



Nishant Jain

*is our guest presenter Demo
Artist for January 8th*

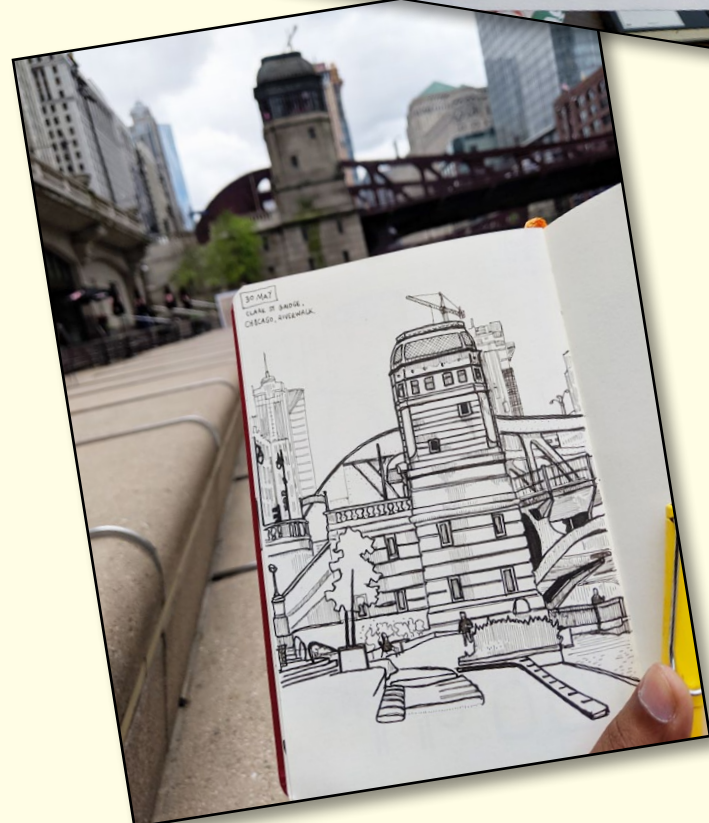
Sketchbook as Companion, Art as Observation

About our Presenter

Nishant Jain is an artist, writer, and podcaster, living in Vancouver. He draws 'sneaky art' of his world by walking around cities with a sketchbook. Every week, Nishant shares his art and writing with thousands of readers of his email newsletter - the SneakyArt Post. He also makes the SneakyArt Podcast, where he conducts deep, insightful conversations with artists around the world.

Nishant's work has been published in newspapers and online media all over the world. Most recently, he was an artist-in-residence on the TransLink.

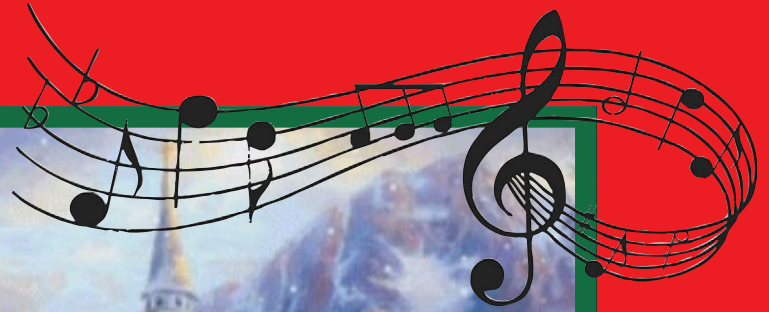
In this demo, Nishant will talk about the value of travel sketchbooks in his life and share travel sketchbooks that he has completed over the past 7 years. In addition he will describe his minimalist art supply kit and will explain how he is able to 'sneak' quick drawings into his travel schedule. Nishant will also share ideas about how sketchbooks can be used as part of our everyday lives to help us 'see the world' as we 'travel' in our own towns and cities, whether we are longtime residents or new immigrants.



