

Our next meeting will be April 11th
Our guest artist will be Marney-Rose Edge



“My passion for painting with an air of romance is deeply connected to the light and nature. I aim to translate my excitement about the experience of what I see and feel, from the translucent fragility of petals in light, to the softness of clouds above us and sensuous form of eggs in a nest, bringing new life into the world, to my canvas, sharing my vision of capturing a passage in time.”

I work in watercolour and oils. The paint is gently caressed in many layers, creating depth and dimension. I use a palette of 12 colours which can vary depending on the subject.”

Marney-Rose Edge is a Vancouver based artist who paints beauty with an air of romance. It is her true mastery that make her art paintings come alive. Although she is well known for her watercolours, oils have become an important part of her creative process.



Her subject matter over the years has included florals, nests, seascapes, animals and landscapes. The subject suggests the choice of medium. Marney-Rose is a popular and well respected teacher and juror sharing her extensive knowledge with students across the country.

She was chosen as one of the elite instructors for the recent symposium with the CSPWC. Marney-Rose has appeared on the cover of International Artist Magazine, with a 10 page feature article. Her work has been featured in the highly-acclaimed series of Splash books, the Best of Watercolour and Acrylic works. The Best of Acrylics, as well as receiving many other awards.



This year she was featured on Stella's Studio, a television show out of Toronto.

She is a Senior Signature Member of the FCA, serving on the Board of Directors for a number of years, and a Signature Member of the Canadian Society of Painters in Watercolour.

PLEIN AIR 2022



Yes, it is happening !!!!

**Organize your paint supplies and circle
TUESDAY, MAY 17TH on your
calendar - WE WILL PAINT AT THE
GLADES!!**

Full schedule for Spring, Summer, and early Fall being organized now, and of course email notices will be sent out on a weekly basis with locations and directions.

For those new to Plein Air please note that there are no lessons involved or restrictions on what or how we paint. We all do our own thing. Bring your art supplies, snacks, camera, and prepare to enjoy, oh, and email me to be added to the list!

If you have been a regular attendee you will be kept on the list, but if you have signed up in the past and never attended please confirm if you want to stay on the list to try again.

**Email me at:
sherylwalker@shaw.ca or
pleinair@artsociety.ca.**

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS

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The Sheila Leeder		
Memorial Art Challenge	Sarah Dolling	
Members-at-Large	Adam Lipschultz, Karen Huckell, Sarah Dolling, Linda Morris	
A/V Team Coordinator	Dan Strathdee, Dennis Boos	
Small Group Shows	Shelly Kent-Snowsell	
Meeting Greeters	Adam Lipschultz & Lois Harte	
Library	Audrey Bakewell	
Nominating Committee	President & members-at-large (at President's discretion)	
Outside Venues		
	The Playhouse:	Linda Hilts & Lynne Adams
	Peninsula Medical:	Cheryl Bodnar & Karen Huckell
	Mother Hubbard's:	Lynne Adams, Alyson Thorpe
Refreshments	Reet Herder	
Social Committee	Margo Yee & Barb Mitchell	
Sunshine	Drena Hambrook	
Workshop and Thursday Night Classes	'Monitors'	Pat Wolczuk, Tracy Suzuki.

Sheila Leeder Memorial Painting Challenge

The theme for the challenge was **'Whatever the Weather'**



First place:
'SNOWY CABIN'
Lynda Batista



Second place:
'FREEZE DRIED'
Catherine Brown



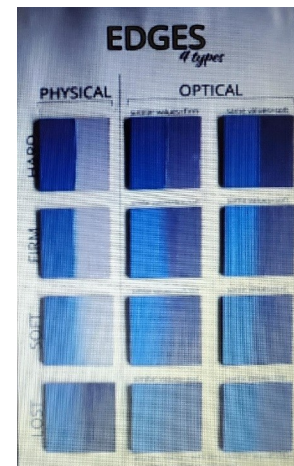
Third place:
'WIND'
Maria Monks

Congratulations ladies!

Painting with Michael King
 “Thank you Michael for a wonderful demonstration.”

Improving Your Artwork No Matter the Subject

- Composition & Design
- Identifying your Focal Point
- Establish Key and Value Structure
- Colour Temperature Shifting
- Varying Edges



Improving Your Artwork No Matter the Subject

“I am a contemporary Canadian painter and art instructor, with a love of impressionism, based in Port Coquitlam. I paint in oils and have an affinity for plein air painting, still life and portraiture. My goal is to blend representation with impressionistic aesthetics.

