

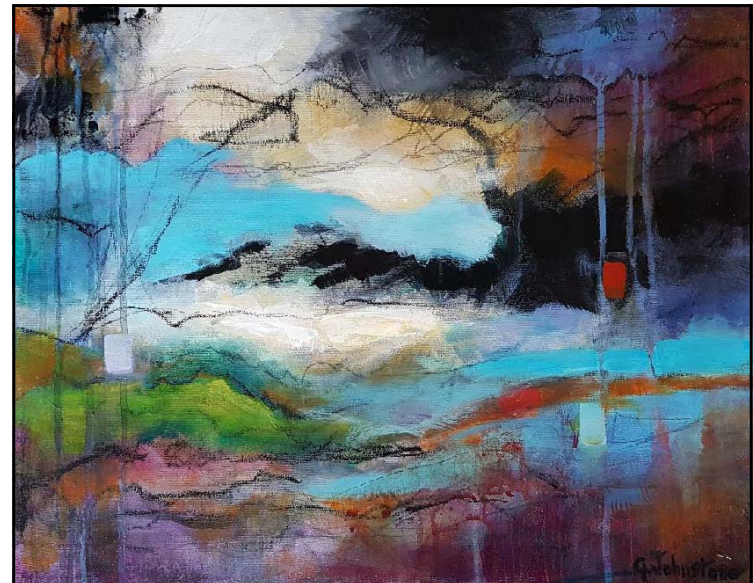


Georgina Johnstone

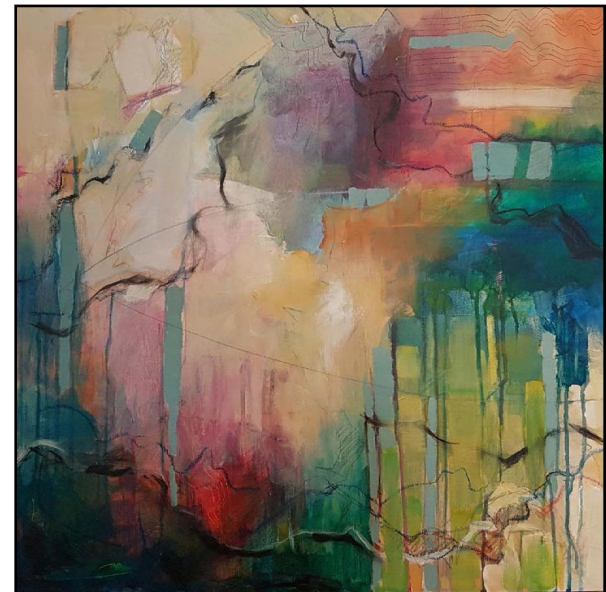
is our guest presenter Demo Artist for April

In this Demo:

Georgina will demonstrate painting with acrylics and other media. She will go through her process for beginning a painting and the various stages of developing a painting. She will show the use of the tools she uses when working on a painting.



Portal, 16 x 20



What alchemy is this 36 x 36

About our Presenter

Georgina is a member of the SSWRAS. She was born in the UK and after high school went to art college where she studied printed textile design, history of costume and art history. In 1973, Georgina moved to Canada with her husband and while raising a family explored various art media including -embroidery, quilting etc. She is now a painter and works mainly in acrylics. Her works have included varied representational subjects but over the last few years she has ventured into more experimental works to explore colour and abstract themes."

