



## Tammy Pilon

*is our guest presenter Demo Artist for January*

### In this Demo:

Participants will learn some new ways of using watercolour. In this abstract watercolour demonstration you will see some new watercolour techniques and applications using masking fluid with different tools to create the illusion of texture and interest. Tammy will show how these techniques bring out a playfully flowing appearance of an abstract with splashing, scraping and experimenting. You will see how to bring out the design of the piece with opaque layers. These creative techniques can benefit anyone in their watercolour practice.



### About our Presenter

Practicing my art gives me an opportunity to come to the quiet centre where something greater than myself can work through me.

Watercolour was Tammy's first love. Through this medium she was able to understand the importance of being in the moment and executing every brush stroke with confidence and purpose. Her approach to every medium is guided by this wisdom. It is very apparent in her oils where the impasto brushstroke expresses movement and contours in the land. She is comfortable working in oil, acrylic and watercolour and is known for her use of colour and light. Her dramatic paintings are inspired by the beauty she finds at home in Port Coquitlam and throughout British Columbia, Canada. She also has a strong design skill from starting out as a graphic designer which is apparent in her abstracts where textural details interplay with interesting colour combinations. Whatever the style Tammy is able to express a soulful mood in each of her pieces. She describes that: " Tammy is a member of the Federation of Canadian Artists. Her artwork has been selected for many exhibits on Granville Island, Vancouver. Her work has been bought by people from across Canada.

EMAIL: [tpilon@shaw.ca](mailto:tpilon@shaw.ca)  
604-347-7854

WEBSITES: [www.tammypilon.com](http://www.tammypilon.com)  
[www.pocoartstudio.com](http://www.pocoartstudio.com)

# SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2022/2023

## Officers/Directors (elected)

|                        |                                 |                             |
|------------------------|---------------------------------|-----------------------------|
| President              | Peter Klemm                     | president@artsociety.ca     |
| Vice President         | Janine Fijal (starting January) | v-president@artsociety.ca   |
| Newsletter Coordinator | Catherine Sheppard              | newsletter@artsociety.ca    |
| Past President         | Nancy Grigsby                   | pastpresident@artsociety.ca |
| Art Show Coordinator   | Mindy Hardiman                  | artshows@artsociety.ca      |
| Secretary              | Wendy Gust                      | secretary@artsociety.ca     |
|                        | Lesley Pope                     | secretary@artsociety.ca     |
| Treasurer              | Bonnie Mathie                   | treasurer@artsociety.ca     |
| Assistant Treasurer    | Melanie Kuzminski               | treasurer@artsociety.ca     |
| Membership Coordinator | Maria Monks                     | membership@artsociety.ca    |

## Executive Members (elected)

|                                     |                |                               |
|-------------------------------------|----------------|-------------------------------|
| Assistant Art Show Coordinator      | Lynda Batista  | artshows@artsociety.ca        |
| Thursday Night Classes Coordinator  | Violet Smythe  | thursdayclasses@artsociety.ca |
|                                     | Holly McNicol  | thursdayclasses@artsociety.ca |
|                                     | <b>Vacant</b>  | workshops@artsociety.ca       |
| Workshop Coordinator                | Diane Salter   | programs@artsociety.ca        |
| Program Coordinator                 | Lori Chalmers  | juriedshow@artsociety.ca      |
| Open Juried Show                    | Jess Rice      | webmaster@artsociety.ca       |
| Website Coordinator                 | Lynn Robinson  | advertising@artsociety.ca     |
| Advertising & Publicity Coordinator | Sheryl Walker  | pleinair@artsociety.ca        |
| Plein Air Coordinator               | Pat Vickers    | historian@artsociety.ca       |
| Historian                           | Alyson Thorpe  | retreat@artsociety.ca         |
| Paint-Out Retreat                   | Adam Lipshultz | atlarge@artsociety.ca         |
| member at large                     | Sarah Dolling  | atlarge@artsociety.ca         |
|                                     | Karen Huckell  | atlarge@artsociety.ca         |
|                                     | Linda Morris   | atlarge@artsociety.ca         |

