



Tammy Pilon

is our guest presenter Demo Artist for January

In this Demo:

Participants will learn some new ways of using watercolour. In this abstract watercolour demonstration you will see some new watercolour techniques and applications using masking fluid with different tools to create the illusion of texture and interest. Tammy will show how these techniques bring out a playfully flowing appearance of an abstract with splashing, scraping and experimenting. You will see how to bring out the design of the piece with opaque layers. These creative techniques can benefit anyone in their watercolour practice.



About our Presenter

Practicing my art gives me an opportunity to come to the quiet centre where something greater than myself can work through me.

Watercolour was Tammy's first love. Through this medium she was able to understand the importance of being in the moment and executing every brush stroke with confidence and purpose. Her approach to every medium is guided by this wisdom. It is very apparent in her oils where the impasto brushstroke expresses movement and contours in the land. She is comfortable working in oil, acrylic and watercolour and is known for her use of colour and light. Her dramatic paintings are inspired by the beauty she finds at home in Port Coquitlam and throughout British Columbia, Canada. She also has a strong design skill from starting out as a graphic designer which is apparent in her abstracts where textural details interplay with interesting colour combinations. Whatever the style Tammy is able to express a soulful mood in each of her pieces. She describes that: " Tammy is a member of the Federation of Canadian Artists. Her artwork has been selected for many exhibits on Granville Island, Vancouver. Her work has been bought by people from across Canada.

EMAIL: tpilon@shaw.ca
604-347-7854

WEBSITES: www.tammypilon.com
www.pocoartstudio.com

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2022/2023

Officers/Directors (elected)

President	Peter Klemm	president@artsociety.ca
Vice President	Janine Fijal (starting January)	v-president@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca
Past President	Nancy Grigsby	pastpresident@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Secretary	Wendy Gust	secretary@artsociety.ca
	Lesley Pope	secretary@artsociety.ca
Treasurer	Bonnie Mathie	treasurer@artsociety.ca
Assistant Treasurer	Melanie Kuzminski	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe	thursdayclasses@artsociety.ca
	Holly McNicol	thursdayclasses@artsociety.ca
	Vacant	workshops@artsociety.ca
Workshop Coordinator	Diane Salter	programs@artsociety.ca
Program Coordinator	Lori Chalmers	juriedshow@artsociety.ca
Open Juried Show	Jess Rice	webmaster@artsociety.ca
Website Coordinator	Lynn Robinson	advertising@artsociety.ca
Advertising & Publicity Coordinator	Sheryl Walker	pleinair@artsociety.ca
Plein Air Coordinator	Pat Vickers	historian@artsociety.ca
Historian	Alyson Thorpe	retreat@artsociety.ca
Paint-Out Retreat	Adam Lipshultz	atlarge@artsociety.ca
member at large	Sarah Dolling	atlarge@artsociety.ca
	Karen Huckell	atlarge@artsociety.ca
	Linda Morris	atlarge@artsociety.ca

Volunteers (non-elected)

Outside Venues	The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris	outsidevenues@artsociety.ca
	Peninsula Medical	Karen Huckell, Tammy Bailey	
	Pelican Rouge	Caroline Baasch	
Communications Coordinator		Linda Long	communications@artsociety.ca
Assistant Website Coordinator		Li Boesen	
Small Group Shows		Shelly Kent-Snowsell	smallgroupshows@artsociety.ca
A/V Team Coordinator		Vacant	
Meeting Greeters		Adam Lipshultz, Lois Harte	
Sheila Leeder Memorial Art Challenge		Sarah Dolling	
Library		Audrey Bakewell, Sandra Tomchuk	
Nominating Committee		President & members-at-large (at President's discretion)	
Refreshments		Reet Herder	
Social Committee		Margo Yee, Barb Mitchell	
Sunshine Committee Chair		Drena Hambroo	
Outreach Committee		Pat Vickers, Karen Huckell	

**We are asking the membership to
please step up and volunteer for the
VACANT positions.**



“Purely Pastel” with Catherine Sheppard

Still Life using Pan Pastels and other pastels

February 9, 16, 23 & March 2nd on Zoom

Thursday evenings from 7 pm to 9 pm

Class size is limited to 20

Fee: \$40.00

Registration opens January 5, 2023 and closes February 1, 2023

Artists Bio:

Catherine Sheppard was trained as a Commercial Artist which led her to work in the Advertising industry.