Officers/Directors (elected)

President	Peter Klemm	president@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Past President	Nancy Grigsby	pastpresident@artsociety.ca
Secretary	Wendy Gust	secretary@artsociety.ca
	Lesley Pope	secretary@artsociety.ca
Treasurer	Bonnie Mathie	treasurer@artsociety.ca
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Membership Coordinator	Maria Monks	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe	thursdayclasses@artsociety.ca
	Holly McNicol	thursdayclasses@artsociety.ca
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Open Juried Show	Lori Chalmers	juriedshow@artsociety.ca
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Advertising & Publicity Coordinator	Lynn Robinson	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca
member at large	Adam Lipshultz	atlarge@artsociety.ca
	Sarah Dolling	atlarge@artsociety.ca
	Karen Huckell	atlarge@artsociety.ca
	Linda Morris	atlarge@artsociety.ca

Volunteers (non-elected)

Outside Venues	The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris	outsidevenues@artsociety.ca
	Peninsula Medical	Karen Huckell, Tammy Bailey	
	Pelican Rouge	Caroline Baasch	
Communications Coordinator		Linda Long	communications@artsociety.ca
Assistant Website Coordinator		Li Boesen	
Small Group Shows		Shelly Kent-Snowsell	smallgroupshows@artsociety.ca
A/V Team Coordinator		Vacant	
Meeting Greeters		Adam Lipshultz	
Sheila Leeder Memorial Art Challenge		Sarah Dolling	
Library		Audrey Bakewell, Sandra Tomchuk	
Nominating Committee		President & members-at-large (at President's discretion)	
Refreshments		Reet Herder	
Social Committee		Margo Yee, Barb Mitchell	
Sunshine Committee Chair		Drena Hambroo	
Outreach Committee		Pat Vickers, Karen Huckell	

**We are asking the membership to
please step up and volunteer for the
VACANT positions.**

THURSDAY NIGHT CLASSES - *Members and Patron Members only*

2023 Class Dates	Class	Instructor	Class	Medium
Jan 12,19,26, Feb2	Z	Wendy Mould	Via Zoom: Pen, Ink and Watercolour	ink/watercolour
Feb 9, 16, 23 Mar 2	Z	Wendy Mould	Via Zoom: Pen, Ink and Watercolour	ink/watercolour
Mar 9, 16, 23, 30	IP	Mariette Vermeulen	Exploring Dynamic Floral Painting in Watercolour	watercolour
Apr 6, 13, 20, 27	IP	Georgina Johnstone	Abstracts in Acrylics	Acrylic
May 4, 11, 18, 25	IP	Michael King	Painting in Oil - class name TBA	oil
Jun 8, 15, 22, 29	IP	Catherine Sheppard	Purely Pastel	soft pastel
July		no classes		
Aug		no classes		
Sep 7, 14, 21, 28	IP	Bob Altwein	Sketching on the Spot	pen and ink
Oct 5, 12, 19, 26	IP	Tony O'Regan	Coastal Scenes	acrylic/watercolour
Nov 2, 9, 16, 23, 30	IP	Richard McDiarmid	Awaken New Energy in Drawing and Painting!	Acrylic
Dec		no classes		

IP = in person / Z = Zoom class

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

SSWRAS Outreach Committee

Recently SSWRAS has formed an Outreach Committee. The purpose is to give back to our community and one of the things we will be doing is donating used art supplies to Semiahmoo House for their art program and to some local public schools.

Pat Vickers and Karen Huckell will be collecting art materials at our general meetings or you can contact Pat at 604-542-9724 or Karen at 778-871-3605 to arrange a time to drop off your donations.

If you'd be interested in joining the committee or have any ideas we'd love to hear from you.

Thanks everyone for bringing art supplies to our meeting or dropping them off to Pat Vickers or Karen Huckell. We have passed them on to Semiahmoo House, Nightshift Ministries and Jessie Lee Public School, all of whom have been very grateful for our donations. If anyone knows of an organization with an arts program in need of supplies, please let Pat or Karen know. Just a note – we are not taking any books or magazines so perhaps those could be passed on to other members.

ADVENTURES IN ACRYLICS

with **Georgina Johnstone**

April 6, 13, 20 and 27, 2023

Time: 6:45 p.m. to 8:45 p.m.

Please arrive at 6:30 to help to set up the studio

Cost: \$40.00

Registration Opens March 9 and closes April 4, 2023

Class size limited to 16 - All levels welcome!



