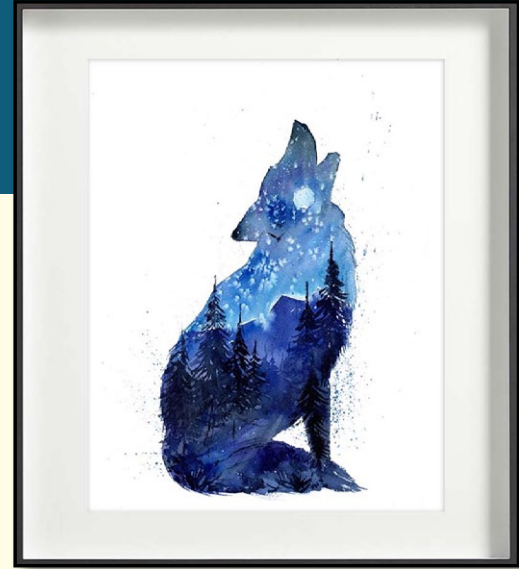




Elena Markelova

is our guest presenter Demo Artist for February 12th



About our Presenter

Elena Markelova is a Russian-born, Vancouver-based artist. Her work is inspired by the beauty she interprets in cities, nature, and the creatures that inhabit the Pacific Ocean. Elena is most known for her double exposure animal watercolours and detailed maps.

Elena describes that her journey as an artist began when she was very young. After many years of study of many different mediums and techniques she has realized that she has an unconditional love for watercolours. 'There is magic in the unique ability of the medium to produce exciting, interesting and sometimes unexpected ways to blend and mix colour.'


Elena moved to British Columbia, Canada from Siberia in 2012 and found her two loves, her husband and the wilderness. Elena was amazed by the beauty of nature and the wildlife that inhabits the land, air and water. She describes that: 'I was amazed by the beauty of nature and the wildlife that inhabits the land, air and water. I will always remember the first breath of that autumn air – the smell of grass and leaves; even rain and wet rocks had their smell. For the girl who grew up in an industrial part of Siberia that was so unique.' Her love of nature and wildlife has motivated Elena to donate to a portion of her painting sales to various global and local associations.

Before moving to BC, Elena had never seen a bear or other animals in their natural habitat. On her first trip to the mountains in BC, she saw a black bear cub. Since then, nature and the wild places have become her true love and inspiration. The strength of Elena's collection is the combination of landscapes and wildlife in a unique way.

In this demo:

Elena will demonstrate her painting of 'The Lone Wolf'. She describes that the Lone Wolf is a symbol of independence and not being afraid to break away from the status quo and be different. She will demonstrate her unique 'double exposure style' that combines a portrait of the wolf with a moonlit mountain landscape using different watercolour techniques and some of Elena's favourite tricks to add more life to the painting.

Elena's unique style is on display in her 'Map of Vancouver' that is on permanent exhibition at the Museum of Vancouver. She is a member of IWS Canada and often participate in their events.

Elena Markelova 

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacque Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary	Patti Wolczuk	secretary@artsociety.ca
Co-Secretary	Christie Borrie	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Assistant Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Diane Salter Menzo	programs@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe, Holly McNicol	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

Members at Large (elected)

Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca
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Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris
Peninsula Medical	Karen Huckell, Tammy Bailey
Pelican Rouge	Caroline Baasch
Blue Leaf Massage Therapy & Wellness Clinic	Lynn Robinson & Beth Johnson

Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Sandra Tomchuk	
Nominating Committee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

Miscellaneous

Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Sarah Dolling
Sunshine Committee Chair	Drena Hambrook

Upcoming Workshop for February...

Ian de Hoog

Beautiful Birds in Watercolour

About the Presenter:

Ian de Hoog is a Canadian artist and teacher working primarily in watercolour. He is an active member of the Semiahmoo Arts Society and the Federation of Canadian Artists. As an instructor, Ian is a frequent contributor to the Visiting Artists series for the Opus Arts Supply chain in British Columbia

and is a watercolour instructor for the Shadbolt Centre for Fine Arts in Burnaby, BC and Winslow Art Center on Bainbridge Island, WA. In addition to this Ian has also traveled throughout BC to give various workshops and demonstrations to different art groups and societies.