Currently retired, she is enjoying her time in her studio making art, especially working in pastels.

She belongs to a handful of art groups where she exhibits her art and relishes interacting with other creative people. She has flourished in this environment and has received many

awards and qualifications. She is a generous artist that is happy to pass along her extensive knowledge to her students.

Active member of:

Federation of Canadian Artists - SFCA
Pastel Artists of Canada (Master Pastelist)
South Surrey and White Rock Art Society

We will be doing either Copper and Eggs or Copper and Lemons



Copper and Eggs - 14"x10.5"



Copper and Lemons - 14"x10.5"

Full Members: To register, see class description and supply list, please log into the **Members Section of the Art Society website**

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class

Patron Members: Please contact the Thursday Night Class coordinators by email at **thursdayclasses@artsociety.ca** to be added to the waitlist.

Contact the above address for questions/concerns.

Upcoming Workshop for January...



Janice Robertson



Still Life in Acrylic

In this workshop, Janice will share her love of painting flowers, fruit, glass and other elements of a classic still life, in acrylics. The workshop will include a group critique with work from home [any subject], instructor demos and lots of one to one coaching.

Photos of the demo images will be available for those who want to follow the demos, or participants can chose to work from their own reference. Techniques will include blocking in, underpainting, layering and glazing, wet in wet, and colour mixing.

As well as technique, this workshop will further student's understanding of the elements of a successful painting- good design, value, colour and subject matter.

2 DAY WORKSHOP - January 28 & 29, 2023

\$175.00 members

\$185.00 non-members

Sign up deadline: January 14th

10:30 am to 3:30 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Janice's website at: janicerobertson.ca

Thursday Night Classes - (for Full & Patron Members only)

Get that Drawing Right - Training Your Eye to See with Wendy Mould

Online class via Zoom

Dates: Jan 12,19,26 and Feb2, 2023

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

**Registration Opens November 17, 2022
and closes 10 Jan. 2023**

Good drawing skills will enhance your work regardless of the medium you use. Handling Line, Shadows and Light effectively enhances your work both in balancing your colours and creating an interesting composition. Using pencils and pens first then moving to watercolour you will learn new tools to add to your skill set. The subject for each lesson will be my favourite, elements of nature.

Prerequisites:

The intent of the classes is to teach drawing skills related to line, shadows and light using a black & white and colour medium. There will be some reference to watercolour techniques but that will not be the focus of the class.

Pencil Drawing – Beginner to Advance

Watercolour – minimum: a Basic Skill level

Members... to register, view the class description and supply list (downloadable), please log into the

[Members Section of the Art Society website](#)

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Violet Smythe and Holly McNicol your SSWRAS Thursday Night Class Co-Coordinator,
at thursdayclasses@artsociety.ca



Upcoming Workshop for February...

Atanur Dogan

Expressive Portrait & Figure Watercolor

All Levels



Class Description:

How to find your own unique style. Instructor will explain tips and tricks and a few different watercolor techniques. About the Artist: Atanur is a watercolour artist with Turkish/Canadian dual nationality. He graduated from Dokuz Eylul University in Turkey, majoring in painting and sculpture.

He is best known for his portraits and figures and has a distinctive painting skill. The artist's forceful brush strokes evoke the life and particularly the tribulations of his subjects.



He has mastered the difficult medium of watercolor, utilizing contrasts in color and in depth to create striking effects. He enjoys painting people of different ethnicities, with a focus on their faces and body language and what these express.