"One of the reasons I love working with acrylics is that they are so forgiving. They are particularly suited for 'newbies' in painting as they dry quickly, and any problem areas can be painted over in just a few minutes. (Notice that I don't use the word 'mistakes'. There are no mistakes, only opportunities to discover what works and what doesn't work.) Acrylics are ideal for experimenting with."

Acrylics are also versatile. You can paint with chunky paint or with thin paint and anyway in between. Edges can be blended (oil painters usually comment that "I don't like acrylics because you can't blend them") with practice, you can. You can also create glazes to create depth and interest as you can with watercolours.

In this set of classes I will be revisiting the usual subjects - colour mixing, using a limited palette of colours, using glazes, painting skies, etc. I will also demonstrate how to protect your artwork. In addition, I'll be demonstrating how to create monotypes - printing from a glass plate

to create a one-off print on paper. I'll also demonstrate how to play with acrylic 'skins' to produce a mixed media piece.

I will do a demo at the beginning of each class and then provide one on one help if needed. Participants can work on their own subjects and I am available to give my two-cents worth if asked. We may do some loosening-up exercises too (those who have taken my classes before will know what I'm talking about!) Oh, and we'll have FUN!

Members: to register, view the class description and supply list (downloadable), please log into the: Members Section of the Art Society website Select Thursday Night Classes. Please follow the directions carefully to register for the class.

Patron Members: Please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
**Violet Smythe and Holly McNicol your SSWRAS Thursday Night Class
Co-Coordinators, at**

thursdayclasses@artsociety.ca

Upcoming Workshop for May...

DEADLINE: APRIL 29th, 2023

Nancy Grigsby



Expressing Your Artistic Inner Voice: *A Meaningful and Creative Journey in Mixed Media*

Class Description:

This 2-day course in abstract mixed media begins with an introduction to the materials that we'll be using as well as a personalized creative self-analysis that will be the inspirational source behind the work you will create in the classroom. Your paintings will be a true and personal expression of YOUR artistic voice.



You'll discover ways to use acrylics, stencils, stamps, collage, the gel plate, a variety of ephemera (you'll become an antique-store junkie!), texture, watercolor (if you want, so bring those, too)...and more. I'll provide some extra materials that you can play with so you can experiment.



It doesn't matter if you are a representational or abstract painter. The main goal of this workshop is to open your creative soul and come away with the knowledge and freedom that will allow your artistic voice to become more evident in all of your work. You'll leave your inhibitions and hesitations at the classroom door and literally learn to relax and have more fun with your art.

2 Day WORKSHOP - May 6th & 7th

\$175.00 members

\$185.00 non-members

Sign up deadline: April 29th

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Nancy's website at: www.NMGrigsbyStudios.com

Email: nmgrigsbystudios@comcast.net

Improving Your Artwork, No Matter the Subject

with Michael King

May 4, 11, 18 and 25th, 2023

Time: Evenings: 6:45 p.m. to 8:45 p.m.

Location: S Surrey Recreation and Arts Centre – Visual Arts Room

14601 20th Ave, Surrey, BC

Registration opens **April 7**, and closes **May 2**, 2023



Mediums: Oil & Acrylic

Difficulty Level: All levels welcome

Max Number of Students: 16

COST \$40.00



Description:

This workshop will cover six techniques you can use to improve your artwork, no matter what you paint. We will work through composition & design, identifying and maintaining your focal point, establishing your painting's key & value structure, using colour temperature shifting for interest & movement, using variable edges AND using brush control to capture the essence. Each, on their own, has an impact but when combined bring significant life and interest to your work.

Members... to register, view the class description and supply list (downloadable), please go to our Society Website, click on **More**, scroll down to **Members** section, select **Thursday Night Classes**. From there you will be prompted to Log in. Once logged in please follow the directions to register for the class.

