



Pitch Deck
Based on a true life story

THE LUMP

FEATURE FILM

LOGLINE

A Dramedy

When gynecologist Dr. Alan Johns is diagnosed with breast cancer, irony slaps him square in the scrubs. Thrust into a healthcare system he thought he'd mastered, he fumbles through treatment—giving new meaning to “doctors are the worst patients”—and navigates the hilarious discomfort of becoming Exhibit A to his all-female patients.



Most men can expect
a mid-life crisis,
not a **mastectomy**.

SYNOPSIS

The Lump is a sharp, heartfelt dramedy that follows Dr. Alan Johns, a respected gynecologist with a thriving practice and a seemingly perfect life—until everything shifts with a diagnosis he never saw coming. When a suspicious lump in his chest turns out to be invasive ductal carcinoma—male breast cancer—Alan is abruptly thrust from doctor to patient, forced to navigate a healthcare system he once thought he had mastered.

With years of experience telling his all-female patients what to do in similar scenarios, the irony isn't lost on him. Suddenly, he's on the receiving end of mammograms and mastectomy consults, fumbling through a surreal and darkly funny crash course in vulnerability, humility, and self-discovery.

Set against flashbacks to his small-town Texas roots, med school misadventures, and a butcher-block childhood that honed his surgical hands, the film charts Alan's physical battle with cancer—and the emotional transformation that comes with it. From cutting meat to cutting tumors, his journey is layered with self-deprecating humor, poignant reflection, and the bittersweet awkwardness of becoming "Exhibit A" to his own patients.

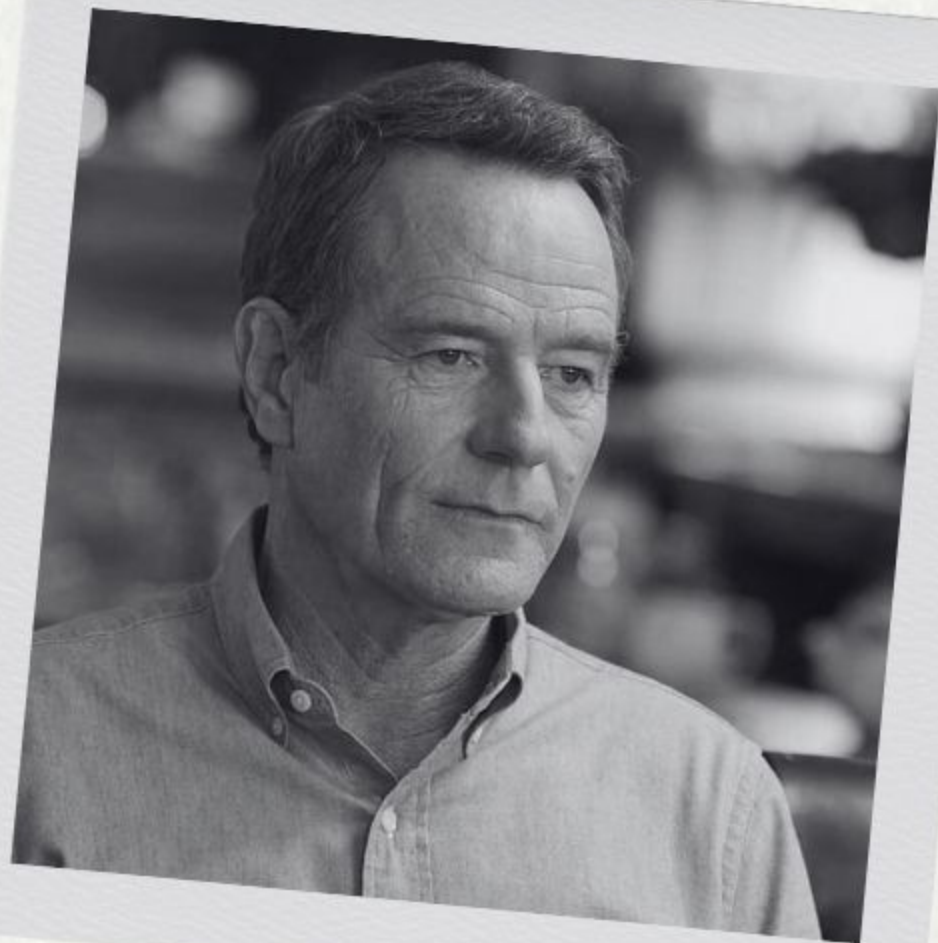
As treatment begins, Alan grapples with chemo, surgical drains, hot flashes, and the shifting perceptions of those around him. Stripped of his doctor's armor, he confronts old biases, battles self-doubt, and leans on his fiercely supportive wife, Jenny—whose quiet strength anchors him through his most unsteady moments.