His goal is to make watercolor one of most popular painting technique around the world.



2 Day WORKSHOP - February 11th & 12th

\$175.00 members

\$185.00 non-members

Sign up deadline: February 4th

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Atanur's website at: www.doganart.com Email: atanur_dogan@yahoo.com

THURSDAY NIGHT CLASSES

Members and Patron Members only

2023 Course Dates	In person	Via Zoom	Instructor	Medium	Class	Registration opens
Jan 12,19,26, Feb2	N	Y	Wendy Mould	ink/watercolour	Pen, Ink and Watercolour	17-Nov-22
Feb 9, 16, 23 Mar 2	N	Y	Catherine Sheppard	soft pastel	pastel	5-Jan-23
Mar 9, 16, 23, 30	Y	N	Mariette Vermeulen	watercolour	watercolour	3-Feb-23
May 4, 11, 18, 25	Y	N	Michael King	oil	oil	7-Apr-23
Jun 1, 8, 15, 22	Y	N	Sharyn Olfert	Acrylic	Acrylic	5-May-23

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

SSWRAS Outreach Committee

Recently SSWRAS has formed an Outreach Committee. The purpose is to give back to our community and one of the things we will be doing is donating used art supplies to Semiahmoo House for their art program and to some local public schools.

Pat Vickers and Karen Huckell will be collecting art materials at our general meetings or you can contact Pat at 604-542-9724 or Karen at 778-871-3605 to arrange a time to drop off your donations.

If you'd be interested in joining the committee or have any ideas we'd love to hear from you.

Thanks everyone for bringing art supplies to our meeting or dropping them off to Pat Vickers or Karen Huckell. We have passed them on to Semiahmoo House, Nightshift Ministries and Jessie Lee Public School, all of whom have been very grateful for our donations. If anyone knows of an organization with an arts program in need of supplies, please let Pat or Karen know. Just a note – we are not taking any books or magazines so perhaps those could be passed on to other members.

South Surrey and White Rock Art Society Aprons are available for sale!

The cost is **\$30.00** with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

To purchase, click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



Requesting Art Card Donations

I would like to make a small request to our members for 2 to 3 Art Cards.

As the Sunshine Lady I send out Sympathy Cards, Get Well and Thinking of You, greeting cards. Previously, I used some of my own, most from the \$ store as well as special cards that I have purchased. Recently, in combination, I have used online e-cards by Jackie Lawson. They are quite beautiful but it has been mentioned that they are not as personal, of which I do agree as well as not being viewed.

It would be wonderful if we could share our own talents with our fellow members and they will know who donated it. I know it would be greatly appreciated.

So if any of you are aware of any of our members who might need a beautiful card sent on behalf of the SSWRAS please let me know. Sometimes a card is sent more than once.

Thank you in advance and see you at the meeting.

Drena Hambrook



What have you been up to?

Linda Morris

Sold this painting at Pelican Rouge, called Garden Walk 24x12 in oils on distressed canvas.



Catherine Brown

Catherine Brown will be displaying her watercolors in the White Rock Library, 15342 Buena Vista, White Rock during the month of December.



PASTEL ARTISTS.CA

32nd Purely Pastel Exhibition
November 29 to December 11, 2022

Opening Reception and
Awards Presentation
December 3, 2022 1 to 4pm

federationgallery

1241 Cartwright Street, Vancouver BC
federationgallery.com

Canada's
community for
pastel artists.



<https://pastelartists.ca>



Catherine Sheppard

Has 3 pastel paintings going into the Purely Pastel Art Show at the Federation Gallery running Nov. 29 to Dec. 11th. She also sold a painting while doing a pastel art demo for the South Delta Artists Guild in Tsawwassen on Nov. 5th



32nd Purely Pastel Exhibition
November 29 to December 11, 2022
Federation Gallery, Vancouver, BC.

