

FEBRUARY - 2025

FOUNDED 1959



Bruce Dolsen

*is our guest presenter Demo Artist via Zoom for February 10th.
information will be sent out prior on how to access zoom*

**From sketch to lino
cuts and everything
in-between**

About our Presenter

Bruce splits his time (and his inspiration) between Vancouver and Galiano Island: in the city he is drawn to the visual challenge of a managed environment--the cityscape--and the people inhabiting it. As a result, he often finds himself sitting in cafes and drawing people passing by or within the architectural space. On the island, the forests, the swooping shorelines, the rock formations, and the undulating roads become his subject matter. He has had a lifelong love of image making that results in drawing, painting, collage and printmaking. Bruce understands the importance of pursuing one's own artistic vision and he hopes to share his creative approach during his demonstration.

Bruce will present samples of his work in different media and talk about the inspiration behind them as well as the process of bringing them to completion. As a visual artist, he leans heavily on the need to work on principles of design (what works, and why), and the skill of drawing, which can be learned, as a basis for developing a vision. Bruce will demonstrate his design process using the example of the lino cut (design, cutting, inking printing) on the spot, as well as marketing the product. Bruce states that along the way, it's okay to make mistakes; in fact, mistakes and accidents are part of the process. As a jazz artist as well (inspired improv piano!), he bears in mind what Duke Ellington said: "I live a life of primitivity and have an unquenchable thirst for sharps and flats." In other words, Just Do It... something good is bound to happen! Bruce looks forward to members to sharing their experiences in dialogue and answering questions.



Email: bruce.dolsen@gmail.com

Website: www.brucedolsenartist.com

Phone: (778) 709-6307

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Vacant	v-president@artsociety.ca
Secretary		secretary@artsociety.ca
Co-Secretary	Christie Borrie, Melanie Kuzminski	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Co-Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Qing Mao	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca
Communications	Carolyn Barone	communications@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Mary Gibbons	programs@artsociety.ca
Thursday Night Classes Coordinators	Marina Georgiadis, Lyse Cote, Catherine Sperling Dreyer	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca
Members at Large (elected)	Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca

Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Social Media	Eileen Fong	
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg	rdahlie@shaw.ca; cherylavandenberg@gmail.com
Peninsula Medical	Karen Huckell, Tammy Bailey	wabaile@shaw.ca
Blue Leaf Massage		
Therapy & Wellness Clinic	Beth Johnson, Linda Morris	
Financial Solutions Lobby	Alyson Thorpe, Judi Cumming	a.thorpe@telus.net
White Rock Beer Co.	Adam Lipshultz	lipschultzadam@gmail.com
Hilltop Medical Clinic	Caroline Baasch, Cheryl Bodnar	cbaasch@shaw.ca; cherylann.rn@gmail.com

Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer, Kim Stepney	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Wendy Gust	
Nominating Committee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

Miscellaneous

Refreshments	Reet Herder	
Social Committee	Margo Yee, Barb Mitchell	
Art Challenge	Carolyn Barone	
Sunshine Committee Chair	Drena Hambrook	

We are asking the membership to please step up and volunteer for the VACANT or OPEN positions.

We need 10 of you for the next Art Market.
Go to the website for details.

Art Market

March 8 & 9, 2025

9:30 am - 4 pm

FREE ADMISSION - FREE PARKING

Coming soon... our Spring ART Show & Sale!
Get out your brushes and start painting!

Spring ART SHOW

'A Breath of Fresh Air'