In this Workshop:

In this workshop Ian will demonstrate and share ideas about how to quickly, and beautifully, capture birds in a loose watercolor style. As he shares the art of painting birds using watercolor techniques, Ian will explore and explain different techniques such as wet-on-wet, dry brush, moisture control and layering to capture the essence of birds.

Participants will learn how to select the relevant information from a reference image and then prepare a line drawing with only the essential

information. They will also learn Colour Mapping and how to derive the colours from the bird and then apply them to what's in their palette to create a harmony that is inspired by the bird and leaves a little room for interpretation.

Over the course of the 2-day workshop students can expect to complete 2 full paintings and a few sketches. Ian's painting demonstrations will be broken down into sections, allowing students an opportunity to apply the teachings before moving to the next section.



To register and review information on workshops and cancellation policy please go to <https://sswras.com/weekend-workshops>
Please review the materials list and cancellation policy on the web site when you register.

If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo workshops@artsociety.com

2 Day WORKSHOP - February 17th & 18th, 2024

\$175 members

\$200 non-members

Registration deadline: Feb. 2nd, 2024

Space is limited and early registration is recommended to ensure your spot.

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Ian's website at: iandehoog.com

Email: ian.dehoog@gmail.com

February Thursday Night Classes...

THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

Abstracting Landscapes in Watercolour with Angela Fehr

Online class via Zoom

Dates: February 8, 15, 22 and 29th, 2024

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

Registration Opens January 2ndth, 2024

Registration closes February 8th, 2024

Class sized limited to 25

Angela's favourite subject to paint is abstract landscapes in watercolour, and the process to abstract the landscape is a patient, experimental, playful process of repetition. She will demonstrate a "literal" first version, followed by sketches that help her understand the composition and main elements in the scene, and then iterate and edit out unnecessary details in successive variations. This process lends itself well to a series of classes once weekly, so students can really tune themselves into the scene and be thinking through its development.

She likes to bring in a bit of mixed media, like watercolour sticks, water-soluble pencils, graphite powder or stencils as the process develops.

Suitable for all levels

Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact **Holly McNicol** and **Violet Smythe**, your SSWRAS Thursday Night Class Co-Coordinator, at thursdayclasses@artsociety.ca



Watercolour has been a part of my life for nearly 30 years; I would describe my relationship with this beautiful medium as one of trust, patience, and joy! In watercolour, I get to collaborate with colour and flow to create art that shares my heart; it's a vulnerable process that often reveals inner fears and hesitation that keeps me from being the brave, authentic artist I yearn to be. As I paint, I have learned to lean into the unknown and take risks, to create a beautiful process that births my most authentic art. Since 2013, I have invited other artists to grow with me, sharing my process and techniques in online classes on my website and YouTube. This has given me the opportunity to be part of a community of watercolour lovers that spans the globe, while I create in my home studio in Dawson Creek, British Columbia.

Her website: <https://angelafehr.com>

THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

The Art of Journalling - A Travel/Art Journal with Violet Smythe

Dates: March 7, 14, 21 28, 2024

Time: 6:45 p.m. to 8:45 p.m. (please arrive by 6:30 pm)

Cost: \$40.00

**Registration Opens February 8th, 2023
and closes March 7th, 2024**

Class sized limited to 16

Enhance your daily life and travel experiences by learning how to keep an art / travel journal. Relive the moments, treasure the images and memories for a lifetime. We will take an imaginary journey and, in the process, create a meaningful art-inspired travel journal. This is a perfect opportunity for you to experiment, explore, and develop a unique travel journal of your own. You will create a variety of pages incorporating various techniques while using just a few art supplies that you'd have in your travel kit. Some monoline lettering and figure doodles are also covered in the class. All levels are welcome. No experience is necessary.