Patron Members: Please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Violet Smythe and Holly McNicol your **SSWRAS Thursday Night Class**
Co-Coordinators, at

thursdayclasses@artsociety.ca



REFUND POLICY

WORKSHOP REFUND POLICY

A new administration fee is necessary because Square (our payment system) has changed their policy regarding refunds. After registration, to cancel or withdraw from Thursday Night Classes, or from a Workshop, any applicable refund will be issued via Square less a 5% administration fee. If classes or workshops are cancelled by SSWRAS, registrants will receive a full refund of payment. When you register, please review the refund policy regarding process and timelines for cancellations. The refund policy is provided on the website.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

Spring

'A Breath of Fresh Air'

ART SHOW

- OVER 60 ARTISTS
- HUNDREDS OF ORIGINAL ART WORKS
- LARGE VARIETY OF MEDIA & STYLES

Saturday
April 22nd
9:30 am - 4 pm

Sunday
April 23rd
9:30 am - 3 pm

FREE ADMISSION

FREE PARKING

LIVE MUSIC

Turnbull Gallery
South Surrey
Recreation and Arts Centre
14601 20th Ave. Surrey



Cash & Cheque



South Surrey and White Rock
Art Society

Visit us at
www.ARTSOCIETY.ca



Our First Paint Out Retreat



Our first retreat will be at Stillwood Camp & Convention Centre, Lindell Beach, BC (near Cultus Lake) on **June 19 to 22, 2023**. If you would like to spend a couple of days painting, drawing, plein-air painting, dining (all meals included), and socializing with other artists, please contact Alyson Thorpe as soon as possible. This will be a bring-whatever-art-supplies-you-like and a leisure-time-to-do-your-own-thing event. No instructor, just a fun bunch of artists celebrating our favourite pastime in a wilderness setting.

Accommodation is basic two story cabins with a washroom on first floor, 4 beds upstairs and 4 beds downstairs. We booked sufficient cabins for 4 people per cabin but maximum capacity is 8. Bring your own sleeping bag/bedding and bath towels.

We have access to a large art room in a separate building where we would meet each day to paint and play. All meals are buffet style served in the Dining Hall with other guests but we sit together at assigned tables. Our plan starts with dinner Monday night and ends with breakfast Thursday morning. **No liquor** is allowed on the premises although you can bring snacks and other drinks if you wish.

As Stillwood Camp imposes a significant deposit to guarantee the reservation, the Society will pay the deposit upfront providing we have minimum required sign-ups. To meet this deadline **early sign-up is necessary**. Please send your details (name, address, phone number, email address, dietary restrictions, emergency contact) with a \$50 deposit (**cheque payable to South Surrey White Rock Art Society**) to Alyson Thorpe, #504 - 15111 Russell Avenue, White Rock, BC V4B 2P4. The \$50 will be non-refundable unless you provide a replacement. The total charge will be approximately \$350 per person depending on amount of participants. If you have any questions, please contact me.

Alyson Thorpe a.thorpe@telus.net (604) 536-9661
Paint Out Retreat Co-ordinator

"I would like to thank SSWRAS for their member's continuous donations of art supplies. It has been a blessing to our clients".

OUR OUTREACH COMMITTEE ART SUPPLIES ARE BEING PUT TO GOOD USE

This is some of the art they have made from our donated art supplies.



The Maze



Diamond



Black with Profile



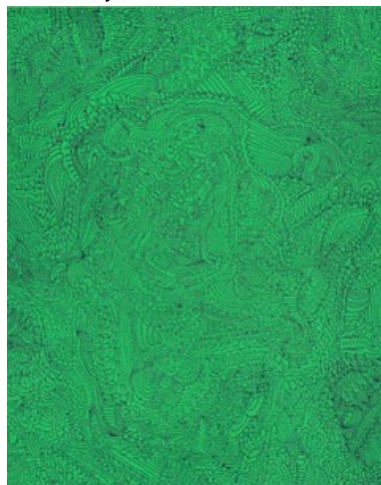
Shell



Pyramid



Canoe



Shaun
Drawing

Spring Fling Into Art Art Show and Sale

April 1-2, 2023 - Sat 10-4 & Sun 9-3

South Surrey Recreation & Arts Centre

14601 - 20th Avenue, Surrey, BC



Free admission &
Parking

Members of the South Surrey & White Rock Art Society



Reet Herder
Carolinen Baasch
Tammy Bailey
Dawn Chesney-Turner
Eileen Fong

Laurie Thomasson
Adam Lipschultz
Bonnie Mathie
Pamela Orth
Valerie Wheeler



PLEIN AIR 2023 - TIME TO SIGN UP!



