

Greetings!

As we close another year this is always a good time to reflect on all that has happened here at South Surrey White Rock Art Society:

This past year we have managed to continue operating during a full blown pandemic with our virtual meetings, demos, workshops and classes. I would like to thank all those who worked so hard to make this possible.

Then we tried to navigate our way back into what used to be the norm. We held our first in person art show which was a great success. Thanks to all who helped to make that happen and to all the participants for their patience and flexibility. It was a great show and so good to see you all in person.

We held our first hybrid executive meeting and Annual General Meeting. This posed many challenges, but we managed to make it happen. I am aware that many refinements are still required. It is great that we have the ability and opportunity to provide the membership with options to participate in whichever way they feel comfortable.

I want to say that we could have just closed shop and hibernated for two years, but we didn't, and we are a better society for it.

Now that we have the ability to provide hybrid memberships and classes, the original justification for keeping the membership at 200 due to space and fire regulations in the gallery are no longer applicable. Therefore, this allows for the opportunity to open up the membership to increase the numbers. This provides for a larger recruitment base to draw on volunteers which has always been a challenge.

Increasing the membership also provides a larger revenue base for future development as well as resources for possible speakers and workshop presenters. In addition, our charter as a society requires us to promote the arts in the community. Increasing the membership allows more community members access to the society and all that it provides.

In closing, I would like to thank all the executive and volunteers for their commitment and tireless efforts in helping to make our society all that it is. We can not do this without our volunteers.

Thanks to all the membership for their patience, words of encouragement and understanding as we continue to move forward in this everchanging world.

I look forward to working with all of you for the coming term.

Cheers

Peter

**THERE WILL BE NO MONTHLY MEETINGS
IN JULY AND AUGUST.
MEETINGS WILL RESUME IN
SEPTEMBER.**

**HAVE A GREAT SUMMER
EVERYONE!**



NFT Art

NFT (Non-Fungible Token) art is all the rage with art collectors on a global scale. A recent NFT transaction was described as "titled #0000 Murakami. Flower by Takashi Murakami and it attracted a bid of 144 ether, or about \$260,395".

NFT art is a digital asset that is collectable, unique, and non-transferrable. Because each NFT is unique in its concept and design and cannot be duplicated, each NFT becomes limited and rare. NFTs get their value because the transaction proves ownership of the art. When you own an NFT, you can keep or wait for it to appreciate, and then sell or trade it.

How much NFT was sold in 2021? By the numbers: NFT sales reached \$17.7 billion in 2021, up from \$82.5 million in 2020 — a jump of more than 200 times. Total NFT profits when reselling or buying also skyrocketed from \$12 million in 2020 to \$5.4 billion in 2021. Mar 9, 2022

Source:

<https://influencermarketinghub.com/nftmarketplaces/> and
<https://gagosian.com/artists/takashi-murakami/>

Lori Levesque, May 26, 2020

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS

President	Peter Klemm	president@artsociety.ca
Past President	Nancy Grigsby	
Vice President	Angelo Morrissey	v-p@artsociety.ca
Treasurer	Veronica Newell	treasurer@artsociety.ca
Co-Secretary	Wendy Gust	secretary@artsociety.ca
Co-Secretary	Lori Levesque	secretary@artsociety.ca
Membership Coordinator	Lori Chalmers	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Show Coordinator	Linda Batista	
Newsletter	Caroline Baasch	newsletter@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Assistant Treasurer	Bonnie Mathie	
Advertising & Publicity	Lynn Robinson	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Program Coordinator	Violet Smythe	programs@artsociety.ca
Webmaster	Jess Rice	website@artsociety.ca
Assistant Website Coordinator	Li Boesen	
Weekend Workshops	Catherine Sheppard	workshops@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe	thursdayclasses@artsociety.ca
	Charlene Cumberland	thursdayclasses@artsociety.ca
Open Juried Show Coordinator	VACANT POSITION	
Historian	Pat Vickers	
Paint-Out Retreat Coordinator	Alyson Thorpe	
The Sheila Leeder Memorial Art Challenge	Sarah Dolling	
Members-at-Large	Adam Lipschultz, Karen Huckell, Sarah Dolling, Linda Morris	
A/V Team Coordinator	Dan Strathdee, Dennis Boos	
Small Group Shows	Shelly Kent-Snowsell	
Meeting Greeters	Adam Lipschultz & Lois Harte	
Library	Audrey Bakewell	
Nominating Committee	President & members-at-large (at President's discretion)	
Outside Venues	The Playhouse: Linda Hilts & Lynne Adams	
	Peninsula Medical: Cheryl Bodnar & Karen Huckell	
	Mother Hubbard's: Lynne Adams, Alyson Thorpe	
Refreshments	Reet Herder	
Social Committee	Margo Yee & Barb Mitchell	
Sunshine	Drena Hambrook	