Saturday & Sunday
April 12 to 13 - 9:30 am - 4 pm

Turnbull Gallery
South Surrey Recreation and Arts Centre
14601 20th Ave. Surrey



Cash & Cheque

www.ARTSOCIETY.ca

OVER 60 ARTISTS | HUNDREDS OF ORIGINAL ART WORKS | LARGE VARIETY OF MEDIA & STYLES

FREE ADMISSION FREE PARKING LIVE MUSIC

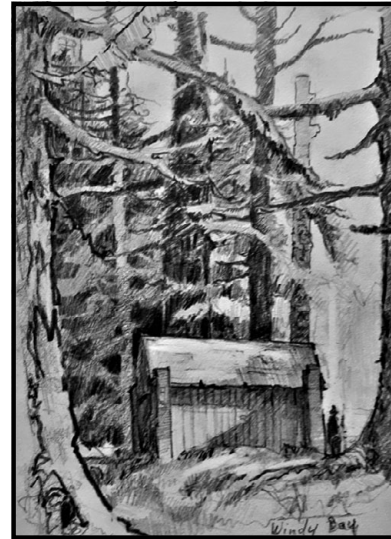
WORKSHOP

- Richard McDiarmid



Saturday and Sunday - February 22nd & 23rd - 2 Day Workshop with Richard McDiarmid, SFCa - *The Visual Language of Drawing*

*The power of drawing to express visual
responses to our 3D world and 2D surfaces.*



2 Day Workshop 10 -3 Visual Arts Room
South Surrey Recreation & Arts Centre
Cost – Members \$175 / Non- Members \$200

About the Artist:

Since the 1970's, Richard's award winning paintings have been exhibited in solo shows and group shows in Canada and the US and international exchange shows in Europe and Britain – such as The Royal Institute of Painters in Watercolours. Years of peer group participation include, the Federation of Canadian Artists (SFCa), the Northwest Watercolor Society (NWS), the prestigious B.C. artist's peer group Painters at Painter's and the Calgary Stampede Artists Studios.

As a signature member (SFCa) of the Federation of

Canadian Artists, his service activities have included positions at the board level, VP level, and contributions to workshop and educational programs. Examples of his paintings and articles have appeared in publications such as Art Avenue and International Artist's Magazine. Richard is respected as an instructor and mentor to emerging as well as established artists and has facilitated many workshops in Canada, US, Britain, France and Spain. Richard McDiarmid's paintings can be found in commercial galleries and corporate and private collections in many countries worldwide.

About the Workshop

Drawing is a fundamental part of visual language and has been used for thousands of years to express life experiences, record events or information, and to develop great art, architecture, inventions and engineering concepts. In this workshop participants will be guided by Richard's instruction and exercises in ways to help you to improve your visual and technical skills to communicate ideas and images through drawing. These visual skills find roots in painting,

sculpture, computer graphics, videos, film, theatre and other forms of visual art. During this two-day workshop, class instruction and exercises may be done with a number of drawing mediums and include references from "life" as well as photographs.

To register and review information on workshops and cancellation policy please go to <https://sswras.com/weekend-workshops>.

Please review the materials list and cancellation policy on the

web site when you register. If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo

Diane Salter Menzo
workshops@artsociety.ca





Workshop Schedule 2025

- Diane Salter

We have a very exciting workshop schedule for the year. All of the artists teaching these workshops have given prior workshops or demos for our members at SSWRAS and I have invited them back based on member requests. Through the year we will have an interesting selection of mediums and learning opportunities to choose from that will include sketching, watercolour, acrylics, drawing and pastels.

Full details of each workshop can be found on the SSWRAS web site <https://sswras.com/weekend-workshops>. Workshop numbers are limited and early registration is suggested to ensure your spot. I hope that you like the suggestions for the coming year. Please contact me at any time if you have a suggestion for a presenter in the future.

Saturday & Sunday
Feb. 22 & 23, 2025
Richard McDiarmid
The Visual Language of
Drawing.



Registration opens
December 2024
Time: 10 am - 3 pm

Saturday & Sunday
May 3 & 4, 2025
Catherine Sheppard
Creating Landscapes in
Pastels - Meadows &
Flowers



Registration opens
March 2025
Time: 10 am - 3 pm

ART APRONS



The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

Aprons can be ordered on the members' section of the website:

click on this link to log into the website

<https://sswras.com/sswras-merchandise> and follow the directions.

Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



REMINDER to Members

**anyone can join when wanting to post
to the SSWRAS Facebook page.**

**This will include any information for
art and shows.**



REFUND POLICY

WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

THURSDAY NIGHT CLASSES - *Members and Patron Members only*



Abstract Fusion: Infusing Figurative Watercolours with Abstraction

Dates: Thursday evenings February 6th-27th, 2025

Time: Evenings from 6:45 pm to 8:45 pm

VIA Zoom

Cost: \$40.00

The class size limited to 25

The 2025 spring line up of classes looks awesome!

