

ROLAND WIMMER
“The Art of Forgetting”

Roland Wimmer

Graduated from the sculpture school Hallein 1995-1999
7 seasons prop master at the Salzburg Festival 1998-2005
Model builder 2005-2006
Salzburg State Theater 2006-2022

Various training courses:

Stage manager, photographer, tattoo artist, web designer

Fabric designer, sound engineer and video engineer.

Music: Multi-instrumentalist, songwriter and recording engineer.

Music collaboration with various artists.

Career in the art scene:

Worked with the Salzburg sculptor Max Auböck on numerous
Bronze castings, and the sculpture in front of the HAK Hallein.

Final school work casting from aluminum with the sculptor Peter Wiener.

Performance art with the sculptor Anton Thuswaldner.

Studio with Ute Lang, Markus Waltenberg Arche 300 Bergheim.

Some exhibitions in the 90s and 2000s.





Two women
Roma & Sinti
Camp Weyer
2024
Acrylic on canvas
32.62 x 31.49 Inch



Destruction
Mosul 2016-2017
Iraq
2024
Acrylic on canvas
32.62 x 31.49 Inch



Lost future
Dead child
Iraq war
2024
Acrylic on canvas
32.62 x 31.49 Inch

Camp Weyer

was from July 1940 to 1941
Labor training and Gypsy internment camps
in the area of St. Pantaleon-Weyer and
St. Georgen near Salzburg.

The Göschl inn in Moosach
(middle building in the sketch), which
belongs to St. Georgen, served as
main building. The prisoners were used to
be work on the Moosach, to drain the moor
Haigermoos for peat mining.
A number of people died.

At the time of the gypsy camp there were
even more than half of the prisoners women
and Children, who also used to do drainage
work.

On November 4, 1941, the camp were
disbanded, and the inmates were deported
to the ghetto Litzmannstadt in Poland.
From January 5th to 12th, 1942 all
Roma and Sinti to the extermination camp
Kulmhof, were all of them are killed.

Further information <http://www.lager-weyer.at>





Enclosing hand
Roma & Sinti
Camp Weyer
2024
Acrylic on canvas
32.62 x 31.49 Inch



Destruction
Mariupol
Ukraine
2024
Acrylic on canvas
32.62 x 31.49 Inch



Lost future
Death of a cyclist
Ukraine
2024
Acrylic on canvas
32.62 x 31.49 Inch

Destruction:

In the last century the face of war has changed.

The First World War brought new types of weapons to the battlefield with extreme destructive power.

During the Second World War came a new image of widespread destruction in European and Japanese cities.

Since the Iraqi invasion of the American troops return these images and continue in the Ukraine.

The terrorist warfare on 9/11 reached a new high point.

Since then, terrorist attacks, by various groups, have become part of our everyday life.

Since 2000, 140,000 people are died of 61,000 terror attacks, worldwide.



Dresden after the attack on February 13th and 14th, 1945



Innocence
Roma & Sinti
Camp Weyer
2024
Acrylic on canvas
32.62 x 31.49 Inch



Destruction
Gaza
Gaza Strip
2024
Acrylic on canvas
32.62 x 31.49 Inch



Lost future
in her father's arms
Gaza Strip
2024
Acrylic on canvas
32.62 x 31.49 Inch

Lost future

In 1991 the Balkan conflict brought the war directly to the border of Austria.

In the last ten years, deaths increased havely at the war zones.

It mostly affects civilians, which means that a future potential get lost.

It is estimated that in the Ukraine 2000 children were killed in 2022.

An estimated 8,600 children were killed worldwide in 2022.

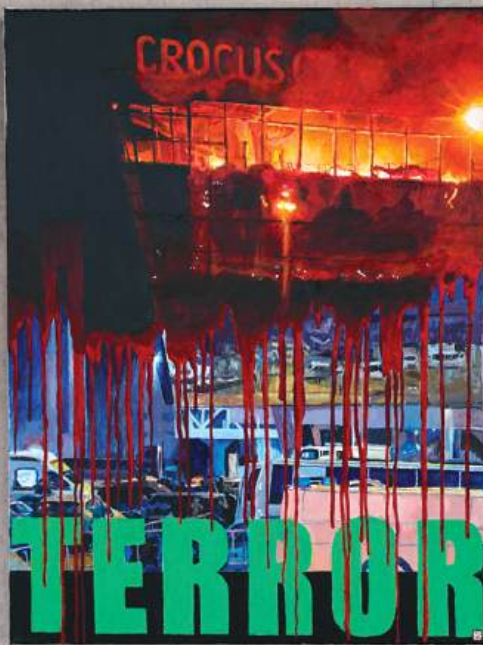
The sad leader is the conflict between Israel and Hamas in 2023, with 12,300 children killed.



Mass grave of the Bergen-Belsen concentration camp liberated on April 15, 1945.



Friends
Roma & Sinti
Camp Weyer
2024
Acrylic on canvas
32.62 x 31.49 Inch



Destruction
Crocus terror attack
Krasnogorsk/Russia
2024
Acrylic on canvas
32.62 x 31.49 Inch



Lost future
Festival visitors
Israel
2024
Acrylic on canvas
32.62 x 31.49 Inch



STADT : SALZBURG

Infos: www.rolandwimmerart.com