Christmas Social Event

Monday, December 11th

Time: 6:30 pm to 8:30 pm



Holiday Desserts Potluck!

Please bring your own
beverage, (BYOB eg. wine)
we will supply glasses, plates
and cutlery.

Coffee & Tea will be provided.

Please note the time as we do
not have access until 6:00pm

This is where you can bring
one guest.



*Please do not attend if you are
at all unwell.*

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary	Patti Wolczuk	secretary@artsociety.ca
Co-Secretary	Vacant	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Assistant Treasurer	Vacant	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Diane Salter Menzo	programs@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe, Holly McNicol	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

Members at Large (elected)

Adam Lipshultz	atlarge@artsociety.ca
Sarah Dolling	atlarge@artsociety.ca
Karen Huckell	atlarge@artsociety.ca
Linda Morris	atlarge@artsociety.ca

Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Workshop Monitors	Pat Wolczuk, Tracy Suzuki	
Thursday Night Class Monitors	Pat Wolczuk, Tracy Suzuki	
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris
Peninsula Medical	Karen Huckell, Tammy Bailey
Pelican Rouge	Caroline Baasch

Committees (non-elected)

A/V Team Coordinator	Peter Klemm	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Small Group Shows	Shelly Kent-Snowsell	smallgroupshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Sandra Tomchuk	
Nominating Committee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

Miscellaneous

Mother Hubbard's	Alyson Thorpe
Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Sarah Dolling
Sunshine Committee Chair	Drena Hambrook

THURSDAY NIGHT CLASSES

- Members and Patron Members only

2024 Class Dates	Class	Instructor	Class	Medium	Open Registrations
Jan 11, 18, 25, Feb 1	Z	Wendy Mould	Via Zoom: Pen and Ink	ink, watercolour	2-Nov-23
Feb 8, 15, 22, 29	Z	Angela Fehr	Via Zoom: watercolour	watercolour	5-Jan-24
Mar 7, 14, 21, 28	IP	Violet Smythe	Travel Journal: Mixed Media	mixed media	2-Feb-24
Apr 4, 11, 18, 25	IP	Cheryl Bodnar	Beginner's class in Oil - floral	oil	7-Mar-24
May 2, 9, 16, 23	IP	Mariette Vermeulen	Watercolour	watercolour	4-Apr-24
May 30, Jun 6, 13, 20	IP	Tony O'Regan	Abstract Landscape	acrylic	2-May-23

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.



*"Twas the night before Christmas, when
all through the house, not a creature was
stirring, not even a mouse."*

Clement Clarke Moore

Upcoming Workshop for January...

Lalita Hamill

Paintings that “Sing” with Colourful Greys

About the Presenter:

“I paint to gently awaken in myself and others that which has been lost, hidden, or buried.” - L.C. Hamill

Lalita is a sought-after instructor and juror who attended the Vancouver Academy of Art for four years, where she studied traditional painting methods from classically trained instructors. Lalita is a Signature member of the Federation of Canadian Artists, and an Associate Member of Oil Painters of America. She has been teaching for over 35 years, facilitated public monthly critiques for 10 years, and has been running a weekly



contemporary atelier program out of her studio for eight years. Lalita designed the Foundations Program for the Federation of Canadian Artists. She is accomplished in oils, acrylics and watercolour, and specializes in art critiques and mentorship of artists. Lalita has a degree in Philosophy and English, is currently completing a Masters in Clinical Psychology; she is also a writer, musician, & facilitator.

In this Demo:



Amy Resting (Oil)

Many artists believe that the best way to create a colourful painting is to add more colour or make the colour more intense. Unfortunately, this often leads to paintings that are perceived by the viewer to be garish and loud; these artworks often lack subtlety and sophistication. In fact, one of the best ways to create colourful paintings is to strategically place greys beside or around small amounts of intense colour. The term 'grey' refers to any colour on

the inside of the colour wheel, usually created when you mix colours that sit across from each other.