2025 Class Dates	Class	Instructor	Class	Medium	Open Registrations
Feb 6, 13, 20, 27	Z	Ian de Hoog	Watercolor	Watercolor	Jan 10 - Feb 5
Mar 6, 13, 20, 27	IP	Marina Georgiadis	Needle Felting Painting Beginners	Fibre Art	Feb 7 - Mar 5
Apr 3, 10, 17, 24	IP	Michael King		Acrylic / Oil	Mar 7 - Apr 2
May 1, 8, 15, 22, 29	IP	Alex Gregghi	Drawing Portrait Structures	Charcoal/Graph.	Apr 4 - Apr 30
Jun 5, 12, 19, 26	IP	Dale Byhre	Painting	Acrylic	May 2 - Jun 4
2025 Class Dates	Class	Instructor	Class	Medium	Open Registrations
July		no classes			
Aug		no classes			
Sept 4, 11, 18, 25	IP	Alice Bottrill	Painting Watercolor Fresh and Loose	watercolor	Jun 10 - Sept 3
Oct 2, 9, 16, 23, 30	IP				Sept 5 - Oct 1
Nov 6, 13, 20, 27	IP	Michael King		Acrylic / Oil	Oct 3 - Nov 5
Dec		no classes			
		IP = in person			
		Z = Zoom class			

Please contact | thursdayclasses@artsociety.ca if you have any questions.

THURSDAY NIGHT CLASSES - *Members and Patron Members only*



THURSDAY NIGHT CLASSES 2025

FOR MEMBERS AND PATRON MEMBERS ONLY

Abstract Fusion: Infusing Figurative Watercolours with Abstraction

by Ian de Hoog

All levels welcome

Dates: February 6, 13, 20, 27th

Time: Evenings from 6:45 pm to 8:45 pm

Location: This class is on Zoom

Cost: \$40.00

Registration opens, January 10th 2025 and closes February 5th 2025



Bio: Ian de Hoog is a Canadian artist and teacher working primarily in watercolour. He is an active member of the Semiahmoo Arts Society and the Federation of Canadian Artists. As an instructor, Ian is a frequent contributor to the Visiting Artists series for the Opus Arts Supply chain in British Columbia and is a watercolour instructor for the Shadbolt Centre for Fine Arts in Burnaby, BC and Winslow Art Center on Bainbridge Island, WA. In addition to this Ian has also traveled throughout BC to give various workshops and demonstrations to different art groups and societies. Ian's paintings have been exhibited in solo and group exhibitions and are included in a growing number of private collections around the world.

Class Focus: Discover the magic of blending the recognizable with the unexpected in this dynamic workshop. Learn how to bring life to your figurative watercolours by incorporating bold, abstract elements that add energy and intrigue to your work. Through guided exercises, we'll explore techniques for simplifying shapes, playing with colour and texture, and balancing realism with artistic interpretation. Whether you're looking to loosen up your style or breathe fresh creativity into your pieces, these sessions will help you find harmony between the structured and the expressive. Perfect for artists of all levels who want to push boundaries and experiment with a modern approach to watercolour!



Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select [Thursday Night Classes](#) Please follow the directions carefully to register for the class

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact

Lyse Côté and Marina Georgiadis our SSWRAS Thursday Night Class Co-Coordination, at thursdayclasses@artsociety.ca

Note: Please do not respond to this email. Contact the above address for questions/concerns.

THURSDAY NIGHT CLASSES - *Members and Patron Members only*



THURSDAY NIGHT CLASSES 2025 FOR MEMBERS AND PATRON MEMBERS ONLY

2D Needle Felt Painting With Wool- Skills and Techniques

All levels welcome

Dates: March 6, 13, 20, 27th, 2025

Time: Evenings from 6:45 pm to 8:45 pm

Location: S Surrey Recreation and Arts Centre –
Visual Arts Room 14601 20th Ave, Surrey, BC

Cost: \$40.00

Student supplies available for purchase.