ELECTION RESULTS:

Officers/Directors	2022 Election Candidates	Elect/Re-Elect	Elect/Re-Elect
Newsletter Coordinator.....	Catherine Sheppard.....	Elect.....	Elected
Art Show Coordinator.....	Mindy Hardiman	Elect.....	Elected
Co - Secretary.....	.....	Filled/2023	Filled to 2023
Past President .....	.....	Non-Elected.....	Non-Elected
Vice President .....	.....	Open	Open
Co - Secretary.....	Lesley Pope	Elect.....	Elected
Treasurer	Susan Perez	Elect.....	Elected
Membership Coordinator.....	Maria Monks	Elect.....	Elected
President.....	Peter Klemm	Re-Elect	Re-Elected
Assistant Treasurer	Bonnie Mathie.....	Re-Elect	Re-Elected
Executive Members			
Assistant Art Show Coordinator	Lynda Batista	Elect.....	Elected
Thursday Night Classes Coordinator	Violet Smythe	Elect.....	Elected
Workshop Coordinator.....	Catherine Sheppard.....	Elect.....	Elected-acting
Program Coordinator .....	.....	Open	Open
Thursday Night Classes Coordinator .....	.....	Open	Open

Open Juried Show.....	Appointed.....	Elect in 2023
Website Coordinator..... Jess Rice.....	Re-Elect.....	Re-Elected
Advertising & Publicity Coordinator..... Lynn Robinson.....	Re-Elect.....	Re-Elected
Plein Air Coordinator..... Sheryl Walker.....	Re-Elect.....	Re-Elected
Historian..... Pat Vickers.....	Re-Elect.....	Re-Elected
Paint-Out Retreat..... Alyson Thorpe.....	Re-Elect.....	Re-Elected

Members at Large

Member at Large..... Adam Lipshultz.....	Elect.....	Re-Elected
Member at Large..... Sarah Dolling.....	Elect.....	Re-Elected
Member at Large..... Karen Huckell.....	Elect.....	Re-Elected
Member at Large..... Linda Morris.....	Elect.....	Re-Elected

**SSWRAS
ON-LINE
GALLERY
SHOW
2022**



Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at webmaster@artsociety.ca

Thanks, Jess

**WHAT'S
HAPPENING**



Anne Andrews had a display of her work up in the White Rock Library for the month on May.

Both the White Rock Library and the Ocean Park offer artists the opportunity to display their work

Sold from the Semiahmoo Members Exhibition, which was contributing to the donation to Red Cross for Ukraine. I am happy to say I gave a donation of \$525. to the Red Cross from the sale of my 8 paintings, and many thanks to all the people who did buy from me, your generosity is wonderful!

Thanks, Linda



White Rock Pier 10x10 in oils

WHAT'S HAPPENING at

Lynda Batista and June Bloye will be hanging their work for the month of June. No sneak peeks here. Come in and see what's new with us; most paintings will be of the smaller variety but there may be some surprises.



Pelican Rouge Coffee Shop is located at : 15142 North Bluff Rd, White Rock, BC

The owners, Dianne and Helen, have generously offered wall space for SSWRAS members to hang their work, a month at a time.

SPACE: The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the wall.

Two of the areas measure approximately: 8.5 feet x 4.5 feet. The third area measures approximately: 5.5 feet x 4.5 feet.

The walls are painted dark blue.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Pelican Rouge will handle all sales and take a 20% com-mission on all sales.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact

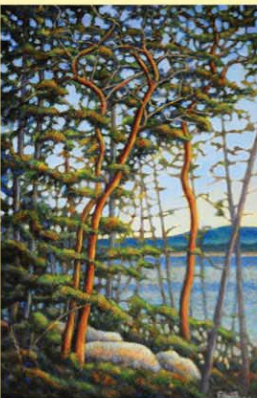
CAROLINE BAASCH at cbaasch@shaw.ca

Captivating Canvases

June 2nd to 26th



Opening reception:
Saturday, June 4th / 2 - 4 pm.



Hours:
Wednesday,
Thursday &
Sunday
11 am - 4 pm

Friday & Saturday
10 am - 5 pm

debit, credit & cash
accepted for all sales.