More than just a medical story, The Lump is a tale of resilience, reckoning, and renewal. It shines a light on a rarely discussed condition, challenges gender assumptions, and offers a surprisingly uplifting perspective on what it means to lose control—and find something better in its place.

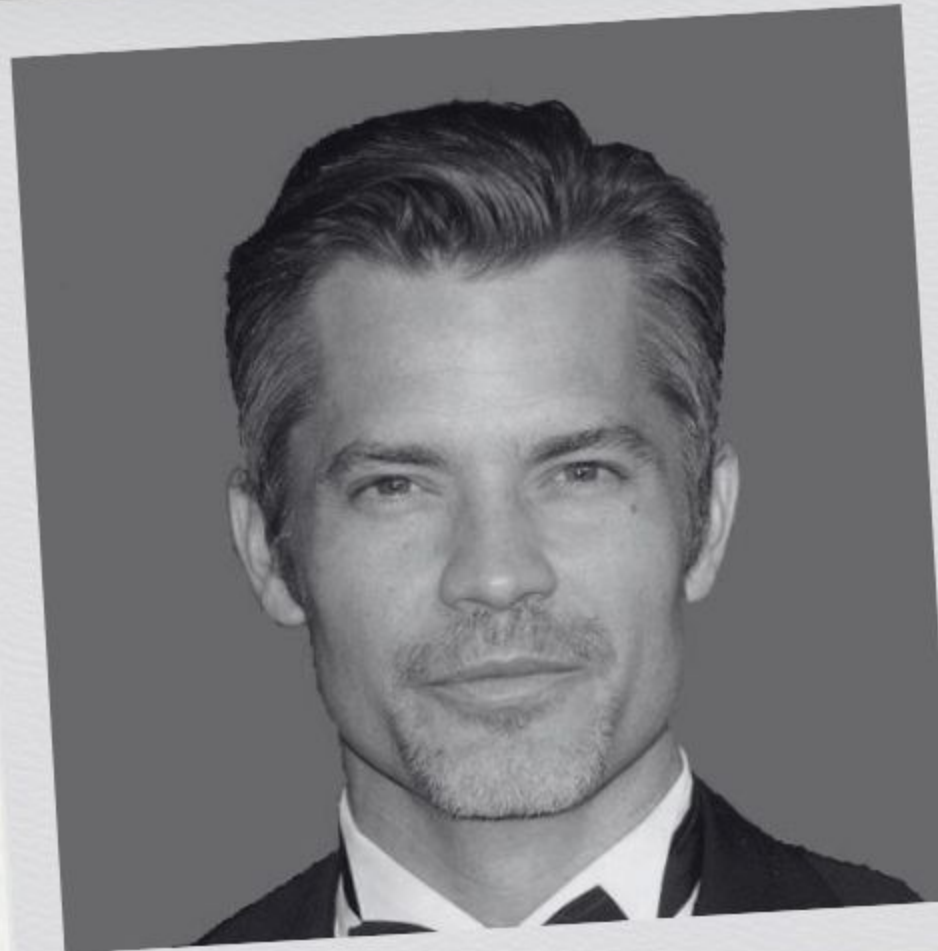
Told with biting wit and disarming tenderness, The Lump is a story about turning the tables, embracing the absurd, and finding strength where you least expect it. Think 50/50 meets Patch Adams, with a dash of Southern charm and a scalpel-sharp sense of humor.