I will show these 3
original art pieces in
this show.



Hazel Breitkreutz

As an artist I endeavour to allow the painting to develop through the "push and pull" of the creative process. All the while paying close attention to the Elements and Principles of design. The painting should tell a story as well allow the viewer to connect their story to the piece of Art.

The creative process is hard work and often daunting. The greatest reward for me as an artist is when the piece is signed and joyfully placed in the hands of the excited purchaser.



Kelly Johnson

Has been working on some fanciful fish pictures. I used watercolour and artist's quality felt pens for these pictures. The ocean setting gives my imagination free rein! I taught art in Langley elementary schools for years and now really enjoy working with collage, oils, felts and watercolours.



Oil of a Geisha

Audrey Bakewell



Icy Shores II
December curated collection FCA
Granville Island



Fire and Water is in the 2022 Ten Squared Annual Fundraising Exhibition for the Federation of Canadian Artists Dec 13-23 on Granville Island

Catherine Robertson

These 2 paintings have just sold at the Peninsula Gallery in Sidney. I took Winter Fun there by BC ferry just yesterday and it sold while I was on my way home !



Sledding in the Sunset
8" x 10" acrylic on canvas

Winter Fun
16" x 16" acrylic on canvas



"I will honour Christmas in my heart, and try to keep it all the year."
Charles Dickens

Tammy Bailey

I have to say these young ladies were enthusiastic artists to say the least and all earned their Girl Guide Artist Badge !



I am the Contact Guider for the 23rd North Delta Girl Guides.

On Monday October 17, 2022 Tammy Bailey attended our meeting to host a paint night for 17 Girl Guides.

There were 17 girls in attendance as well as 3 leaders. The event was 2 hours long, however Tammy was there for 1 hour prior and 1 hour afterwards to set up and clean up.

This Paint night was a huge hit with the kids, as well as the adults. We enjoyed it very much and some of the girls were still talking about it at last night's meeting.

We sincerely appreciate Tammy as a representative of the South Surrey White Rock Art Society coming out to volunteer her time and services for the 23rd North Delta Girl Guides.

Thank you,
Heather Svensson, Kate Burzuk, Jenn Kupsch



"Christmas is like candy; it slowly melts in your mouth sweetening every taste bud, making you wish it could last forever."

Richelle E. Goodrich

I Remember...

If you have been a part of the SSWRAS for at least 10 years, you are invited to submit your memories.

Please submit your memories to June Bloye, jbloye@shaw.ca with the subject, I remember, and after I run out of breath, your thoughts will be considered.

Over the years we have had some memorable art shows in so many different venues. Two come to mind. The first was in the Gallery in Central Plaza when it was owned by Annameke years ago. At the time we were a small organization and every time we had a show we had to find someone to arrange the details. If you remember, as some of you will, there was not a lot of unused space in the store. Tessa Lloyd and Darlene Bodkin agreed to do the job.

Back then we always had wine at our shows so people could have fun and socialize in an "opening" sort of way. The store gave us the aisle beside the wall so everything had to be put in one narrow space, paintings on the wall, food on table and the bar at the end in an area about five feet wide. It was a fun night but time was limited so the show had to come down the next day, as I recall. Wine could only be poured by someone with the proper credentials, so Nadine agreed to take the Liquor Board course and be our sommelier. She had that task for several years, and did just a fine job as the wine lady. We bumped and tottered our way up and down the aisle, wine glass in hand, examining each other's art, trying to sound knowledgeable. As I recall, we

all dressed up for the occasion. Cramped though it was, we had a hilarious time.