**Registration opens February 7th 2025 and
closes March 5th 2025**



In person class. The class size limited to 16

Bio: Marina is a skilled fibre artist specializing primarily in 2D painting with wool as well as 3D needle felting wool creations and Eco-Printing. With a passion for texture and color, Marina creates unique and stunning artworks that have been showcased and sold across various countries, The Craft Council of BC and local galleries in British Columbia. With a background in teaching she has also shared her expertise by organizing and teaching fibre art workshops, inspiring others to explore the world of textile art.

Class Focus: In this workshop, you will learn the fundamentals and develop your skills in 2D Needle Felt Painting With Wool. From understanding the different types of fibers and tools, to mastering the techniques of needle felt painting, bring your artistic vision to life as we explore the creative possibilities of working with fiber.

This hands-on workshop is designed for beginners and all levels of artists. No experience working with fibre is required.



Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select [Thursday Night Classes](#)
Please follow the directions carefully to register for the class

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Lyse Côté, Catherine Sperling Dreyer, and Marina Georgiadis our SSWRAS Thursday
Night Class Co-Coordinator, at
thursdayclasses@artsociety.ca

Note: Please do not respond to this email. Contact the above address for
questions/concerns.



REFUND POLICY

THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing: The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund.

The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday

Night Class simply contact the Coordinators at **thursdayclasses@artsociety.ca**. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

OUTREACH - ART SUPPLIES

Just a reminder that the Outreach Committee will take your new or gently used art supplies to distribute to organizations that need them. You can bring any donations (except books or frames which other members may be able to use) to the September meeting or contact Pat Vickers or Karen Huckell. Our donations are very appreciated and thanks to everyone for passing along items in the past.

e-mail us at outreach@artsociety.ca

PAT VICKERS and KAREN HUCKELL



Springtime or The Reader, Claude Monet, 1872, oil on canvas



Giuseppe Arcimboldo - Spring, 1573

ART OUTSIDE THE BOX



Beyond Boundaries Art Challenge March 2025 Edition

A new and exciting way to experiment and explore and to step outside your creative boundaries.

Every month* I will send out a new painting project. The idea is that each month's painting parameters are to challenge you personally as an artist. To have you think outside of your comfort zone, and approach your art work with a different perspective.

You will have a month to complete your painting and then you will bring it to the general meeting to display. Each time you participate your name will be put into a draw, and at the end of year BBQ in the early summer we will have a draw for a prize.

Each painting, unless otherwise stated, is to be done on an 8x10 surface of your choice.

For any questions or suggestions for future Beyond Creative Boundaries projects please contact me at cb9334@telus.net

Thanks,
Carolyn Barone

* for the months when we have general meetings on Zoom (Jan/Feb) there will be no BCB challenges..

March is a special month for those of us in the Lower Mainland who dislike winter. It's the month when leaves start coming out on trees, and the daffodils are popping up. A sense of renewal and regrowth.

To challenge ourselves this month we are going to do a landscape – however this landscape will be special as it will be only done in greens. You can use every variety of green in your palette and all the amazing ones you can mix up yourself – but really push yourself to see just how far you can go in getting all those greens to work for you.

I wish you all nothing but fun in doing this, and I look forward to seeing your work at the March General Meeting.

Please remember to limit yourself to an 8x10 surface, and a tag for displaying that has your name and the name of the artwork.

Questions – email Carolyn at cb9334@telus.net





Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

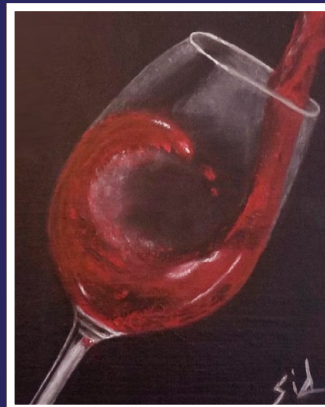
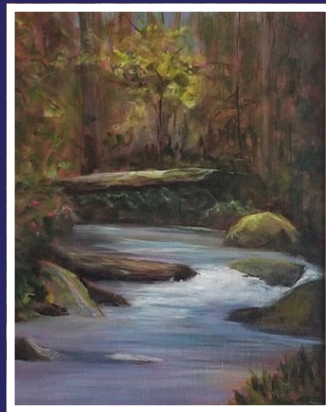
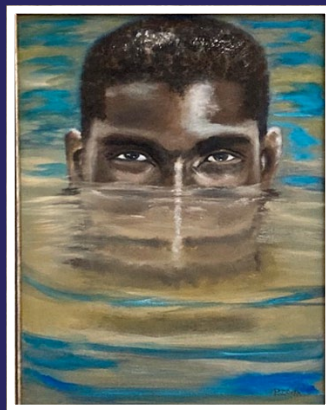
Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