I will be going over five principles you can use to consciously improve your artwork no matter the subject. While each can be considered individually, combining these five principles, and having them work together will improve your artwork.”

These five principles are:

- Starting with a Good Composition and Design.**
- Identifying and Maintaining your Focal Point.**
- Establishing the painting’s Key and Values Structure.**
- Use of Colour Temperature Shifting.**
- Use of Variable Edges.**

I will go into more depth during the upcoming Zoom classes June 9 to July 7th, 2022.

I am available to private mentoring/instruction and in-person plein air sessions via appointment.”

Visit: <https://www.michaelking.ca/book-an-appointment/>

The Thursday evening classes being taught for SSWR Art Society will be held in June/July, 2022. Registration will open on the 13th April 2022.. To register you need to log into the SSWR Art Society web-site at <https://sswr.com/m/login?r=%2Fthursday-evening-classes>

After explaining his methods Michael began his demo painting. He had first made some thumbnails and sketches to layout the areas and shapes of the scene (a view of an area in Campbell Valley Park, North Bridge).

He shared that he enjoys working en plein air even though his subject may be changing every minute. He likens it to a journey and the benefit is a more dynamic painting. It is important to have a focal point, If you don’t have one your painting doesn’t have a ‘story’. (A figure is always a good focal point if you can’t think of one. It always does the trick.)

Using a long bristle brush he began the painting by suggesting the shapes and flow of the area. He shared that he uses Rosemary brushes from England. As he was setting out “the lay of the land” he mentioned that “interesting paintings have a variety of shapes and colours.”

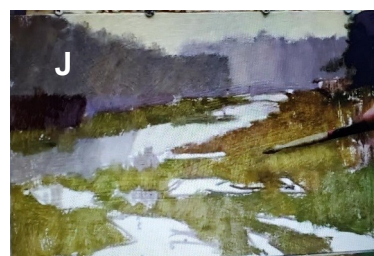
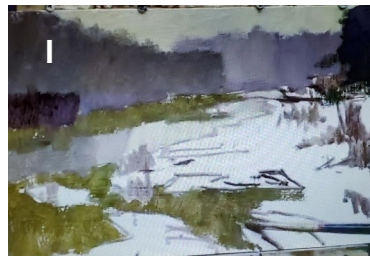
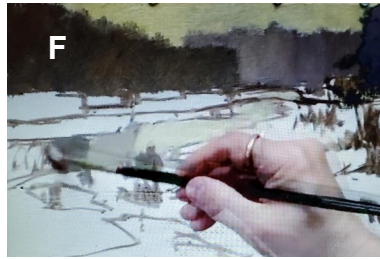
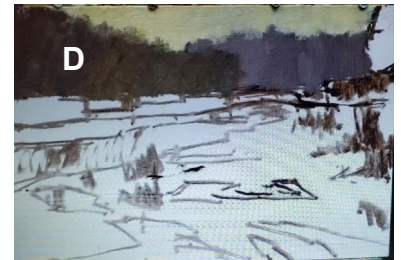
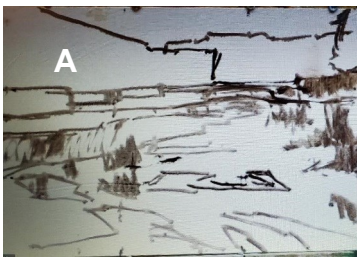
He softly fills in shapes all over the painting then defines colour and temperature where needed. Michael used to work in pastels and always finished each area all in one.

He found this too restrictive and he moved over to painting.

He likes his chromatic palette colours because he can mix whatever colour he wants. “The only thing I wouldn’t be able to paint would be a buoy in the ocean. I’d have to borrow someone’s cad red or pyrol red. I don’t paint buoys.”

Michael commented that It’s a good idea to have a permanent palette because you never have to think about what you’re mixing. You just know where to go on your palette. The best way to go about mixing is not to think about mixing an exact colour. Make the value first and then temperature. When mixing a colour e.g. green,- ask yourself “is it a light green and is it a warm green colour?”

Creating more detail Michael used the side of his brush to fill in grasses and reeds. Shapes may not be the same as your photo which is fine because it’s a painting not a copy. If you show your painting to anyone don’t show the reference image, you’ll get “but the bridge is too high” or “That tree is too big” - They miss the point entirely.



Finished painting

Michael's Tips and Hints

There's always something you can do to improve your painting.