Another show I remember was quite the opposite. We were housed in the old credit union building which was abandoned and leaky (it's now long gone and replaced with a high rise. What else?) We had decided to have the show for 2 weeks since the building had already been condemned, was really large with a kitchen and free to us. On opening night Tommy, Sheila's husband brought his band to play, and all the art was displayed beautifully; however, the weather didn't cooperate and we found out why the old structure had been abandoned! Rain dribbled in through the roof dampening our spirits not one bit! The band played on, as bands do. For the next two weeks, we had several very unattractive buckets on the floor to catch the waterfall. I remember emptying those pails several times. The two weeks seemed endless so we decided in future we would never again have a two week show. Many other shows had their bright spots, but those two stick out in my memory.

- June Bloye



"T'was the night before Christmas, when all through the house, not a creature was stirring, not even a mouse."

Clement Clarke Moore

* Christmas Social RSVP Event - December 12th

Time: 6:30 pm to 8:00 pm



We are excited to be hosting a social event for the end of year meeting held at the Recreation Centre meeting room. Appetizers and desserts will be provided.

Please bring your own beverage, (BYOB) we will supply plastic glasses.

Please note the time as we do not have access until 6:00pm

We will have finger food only taking into account safety procedures. Since the catering is dependent on attendance please make sure you have responded to the survey sent out. You can bring one guest.

If you find you need to cancel please email mindy04@gmail.com

Please do not attend if you are at all unwell.



There will be photos taken for our January Newsletter, so wear your festive outfits or Christmas ugly sweaters to this event.



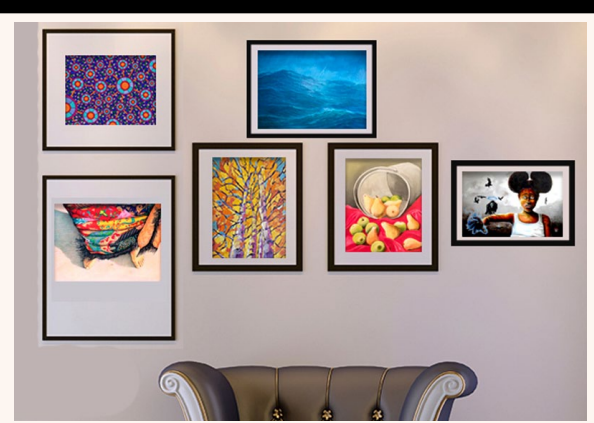
We have a new mailing address

**South Surrey and White Rock
Art Society**

PO Box 75054
SURREY RPO, BC, V4A 0B1

*"The best way to spread
Christmas cheer is
singing loud
for all to hear."*

Will Ferrell



SSWRAS ON-LINE GALLERY SHOW 2022

Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at

webmaster@artsociety.ca

Thanks, Jess

SSWRAS WEBSITE

If you would like to add to our Meet our Members' section on our society's website please use link below. We will be featuring different members every month on our page.

<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

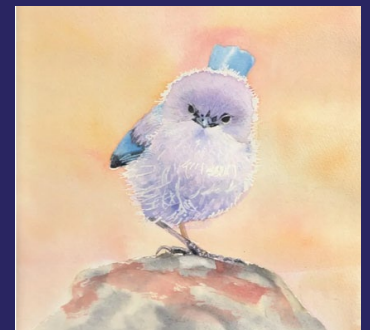
View other member submissions on the website. For questions/concerns, please contact Jess.

Thanks, Jess

webmaster@artsociety.ca



Li Boesen



Lynne Bradford

WHAT'S HAPPENING at



Norm Carriere and Catherine Sheppard will be showing their art at the Pelican Rouge Cafe for the months of December and January.

Pelican Rouge Coffee Shop is located at : 15142 North Bluff Rd, White Rock, BC

The owners, Dianne and Helen, have generously offered wall space for SSWRAS members to hang their work, a month at a time.

SPACE: The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the wall.

Two of the areas measure approximately: 8.5 feet x 4.5 feet. The third area measures approximately: 5.5 feet x 4.5 feet.

The walls are painted dark blue.