Members... to register, view the class description and supply list (downloadable PDF), please log into the

[Members Section of the Art Society website](#)

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

Patron Members if you would like to register for this class, please email Violet at thursdayclasses@artsociety.ca so she can provide you with a link, by email, to register.



Violet Smythe is a visual artist, lettering enthusiast, avid travel journaler and instructor that is passionate about art and calligraphy. She has had the opportunity to study under many gifted and talented teachers as well as some world-renowned instructors and she loves to share her passion for calligraphy, watercolour painting and mixed media arts with others. Her work has been included in several juried exhibitions and several of her pieces can be found in private collections.

All communications regarding Thursday night classes should be addressed to
Violet Smythe and Holly McNicol
your SSWRAS Thursday Night Class Co-Coordinators,
at thursdayclasses@artsociety.ca

THURSDAY NIGHT CLASSES

- *Members and Patron Members only*

2024 Class Dates	Class	Instructor	Class	Medium	Open Registrations
Jan 11, 18, 25, Feb 1	Z	Wendy Mould	Via Zoom: Pen and Ink	ink, watercolour	2-Nov-23
Feb 8, 15, 22, 29	Z	Angela Fehr	Via Zoom: watercolour	watercolour	2-Jan-24
Mar 7, 14, 21, 28	IP	Violet Smythe	Travel Journal: Mixed Media	mixed media	8-Feb-24
Apr 4, 11, 18, 25	IP	Cheryl Bodnar	Beginner's class in Oil - floral	oil	7-Mar-24
May 2, 9, 16, 23	IP	Mariette Vermeulen	Watercolour	watercolour	4-Apr-24
May 30, Jun 6, 13, 20	IP	Tony O'Regan	Abstract Landscape	acrylic	2-May-23
July		no classes			
Aug		no classes			
		Z = Zoom	IP = In person class		

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday

Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

REFUND POLICY

THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing: The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.





REFUND POLICY

WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

Surrey Artswest is Hosting

3 Spots Left

2 Days of Painting with Linda Bell, SFCA
"Playing with Abstractions"

Thursday & Friday, February 8 & 9, 2024. 9:30 -3:30pm
Newton Cultural Center, 13530 72 Ave, Surrey

Join Linda as she demonstrates how the Elements and Principles of Design apply to Abstraction. Medium: Acrylics Some experience with acrylic painting required. Cost: \$105

Registration: wendy@artbywendy.com

Linda's Work: www.lindabell.ca

A Day with Wendy Mould & Aman Bakski
"Artful Applications Workshop - Visuals for Social Media, CVs, Bios & Grants"

Friday, March 1, 2024. 9:30 -3:30pm
Newton Cultural Center, 13530 72 Ave, Surrey

Visual Story Telling with the right credentials can open many new doors for you and your art. Join Wendy and Aman as they introduce you, to better ways to prepare for this. Suitable for Artists in all Genre.

Cost \$60 Registration: wendy@artbywendy.com

With Support from the City of Surrey & the Arts Council of Surrey



SSWRAS Sheila Symington Scholarship \$1500
KPU recipient for 2023 is Emma Shearer.

This is what was received on behalf of the Society:

My name is Emma Francis Deschenes Shearer, I am a third-year student at Kwantlen Polytechnic University. I am currently studying for my major in fine arts. This award means that I can spend more time studying to do the profession I am passionate about and less time working to save for my education. This scholarship grants me the freedom to continue my studies and be flexible to do personal commissions on the side. I wish to become an art therapist one day; it will take many years of studying but I want to help find healing thru art. I would also love to continue as a freelance artist and pursuing my passion in any way possible.

Thank you so much for this amazing opportunity and for granting me this fantastic privilege.

Sincerely,

Emma Francis

What a lovely letter to get from our recipient! I wanted all of you to know how much our Society means to the many young people who have received our help over the years. Thanks to all of you!



