



Ian de Hoog

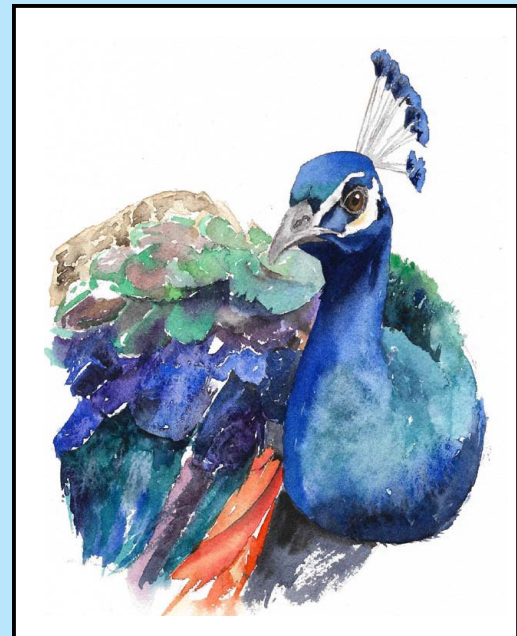
is our guest presenter Demo Artist for February

In this Demo:

Ian will demonstrate his approach to painting birds in watercolour. He will explain his process including thoughts on colour selection and the techniques he uses when painting birds.

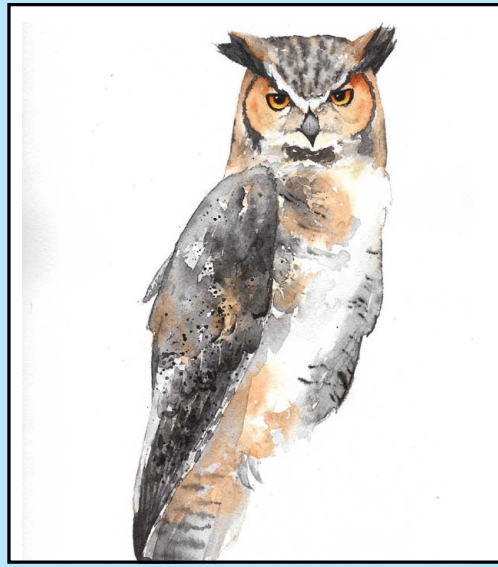
Website:

www.iandehoog.com



About our Presenter

Ian de Hoog is a Canadian artist and teacher working primarily in watercolour. As an instructor, Ian is a frequent contributor to the Visiting Artists series for the Opus Arts Supply chain in British Columbia and is a watercolour instructor for the Shadbolt Centre for Fine Arts in Burnaby, BC and the Winslow Art Center on Bainbridge Island, WA. In addition to this Ian has travelled throughout BC to give various workshops and demonstrations to different art groups and societies.



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Vice President	Janine Fijal	v-president@artsociety.ca
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	Holly McNicol	thursdayclasses@artsociety.ca
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member at large	Adam Lipshultz	atlarge@artsociety.ca
	Sarah Dolling	atlarge@artsociety.ca
	Karen Huckell	atlarge@artsociety.ca
	Linda Morris	atlarge@artsociety.ca

Volunteers (non-elected)

Outside Venues	The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris	outsidevenues@artsociety.ca
	Peninsula Medical Pelican Rouge	Karen Huckell, Tammy Bailey Caroline Baasch	
Communications Coordinator		Linda Long	communications@artsociety.ca
Assistant Website Coordinator		Li Boesen	
Small Group Shows		Shelly Kent-Snowsell	smallgroupshows@artsociety.ca
A/V Team Coordinator		Vacant	
Meeting Greeters		Adam Lipshultz, Lois Harte	
Sheila Leeder Memorial Art Challenge		Sarah Dolling	
Library		Audrey Bakewell, Sandra Tomchuk	
Nominating Committee		President & members-at-large (at President's discretion)	
Refreshments		Reet Herder	
Social Committee		Margo Yee, Barb Mitchell	
Sunshine Committee Chair		Drena Hambroo	
Outreach Committee		Pat Vickers, Karen Huckell	

**We are asking the membership to
please step up and volunteer for the
VACANT positions.**

Thursday Night Classes - (for Full & Patron Members only)



THURSDAY NIGHT CLASSES 2023 – FOR MEMBERS AND PATRON MEMBERS ONLY

Get that Drawing Right - Training Your Eye to See with Wendy Mould

Online class via Zoom

Dates: Feb 9, 16, 12 and March 2nd, 2023

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

Registration Opens January 5th, 2023
and closes 7 Feb. 2023

Class sized limited to 20

Good drawing skills will enhance your work regardless of the medium you use. Handling Line, Shadows and Light effectively enhances your work both in balancing your colours and creating an interesting composition. Using pencils and pens first then moving to watercolour you will learn new tools to add to your skill set. The subject for each lesson will be my favourite, elements of nature.