For those who wish to improve the impact of colour in their paintings, this workshop consists of exercises, studies and demos specifically designed to help you develop your eye to create colourful greys. The demos will be in oil and the focus will be on oil and acrylic, however, the concept of use of colourful greys apply to all mediums. Watercolourists are certainly welcome and will benefit.

To register and review information on workshops and cancellation policy please go to

<https://sswras.com/weekend-workshops>

Please review the materials list and cancellation policy on the web site when you register.

If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo

workshops@artsociety.com

2 Day WORKSHOP - January 27th & 28th, 2024

\$175 members

\$200 non-members

Registration deadline: Jan. 12th, 2024

Space is limited and early registration is recommended to ensure your spot.

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

January Thursday Night Classes...

THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

Mixing Pen Work with Watercolour to create Lively Artwork with Wendy Mould

Online class via Zoom

Dates: Jan 11, 18, 25 and Feb 1, 2024

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

**Registration Opens November 2, 2023
and closes January 8th, 2024**

Class sized limited to 20

The mix of pen work with watercolour can create a sense of liveliness and interest in your work. The sharp, crisp, black line is a strong contrast to the soft blend of watercolour. It is definitely something that holds the eye of the viewer. This series of lessons will focus on developing your skills with your pen and ways of including it into your work. Wendy will pull from elements of nature and urban settings for her subject material.

- Week 1 - Become Friends with Your Pen
- Week 2 - Breaking out of the Mould
- Week 3 – Watercolour First
- Week 4 - Pen First

Prerequisites:

The intent of the classes is to teach Pen Work and different ways it can mix with watercolours. There will be some reference to watercolour techniques but that will not be the focus of the class. Pen Work – Beginner to Advance Watercolour – minimum: a Basic Skill level

Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Violet Smythe and Holly McNicol your SSWRAS Thursday Night Class Co-Coordinators,
at thursdayclasses@artsociety.ca



Upcoming Workshop for February...

Ian de Hoog

Beautiful Birds in Watercolour

About the Presenter:

Ian de Hoog is a Canadian artist and teacher working primarily in watercolour. He is an active member of the Semiahmoo Arts Society and the Federation of Canadian Artists. As an instructor, Ian is a frequent contributor to the Visiting Artists series for the Opus Arts Supply chain in British Columbia

and is a watercolour instructor for the Shadbolt Centre for Fine Arts in Burnaby, BC and Winslow Art Center on Bainbridge Island, WA. In addition to this Ian has also traveled throughout BC to give various workshops and demonstrations to different art groups and societies.



In this Workshop:

In this workshop Ian will demonstrate and share ideas about how to quickly, and beautifully, capture birds in a loose watercolor style. As he shares the art of painting birds using watercolor techniques, Ian will explore and explain different techniques such as wet-on-wet, dry brush, moisture control and layering to capture the essence of birds.

Participants will learn how to select the relevant information from a reference image and then prepare a line drawing with only the essential

information. They will also learn Colour Mapping and how to derive the colours from the bird and then apply them to what's in their palette to create a harmony that is inspired by the bird and leaves a little room for interpretation.

Over the course of the 2-day workshop students can expect to complete 2 full paintings and a few sketches. Ian's painting demonstrations will be broken down into sections, allowing students an opportunity to apply the teachings before moving to the next section.



To register and review information on workshops and cancellation policy please go to <https://sswras.com/weekend-workshops>
Please review the materials list and cancellation policy on the web site when you register.

If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo workshops@artsociety.com

2 Day WORKSHOP - February 17th & 18th, 2024

\$175 members

\$200 non-members

Registration deadline: Feb. 2nd, 2024

Space is limited and early registration is recommended to ensure your spot.

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Ian's website at: iandehoog.com

Email: ian.dehoog@gmail.com

February Thursday Night Classes...

THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

Abstracting Landscapes in Watercolour with Angela Fehr

Online class via Zoom

Dates: February 8, 15, 22 and 29th, 2024

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

Registration Opens January 2ndth, 2024

Registration closes February 8th, 2024

Class sized limited to 25

Angela's favourite subject to paint is abstract landscapes in watercolour, and the process to abstract the landscape is a patient, experimental, playful process of repetition. She will demonstrate a "literal" first version, followed by sketches that help her understand the composition and main elements in the scene, and then iterate and edit out unnecessary details in successive variations. This process lends itself well to a series of classes once weekly, so students can really tune themselves into the scene and be thinking through its development.

She likes to bring in a bit of mixed media, like watercolour sticks, water-soluble pencils, graphite powder or stencils as the process develops.

Suitable for all levels

Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact **Holly McNicol** and **Violet Smythe**, your SSWRAS Thursday Night Class Co-Coordinator, at thursdayclasses@artsociety.ca



Watercolour has been a part of my life for nearly 30 years; I would describe my relationship with this beautiful medium as one of trust, patience, and joy! In watercolour, I get to collaborate with colour and flow to create art that shares my heart; it's a vulnerable process that often reveals inner fears and hesitation that keeps me from being the brave, authentic artist I yearn to be. As I paint, I have learned to lean into the unknown and take risks, to create a beautiful process that births my most authentic art. Since 2013, I have invited other artists to grow with me, sharing my process and techniques in online classes on my website and YouTube. This has given me the opportunity to be part of a community of watercolour lovers that spans the globe, while I create in my home studio in Dawson Creek, British Columbia.

Her website: <https://angelafehr.com>



REFUND POLICY

WORKSHOP REFUND POLICY

A new administration fee is necessary because Square (our payment system) has changed their policy regarding refunds. After registration, to cancel or withdraw from Thursday Night Classes, or from a Workshop, any applicable refund will be issued via Square less a 5% administration fee. If classes or workshops are cancelled by SSWRAS, registrants will receive a full refund of payment. When you register, please review the refund policy regarding process and timelines for cancellations. The refund policy is provided on the website.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.



Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

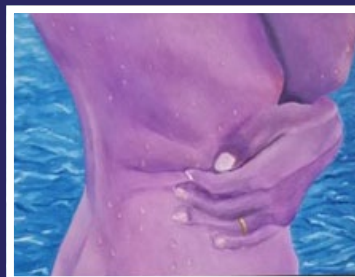
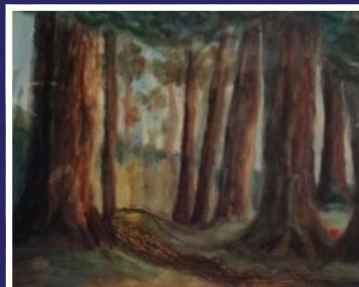
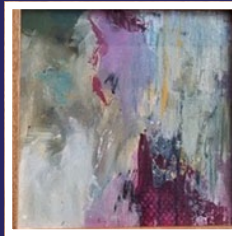
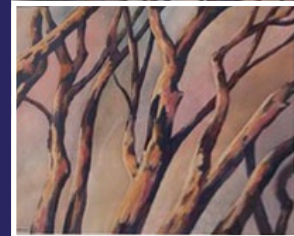
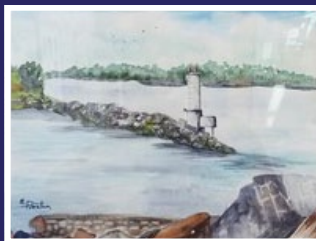
Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

“As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount,

cash or cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society.”

Linda Morris, Cheryl Vandenberg and myself are responsible for the Oceana PARC Playhouse.