PASTEL ARTISTS.CA
CANADA'S COMMUNITY FOR PASTEL ARTISTS

PASTEL WORKSHOP RETREAT

at Loon Lake Lodge & Retreat Centre
14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

NOVEMBER 11-14, 2024

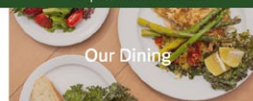
3 DAYS - 3 NIGHTS
3 Instructors with 3 styles
- ALL MEALS INCLUDED -

PAC MEMBERS \$975 per person
NON-MEMBERS \$1,025 per person

Our fresh dining is served buffet-style, with meals ranging from local salmon entrees to colourful Mexi-Fusion cuisine.



<https://loonlake.ubc.ca>



Meet our Instructors:



Kathy Hildebrandt
ASA, SCA, PAC, MPAC, EP, AFCA, IGOR, ISAP, PSA, IAPS/MC

ABSTRACT - Add an exciting facet to your paintings!



Roberta Combs
IAPS/MC, PSA-MB, SFCA, MPAC, CIPA/V, NPS, MPAC-EP

LANDSCAPES - Making Your Greens Sing!



Catherine Sheppard
MPAC, SFCA

BIRDS - Focusing on the many features of birds.



Please visit our website for more detailed information about our instructors and this unique workshop experience.

To register and pay go onto our website.

www.pastelartists.ca/workshops

PAC Western Workshop Coordinator
Lyn Thomas
lyntonart@shaw.ca
604.462.8380

• COZY ACCOMMODATIONS • GREAT MEALS • HIKING TRAILS • EVENING ENTERTAINMENT!

Shelia Leeder Memorial Art Challenge

The Sheila Leeder Memorial Art Challenge was a great success, held in the month of November, and with 19 participants and 5 lucky winners drawn at random. Please have a look at all the wonderful pieces, which demonstrate the creativity of our group and showcase the topic 'Poetry in Motion' at <https://sswras.com/art-challenge> Winners will all receive a \$30 Opus gift card - winners are:

Norm Carriere - Yukon Sunset
Carole Milne - Alisa's Fledgling
Gail Purdy - Ebb and Flow
Sheila Van Delft - Proud Waves
Valerie Wheater - Dance of Love

Well done everyone! and thank you for participating. The next challenge will be in April - please look out for this in the newsletter and email communication.

Sarah Dolling



Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

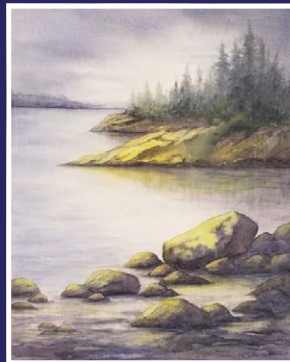
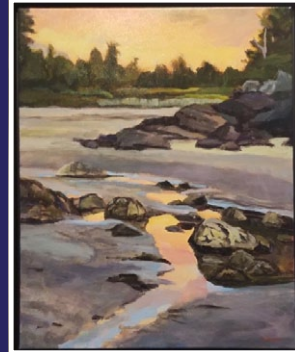
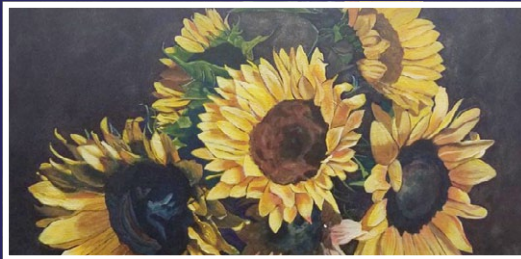
Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

“As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount,

cash or cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society.”

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.