Prerequisites:

The intent of the classes is to teach drawing skills related to line, shadows and light using a black & white and colour medium. There will be some reference to watercolour techniques but that will not be the focus of the class.

Pencil Drawing – Beginner to Advance

Watercolour – minimum: a Basic Skill level

Members... to register, view the class description and supply list (downloadable), please log into the

[Members Section of the Art Society website](#)

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class



Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

Thursday Night Classes - (for Full & Patron Members only)

Exploring Dynamic Floral Painting with Watercolour *with Mariette Vermeulen*

Dates: March 9, 16, 23 and 30, 2023

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

**Registration Opens February 3rd, 2023
and closes March 7th, 2023**

Class sized limited to 16

Mariette Vermeulen painter, watercolourist and drafts person was born in Hamilton, Ontario and educated as an illustrator at Sheridan College in Brampton, Ontario. She holds an undergraduate degree and master's degree in English Language and Literature from the University of Utrecht in Netherlands.



With her deep love of painting and drawing, she captures the beauty of flowers in watercolours, exploring shapes created by light and dark. She has taught a variety of classes in watercolour and oils in Europe, the Middle East and Canada.

This series of Thursday Night Classes will be geared towards painters who have a basic knowledge of watercolour painting. We'll focus on florals and still life florals using negative painting.

Watercolour – minimum: a Basic Skill level

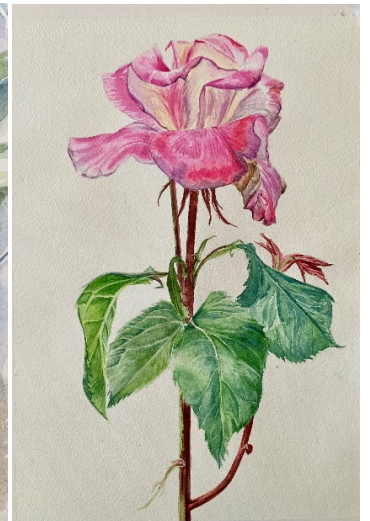
Members... to register, view the class description and supply list (downloadable), please log into the **[Members Section of the Art Society website](#)**

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class

Patron Members please email **thursdayclasses@artsociety.ca** to have your name added to the waitlist and for registration details. Any open spots 1 week prior to the class start date will be filled from that list.

For more information or suggestions for future classes, please contact
Violet Smythe and Holly McNicol your SSWRAS Thursday Night Class Co-ordinators,
at **thursdayclasses@artsociety.ca**



Upcoming Workshop for February...

DEADLINE: FEBRUARY 4th, 2023

Atanur Dogan

Expressive Portrait & Figure Watercolor

All Levels



Class Description:

How to find your own unique style. Instructor will explain tips and tricks and a few different watercolor techniques. About the Artist: Atanur is a watercolour artist with Turkish/Canadian dual nationality. He graduated from Dokuz Eylul University in Turkey, majoring in painting and sculpture.

He is best known for his portraits and figures and has a distinctive painting skill. The artist's forceful brush strokes evoke the life and particularly the tribulations of his subjects.



He has mastered the difficult medium of watercolor, utilizing contrasts in color and in depth to create striking effects. He enjoys painting people of different ethnicities, with a focus on their faces and body language and what these express.

His goal is to make watercolor one of most popular painting technique around the world.



