a reality. We invite you to join us in this important milestone by contributing to the new Temple fund. Your donations will help us renovate and equip our new home with the necessary facilities to serve our community. If you have any questions about supporting and contributing to New Temple please contact me at: president@histemplemn.org or (651) 380-9443.

We are grateful for your continued support and look forward to welcoming you to our new Temple soon!

Thank you for being an integral part of this journey. We will be sharing more information with you about this new chapter in the near future.

Warm regards,

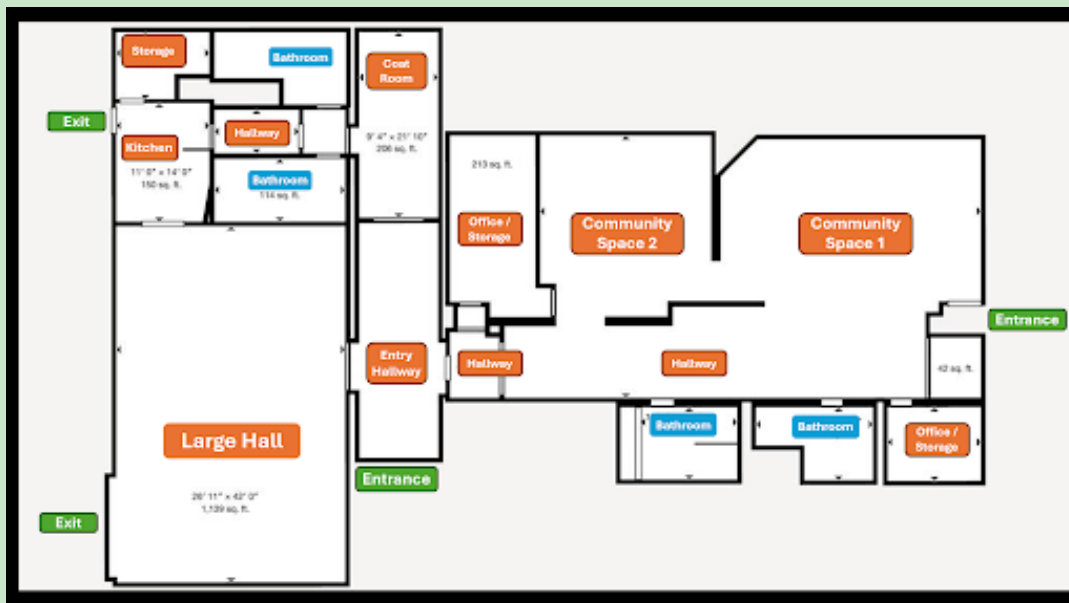
Santhi Subramanian

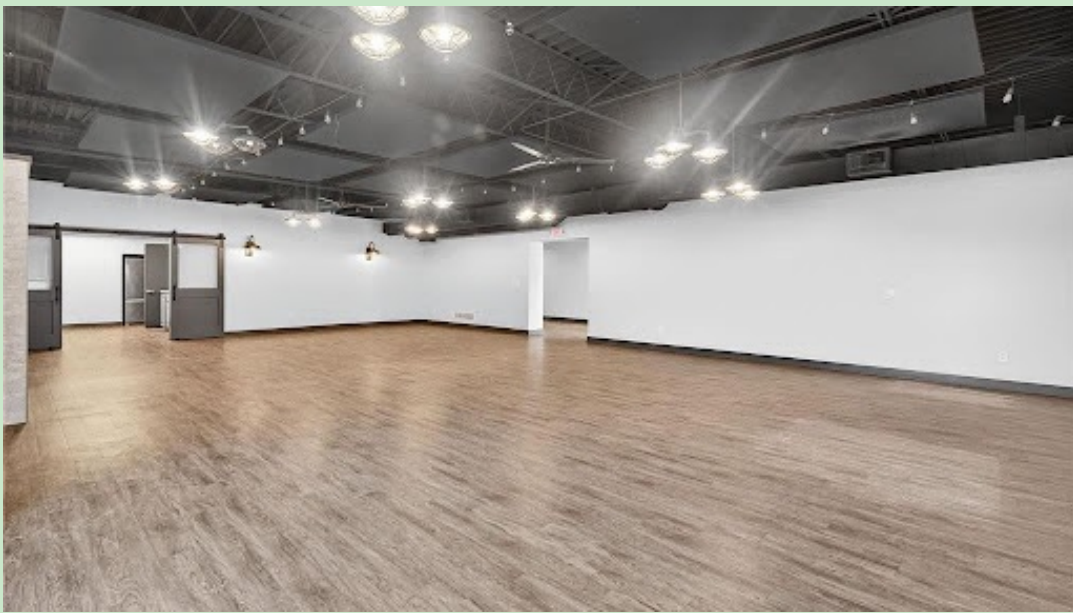
President, Hindu Samaj Temple of Minnesota

To make a donation you follow the Temple Zelle QR code below (email donate@histemplemn.org below or drop off a check at the temple donation box (hundi).