Rita and Cheryl



List of Artists:

1. Susanne Danielson
2. Karen Siefken
3. Elayne Preston
4. Priya Barmi

5. Elaine Krieger
6. Pamela Orth
7. Karin Olsson
8. Norm Carriere

9. Pat Vickers
10. Mary Ellen Bullock
11. Eileen Fong
12. Catherine Brown

PAINT OUT RETREAT

Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

MAY 14 - 17, 2023



Registration is now open. Members wishing to attend the art retreat at the Loon Lake Retreat Center in the UBC Research Forest in Maple Ridge May 14th - 17th can send an email to Alyson Thorpe at a.thorpe@telus.net together with an e-transfer deposit of \$50.

If they wish to provide a cheque, they can email her now to get their name on

the registration list and get an address to which the cheque can be mailed.

The total cost of the retreat has not yet been calculated but the estimated cost is in the vicinity of \$400 for three nights accommodations, meals, and insurance.

The deposit is non-refundable unless a replacement is found.

Please contact Alyson at: a.thorpe@telus.net or 604-536-9661



THURSDAY AFTERNOON DROP-IN Painting Group 1 - 4 PM

Sandra Wagstaff would like to encourage more members (and non-members) to come out and utilize the space and take the opportunity to paint and socialize.

We'd like to encourage more of you to come out and join the fun. Bring a friend, if you wish. Non-members can drop in for only \$5.

Bring a hot beverage and snacks and any art supplies you desire and make it a party! It's a great way to get to know other members.

Sandra Wagstaff



ART MARKET

Group of 10

Sponsored by SSWRAS

This event will now be known as the Art Market-Group of 10. The first market is March 9 and 10, 2024. The following Market will be May 25 & 26.

The goal of these markets is to provide an opportunity to members who may do other art besides painting. For example, jewelry makers, sculptors, woodworkers, photographers. You may be a painter who produces cards, prints, fabric art etc. This is an opportunity for you.

As members you can apply to participate in this market experience once every 2 years. The art society provides you, the artist, the use of the Turnbull Gallery, and the society's tables, easels, tablecloths and payment system supervised by the treasurer. You are expected to set up on the Friday and supervise your booth for the two days of the market. The society takes 20% of the sales.

These markets will require you to register through the website and pay a non-refundable fee of \$25. The website will be set up to accept the first ten who register. If you did a show last year please do not register for this year's events.

Please note: The society will set up the advertising materials, order and provide them to the group out of the registration fee. We will also provide Facebook and Instagram material for you to post. Other forms of advertising and contacting the local paper etc., will be up to the group to facilitate.

You will need to be prepared to upload one photo of your art that can be used for advertising purposes.

Registration for the first market will be open December 28, 2023. And close once it is filled.

The next shows are in May and November. Announcements regarding registry will be announced 3 months in advance of the show.

More information regarding the process and expectations will be on the website so please read before signing up.

Thank you,
Mindy Hardiman Art Show Coordinator

Here is our 1st ART MARKET

featuring a group of 10 Artists

Come out to this show coming soon!

Art Market

March 9 & 10

9:30 am - 4 pm



Reet Herder



Elayne Preston



Anna Kopcok



Marina Georgiadis



Jess Rice

Oil & Acrylic Paintings - Pastel & Watercolour Paintings - Jewelry
Sculptures - Woodworking - Photography - Fabric Art - Prints & Art Cards

Come out and see what we have in store for you!



Adam Lipschultz



Holly Egan



Caroline Baasch



Karin Olsson



Priya Barni

FREE ADMISSION - FREE PARKING



Turnbull Gallery
South Surrey
Recreation and Arts Centre
14601 20th Ave. Surrey



"Obstacles are those frightful things you see when you take your eyes off your goal."

Henry Ford

WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



Mary Ellen Bullock will be showing her art at the Pelican Rouge Cafe for the month of FEBRUARY.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at cbaasch@shaw.ca

"If you seek authenticity for authenticity's sake you are no longer authentic."

Jean Paul Sartre



PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED



OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)
604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

SMALL ORIGINALS & PRINTS: You may bring a small shoebox size of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

LABELS: Please create your own printed label and include:

Title / Medium / Size / Price.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

good luck

What have you been up to?