Rita and Cheryl



List of Artists:

1. Carol Alexander
2. Lynda Batista
3. Sheila Van Delft
4. Judy Webber
5. John Vicente

6. Eileen Fong
7. Elayne Preston
8. Pat Vickers
9. Catherine Brown
10. June Bloye

11. Kathleen McCarthy
12. Judy Alexander
13. Norm Carriere

WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

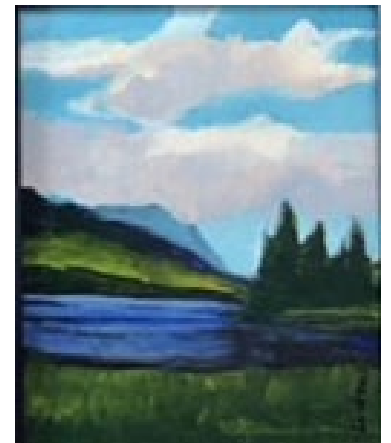
White Rock



June Bloye and Anne Andrews will be showing their art at the Pelican Rouge Cafe for the month of DECEMBER.



We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at cbaasch@shaw.ca



"Gifts of time and love are surely the basic ingredients of a truly merry Christmas."

Peg Bracken

PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED



OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)
604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price - NOT 5 for \$20.00 (eg. \$5.00)

SMALL ORIGINALS & PRINTS: You may bring a box of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission on all sales.

LABELS: Please create your own and include:

Title / Medium / Size / Price. Printed is better as it's more professional.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang your work.

All other advertising is up to the artist.

good luck

THURSDAY AFTERNOON DROP-IN Painting Group 1 - 4 PM

We encourage all of our members and patron members to come and join us on Thursday afternoons from 1 to 4 pm.

It is FREE for members and \$5.00 per week for non-members.

Following are some photos taken of our happy group enjoying their painting at the drop-in.

Sandra Wagstaff



PAINT OUT RETREAT

Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

MAY 14 - 17, 2023



The new venue will be at Loon Lake Retreat Center in the UBC Research Forest in Maple Ridge.

Two cabins are booked; the venue is very scenic with amenities like balconies, firepits and trails for walking.

We will be able to accommodate up to 26 people.

Sign up will begin in January.

PRICE: Per person info to come in our next newsletter in January.

contact Sandra Wagstaff at: retreatassistant@artsociety.ca



What have you been up to?

Val Wheater



Killarney Rowboats, photo reference taken in Killarney Park, Ireland.

Ann Robinson



Morgan the Highland Cow

Catherine Sheppard

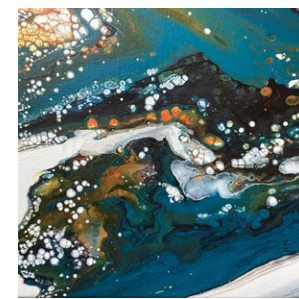


Still life with peaches, grapes and a pear. 14 x 10 pastel on pastemat.

Audrey Bakewell



Wandering was juried into the upcoming FCA Water Exhibition



Down Stream, First Snow, Dragon in Amber juried into FCA Ten Squared Exhibition



Still life with pears. 14 x 10 pastel on pastemat.

OUTREACH

Busy hands at Semiahmoo House using some of our donated art supplies to make decorations for an Under The Sea party.





ART Aprons!

The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

Aprons can be ordered on the members' section of the website:

click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



Cheryl Bodnar with the new Art Apron.

SOMETHING NEW

Newsletter.. Art Items for SALE!

Starting next year, we are going to have a trial three month period for our members to post items for sale of their unwanted art supplies, art books, easels, art desks, art shelves, etc.

Anything to do with art and art only.

You will post a small description of no more than 3 lines including the price and your email so members can contact you if interested.

The posting will change each month in our newsletters. You must resubmit an entry each month.

Postings to go to the newsletter@artsociety so Catherine can put it into the newsletter.