"As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount by cheque, then

writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society." If an artists needs to remove a painting for whatever reason, please contact Rita or Cheryl so we can coordinate with the artist. Please do not contact the venue directly.

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.



List of Artists:

1. Catherine Brown
2. Holly McNicol
3. Rita Dahlie
4. Pamela Orth

5. Pat Wolczuk
6. Pat Vickers
7. Eileen Fong
8. Mindy Hardiman

9. MaryEllen Johnston
10. Susanne Danielsen

NOTICE:

Please read the information below if you are interested in hanging a painting at the Peninsula Clinic. There are 16 spots.

Send your request to **communications@artsociety.ca**

The next changeover of paintings will be at 6:30 PM on Thursday, Jan. 16. 2025

The Location is Peninsula Medical Clinic, 109 - 15388 24th Avenue, Surrey (next to Pure Pharmacy). Access to the clinic is from parking lot at the rear of the building.

The paintings will hang for approximately 4 months.

Please note your art must be framed and have a hanging wire due to the type of system used at the clinic.

Paintings should be no larger than 12 x16'. There is one space for a larger painting.

Please provide the following information:

• name of painting • medium • framed size • price • artist's name • artist's phone number

Dates: Changeover is determined by clinic, approximately every four months and occurs after clinic hours, usually around 6:30.

The changeover requires that artists pick up and drop off their work in a timely manner. The clinic is a small space and the owner has stayed late to accommodate us so socializing is discouraged.

Please write your Name and Name of the Painting on the back of the painting.

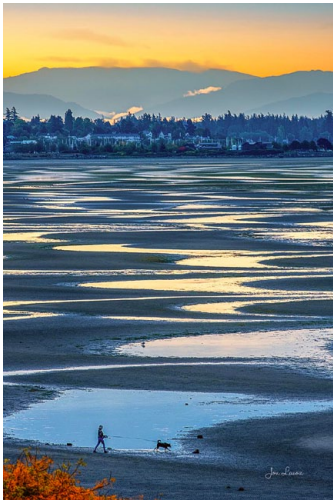
As the clinic is open for patients until 6:00 pm and sometimes they run late, we ask that you do not pick up or drop off prior to 6:30 PM. We may ask that you give way to those who are only picking up when they arrive. Space is limited so this might help with managing the traffic.

I sincerely appreciate your participation in the display at the clinic.

Tammy and Karen

Blue Leaf Massage and Wellness Clinic

113 15315 66th Avenue, Surrey, BC



**Changeover date
is FEBRUARY 1st
at 2:30 PM!**

**PLEASE CONSIDER
SUBMITTING A PAINTING TO
DISPLAY**

The society has acquired a new venue in which to showcase our artwork.

The reception area of Blue Leaf Massage and Wellness Clinic can accommodate about 15 paintings.

If you would like to display your art from May to September please contact Beth Johnson
johnsonbeth0404@gmail.com

The society will take 20% of sales. - LINDA MORRIS & BETH JOHNSON



**ANOTHER
GREAT VENUE
TO SHOWCASE
YOUR ART!**



**White Rock Beach Beer
Company 15181 Russell Avenue, White Rock**

Any type of art is acceptable no larger than 16x20.
Make your own label with name and price of each art piece.

Only 3 - 4 paintings per person.