Focal point is important.

Edges are "huge" - hard, firm, soft, lost.

Recommends Andrew Loomiss's book 'Creative Illustration'.

Interesting paintings have variety.

Everything relates to each other in a painting

Use the rule of thirds to find a focal point.

Michael only uses 3 small brushes. He likes Rosemary brushes from England.

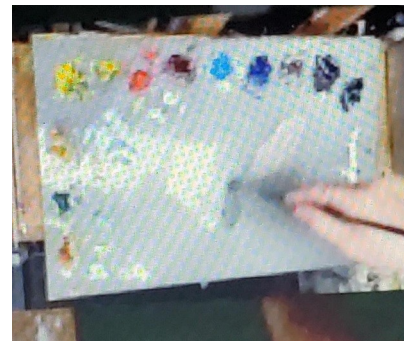
He was painting on a primed board. He also likes 'door-skin' - 1/8th inch which you can get from Winsor Plywood. It's cheap and you can get it cut to size.

He works with bristle brushes first then synthetic later.

It has been said that "painting is just a series of corrections". If you go forth with that thought it will be a lot easier. You don't have to get it right first time.

Michael likes to "scrub" trees in with bristle brushes. He doesn't clean his brush between colours unless the colours are very different.. (He uses Gamsol to clean).

If you are painting from photos don't use your printer. Go to Costco or print on glossy paper. You get more vibrant colours digitally. You can use you're I-Pad or computer screen too.



Sorry for the quality of this pic. It was taken from my computer screen as were all the photos in this article. G.

Michael's palette (Gamblin)

- Hansa Yellow medium
- Cad Red medium
- Cad Yellow medium
- Permanent Alizarin Crimson
- Cerulean Blue hue
- Ultramarine Blue
- Transparent Red
- Burnt Sienna
- Pre-mixed Purple ultra and permanent
- Pre-mixed Black -Transparent Earth and Ultra Marine Blue (for convenience,)
- Yellow Ochre
- Viridian Green
- Transparent Orange

Tah-Dah & Covid Shmovid! What have you been up to?



10" x 10"
Acrylic on canvas
mounted on board.



12" x 16"
Acrylic on raw linen canvas



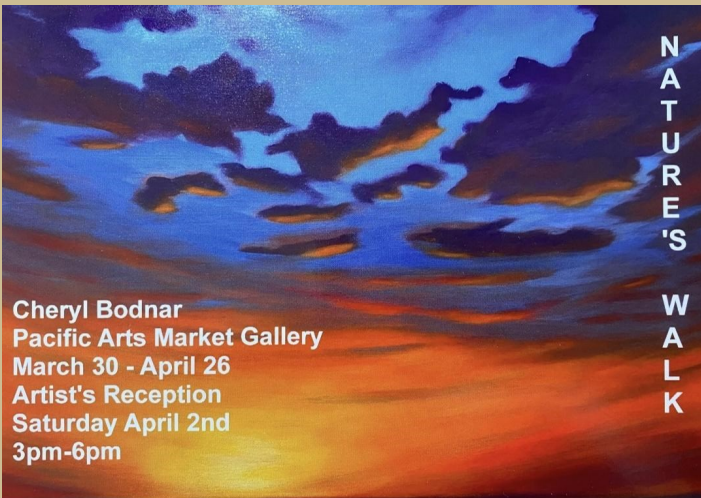
8"x8"
Acrylic and collage
on board.



SSWRAS member June Bloye will be showing her art in the Ocean Park Library for the months of April and May.

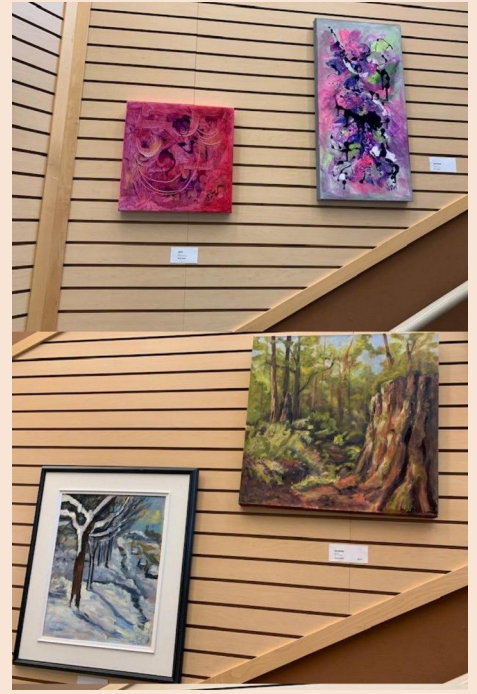
“These paintings have all been done during Covid since I couldn't get out to the pool or volunteer at the Farm House. It seemed the best way to pass time so I took numerous online classes from teachers from Australia, New Zealand and the UK, as well as local teachers through the SSWRAS.”