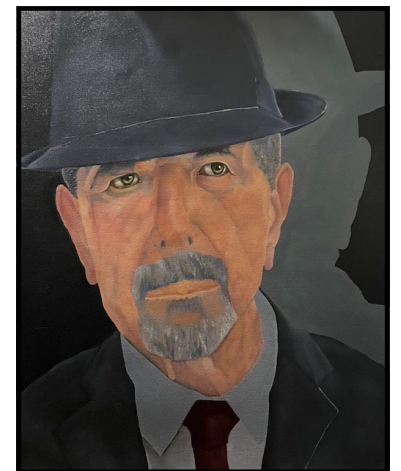
DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Pelican Rouge will handle all sales and take a 20% commission on all sales.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at

cbaasch@shaw.ca



"A good conscience is a continual Christmas."

Benjamin Franklin



Group of Ten

ART SHOW & SALE

Friday, Dec. 9th

12 noon to 8:00 pm

and

Saturday, Dec. 10th

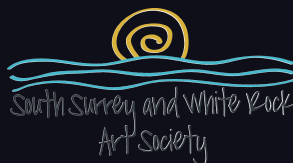
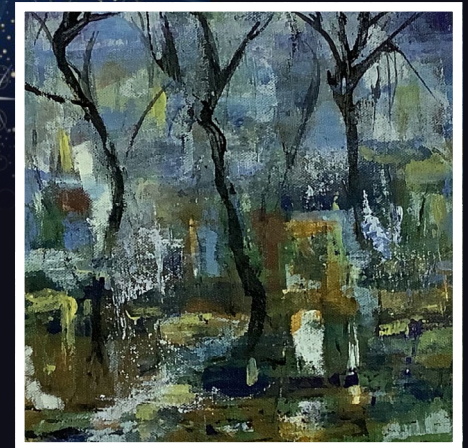
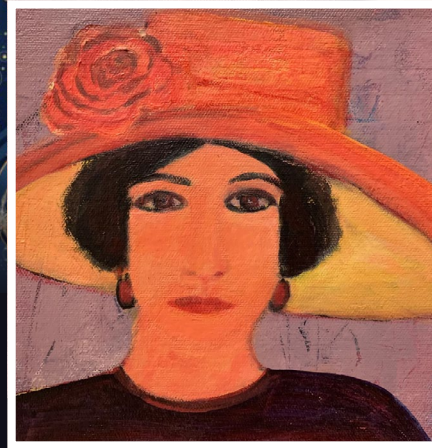
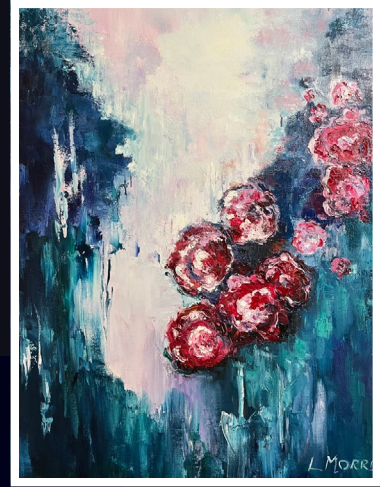
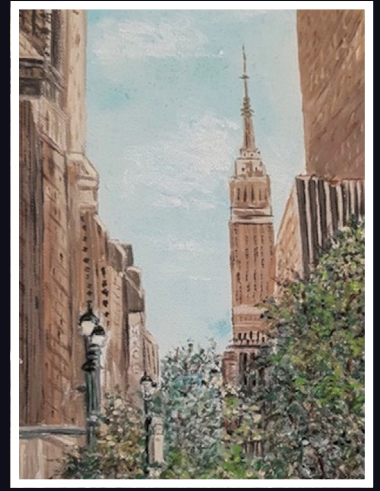
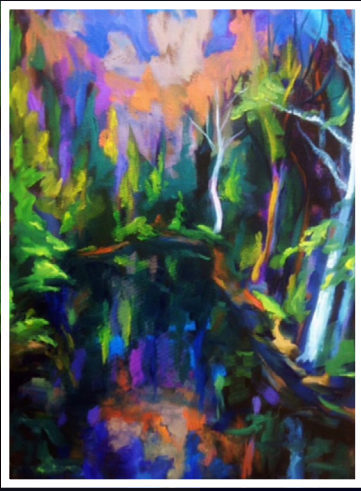
10:00 am to 4:30 pm