2 Day WORKSHOP - February 11th & 12th

\$175.00 members

\$185.00 non-members

Sign up deadline: February 4th

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Atanur's website at: www.doganart.com Email: atanur_dogan@yahoo.com

THURSDAY NIGHT CLASSES

Members and Patron Members only

2023 Course Dates		Zoom?	class?	Instructor	Class	Medium
Jan 12,19,26, Feb2	y	y	n	Wendy Mould	Via Zoom: Pen, Ink and Watercolour	ink/watercolour
Feb 9, 16, 23 Mar 2	y	y	n	Wendy Mould	Via Zoom: Pen, Ink and Watercolour	ink/watercolour
Mar 9, 16, 23, 30	y	n	y	Mariette Vermeulen	Exploring Dynamic Floral Painting in Watercolour	watercolour
Apr 6, 13, 20, 27	y	n	y	Georgina Johnstone	Abstracts in Acrylics	Acrylic
May 4, 11, 18, 25	y	n	y	Michael King	Painting in Oil - class name TBA	oil
Jun 8, 15, 22, 29	y	y	y	Catherine Sheppard	Purely Pastel	soft pastel
July				no classes		
Aug				no classes		
Sep 7, 14, 21, 28	y	n	y	Bob Altwein	Sketching on the Spot	pen and ink
Oct 5, 12, 19, 26	y	n	y	Cheryl Bodnar	Beginner's class in Oil - floral	oil
Nov 2, 9, 16, 23, 30	y	n	y	Richard McDiarmid	Awaken New Energy in Drawing and Painting!	Acrylic
Dec				no classes		

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

SSWRAS Outreach Committee

Recently SSWRAS has formed an Outreach Committee. The purpose is to give back to our community and one of the things we will be doing is donating used art supplies to Semiahmoo House for their art program and to some local public schools.

Pat Vickers and Karen Huckell will be collecting art materials at our general meetings or you can contact Pat at 604-542-9724 or Karen at 778-871-3605 to arrange a time to drop off your donations.

If you'd be interested in joining the committee or have any ideas we'd love to hear from you.

Thanks everyone for bringing art supplies to our meeting or dropping them off to Pat Vickers or Karen Huckell. We have passed them on to Semiahmoo House, Nightshift Ministries and Jessie Lee Public School, all of whom have been very grateful for our donations. If anyone knows of an organization with an arts program in need of supplies, please let Pat or Karen know. Just a note – we are not taking any books or magazines so perhaps those could be passed on to other members.

Spring

'A Breath of Fresh Air'

ART SHOW

- OVER 60 ARTISTS
- HUNDREDS OF ORIGINAL ART WORKS
- LARGE VARIETY OF MEDIA & STYLES

Saturday & Sunday

April 22nd

9:30 am - 4 pm

& Sunday

April 23rd

9:30 am - 3 pm

FREE ADMISSION

FREE PARKING

LIVE MUSIC

Turnbull Gallery
South Surrey
Recreation and Arts Centre
14601 20th Ave. Surrey



Cash & Cheque

Visit us at
www.ARTSOCIETY.com



What have you been up to?

Catherine Sheppard

The photo reference was taken while at the Heritage Park in Calgary this past December.

Adding the Robin was a last minute decision as I was looking forward to spring and nothing says spring like a Robin.

The orange of the bird was put in contrast to the blue of the other items in the picture for high contrast.



*"All Washed Up" - 16 x 12
pastel on pastelmat*

The subject for this Frog Fountain was taken at Butchart Gardens.



*"Frog Fountain" - 17 x 12
pastel on pastelmat*

Catherine Robertson

Here is the picture of my new piece titled 'After the Snowfall'.

It is a somewhat experimental piece as I normally don't do neutral grey skies but wanted to 'brighten' up the colours.



*'After the Snowfall' - 14" x 14"
acrylic on deep canvas*



*'Strolling the Promenade at Tye Spit,
Campbell River, BC' - Just sold!*

Nancy Grigsby

Nancy has been invited to teach a mixed media workshop for the Santa Clara Valley Watercolor Society (SCVWS) in San Jose, CA. "Expressing Your Artistic Inner Voice: A Meaningful & Creative Journey in Mixed Media" will be offered March 20-22.

This workshop will be done in person as well as via Zoom.

'38 Dots' - 14 x 11 mixed media on paper

Details are available on the SCVWS website at www.SCVWS.org and also on Nancy's website www.NMGrigsbyStudios.com



South Surrey and White Rock Art Society Aprons are available for sale!

The cost is **\$30.00** with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

To purchase, click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



Requesting Art Card Donations

I would like to make a small request to our members for 2 to 3 Art Cards.