Good News! We are booked to paint at THE GLADES on Tuesday, May 16th!! Time to sign up and get ready.

We will meet on Tuesday mornings from May 16th to September (schedule not yet finalized) and email reminders confirming location and directions will be sent on a weekly basis.

Please contact me to be kept on the list - or if you want to join us to enjoy the inspiration and challenge.

Sheryl Walker, Plein Air Coordinator
pleinair@artsociety.ca



Remember to drop by the Oceana PARC Playhouse to view the artwork.

April 12 to June 25

Linda Morris, Rita Dahlie and Cheryl Vandenberg are now responsible for the Playhouse venue.

Outside Venue Schedule
Oceana Parc Playhouse
1532 Johnston Road
White Rock

Next opportunity to deliver your work for display: Thursday, April 6 at 10:00 AM

If you would like to participate, please send the following information to Linda Morris at linda.l.morris@telus.net for the label. Please send your information to her by March 26th.

There are a limited number of spaces available so please respond as soon as possible if you would like to hang a painting at the theatre.

Please include the following information in your email:

Title of artwork
Framed size
Medium
Price
Your phone number

Important:

The Playhouse has asked that all artwork have bumpers on the back bottom two corners to ensure that the walls don't get marked up. Please add bumpers to your frame. You can use felt pieces for under furniture and cut them into small squares if you don't have the ones specifically for frames. Please ensure that you attach wires so that the painting can hang close to the wall so it doesn't slant outwards. Hanging point should be about 2.5 inches below the top of the picture.

Please deliver your artwork on time on Thursday April 6, 2023 at 10:00 so that the hanging can be done as quickly as possible.

The artwork is changed approximately every 3 months.

Thank you, Linda, Rita & Cheryl

Linda Morris
Email: linda.l.morris@telus.net

Outside Venue Coordinators for the Playhouse

"We must be our own before we can be another's."

Ralph Waldo Emerson

WHAT'S HAPPENING at

15142 North Bluff Rd, White Rock



Pictures by: Laura Webb

Laura Webb will be showing their art at the Pelican Rouge Cafe for the month of April.

PELICAN ROUGE COFFE SHOP UPDATE

It's been a year since the first artists hung their work at the The Pelican Rouge Coffee Shop!

So far things have been running very smoothly and many sales have been made.

The space is currently booked until September 2024 but I encourage people to put their name on the list, or on the waitlist.

The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

Two of the areas measure approximately: 8.5 feet wide x 4.5 feet high.

The third area measures approximately: 5.5 feet wide x 4.5 feet high.

ANOTHER SPACE HAS OPENED UP IN ADDITION TO THE ABOVE:

This area measures approximately 8.5 feet wide x 4.5 feet high.

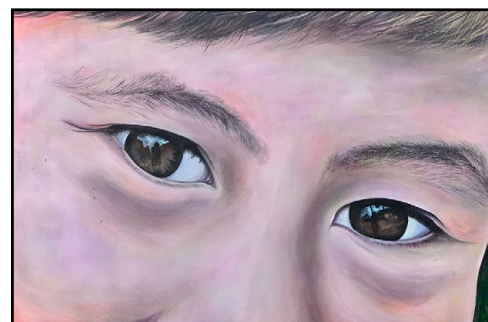
If this is confusing, I suggest you pop in to the Pelican Rouge to see how much space is available.

Artists can hang their work for a month at a time – solo, or sharing the space.

The owners take a 20% commission on all sales.