<https://enroll.zellepay.com/register>





Youth Scape

A Buzzworthy Opportunity!

Author: Riddhi Patel

Hello, my name is Riddhi Patel. I'm an eighth grader from Dakota Middle School in Rochester, Minnesota. On March 2, 2026, I won the Southeast Minnesota Regional Spelling Bee, earning the opportunity to compete in the Scripps National Spelling Bee in Washington, D.C.

To reach this level, I first took a written spelling test at my school to qualify as the eighth-grade winner. I then won the school spelling bee and advanced to the regional finals as one of the top twelve spellers out of 50 participants from schools across the Southeast region.

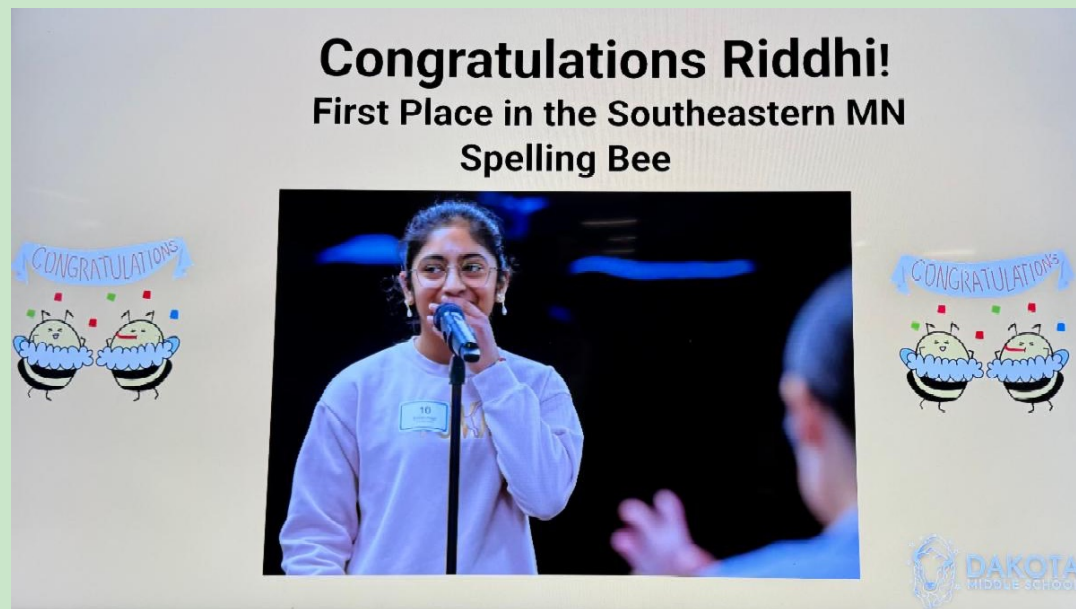
Spelling is largely based on patterns and word origins. If you understand the roots and etymology of a word, you can use them as clues to figure out how to spell more complex words. For example, in *anthropology*, *anthro-* is a Greek root relating to humans, and *-ology* means "the study of." In *tachycardia*, *tachy-* is a Greek root meaning "fast," and *cardia* means "heart."

Understanding roots can also help with vocabulary, which is important in the Scripps Spelling Bee. Anthropology means the study of humans, while tachycardia refers to a rapid heartbeat. However, spelling can become more challenging when a word's origin is unclear. In those cases, memorization can be a useful strategy, but it should not be the only one. Sometimes, sounding out the word can also help guide your spelling.

I have enjoyed reading from a young age, and some of my other hobbies include playing the violin, playing tennis, creating art, solving math problems, and working on science projects. Currently, I am working to memorize a handful of roots each day while also practicing vocabulary and spelling using the Merriam-Webster Dictionary. My mom has also helped me practice by asking me to spell words aloud without using pen and paper.

The Scripps National Spelling Bee takes place over about a week, from May 24 to May 29, and includes the Preliminaries, Quarterfinals, Semifinals, and Finals. Around 250 champions from across the United States and other countries will participate.