If interested call **Adam Lipschultz** at 604-839-4392
or e-mail: lipschultzadam@gmail.com

*"Success is getting what you want;
happiness is wanting what you get."*

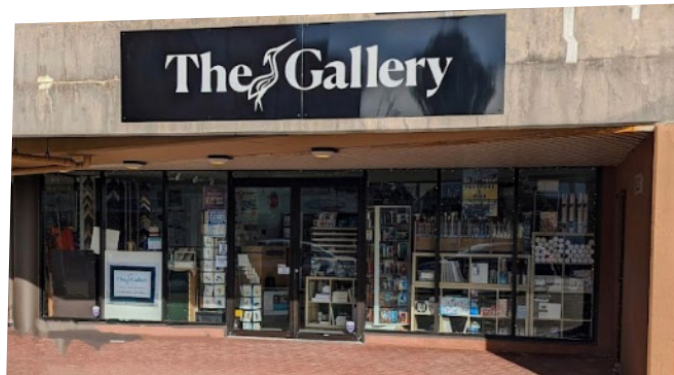
W. P. Kinsella

Our local gallery store in Whiterock:

The Gallery, Framing & Art Supplies

has agreed to offer a 10% discount to our membership.
A list of names of our 2024 membership has been given
to the owner.

The Gallery store also reminds us to make sure the
members mention the discount before they ring it into
the till.



<https://whiterockframing.ca/>

#4 15223 Pacific Ave White Rock BC - Tel: 604-670-5595

Contact Qing Mao - Membership Coordinator if you have any questions.

WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



Dawn Chesney-Turner will be showing her art at the Pelican Rouge Cafe for the month of February.



*"Be there for others, but
never leave
yourself behind."*

Didinsky

All are watercolours:
Smokehole, Beaver Meadow,
and N'Klakapaumx White
Leather.

We are currently booked until March 2026.
If you would like to be on the waiting list or have
any questions, please contact CAROLINE BAASCH at
cbaasch@shaw.ca



PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)
604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.
This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

Wendy Schmidt will be showing her art at the Pelican Rouge Cafe for the month of October.

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

SMALL ORIGINALS & PRINTS: You may bring a small shoebox size of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

LABELS: Please create your own printed label and include:

Title / Medium / Size / Price.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

good luck

THREE PERSPECTIVES



FEBRUARY 1 - 28

**LANDMARK
POPUPTOWN
GALLERY**



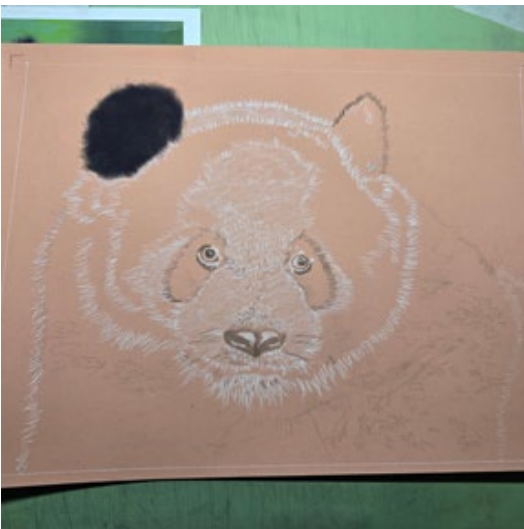
**PREVIEW FEB 1 - 7
OPENING RECEPTION
SATURDAY
FEBRUARY 8 FROM 1-4**

JESS RICE • ANGELO MORRISSEY • DONALD FLEMING
CENTRAL PLAZA 15182 NORTH BLUFF ROAD WHITE ROCK

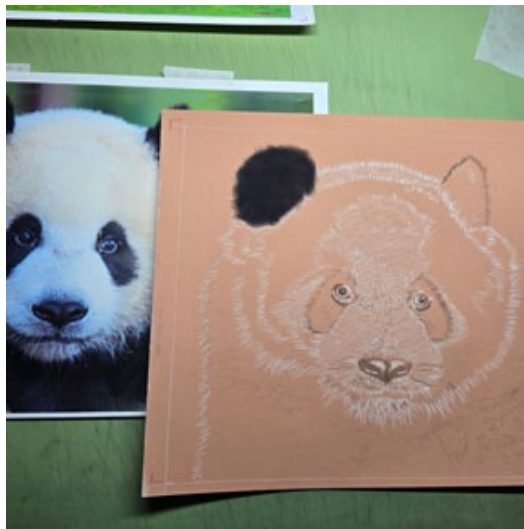
What have you been up to?