Featuring four Artists:

- Audrey Bakewell
- Eileen Fong
- Linda Morris
- Catherine Sheppard

10% of all
Painting sales for the
Ukrainian Red Cross

Landmark Pop-Up Town Gallery - 15140 North Bluff Rd, White Rock

DROP-IN

Thursday afternoon sessions / Weekly Art Group

Free for members - \$5 fee per session
for non members

Would you like to paint with a
friendly group of people? Would you
like input from other artists and see
how they create?

This is a group of members that
gathers informally every Thursday
afternoon to talk and paint from
1:00 to 4:00 pm at the South Surrey
Recreation & Arts Centre, 14601 - 20
Avenue Surrey, BC.

You work on your own with no
instruction. Join in for fun and
fellowship!

For questions/concerns, please
contact Sandra Wagstaff, Thursday
afternoon sessions

sandyw@telus.net

TAH-DAH - WHAT HAVE YOU BEEN UP TO:

'Sign of Spring'
- Catherine Robertson



This painting has just been purchased by
a Signature member of the Federation
of Canadian Artists. It was the very first
bloom, a little crocus growing in my
garden one spring, long ago.
10" x 8" acrylic on deep canvas

After a 2.5 year delay due to covid,
Rogers Chocolates Ltd. has now sent my
design in for use on their 6-chocolate
Christmas gift tins. They will be found in
various Rogers' outlets or, I believe, directly
from Rogers' Chocolates in Victoria, BC.
in November or sooner.
10" x 10" acrylic on deep canvas

- Catherine Robertson



No Demo Artist for June



May 9th meeting/demo artist

The only part of the meeting on Monday night that will be recorded is the AGM not the Presentation as mentioned in the latest issue of the newsletter.

I just wanted to remind you of that as you normally take notes and do a write up... there won't be a recording for you to review the presentation.

Sara will send me some additional information that I will submit to you by email for the next issue.

FYI, I do not have anyone booked to demo for June.

Thanks!

Violet Smythe

Program Coordinator

Accepted into ...



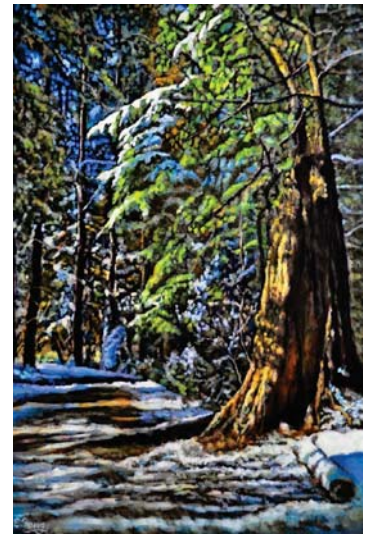
Juried Show - by South Delta Artists Guild
will run from **June 3 to 26th**



Peter Klemm - Last Paddle of the Day



Catherine Sheppard - Misty Manitoba Morning



Eileen Fong - A Sprinkle of Snow in the Park

Pictures from some of our SSWRAS members
who made it into this Juried show.

PLEIN AIR:

Our Plein Air sessions have begun! They will be held every Tuesday morning throughout summer and into September.

Artists who wish to participate should sign up now. If you have attended fairly regularly in the past, you will remain on the list. Please indicate if you want to be dropped from the current list so you no longer receive weekly emails.

NEW PLEIN AIR ARTISTS:

Welcome! First of all ,sign up now to receive the schedule (when ready) and weekly emails providing dates, times, directions, and local inspira-tions. There is a different interesting painting site every week.

We meet on **Tuesday mornings**, usually around 9:00 a.m. and paint for the morning into the after-noon. We tend to break for a picnic lunch if weather permits.



But please know that you are free to arrive and leave what-ever time you choose and there are no lessons involved. There are always helpful art-ists around. Bring your art supplies, sunscreen, water, refreshments, and camera. In other words, we all do our own thing!

To sign-up please email

pleinair@artsociety.ca



Hi everyone,

I have a couple of new backyard classes coming up in June, I hope you can join in with either or both.

On **Friday, June 3rd** I invite you over to my studio for help with paintings you are struggling with.

Bring any paintings you'd like a little more direction on and I can help you take your painting to the next level or finish them up. Your paintings don't necessarily have to be watercolours either - they can be acrylics, oils

or even sketches. You will also learn from the critiques of everyone else's paintings as well.