This is a very busy coffee shop, so please contact me – CAROLINE BAASCH if you would like to be added to the schedule or if you have questions.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at cbaasch@shaw.ca

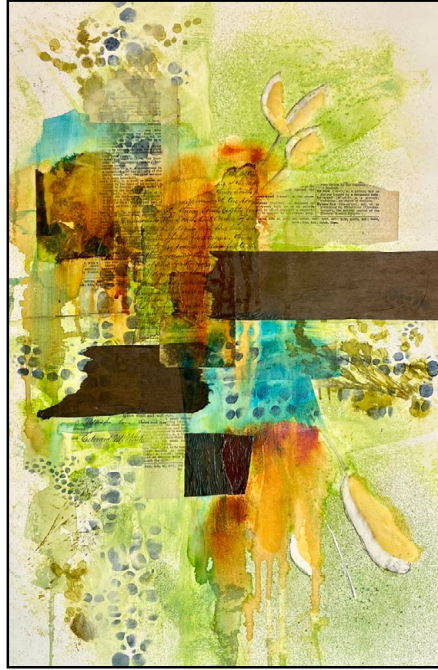


*"The only thing to do with good advice is pass it on.
It is never of any use to oneself."
Oscar Wilde*

What have you been up to?

Nancy Grigsby

I had two paintings accepted into the Women Painters of Washington Spring Juried Show. "Breathe" (28hX20w, acrylic/collage/other media on paper) and "Shipwrecked" (22hx19w, acrylic/collage on paper) will be part of WPW's "Like a Breath of Fresh Air..." exhibition hosted by Scot Milo Gallery, 420 Commercial Avenue in Anacortes, WA. The show will run May 5 through May 27. Check the Scot Milo website at www.scotmilo.com and/or the Women Painters of Washington website at www.womenpainters.com for details.



Breathe



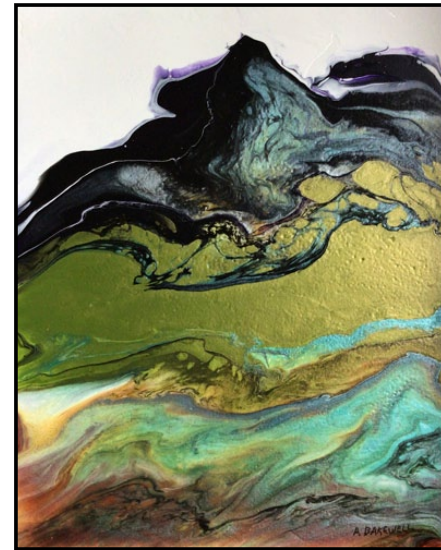
Shipwrecked

Audrey Bakewell

Mr Moose McLovin II was juried into the Animalis Exhibition Mar 7-19, will be shown at the Federation Gallery on Granville Island.



Black Hills Vista was juried into Federation of Canadian Artists Small Exhibition on Granville Island April 4-14



Firecracker Brilliant



Out of the Silence

Norm Carriere



Pearl Women

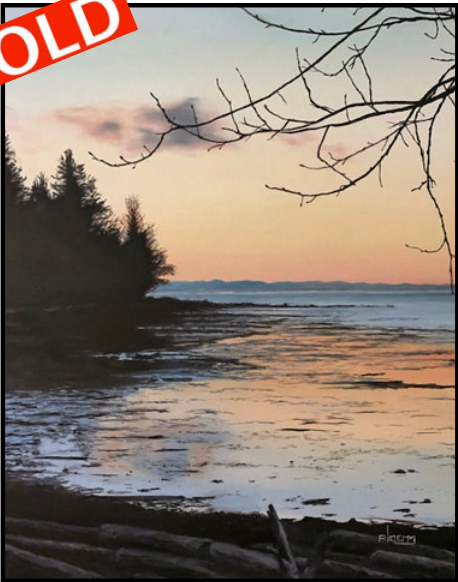


Woman with Headband

Peter Klemm

Sold during the month of March

SOLD



SOLD



SOLD

SOLD

Catherine Sheppard



SOLD

Sri Lankan Leopard 16x20 sold at the South Delta Artists Guild.