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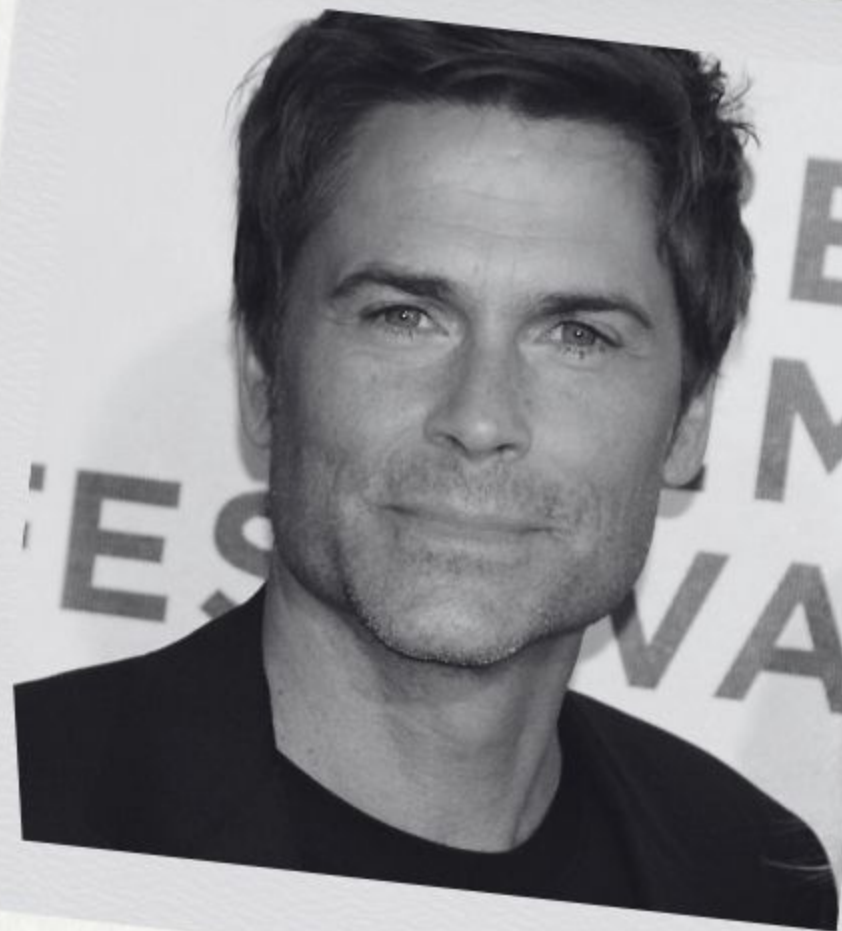
Role: Dr. Alan Johns