Violet Smythe



Violet sold two pieces in the Warmland Calligraphers Exhibit in Nov/Dec. in Duncan.



Catherine Robertson



These 2 paintings sold at the Peninsula Gallery in Sidney, BC

'Crow Kiss' - 14" x 14" acrylic



'Night Skiing' - 24" x 30" acrylic

This one sold as an image on the coffee packaging of Kingha Coffee Canada.

The founder of this coffee company, in Uganda, Africa, purchased the tugboat painting for his personal home.

Li Bosen



Catherine Sheppard



Majestic Male Orangutan

18 x 14 Pastel on Pastelmat

This pastel art piece was accepted into the 2024 Animal Exhibition at the Federation of Canadian Artists.

Exhibition: January 30 to February 18

SSWRAS 2024 Art Calendars

**BUY 1
GET 1
FREE**



**BUY ONE
GET ONE
FREE!**

At our next meeting in January bring in your cash or credit card to tap \$21.40 (includes tax)

Check our website. sswras.com/sswras-merchandise

"Just let awareness have its way with you completely."

Scott Morrison

SOMETHING NEW

Newsletter.. Art Items for SALE!

Starting in February, we are going to have a trial three month period for our members to post items for sale of their unwanted art supplies, art books, easels, art desks, art shelves, etc.

Anything to do with art and art only.

You will post a small description of no more than 3 lines including the price and your email so members can contact you if interested.

The posting will change each month in our newsletters. You must resubmit an entry each month.

Postings to go to the newsletter@artsociety so Catherine can put it into the newsletter.

EXAMPLE:

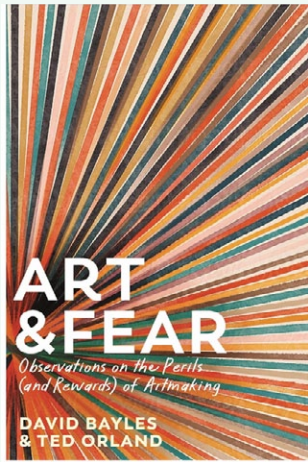
Watercolour Books

Good selection, like new - \$10 each
email address goes here



Used Art Supplies

“Lori’s reply to Ciel Ellis on the topic of art books”.



Art & Fear: Observations on the Perils (and Rewards) of Artmaking

by David Bayles &
Ted Orland

Book on Art & Fear. It’s really good for a “chicken” artist like me.

I too love reading and appreciate good literature. It is both a hobby and a means of broadening my horizons. This includes historical and mystery novels.

My subscription to the CBC newsletter includes works by Canadian authors.

As we are focused on art in The Society, I thought it best to forward a list of art books that are enriching and helpful. Some of these are available at the library.

“The Chronicle of Impressionism” (1863 to 1990), by Bernard Denvir

“Seeing the Light, an artist’s guide” by Betty Carr

“Techniques of Picture Making” by Henry Gasser, N.A.

“Acrylic Painting for Dummies” by Colette Pitcher

“Acrylic Painting” by Lee Hammond

“7 Keys to Great Paintings” by Jan R. Hofstetter

“Bridgman’s Complete Guide to Drawing from Life” by George B. Bridgman

P.S. I like the one book in your graphic, “Art and Fear” and will get it.

Thanks hugely for sharing Ciel.

Happy New Year
Lori Levesque

JUST PAINT

Published by Golden Artist Colors, Inc.

December 21, 2023

In our final [Just Paint](#) article of the year Materials & Applications Specialist Scott Fischer tests several brands of tape for use within mixed media art.

Happy painting (and taping!), and happy holidays from the employee owners of Golden Artist Colors.

[Can I Use Tape in Mixed Media Works?](#)



Tape is an immensely useful tool for artists and designers. It is a go-to option when [masking](#) off areas of a painting or establishing the layout of a design. Masking tapes and painter’s tapes are uniquely designed to offer low tack adhesion and easy release, making them perfect for these applications. That being said, some artists like to use tape as a medium or collage material in their mixed-media art. While this would be considered an off-label use of these products, our Lab decided to test a few commonly used painter’s tapes to see how they hold up to lightfast testing. This article shares the methods we used, observations and considerations when using tape within a work of art.