Turnbull Gallery

South Surrey

Recreation and Arts Centre

14601 20th Ave. Surrey





We have hung the next set of paintings in the Oceana PARC Playhouse at 1532 Johnston Road

Art is now displayed at the Oceana PARC Playhouse. The playhouse is no longer called Coast Capital Playhouse - not sure when this change happened.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

"The next showing of paintings has been installed in the Oceana PARK Playhouse on 1532 Johnston Road. As a reminder if

a painting sells, the Playhouse takes 20%. The treasurer is given the full amount, cash or cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society."

Also Linda Morris, Cheryl Vandenberg and myself are the ones responsible for the Oceana PARC Playhouse now.

Rita (Linda and Cheryl)



List of Artists with paintings:

Norm Carriere - Nine 2 Five
 Violet Smythe - Rose Study
 Mindy Hardiman
 - Feeding Time
 Danielle St-Georges-
 Deschamps - Elegance

Linda Morris - Gardens at
 Sudeley Castle
 Catherine Brown
 - Arbutus Bark
 Laura Webb - Night Beauty
 Reet Herder - Ready to Pic #2

MaryEllen Johnston
 - Secret Trail
 Rita Dahlie - The Witness
 Pamela Orth - Evening Dip
 Lora Armbruster
 - On Golden Pond

Carole Milne
 - Allium salivum, Garlic
 Cheryl Vandenberg
 - Reep to Sow



The true meaning of Christmas is a phrase that began to appear in the mid-19th century when a shift toward a more secular culture resulted in a national backlash. Christians began to see the secularization of the celebration day of the birth of Christ as the shift toward Santa Claus and gift exchanging replaced the celebration of the advent of Christ and giving to the poor and needy without expectation of receiving anything in return. The poem *A Visit from St. Nicholas* (1822) helped popularize the tradition of exchanging gifts, and seasonal Christmas shopping began to assume economic importance. Harriet Beecher Stowe criticizes the commercialization in her story *Christmas; or, the Good Fairy*. An early expression of this sentiment using the phrase of "the true meaning" is found in *The American Magazine*, vol. 28 (1889)

"to give up one's very self – to think only of others – how to bring the greatest happiness to others – that is the true meaning of Christmas."

The phrase is especially associated with Charles Dickens' *A Christmas Carol* (1843), in which an old miser named Ebenezer Scrooge is taught the true meaning of Christmas by three ghostly visitors who review his past and foretell his future.

The topic was taken up by satirists such as Stan Freberg and Tom Lehrer during the 1950s and eventually by the influential TV special *A Charlie Brown Christmas*, first aired in 1965 and repeated every year since. In the special, Charlie Brown becomes stressed by the preparations and social expectations of holiday rather than becoming excited, much to his confusion. His best friend Linus van Pelt eventually clarifies the actual meaning of the holiday through reciting the Annunciation to the Shepherds near the end of the program. Dr. Seuss's *How the Grinch Stole Christmas!* (1957) also illustrates the topic, and was very influential in the form of an animated TV special produced in 1966. The phrase and the associated moral became used as a trope in numerous Christmas films since the 1960s.

The phrase found its way into the 2003 *Urbi et Orbi* address of Pope John Paul II, "The crib and the tree: precious symbols, which hand down in time the true meaning of Christmas!"



Sheila Leeder Art Challenge

The next challenge will be in 2023. Stay tuned.

Sarah, Art Challenge Coordinator



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at

newsletter@artsociety.ca

DEADLINE December 25th for January

*thank
you*