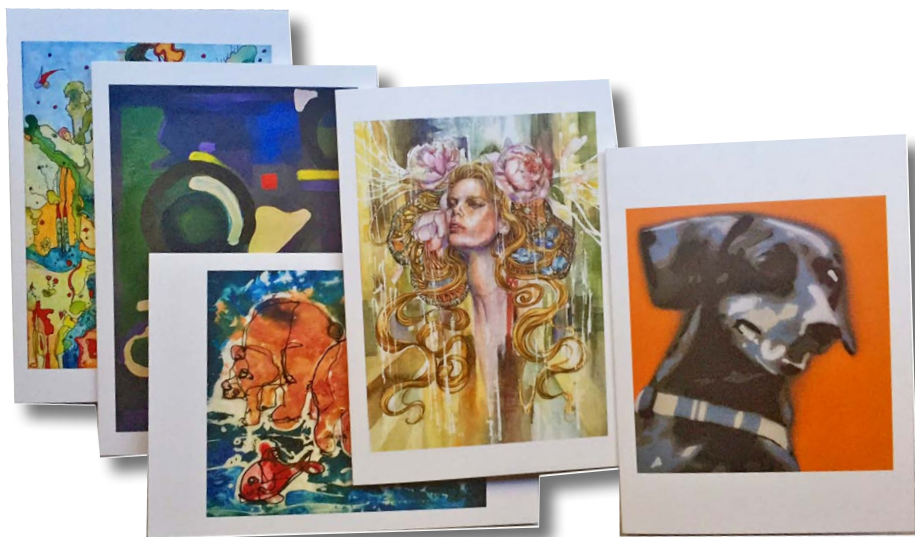
As the Sunshine Lady I send out Sympathy Cards, Get Well and Thinking of You, greeting cards. Previously, I used some of my own, most from the \$ store as well as special cards that I have purchased. Recently, in combination, I have used online e-cards by Jackie Lawson. They are quite beautiful but it has been mentioned that they are not as personal, of which I do agree as well as not being viewed.

It would be wonderful if we could share our own talents with our fellow members and they will know who donated it. I know it would be greatly appreciated.

So if any of you are aware of any of our members who might need a beautiful card sent on behalf of the SSWRAS please let me know. Sometimes a card is sent more than once.

Thank you in advance and see you at the meeting.

Drena Hambrook



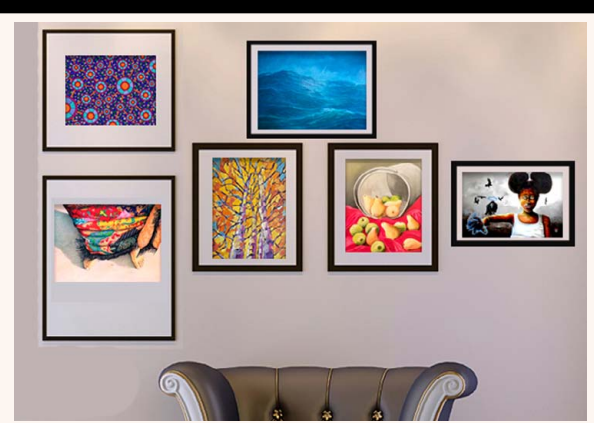


We have a new mailing address

**South Surrey and White Rock
Art Society**

PO Box 75054
SURREY RPO, BC, V4A 0B1

*Our next Meeting for the
SSWRAS will be
Monday, February 13th*



SSWRAS ON-LINE GALLERY SHOW 2022

Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at

webmaster@artsociety.ca

Thanks, Jess

SSWRAS WEBSITE

If you would like to add to our Meet our Members' section on our society's website please use link below. We will be featuring different members every month on our page.

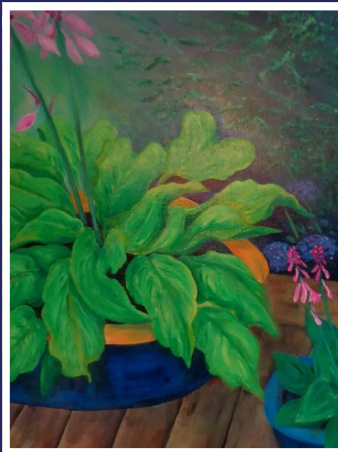
<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

View other member submissions on the website. For questions/concerns, please contact Jess.