On **Saturday, June 4th** I will be demonstrating how to paint elephants. We will start with a 1/4 sheet elephant painted without a drawing, which helps you become

familiar with their body and really look at the different parts that make up this amazing animal. We will then work from a drawing and create a 1/4 sheet or full sheet painting of the elephant of your choice. I will have several drawings to choose from that you can paint from.

I will send out a supply list and more directions once you register.

Happy painting,
Jess



UPCOMING 2-Day WORKSHOPS for the FALL:

NICOLE SLEETH

All About Colour

Oil Painting Workshop



If you have found yourself frustrated by "muddy" or dull colour in your oil paintings, having difficulty mixing the colours you want, or overwhelmed by choice at the art supply store or from your paint collection, this workshop is for you!

This workshop will help you understand colour more thoroughly, match colours more efficiently, choose effective pigments for your goals, and merge conceptual and perceptual understanding of colour. Through a series of exercises, discussions, and demonstrations, you will gain knowledge in topics such as the colour wheel, properties of colour (hue, chroma, and value) and how they relate to one another, colour temperature, direct and indirect painting, colour charts, and how to avoid "muddy" colours for clear and vibrant results in your paintings. There will be instructor demos, discussions and explanations, and plenty of hands-on painting time with the opportunity to ask questions.

Some oil painting experience recommended (no acrylic please).

Suitable for intermediate painters and adventurous beginners.

2 DAY WORKSHOP - August 20 & 21 on zoom

\$212.00 members

\$232.00 non-members

Sign up deadline: August 13

11:00 am to 3:30 pm

to sign up for this workshop, go to:
<https://sswras.com/workshops>

Charlie Easton

Telling a Story in your Painting

Acrylic or Oil



Getting your inspiration onto canvas to maximum effect.

Some workshops aim to teach you exactly how to paint in a very specific way. This is not one of those workshops. Yes, this course will be packed with tips, techniques, exercises and advice on how to create beautiful paintings in any medium, but most importantly I'll be helping you to find your own voice.



As a teacher, I aim to provide an environment that allows you to flourish as an artist: positivity, support, timely advice and a gentle dose of cracking-the-whip will help you to become the painter you want to be.

Brief course outline:

The day will start with a critique of some of your work, through which you will gain many tips and insights on your work. It'll be followed by an introduction to my methodology, then a live demo, and will continue with one-on-one instruction as you paint.

1 DAY WORKSHOP - Sat., Oct. 15th on zoom

\$98.50 members

\$113.00 non-members

Sign up deadline: October 8th

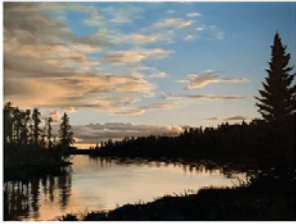
10:00 am to 3:00 pm

to sign up for this workshop, go to:
<https://sswras.com/workshops>

Visit Nicole's website at: <http://nicolesleethatelier.com>

Visit Charlie's website at: <http://charlieeaston.com>

Peter Klemm



Carole Milne



Linda Morris



SSWRAS WEBSITE *May 13, 2022*

If you would like to add to our Meet our Members's section on our society's website please use link below. We will be featuring different members every month on our page.

<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

View other member submissions on the website

Thanks,
Jess

For questions/concerns, please contact Jess Rice
webmaster@artsociety.ca

THURSDAY NIGHT WORKSHOP *via ZOOM*

Improving your Artwork no Matter the Subject with Michael King

Dates:

June 9, 16, 23, 30 & July 7th

Time: Evenings from 7 to 9 pm

Mediums: Oil & Acrylic

Difficulty Level: All levels welcome

Class limited to 20 REGISTRANTS

– Delivered by Zoom and is for members only Cost \$50.00

This workshop will cover five techniques you can use to improve your artwork, no matter what you paint. We will work through composition & design, identifying and maintaining your focal point, establishing your painting's key & value structure, using colour temperature shifting for interest & movement, and using variable edges. Each, on their own, has an impact but when combined bring significant life and interest to your work.

To register, see class description and supply list, please log into the Members Section of the Art Society website

Please follow the directions carefully

Social Media Promo:

Instagram: @michaelking.ca

YouTube: youtube.com/

MichaelKingArt

Website: www.michaelking.ca

Mentoring & in person Plein Air

Instruction: www.michaelking.ca/book-an-appointment



For questions/concerns, please contact SSWRAS Thursday Night Workshop Co-Coordinator Charlene Cumberland and Violet Smythe

Email: thursdayclasses@artsociety.ca