I am excited for this opportunity and look forward to seeing how far I can go.





Global Flavors at Home-a culinary journey through successes, surprises, and lessons learned

Author: Mithash Yadav

Exploring food from around the world is one of the most enjoyable ways to experience different cultures. While every country has its own traditions, cuisines, and flavors, one thing

unites us all: a love of good food. This article reflects my experiences experimenting with global ingredients—what worked beautifully and what didn't go as planned. Some of the ingredients I'll highlight here are cinnamon, soy sauce, and limes—my most successful recipe adventures. Others, like peanut butter and fish, didn't turn out as well.

Soy Sauce - a savory classic

Soy sauce originated in ancient China over 2,200 years ago. Today, it's commonly used as a dipping sauce and in dishes like noodles, stir-fries, and stews. I used soy sauce in fried rice, and it tasted fantastic. It added depth, saltiness, and richness—transforming the dish completely.

Peanut Butter - a recipe gone wrong

Peanut butter traces its roots back to the Incan and Aztec civilizations, where peanuts were ground as early as 1500 B.C.E. Today, it's a staple in sandwiches, baking, smoothies, and oatmeal. However, not every ingredient works in every dish. I once made a noodle recipe with a peanut-butter-based sauce, and it was a disaster. The flavors clashed, and I immediately regretted it. It was a great ingredient—just used in the wrong recipe.

Cinnamon - a sweet victory

Cinnamon is primarily harvested in Sri Lanka and Indonesia, though it's also grown in Southeast Asia, China, and Madagascar. It's a beloved spice in baking, breakfast dishes, and warm drinks like coffee. My first time using cinnamon was in cinnamon flavored bread, and it was a huge success. The aroma, the warmth, the sweetness—it was heavenly. Everyone loved it, and I couldn't wait to bake it again.

Fish - a lesson in timing

Humans have been catching fish for tens of thousands of years—some of the earliest evidence dates back 40,000–42,000 years near northern Australia. Fish is enjoyed worldwide in countless forms, from sandwiches to whole roasted dishes. My first attempt at cooking fish, however, was far from perfect. I made fish curry, but the fish was undercooked because I didn't yet know the signs of doneness. It was a learning experience, and it taught me that technique matters just as much as ingredients.

Limes – bright and bold

Limes are grown mainly in Mexico, Brazil, and Egypt, though they originated in Southeast Asia. They've been cultivated since at least 3000–1500 B.C.E. I used limes in a recipe for key lime bars, and they turned out incredible. The process was time-consuming, but the bright, tangy flavor made it one of the best desserts I've ever made.

Closing spread

People everywhere enjoy experimenting with new flavors and ingredients. My journey through global cuisine has been full of successes and failures, but each attempt taught me something valuable. With curiosity, practice, and a willingness to learn, anyone can bring global flavors into their home kitchen.

Upcoming Events



Minneapolis St Paul
International Film Festival 45

APRIL 8-19, 2026



INDIAN FILMS



ANDA

Jayendra Ganta | USA | 2026

Director Attending!

When an elderly woman's mother returns, untouched by age, a search for answers draws her into a surreal realm of myth and buried memories.

Fiction

SHOWING

MON 4/13 7:10pm THE MAIN 1

WED 4/15 4:30pm THE MAIN 1



APARAJITO

Satyajit Ray | India | 1956

The second part of Satyajit Ray's *Apu Trilogy* sees Apu and his family leaving their rural home for the city as he grows into adolescence.

Fiction

SHOWING

SAT 4/11 2:30pm Mia



BAYAAN

Bikas Ranjan Mishra | India | 2025

In a Rajasthan village, a cult leader is accused of sexual abuse. Detective Roohi is sent to investigate, only to discover the community's terrified silence.

Fiction

SHOWING

FRI 4/10 11:30am THE MAIN 4

SAT 4/11 9:40pm THE MAIN 4



THE CYCLE OF LOVE

Orlando von Einsiedel | UK, India, Sweden | 2025

Executive Producer and Emily Goldner and Actor

Chirag Lobo Attending!

PK is a portraitist in Delhi. Lotta is Swedish and on vacation. They fall in love, she returns home, and PK is compelled to bike to Sweden to fulfill his destiny.

Fiction

SHOWING

SAT 4/11 7:15pm THE MAIN 3

SUN 4/12 2:15pm EDINA

SUN 4/12 6:30pm POP'S ART THEATER ROCHESTER



Consulate General of India
Chicago

Mia
Minneapolis Institute of Art

KHAJANA



ICAM
Culture, Education
Collaboration

mspiff.org

MSP FILM



FULL PLATE

Tannishtha Chatterjee | India | 2025

Director Attending!