## Volunteers (non-elected)

|                                      |                                    |  |                               |
|--------------------------------------|------------------------------------|--|-------------------------------|
| Outside Venues                       | The Playhouse                      | Rita Dahile, Cheryl Vandenberg,<br>Linda Morris          | outsidevenues@artsociety.ca   |
|                                      | Peninsula Medical<br>Pelican Rouge | Karen Huckell, Tammy Bailey<br>Caroline Baasch           |                               |
| Communications Coordinator           |                                    | Linda Long   | communications@artsociety.ca  |
| Assistant Website Coordinator        |                                    | Li Boesen  |                               |
| Small Group Shows                    |                                    | Shelly Kent-Snowsell                                     | smallgroupshows@artsociety.ca |
| A/V Team Coordinator                 |                                    | <b>Vacant</b>  |                               |
| Meeting Greeters                     |                                    | Adam Lipshultz, Lois Harte                               |                               |
| Sheila Leeder Memorial Art Challenge |                                    | Sarah Dolling  |                               |
| Library                              |                                    | Audrey Bakewell, Sandra Tomchuk                          |                               |
| Nominating Committee                 |                                    | President & members-at-large (at President's discretion) |                               |
| Refreshments                         |                                    | Reet Herder  |                               |
| Social Committee                     |                                    | Margo Yee, Barb Mitchell                                 |                               |
| Sunshine Committee Chair             |                                    | Drena Hambroo  |                               |
| Outreach Committee                   |                                    | Pat Vickers, Karen Huckell                               |                               |

**We are asking the membership to  
please step up and volunteer for the  
VACANT positions.**

# Upcoming Workshop for January...

DEADLINE: JANUARY 14th, 2023



Janice Robertson



## Still Life in Acrylic

In this workshop, Janice will share her love of painting flowers, fruit, glass and other elements of a classic still life, in acrylics. The workshop will include a group critique with work from home [any subject], instructor demos and lots of one to one coaching.

Photos of the demo images will be available for those who want to follow the demos, or participants can chose to work from their own reference. Techniques will include blocking in, underpainting, layering and glazing, wet in wet, and colour mixing.

As well as technique, this workshop will further student's understanding of the elements of a successful painting- good design, value, colour and subject matter.

**2 DAY WORKSHOP** - January 28 & 29, 2023

\$175.00 members

\$185.00 non-members

Sign up deadline: January 14th

10:30 am to 3:30 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Janice's website at: [janicerobertson.ca](http://janicerobertson.ca)

# Thursday Night Classes - (for Full & Patron Members only)



## THURSDAY NIGHT CLASSES 2023 – FOR MEMBERS AND PATRON MEMBERS ONLY

### Get that Drawing Right - Training Your Eye to See with Wendy Mould

Online class via Zoom

Dates: Feb 9, 16, 12 and March 2nd, 2023

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

Registration Opens January 5<sup>th</sup>, 2023  
and closes 7 Feb. 2023

Class sized limited to 20

Good drawing skills will enhance your work regardless of the medium you use. Handling Line, Shadows and Light effectively enhances your work both in balancing your colours and creating an interesting composition. Using pencils and pens first then moving to watercolour you will learn new tools to add to your skill set. The subject for each lesson will be my favourite, elements of nature.

#### Prerequisites:

The intent of the classes is to teach drawing skills related to line, shadows and light using a black & white and colour medium. There will be some reference to watercolour techniques but that will not be the focus of the class.

Pencil Drawing – Beginner to Advance

Watercolour – minimum: a Basic Skill level

**Members...** to register, view the class description and supply list (downloadable), please log into the

[Members Section of the Art Society website](#)

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class



**Patron Members** please email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist and for registration details.

# Upcoming Workshop for February...

DEADLINE: FEBRUARY 4th, 2023

## Atanur Dogan

### Expressive Portrait & Figure Watercolor

*All Levels*



#### **Class Description:**

How to find your own unique style. Instructor will explain tips and tricks and a few different watercolor techniques. About the Artist: Atanur is a watercolour artist with Turkish/Canadian dual nationality. He graduated from Dokuz Eylul University in Turkey, majoring in painting and sculpture.