June will be setting up her work on Friday April 1st in the morning. If you would like to meet the artist June will be in the library on Saturday 2nd of April from 1-3.



SSWRAS member, Cheryl Bodnar is having a show at the Pacific Arts Market Gallery in Vancouver. The show titled 'Nature's Walk,' runs from March 30 to April 26.

There will be an artist's reception Saturday April 2nd. 3pm—6pm. When the artist will be present.



Sheryl Walker, our En Plein Air group coordinator, has been showing a collection of her art at the White Rock Library for the month of March. You still have a few days to go and see her impressive work.

Can you find Sheryl? (hint) she's wearing a white mask as required.

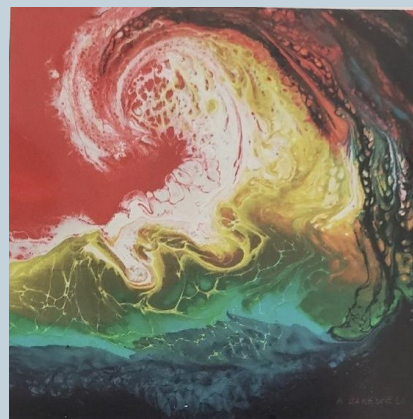


FEDERATION OF CANADIAN ARTISTS

SSWRAS member Sharyn Elizabeth Olfert's painting won an Honourable Mention in the FCA's Fraser Valley Chapter's Show 'The Power of Colour'



POPPIES BY THE LAKE



CHURNING

SSWRAS member Audrey Bakewell's painting 'CHURNING' won 1st place in the FCA's Fraser Valley Chapter's show 'The Power of Colour'



CASCADIADAILY.COM
Women Painters of Washington

Steven Hunter, writer for the Cascadia Daily News wrote a fantastic review of “Creative Paradigm ” Women Painters of Washington’ in which he mentions SSWRAS member Nancy Grigsby.– ...”Mixed –media contributions by Nancy Grigsby evoke the passage of time in her “89 and Counting” and “38 Dots.” Can you resist counting them?”

“Four new small (4 X 6 image/8 X10 mat size) paintings, all started from the same sheet of 140lb hot press paper that I took random gel plate prints from to start the background.

“Moody Blue 1, 2, 3, & 4.” I’ll be teaching this technique at SSWRAS’ Thursday Night Classes the end of October/first of November.”



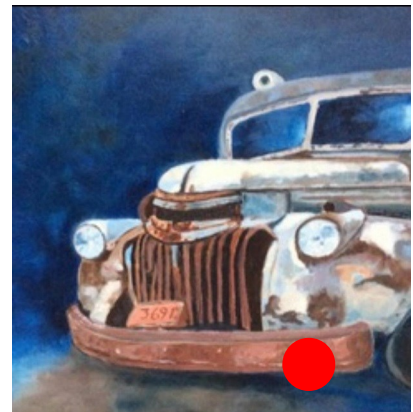
Help for Ukraine



Elvis The Elephant



Glorious Geraniums



1937 Ford Pickup

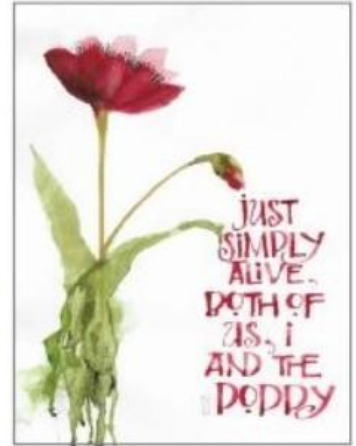
“I am selling my paintings to make a donation to the Ukraine Red Cross, my grandparents on my mother’s side were from Ukraine, and eventually settled in Richmond. 50% of all sales will go to the Red Cross as a donation. My goal is to have \$1000 to send eventually. I will have this ongoing until April 14th. Unfortunately I don’t have a website” Linda Morris.



What's the Thursday Night Class been up to?