EXAMPLE:

Watercolour Books

Good selection, like new - \$10 each
email address goes here



Used Art Supplies



FUNDRAISING



South Surrey White Rock Art Society 2024 ART CALENDARS

\$20.00 plus PST



South Surrey and White Rock
Art Society



SSWRAS

2024 Art Calendars

Now on Sale. Check our website.
sswras.com/sswras-merchandise

Our calendars were put together to help build up the funds in the SSWRAS and to showcase our artists.

Every year new artists will be able to submit art. The artists in this 2024 year will not be able to submit for the following year.

This will help give all of our artists exposure.

Great Art Gift for the new year!



"Christmas Day is in our grasp, as long as we have hands to clasp! Christmas Day will always be, just as long as we have we! Welcome Christmas while we stand, heart to heart, and hand in hand!"

Dr. Seuss

SSWRAS Art Badges

Many of you missed out on the October name tag order so the Executive Committee has decided to place a special order.

We need a minimum to cover the machine setup and other fees. When there are 20 signups an order will be placed.

Name tags are \$16.05

If you would like a name tag please send an email to membership@artsociety.ca



Scholarship



Scholarship Recipient

Dear South Surrey and White Rock Art Society,

My name is Myrel Ofiana and I am honoured to be one of this year's recipients of the South Surrey and White Rock Art Society Scholarship. I would like to take this opportunity to sincerely thank you for your kindness and generosity in funding the South Surrey and White Rock Art Society Scholarship. Thanks to your donation, I am able to not only continue my studies at Kwantlen Polytechnic University, but also develop my artistic practice.

I am currently a third year Bachelor's of Fine Arts student, specializing in drawing and painting. I have also undertaken courses in Forensic Anthropology and Criminology. I am an advocate for "death positivity" where having open conversations about death and dying are encouraged. My advocacy is rooted in my artworks, exploring the multifacetedness of death through my Filipino culture and identity. Through my works, I hope to contribute to the move of being taboo placed on death, so a topic of openness and acceptance of one's demise.

My educational pursuits would not have been possible without your generous donation to the South Surrey and White Rock Art Society Scholarship. Thank you for supporting me towards reaching my fullest personal and professional potential.

Sincerely,
Myrel Ofiana



"Christmas is like candy; it slowly melts in your mouth sweetening every taste bud, making you wish it could last forever."

Richelle E. Goodrich

JUST PAINT

Published by Golden Artist Colors, Inc.

Wet Sanding Acrylics for Best Results

If you've ever sanded Gesso or other acrylic products and ended up with rubbery bits and had to throw out sheets and sheets of sandpaper and less than excellent results, then you should try WET SANDING!



Wet sanding is the most effective way to sand acrylics. Adding water to the process takes advantage of the acrylic's hygroscopic nature or its propensity to absorb water. Not only does water lubricate the surface, reducing the build up of heat, but the softened acrylic is now easily abraded and in some sense, polished. Acrylics are thermoplastic, so traditional sanding builds up a lot of heat and softens the acrylic. The friction of dry sanding warms the acrylic, making it rubbery, which will quickly gum up your sandpaper. Wet sanding also reduces the amount of airborne dust that can be created from typical dry sanding techniques.

For more detailed information, go to:

<https://justpaint.org/wet-sanding-acrylics-for-best-results/>



*"At Christmas, play and make good cheer,
for Christmas comes but one a year"*

Thomas Tusser

I was asked to show the finished product of the Sumatran Tiger that was demoed at the November 13th meeting.

The Sumatran Tiger is finally complete.

Thanks for being interested in realistic animal

Happy painting,
Catherine Sheppard



Upcoming **ART**

Demo Presenters:

by Diane Salter



Jan. 8

Nishant Jain



The next official membership meeting is:

**Monday,
January 8th**

in the Turnbull Gallery
**at the South Surrey
Recreation and Arts Centre**

14601 20th Ave., Surrey
7:00 pm



*"Blessed is the season which
engages the whole world in a
conspiracy of love."*

Hamilton Wright Mable



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca

DEADLINE Dec. 25th for January

*thank
you*