He is best known for his portraits and figures and has a distinctive painting skill. The artist's forceful brush strokes evoke the life and particularly the tribulations of his subjects.



He has mastered the difficult medium of watercolor, utilizing contrasts in color and in depth to create striking effects. He enjoys painting people of different ethnicities, with a focus on their faces and body language and what these express.

His goal is to make watercolor one of most popular painting technique around the world.



**2 Day WORKSHOP - February 11<sup>th</sup> & 12<sup>th</sup>**

\$175.00 members

\$185.00 non-members

*Sign up deadline:* February 4<sup>th</sup>

10:00 am to 3:00 pm

*to sign up for this workshop, go to:*

<https://sswras.com/workshops>

Visit Atanur's website at: [www.doganart.com](http://www.doganart.com) Email: [atanur\\_dogan@yahoo.com](mailto:atanur_dogan@yahoo.com)

## ARTISTS' CALL FOR SUBMISSIONS

### 2024 Multifaith Calendar - *Reclaiming Our Happiness*

Deadline for Submissions : 31 January 2023

Each year, the Multifaith Action Society invites artists to submit works of art for publication in our annual Multifaith Calendar (MFC).

The theme for our upcoming 2024 MFC is:  
**'Reclaiming Our Happiness'**

# An Open Invitation to *Submit Your Art* for the 2024 Multifaith Calendar



## ARTISTS' CALL for SUBMISSIONS



### 2024 Multifaith Calendar *Reclaiming Our Happiness*

Each year, the Multifaith Action Society invites artists to submit works of art for consideration in its upcoming **Multifaith Calendar**.

The theme for our new 2024 edition is: ***Reclaiming Our Happiness***

Over the course of the past few years we have endured a series of unprecedented global urgencies, and many of us now feel a burning passion - whether newfound or reinvigorated - to help affect positive change. And yet, before we can effectively tackle the many issues of the day, we have a responsibility to check in with ourselves and others to seek answers to some seemingly simple, yet fundamentally important questions. Perhaps most importantly of all, "What makes us happy?"

Whether it's gazing up a beautiful sunset on a warm summer evening, welcoming a newborn child into the world, or the excitement of exploring a new place, everyone can fondly recall a moment in which they felt truly happy. But how, after having endured the hardships of the last few years, can we bring ourselves to not only inhabit, but ultimately embody that feeling? To elevate ourselves to a place where we can inspire feelings of joy in others, and move forward with assurance that we're ready and able to positively affect the change we so sorely need. Look inside and see what will make us smile once again and continue to build hope for the future.

***Reclaiming Our Happiness...*** You are invited to submit (up to 5) works of art in any medium that personifies our theme. Our goal is to include varied interpretations of this topic, which together will create a beautiful and visually cohesive Calendar. We encourage all artists to submit images, including artists who have had their work showcased in the past.

### ***How We Pay Artists***

Selected artists will be offered an honorarium of **\$250** for a month *Calendar* image, **\$500** for the cover image and **\$100** for smaller inset images placed throughout the *Calendar*. In addition, artists will receive a set of complimentary *Multifaith Calendars*.

### ***How To Submit Entries***

Submit (up to 5) digital images in low resolution (72 dpi) to: [artsubmissions@multifaithaction.org](mailto:artsubmissions@multifaithaction.org)  
Should your piece be chosen, we will request a hi-resolution file (i.e. 9" x 9" @ 400 dpi—JPEG or TIFF).