For the month of March, the group has been busy in Fabulous Flat Brush Flowers #4 in the series, taught by Violet Smythe. With Violet's instruction, the group has been practicing to master the daisy and petal stroke, as well as as few others. Take a "stroll through our garden" to see what's blooming!

Charlene Cumberland

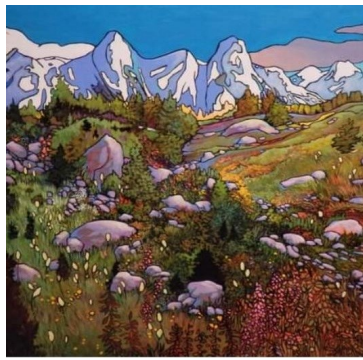


Top to Bottom, left to right, Rita Dahlie, anonymous, anonymous, Violet Smythe, Charlene Cumberland, Sarah Dolling, Rita Dahlie, Charlene Cumberland, Marilyn Pearson, Rita Dahlie





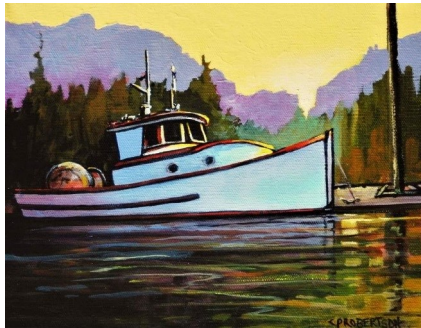
MOONLIGHT CRUISE
PENDRELL SOUND
DESOLATION SOUND,
BC.



CHEKAMUS LAKE
WA.



LOG JAM,
CAMPBELL RIVER



HOME AGAIN
A little gill-netter snuggled
down till morning when it
will go out to sea again.



MY BORDER COLLIE,
LADDIE.



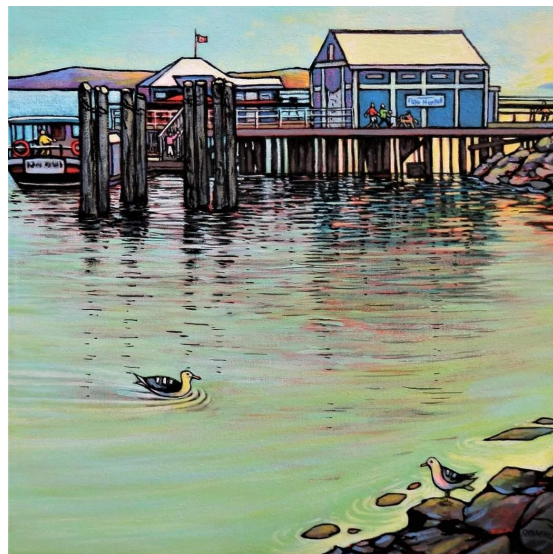
WHISKEY JACK IN
MANNING PARK



MOONLIGHT
HUNTER



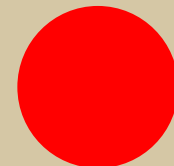
THE ARCHITECT



FISH MARKET

Tah Dah!
SSWRAS Member,
Catherine Robertson,
has some of her work
displayed at the Penin-
sula Gallery in Sidney,
Vancouver Island, and
recently her paintings
(and drawings) have
been flying off the walls!

CONGRATULATIONS CATHERINE!!





NICOLE SLEETH

All About Colour

Oil Painting Workshop



If you have found yourself frustrated by “muddy” or dull colour in your oil paintings, having difficulty mixing the colours you want, or overwhelmed by choice at the art supply store or from your paint collection, this workshop is for you!

This workshop will help you understand colour more thoroughly, match colours more efficiently, choose effective pigments for your goals, and merge conceptual and perceptual understanding of colour. Through a series of exercises, discussions, and demonstrations, you will gain knowledge in topics such as the colour wheel, properties of colour (hue, chroma, and value) and how they relate to one another, colour temperature, direct and indirect painting, colour charts, and how to avoid “muddy” colours for clear and vibrant results in your paintings. There will be instructor demos, discussions and explanations, and plenty of hands-on painting time with the opportunity to ask questions.

Some oil painting experience recommended (no acrylic please).

Suitable for intermediate painters and adventurous beginners.

2 DAY WORKSHOP - August 20 & 21 on zoom

\$212.00 members

\$232.00 non-members

Sign up deadline: August 13

11:00 am to 3:30 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Nicole's website at: nicolesleethatelier.com