Thanks, Jess

webmaster@artsociety.ca



Susan Perez



Sylvie Peltier



Thelma I Newbury



Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

“As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount, cash or cheque, then writes a cheque

for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society.”

Linda Morris, Cheryl Vandenberg and myself are responsible for the Oceana PARC Playhouse.

Rita (Linda and Cheryl)



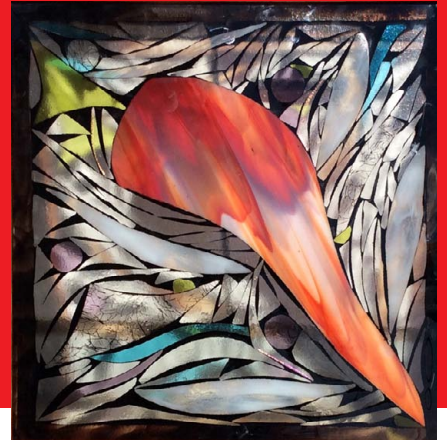
List of Artists with paintings:

1. Rose Study - Violet Smythe
2. Sow To Reap - Cheryl Vandenburg
3. Arbutus Bark - Catherine Brown
4. On Golden Pond - Lora Armbruster
5. Evening Dip - Pamela Orth
6. Elegance - Danielle St-Georges-Deschamps
7. Ready To Pic #2 - Reet Harder
8. Secret Trail - MaryEllen Johnston

WHAT'S HAPPENING at



Pictures by Carol Alexander



Carol Alexander and Elayne Preston will be showing their art at the Pelican Rouge Cafe for the month of February.

Pelican Rouge Coffee Shop is located at : 15142 North Bluff Rd, White Rock, BC

The owners, Dianne and Helen, have generously offered wall space for SSWRAS members to hang their work, a month at a time.

SPACE: The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the wall.

Two of the areas measure approximately: 8.5 feet x 4.5 feet. The third area measures approximately: 5.5 feet x 4.5 feet.

The walls are painted dark blue.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Pelican Rouge will handle all sales and take a 20% commission on all sales.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at

cbaasch@shaw.ca



Pictures by Elayne Preston



*"Do what you must, and your
friends will adjust."*

Robert Brault



What Is Valentine's Day About?

Needless to say, all of us know the answer to the question what is Valentine's day date?. It's February 14th. Almost all nations around the world have adopted the tradition of this celebration of love. Valentine's Day is a special occasion to express affection and admiration to our loved ones.

When mentioning the date 14th February, most people will immediately think of it as a sweet holiday, especially for couples.

Sadly, the history of Valentine's Day seems far less romantic. It's a story of romance, celebrated discreetly and a heart-breaking tragedy at the same time. Let's take a trip back to the very beginning and see how things transpired!

The History Of Valentine's Day

The Origin Of St. Valentine

Although the legend of Valentine's Day is still a question mark until now, the most well-known story comes from ancient Rome. There are three legends about the patron saint Valentine or Valentinus recognized by the Catholic Church.

In the beginning, there was a priest named Valentinus who lived in Rome in the third century. During this era, the emperor Claudius II (a pagan Catholic) introduced laws that forbade marriage. He argued that Christians must focus on paying tribute to Rome.

Despite this absurd prohibition, the priest still secretly held a wedding ceremony for a young couple. Unfortunately, he was discovered and executed.

Another story claims that this person was a bishop of Terni, he was martyred because of trying to free Christians from prison. The other version reveals that he left a letter to his lover (probably the jailer's daughter) signed "From your Valentine" before his death.

Valentine's Day Meaning

After centuries, Valentine's Day is today's times has gone far beyond the meaning of a religious ceremony. The occasion might take different forms from country to country based on cultural diversity.

The most common form is the couple's romance. Lovers enjoy spending time together at luxury restaurants or hotels. They appeared with red roses, chocolates, cards, or whatever had their partner's highest spiritual value.



ART

Demo Presenters:

by Diane Salter

January 9	Tammy Pilon
February 13	Ian de Hoog
March 13	Sonya Iwasiuk
April 17	Georgina Johnston
May 8	Steve Williams



Sheila Leeder Memorial Art Challenge

The next challenge coming soon. Stay tuned.

Sarah, Art Challenge Coordinator



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at

newsletter@artsociety.ca

DEADLINE February 25th for March

*thank
you*



Valentine's