**Deadline for submission: 31 January 2023**

***Further information...*** can be found on the *MFC*

[www.multifaithcalendar.org/Info-for-Artists](http://www.multifaithcalendar.org/Info-for-Artists)

or via e.mail: [artsubmissions@multifaithaction.org](mailto:artsubmissions@multifaithaction.org)

# THURSDAY NIGHT CLASSES

## Members and Patron Members only

| 2023 Course Dates      | Instructor         | Class                                      | Medium          |
|------------------------|--------------------|--|-----------------|
| Jan 12,19,26, Feb2     | Wendy Mould        | Via Zoom: Pencil, Pen, Ink and Watercolour | ink/watercolour |
| Feb 9, 16, 23 Mar 2    | Wendy Mould        | Via Zoom: Pencil, Pen, Ink and Watercolour | ink/watercolour |
| Mar 9, 16, 23, 30      | Mariette Vermeulen | watercolour                                | watercolour     |
| Apr 6, 13, 20, 27      | Georgina Johnstone | Acrylic                                    | Acrylic         |
| May 4, 11, 18, 25      | Michael King       | Oil  | oil             |
| Jun 1, 8, 15, 22       | Sharyn Olfert      | Acrylic                                    | Acrylic         |
| Jun 29, July 6, 13, 20 | Catherine Sheppard | Purely Pastel                              | soft pastel     |
| Aug                    | no classes         |  |                 |
| Sep 7, 14, 21, 28      | Bob Altwein        | Sketching on the Spot                      | pen and ink     |
| Oct 5, 12, 19, 26      | Cheryl Bodnar      | Beginner's class in Oil - floral           | oil             |
| Nov 2, 9, 16, 23 , 30  | Richard McDiarmid  | Awaken New Energy in Drawing and Painting! | Acrylic         |
| Dec                    | no classes         |  |                 |

## PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca). Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

## SSWRAS Outreach Committee

Recently SSWRAS has formed an Outreach Committee. The purpose is to give back to our community and one of the things we will be doing is donating used art supplies to Semiahmoo House for their art program and to some local public schools.

Pat Vickers and Karen Huckell will be collecting art materials at our general meetings or you can contact Pat at 604-542-9724 or Karen at 778-871-3605 to arrange a time to drop off your donations.

If you'd be interested in joining the committee or have any ideas we'd love to hear from you.

*Thanks* everyone for bringing art supplies to our meeting or dropping them off to Pat Vickers or Karen Huckell. We have passed them on to Semiahmoo House, Nightshift Ministries and Jessie Lee Public School, all of whom have been very grateful for our donations. If anyone knows of an organization with an arts program in need of supplies, please let Pat or Karen know. Just a note – we are not taking any books or magazines so perhaps those could be passed on to other members.



# Christmas *Social Event*





# What have you been up to?

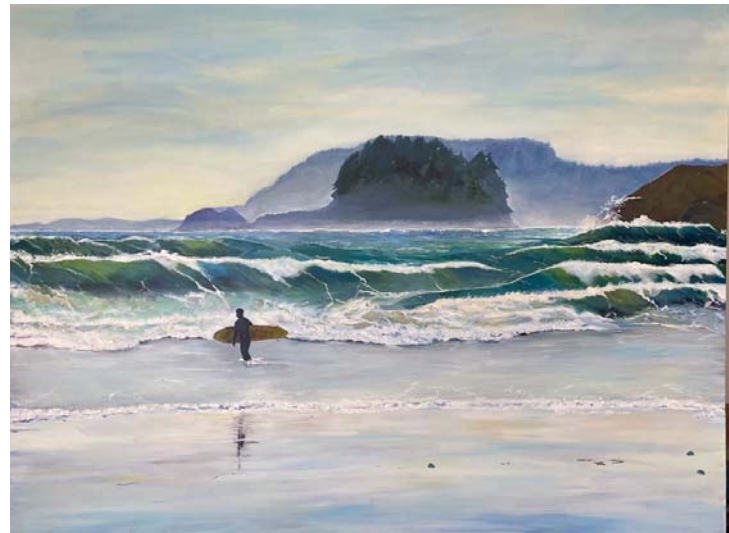
## Sylvie Peltier

These are photos of my November exhibit at the White Rock Public Library and another of my painting "Coming Soon" which was part of the Water exhibit at the Federation Gallery on Granville Island.



## Janet Whitney

I've been painting for pleasure since 2006 on and off. I've given my paintings to family and friends and kept some to fill my walls. I've lately painted abstracts. My son David and his wife moved to a new home one block from the beach in South Delta. He asked me if I could paint a picture of Tofino's Chesterman beach, and he wanted a big one. So I took on the challenge and finished it yesterday. I attended one of your workshops at the beginning of the year with Tony Reagan on painting water. I might not have got the water just so but it did the job. The painting is 36 x 48", Acrylic on canvas.