When her husband suffers a debilitating accident, Amreen is forced to find some way to earn money. Being Muslim, that's difficult, until she lands a gig cooking for a vegan couple.

Fiction

SHOWING

SAT 4/11 4:00pm THE MAIN 3

SUN 4/12 4:15pm THE MAIN 3



THE GAS STATION ATTENDANT

Karla Murthy | USA | 2025

Director Attending!

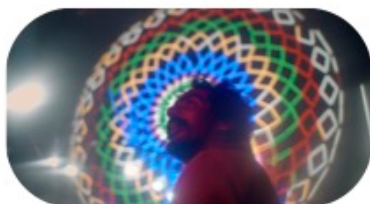
Filmmaker Karla Murthy's loving portrait of her Indian immigrant father, composed of recorded calls with him as he worked at a gas station, and home movies.

Documentary

SHOWING

SAT 4/11 1:50pm THE MAIN 4

SUN 4/12 1:20pm THE MAIN 4



IN SEARCH OF THE SKY

Jitank Singh Gurjar | India | 2025

An aging couple in dire straits and their intellectually disabled son make the pilgrimage to Maha Kumbh Mela, a religious event that occurs once every 144 years

Fiction

SHOWING

SUN 4/12 11:10am THE MAIN 4

TUE 4/14 9:45pm THE MAIN 4



KNIFE: THE ATTEMPTED MURDER OF SALMAN RUSHDIE

Alex Gibney | USA | 2026

Renowned director Alex Gibney's documentary about the attempted killing of Salman Rushdie examines the revered author's past, his post-attack recovery, and a lifelong struggle for the freedom of expression.

Documentary

SHOWING

FRI 4/10 7:00pm THE MAIN 2

SAT 4/11 1:35pm THE MAIN 2



mspiff.org



Subho Noboborsho, 1433 by CABERI

Cultural Association of Bengalees in Rochester, MN (CABERI) is organizing Noboborsho 1433 on May 9th, Saturday at the Community Presbyterian Church, Rochester. CABERI is cordially inviting you and your family to join the festival.

Program schedule:

12 noon- Socialization
12:30-2 pm- Lunchtime
2-4:30 pm- Cultural Program
4:30-5 pm- tea and snacks

Subscription: \$28 per adult, \$20 per kids and teens below 18 years, kids below 10 years old are free.

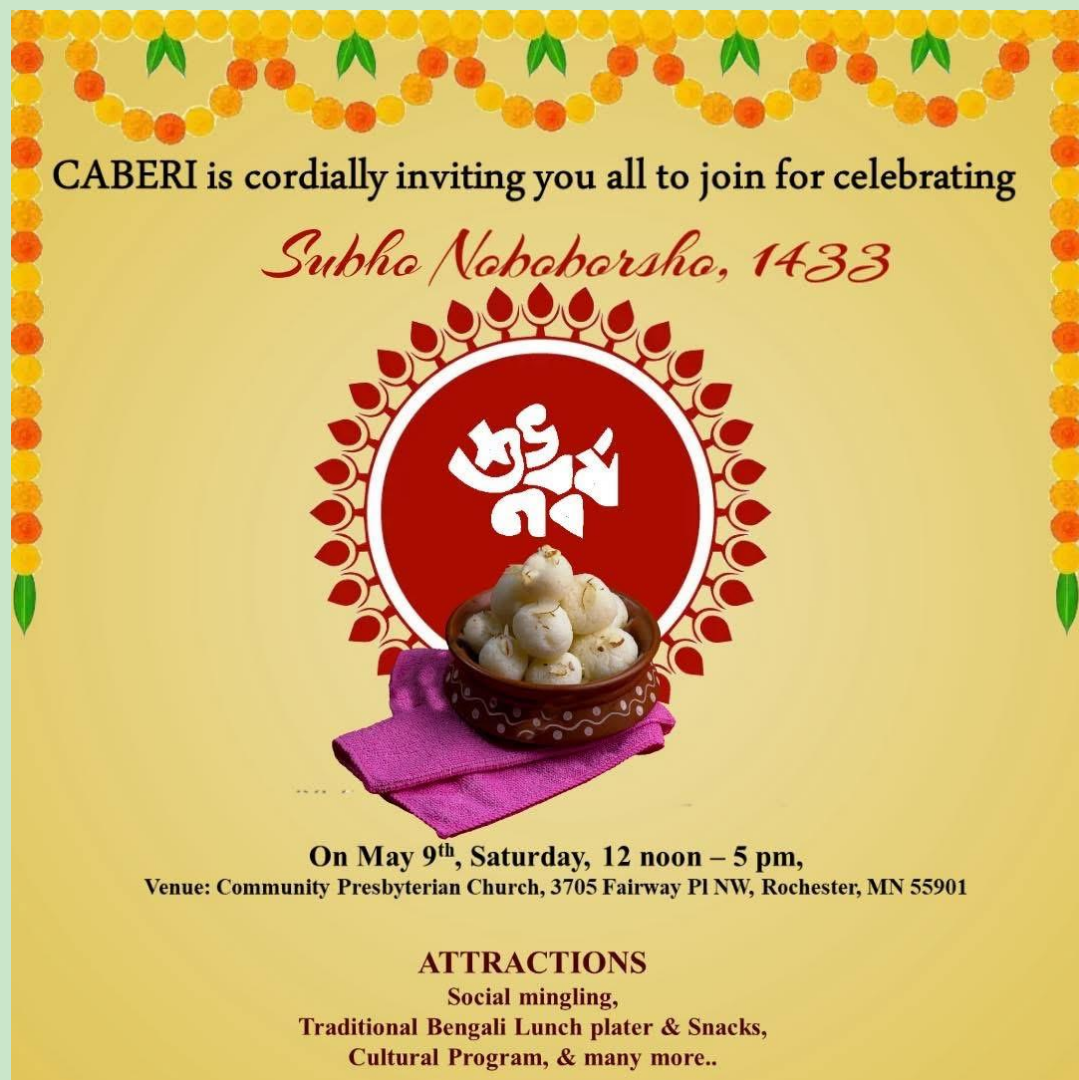
Early bird registration deadline: April 25