SOLD

Big Horn, pencil going to Alberta



SOLD

Griz on Purple

SOLD

Big Horn in Snow



"Real integrity is doing the right thing, knowing that nobody's going to know whether you did it or not."

Oprah Winfrey

Sheila Leeder Memorial Art Challenge

Linda Morris

I have installed this abstract painting at Evanesce in Bentall centre, 1050 W. Pender downtown Vancouver for 4 months. "Urban Sprawl" is 30"x24" in oils, \$825 and done completely with palette knife.



Linda Batista



Birch Trees in the Marsh



For the Love of Sunflowers

The April Art challenge has a new twist and some exciting updates. The challenge is in memory of our dear member Sheila Leeder with the aim of a themed challenge to encourage the spirit of creativity, community and the creative process.

April theme is: Under the sea

Consider participating with a submission, you may win a prize, or enjoy viewing the entries which will be posted on the society website in May for you to peruse and enjoy further!

- Challenge runs from April 1 to April 30
- 5 randomly drawn prizes from the entries - \$30 Opus gift cards
- Must be new and painted in April
- Winners announced at the May meeting
- Submissions must be in JPEG format so they can be posted to the website.

Upload your submission for the April Art Challenge in the member section of the website.

Good luck everyone! Enjoy the challenge.

Sarah Dolling
Art Challenge Coordinator

"Sometimes, things may not go your way, but the effort should be there every single night."

Michael Jordan

South Surrey and White Rock Art Society Aprons are available for sale!

The cost is **\$30.00** with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

To purchase, click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



Requesting Art Card Donations



I would like to make a small request to our members for 2 to 3 Art Cards.

As the Sunshine Lady I send out Sympathy Cards, Get Well and Thinking of You, greeting cards. Previously, I used some of my own, most from the \$ store as well as special cards that I have purchased. Recently, in combination, I have used online e-cards by Jackie Lawson. They are quite beautiful but it has been mentioned that they are not as personal, of which I do agree as well as not being viewed.

It would be wonderful if we could share our own talents with our fellow members and they will know who donated it. I know it would be greatly appreciated.

So if any of you are aware of any of our members who might need a beautiful card sent on behalf of the SSWRAS please let me know. Sometimes a card is sent more than once.

Thank you in advance and see you at the meeting.

Drena Hambrook

*"How poor are they that have not patience!
What wound did ever heal but by degrees?"*

William Shakespeare



*We have a new mailing
address*

South Surrey and White Rock Art Society

PO Box 75054
SURREY RPO, BC
V4A 0B1



SSWRAS ON-LINE GALLERY SHOW 2023

Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at

webmaster@artsociety.ca

Thanks, Jess

SSWRAS WEBSITE

If you would like to add to our Meet our Members' section on our society's website please use link below. We will be featuring different members every month on our page.

<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

View other member submissions on the website. For questions/concerns, please contact Jess.

Thanks, Jess
webmaster@artsociety.ca



Violet Smythe



Sandra Tomchuck

OBITUARY



Carol Ann Whitlock

Carol was one of the first people I met at a plein air event who was so welcoming of the "new kid on the block". We shared a love for soft pastels and she introduced me to using pan pastels.

Londa Long

I knew Carol. I took a couple of pastel workshops with her out in Abbotsford with Dianna Ponting. She will be missed.

Catherine Sheppard

So sorry to hear this. My thoughts and prayers go out to her family.

Lori Chalmers

While I didn't know Carol well, I remember her from plein air. She was always so gracious and sharing of talent and knowledge for painting. A lovely lady. Her quiet but friendly presence and ready smile will be missed. My thoughts and prayers are with her family.