ART Aprons!

The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1” wide neck and waist ties. We have 30 aprons in stock.

Aprons can be ordered on the members’ section of the website:

click on this link to log into the website,
<https://sswr.com/sswr-merchandise>
and follow the directions. Payment is by credit card.



Cheryl Bodnar with the new Art Apron.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.

Have you wanted to try alcohol inks? Pigmented alcohol-based inks produce vibrant, colourful paintings. However, this medium can be challenging due to alcohol's quick evaporation & reactivation of dried ink.

Elayne Preston will be teaching "Introduction to Alcohol Inks" on April 13, 2024 through The Langley Arts Council.

To register, visit <https://langleyarts.ca/classes-workshops/alcohol-ink-workshop>

WORKSHOP

INTRODUCTION TO ALCOHOL INKS



SATURDAY APRIL 13, 2024

26770 29TH AVE, ALDERGROVE BC V4W 3B8

AGES

16+



OBITUARY

Arnold Sandor Mikelsons - Dec. 13, 1969 - Jan. 6, 2024



Arnold Mikelsons, our beloved 54-year-old son, brother, uncle and friend, passed away on January 6th, 2024, leaving behind a legacy of warmth, kindness, and enduring love. He departed this world peacefully in his sleep.

Born on December 13th, 1969 at White Rock Hospital, Arnold

was a White Rock/South Surrey native, known for his unwavering compassion and gentle spirit. He was the son of Arnold and Mary Mikelsons and grew up in Surrey, BC where he developed a deep connection to his community.

Arnold dedicated his life to his adventures and to his career in construction, making significant contributions to the drywall and steel stud industry. He was widely respected for his achievements and will be remembered for his impact and contributions to the construction industry in the lower mainland.

Known for his generosity and humor he touched the lives of many. His smile could lighten up any room, and his laughter was contagious. He had a unique ability to

make everyone feel valued and understood. In his free time, Arnold enjoyed diving, traveling, cooking, good food, good company and was an avid baseball and football fan finding joy in any adventure. His zest for life was infectious, and his enthusiasm inspired those around him to embrace each day with passion. Arnold faced his health challenges with remarkable courage and his resilience and determination in the face of his adversity were truly commendable as he fought everyday against his health issues.

Arnold is predeceased by his father Arnold Mikelson Sr. and survived by his mom, 3 sisters, and a large extended family here in Canada and in Hungary. He was a dedicated "pawrent" and is predeceased by his adored canine companions Odin and Freyja. The void left by his departure will be felt deeply by all who were fortunate enough to share in his journey.

A memorial service to celebrate Arnold's life will be held on January 19th at Victory Memorial Park 14831 28 Ave Funeral Service 1-2pm with the burial and reception to follow immediately after. Join in our shared space where we can share memories and support one another.

May his soul rest in eternal peace, and may his memory continue to be a source of comfort and inspiration to all whose lives were touched by Arnold.

"You can have everything in life you want, if you will just help other people get what they want."

Zig Ziglar

Upcoming ART Demo Presenters:

by Diane Salter



February 12

Elena Markelova

The Lone Wolf

March 11

Susan Falk

Creating Moody Skies and Storm
Clouds in Oil and Acrylic

April 8

Javid Tabatabaei

Watercolour Landscapes

May 13

Laura Zabreski

Finding Your Unique Style with
Personification and Symbolism



*The next official
membership meeting is:*

**Monday,
February 12th**

in the Turnbull Gallery
**at the South Surrey
Recreation and Arts Centre**

14601 20th Ave., Surrey

6:30 pm



NEWSLETTER

NEWSLETTER SUBMISSIONS:
Please e-mail Catherine Sheppard at
newsletter@artsociety.ca
DEADLINE February 25th for MARCH

*thank
you*