Bryan Cranston



Timothy Olyphant



Rob Lowe

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Role: Jenny Johns



Melissa Leo



Jean Smart



Laurie Metcalf

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Role: Dr. Marilyn Lesay



Laura Linney



Diane Lane

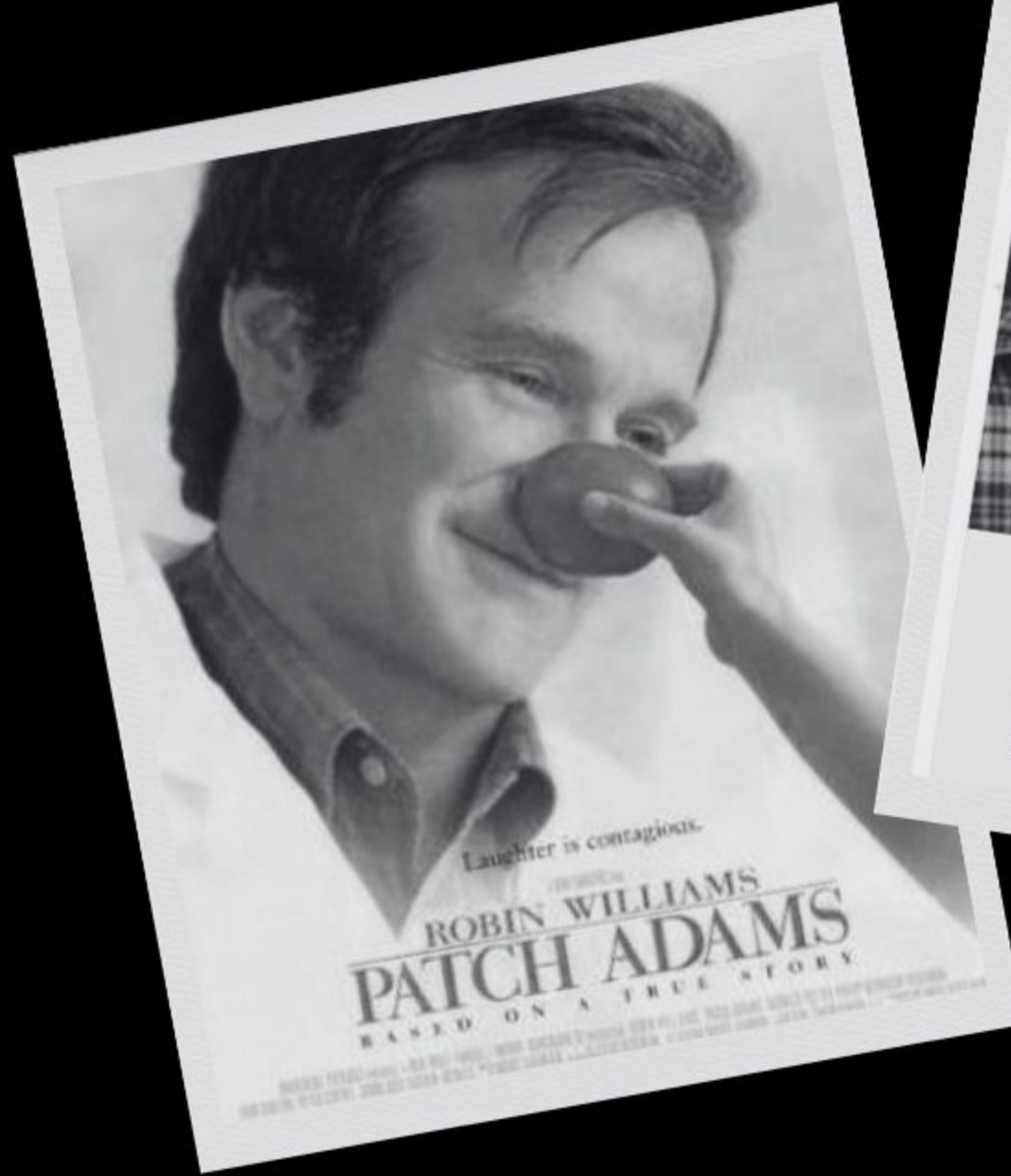


Connie Britton

COMPARABLE

The Lump

Think 50/50 meets Patch Adams, with a dash of Southern charm and a scalpel-sharp sense of humor.



The TEAM

My journey into storytelling began with an unforgettable surprise: one day, my mom came home carrying a new TV, video player, and two VHS tapes—The Sound of Music and My Fair Lady. Before then, our only screen time was an old TV that flickered to life only for the news. Growing up in the serene beauty of Delta State, Nigeria, this felt like magic. I was instantly captivated. My parents nurtured that spark with cherished LPs of Oklahoma! and The King and I, turning our home into a gateway to faraway stories.

After high school, I moved to Texas and briefly explored modeling and singing before earning a degree in Management Information Systems. That led to a role as a Web Producer, my first taste of production—a space where organization met creativity.

Soon after, I dove into acting, and my corporate background translated seamlessly on set. I started as a Production Assistant on Vindication, rising quickly to Associate Producer by Seasons 3, 4 and Co-Producer in Season 5. The blend of acting and production felt like home.

Now, building my own production company, I aim to craft stories that ignite imagination—just like Maria and Captain von Trapp did for me all those years ago.



Nene Nwoko
Producer

The TEAM

Tricia Woodgett is an award-winning writer and producer with over 15 years of experience in the film industry. Through her production company, TigerEye Films, she champions independent films that spotlight true stories, comedies, coming-of-age narratives, and socially conscious themes.

Her body of work includes acclaimed films such as Circles, Nothing At All, Things You Should Know About Me, Carter High, Lady Luck, Jerico and Tazmanian Devil.

Tricia's recent credits include serving as Line Producer for Judge Me Not (AMC/AllBlk), Writer/Director of the docuseries Overcomers, and Producer on Tazmanian Devil. She is currently developing several major projects, including the feature film 1921, based on the Tulsa Race Massacre, and a biopic on the legendary gospel singer Mahalia Jackson.

Holding an MBA in Finance and Project Management from Dallas Baptist University and a member of key industry guilds, Tricia brings a unique blend of business acumen and creative vision to every project she leads.

She is currently serving as the Line Producer for Butterflies in the Snow, bringing her signature precision, passion, and storytelling magic to this heartwarming holiday film.



Tricia Woodgett
Writer||Producer

DIRECTOR WISH LIST

Just



Jonathan Levine



Valerie Faris & Jonathan Dayton



Tom Shadyac

BUFINE PRODUCTIONS

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Thank
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