Nancy Marentette-Grigsby



Barbara Elaine Leeder

Fill not your hearts with pain and sorrow, but remember me in every tomorrow. Remember the joy, the laughter, the smiles, I've only gone to rest a little while. Although my leaving causes pain and grief, my going has eased my hurt, and given me relief. So dry your eyes and remember me, not as I am now, but as I used to be. Because, I will remember you all, and look on with a smile. Understand in your hearts, I've only gone to rest a little while. As long as I have the love of each of you, I can live my life in the hearts of all of you.

Easter celebrations around the world

Easter customs

In countries where Christianity is a state religion, or those with large Christian populations, Easter is often a public holiday. As Easter always falls on a Sunday, many countries in the world also recognize Easter Monday as a public holiday. Some retail stores, shopping malls, and restaurants are closed on Easter Sunday. Good Friday, which occurs two days before Easter Sunday, is also a public holiday in many countries, as well as in 12 U.S. states. Even in states where Good Friday is not a holiday, many financial institutions, stock markets, and public schools are closed - the few banks that are normally open on regular Sundays are closed on Easter. Boris Kustodiev's *Pascha Greetings* (1912) shows traditional Russian khristosovanie (exchanging a triple kiss), with such foods as red eggs, kulich and paskha in the background.

In the Nordic countries Good Friday, Easter Sunday, and Easter Monday are public holidays, and Good Friday and Easter Monday are bank holidays. In Denmark, Iceland and Norway Maundy Thursday is also a public holiday. It is a holiday for most workers, except those operating some shopping malls which keep open for a half-day. Many businesses give their employees almost a week off, called Easter break. Schools are closed between Palm Sunday and Easter Monday. According to a 2014 poll, 6 of 10 Norwegians travel during Easter, often to a countryside cottage; 3 of 10 said their typical Easter included skiing.

In the Netherlands both Easter Sunday and Easter Monday are national holidays. Like first and second Christmas Day, they are both considered Sundays, which results in a first and a second Easter Sunday, after which the week continues to a Tuesday.

In Greece Good Friday and Saturday as well as Easter Sunday and Monday are traditionally observed public holidays. It is custom for employees of the public sector to receive Easter bonuses as a gift from the state.

In Commonwealth nations Easter Day is rarely a public holiday, as is the case for celebrations which fall on a Sunday. In the United Kingdom both Good Friday and Easter Monday are bank holidays, except for Scotland, where only Good Friday is a bank holiday.

In Canada, Easter Monday is a statutory holiday for federal employees. In the Canadian province of Quebec, either Good Friday or Easter Monday are statutory holidays (although most companies give both).

In Australia, Easter is associated with harvest time. Good Friday and Easter Monday are public holidays across all states and territories. "Easter Saturday" (the Saturday before Easter Sunday) is a public holiday in every state except Tasmania and Western Australia, while Easter Sunday itself is a public holiday only in New South Wales. Easter Tuesday is additionally a conditional public holiday in Tasmania, varying between award, and was also a public holiday in Victoria until 1994.

In the United States, because Easter falls on a Sunday, which is already a non-working day for federal and state employees, it has not been designated as a federal or state holiday. Easter parades are held in many American cities, involving festive strolling processions.

Easter Egg - *Traditional customs*

The egg is an ancient symbol of new life and rebirth. In Christianity it became associated with Jesus's crucifixion and resurrection. The custom of the Easter egg originated in the early Christian community of Mesopotamia, who stained eggs red in memory of the blood of Christ, shed at his crucifixion. As such, for Christians, the Easter egg is a symbol of the empty tomb. The oldest tradition is to use dyed chicken eggs.

In the Eastern Orthodox Church Easter eggs are blessed by a priest both in families' baskets together with other foods forbidden during Great Lent and alone for distribution or in church or elsewhere.

ART

Demo Presenters:

by Diane Salter

April 17

May 8

Georgina Johnstone

Steve Williams



*Our next Meeting
for the
SSWRAS
will be*

Monday, April 17th



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca
DEADLINE April 25th for May

*thank
you*