Please Zelle to Caberi.official@gmail.com by April 25 and book your ticket to avail the discount. A limited number of tickets will be available at the venue on May 9th, with higher

price.

For participating in the cultural program, please text to 612-227-9359 or email at caberi.ec@gmail.com.

Please see the flyer for more details



CABERI is cordially inviting you all to join for celebrating

Subho Nababarshe, 1433



On May 9th, Saturday, 12 noon – 5 pm,
Venue: Community Presbyterian Church, 3705 Fairway Pl NW, Rochester, MN 55901

ATTRACTIONS
Social mingling,
Traditional Bengali Lunch plater & Snacks,
Cultural Program, & many more..

SAVE THE DATES

For our 2026 Festive Season!

UTSAV

CELEBRATION OF
HERITAGE & JOY

JULY
25

GARBA

NIGHT OF RHYTHMIC DANCE

OCTOBER
18

DIWALI

THE FESTIVAL OF LIGHTS

NOVEMBER
14

VIBRANT CULTURE • COMMUNITY CELEBRATIONS • UNFORGETTABLE MEMORIES

More Details to Follow | Mark Your Calendars!

We are excited to announce that Guru Sivanuja Balaji has started Bharatanatyam classes in Rochester!

She is the founder of Nrithya Kalakshetra Academy of Performing Arts, located in the Twin Cities area.



Class Schedule

- Every Tuesday: 6:15 PM – 7:15 PM
- One Saturday each month: 2:00 PM – 4:30 PM



Venue: Temple Basement



Format: In-person & Hybrid options available

Whether you are a beginner or continuing your dance journey, these classes offer a wonderful opportunity to learn and grow in the classical art of Bharatanatyam.



For more information, please contact:

Aparna Kaur

773-208-3303

Visit: <https://nrityakalakshetra.org/>

New Batches starting!

Nritya Kalakshatra

[https://
nrityakalakshetra.org](https://nrityakalakshetra.org)



Guru Smt. Sivanuja Balaji

All levels
In-person & Hybrid
Ages 5+

Beginners, Intermediate,
advanced,
Post Arangatram



Woodbury, Plymouth, Edina , Eagan , Apple valley,
Rochester



Bharathanatyam

Mohiniyattam

Contact Details

+1 (201)-355-7476

Sivanuja@
Nrityakalakshetra.com

[https://www.facebook.com/
Nrityakalakshetraacademy](https://www.facebook.com/Nrityakalakshetraacademy)



PIC•COLLAGE

Have you considered becoming an ICAM member?
Check out <http://icamn.org/membership> to learn about the amazing benefits you can enjoy!



ICAM | 911 11th Avenue NW | Rochester, MN 55901 US

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