## Catherine Robertson

Peninsula Gallery in Sidney, BC has created a 'Christmas Window' for 18 of my pieces!

These paintings were supposed to have been in the window but both sold before I got home.



Sledding in the Sunset  
8" x 10"  
acrylic



Winter fun  
16" x 16"  
acrylic

**Audrey Bakewell**



*Sold: Firecracker Brilliant*

**Norm Carriere**



*Sold at the Small Show Dec. 10*

**Catherine Sheppard**



*Barkerville Horses: Accepted into the FCA 2023 Works on Paper Exhibition January 24th to February 5th.*

*"This above all; to thine own self be true."*

**William Shakespeare**

# WHAT DOES ART MEAN TO YOU?

If someone asks you what does that art mean, or what is it saying...

Each viewer can have a different idea about what the art means. No one is wrong. Your opinion is always acceptable.

## *What makes a masterpiece?*

Masterpieces represent what standard products are not: unique and exceptional relative to everything else. Their nature is paradoxical: standing for the best of a genre or an oeuvre, they are celebrated for their uniqueness.

**Magnum Opus = Great Work** "Magnum Opus," Latin for "great work", entered English usage in the late 1700s.



*Rosa Bonheur: The Horse Fair (1853)*



*Michelangelo Buonarroti : Hand of God The Creation of Adam Sistine Chapel (1509)*

# Group of Ten

ART SHOW & SALE HELD DEC. 9 & 10

*Photos with permission by  
Helmut Gruntorad*



## South Surrey and White Rock Art Society Aprons are available for sale!

The cost is **\$30.00** with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

**To purchase**, click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

**Delivery:** Instructions for pick up will be included in your order confirmation sent to you by email.



## Requesting Art Card Donations

I would like to make a small request to our members for 2 to 3 Art Cards.

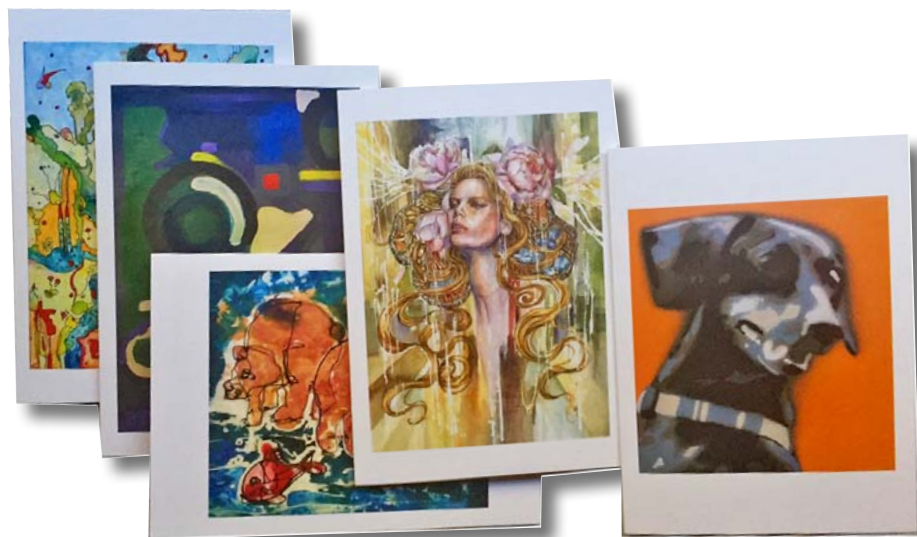
As the Sunshine Lady I send out Sympathy Cards, Get Well and Thinking of You, greeting cards. Previously, I used some of my own, most from the \$ store as well as special cards that I have purchased. Recently, in combination, I have used online e-cards by Jackie Lawson. They are quite beautiful but it has been mentioned that they are not as personal, of which I do agree as well as not being viewed.

