

NATHAN TOWNSEND LEVY



Union Status: SAG-AFTRA www.nathantownsendlevy.com
heyitsnate@gmail.com (301) 525-2551

Theater (partial list)

Spamalot	Sir Bedevere	Marin Shakespeare / Robert Currier
Wizard of Oz	Narrator	The Producers Club / Elizabeth Aquino
Medea	King Creon	Queens Theatre / Leonidas Loizides
Kearon and Kyle	Kyle (lead)	Manhattan Repertory Theatre / Brigitte Redavid
Sherlock Holmes and the Adventure of the Suicide Club	Roundy/A.C. Cross	Silicon Valley Shakespeare / Shawn Andrei
The Alchemist	Kastril	American University Mainstage / Karl Kippola
The Rimers of Eldritch	Preacher/Judge/Truck Driver	Stella Adler Studios / Antonio Merenda
The Tempest	Stephano	Shakespeare and Company
Measure for Measure	Pompey	Rude Mechanicals / American University
Twelfth Night	Malvolio	Maryland Shakespeare Festival / Shannon Parks
A Midsummer Night's Dream	Bottom/Aegeas	Maryland Shakespeare Festival / Shannon Parks
A Midsummer Night's Dream	Snug	Maryland Shakespeare Festival / John Bellomo
Lion, Witch, and Wardrobe	Aslan (lead)	Weinberg Center for Arts / Brenda Yankaskis

Film/Television (partial list)

The Marvelous Mrs. Maisel, Season 2	Shakespeare; Various	Amazon Studios
Joker	Comedy Club Heckler	Warner Brothers
Jimmy Kimmel Live	SamsClub Shopper	ABC
Tommy	Press/Photographer	CBS
The Hunt	Warsaw Ghetto Prisoner	Amazon Studios
Billions	Officer Morelli	Showtime
Godfather of Harlem	Apollo Theatre Audience/Dancer	Epix
God Friended Me	Various	CBS/Warner Brothers Television
Instinct	EMT	CBS
The Blacklist	Opera Goer	NBC
Master Debaters	Eddie	Gabriel Frye-Behar
December in Stamford	Carl	Kate Baggott and Gary Bennett
National Council of Behav. Health/PSA	Coffee Shop Patron	NCBH for Culture House Films

Radio/Voice Over (partial list)

Here Be Dragons	Auto/Agent Denys Smith	Jordan Cobb
Aldi Commercial	Voice Over	Elizabeth Bunnell
Budweiser Commercial	Voice Over	Andy Roth

Education/Training

New York University Tisch School of the Arts, B.F.A. Theater (with Honors), January 2018
Stonestreet Studios: Screen Acting and Production (Kristjan Thor), Directing the Actor (Jennifer McCabe),
Hosting (Colleen Patrick Hannon, Dana Hensley), Scriptwriting (Gabriel Frye-Behar), Casting and Screen Analysis (Ellen Parks),
Screen Audition (Ted Sluberski), Commercial and Legit Acting (David Cade), Voice Over (Andy Roth)
Stella Adler Studio: Adler Technique (Antonio Merenda), Character Development, Singing (Betsy Parrish), Improvisation, Modern
Dance (Sarita Louise Moore), Movement (Jena Necrason, Joanne Edelman), Scene Study (Alice Saltzman, Paul Takacs), Voice
and Speech (Christa Kimlicko-Jones), Shakespeare (James Tripp, Angela Vitale), Verse/Text (Angela Vitale), Mime
Additional Training: Shakespeare (Darci Picoult), Audition Technique (Betsy Newell), Stage Combat (Karl Kippola)

Skills

Accents: British, Southern, New York City (Brooklyn, Bronx, Manhattan)
Extensive experience as licensed driver of cars, convertibles, bicycles, motor scooters; current U.S. passport
Green screen, whistling, cat impressions, card dealing, onscreen and musical theater dancing, prop firearms,
rock climbing/belay certification, hula hooping, yo-yo, Ancient Greek mask work (Medea)