It would be wonderful if we could share our own talents with our fellow members and they will know who donated it. I know it would be greatly appreciated.

So if any of you are aware of any of our members who might need a beautiful card sent on behalf of the SSWRAS please let me know. Sometimes a card is sent more than once.

Thank you in advance and see you at the meeting.

*Drena Hambrook*





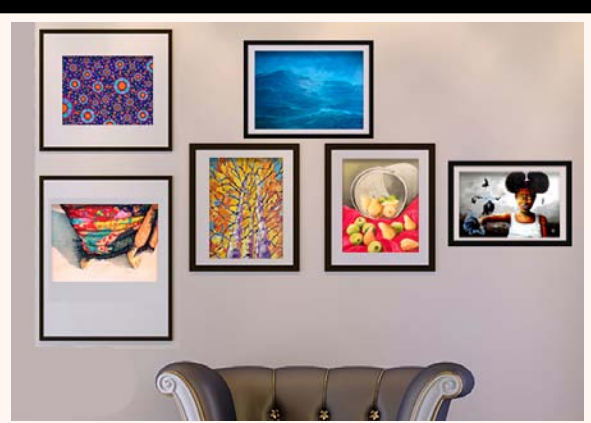
*We have a new mailing address*

**South Surrey and White Rock  
Art Society**

PO Box 75054  
SURREY RPO, BC, V4A 0B1

*"We must be our own before  
we can be another's."*

Ralph Waldo Emerson



## SSWRAS ON-LINE GALLERY SHOW 2022

Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at

[webmaster@artsociety.ca](mailto:webmaster@artsociety.ca)

*Thanks, Jess*

## SSWRAS WEBSITE

If you would like to add to our Meet our Members' section on our society's website please use link below. We will be featuring different members every month on our page.

<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

View other member submissions on the website. For questions/concerns, please contact Jess.

Thanks, Jess

[webmaster@artsociety.ca](mailto:webmaster@artsociety.ca)



MaryEllen  
Johnston

Reet  
Herder



Marilyn  
Kelm





# Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

“As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount, cash or cheque, then writes a cheque

for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society.”

Linda Morris, Cheryl Vandenberg and myself are responsible for the Oceana PARC Playhouse.

*Rita (Linda and Cheryl)*



## List of Artists with paintings:

1. Rose Study - Violet Smythe
2. Sow To Reap - Cheryl Vandenburg
3. Arbutus Bark - Catherine Brown
4. On Golden Pond - Lora Armbruster
5. Evening Dip - Pamela Orth
6. Elegance - Danielle St-Georges-Deschamps
7. Ready To Pic #2 - Reet Harder
8. Secret Trail - MaryEllen Johnston

# WHAT'S HAPPENING at



Norm Carriere and Dianne McRae will be showing their art at the Pelican Rouge Cafe for the month of January.

Pelican Rouge Coffee Shop is located at : 15142 North Bluff Rd, White Rock, BC

The owners, Dianne and Helen, have generously offered wall space for SSWRAS members to hang their work, a month at a time.

SPACE: The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the wall.

Two of the areas measure approximately: 8.5 feet x 4.5 feet. The third area measures approximately: 5.5 feet x 4.5 feet.

The walls are painted dark blue.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Pelican Rouge will handle all sales and take a 20% commission on all sales.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at

[cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)



*"Do what you must, and your friends  
will adjust."*

Robert Brault

# HAPPY NEW YEAR TO ALL!



New Year's is a time to reflect on the previous year and celebrate the arrival of a new one. It's also a time to share hopeful New Year wishes with everyone in your life, including friends, family, coworkers, and neighbors. After all, these are the people you made incredible memories with in 2022 and will likely continue to make memories with in 2023.

**Happy New Year**

May every day of New Year brings you  
surprises that fills your life with happiness.

  
South Surrey and White Rock  
Art Society





# Sheila Leeder Art Challenge

**The next challenge will be in 2023. Stay tuned.**

*Sarah, Art Challenge Coordinator*



## **NEWSLETTER**

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at

[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)

DEADLINE January 25th for February

*thank  
you*