Catherine Sheppard

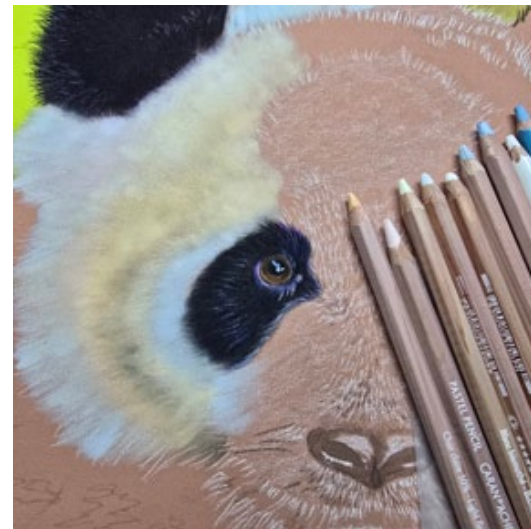
Building a Panda Bear using pastels



Sketching down all the information. Making sure to go in the direction of the fur.



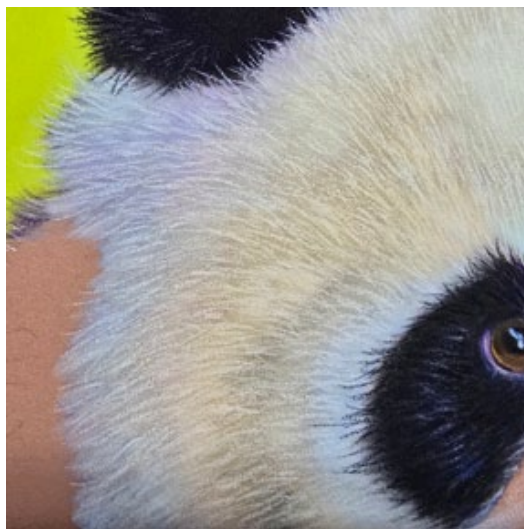
Put in your white areas using Charcoal pencil, dark areas using black gouache.



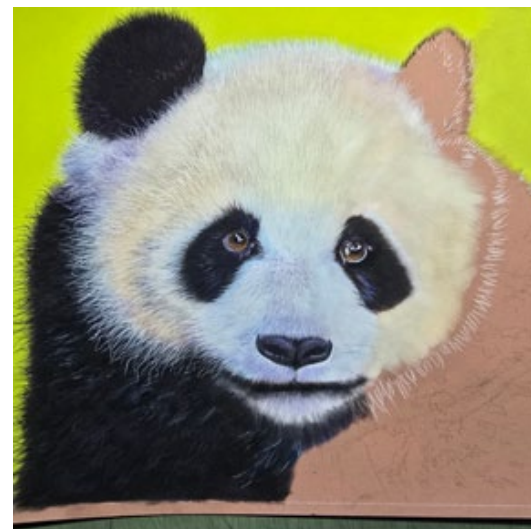
Pan Pastel for the base layer. Pastel pencils on top for the detail in the fur.



This bear has very light fur so it is important to put in soft yellows, blues, pinks and purples to create depth in the fur.



On top of the pan pastel base is many layers of pastel pencil to create depth in the fur.



For the black body fur, the use of blues is used to help create the fur. The finished Panda bear will be revealed in the next newsletter.

"There are three ways to ultimate success: The first way is to be kind. The second way is to be kind. The third say is to be kind."

Mister Rogers

What have you been up to?

Linda Morris

Congratulations!

"Urban Sprawl"

I got Honorable Mention in the Teravarna online abstract exhibition in Los Angeles, Calif.



Two paintings that will be going into the Semiahmoo Art Show February 8 to March 1st

"Success is peace of mind, which is a direct result of self-satisfaction in knowing you made the effort to become the best of which you are capable."

John Wooden

Upcoming ART Demo Presenters:

by Mary Gibbons

February 10th - Bruce Dolsen

From sketch to lino cuts & everything in-between

March 10th - Barbara MacDonald

From sketch to clay to watercolour to pastels

April 14th - Lynn Bundy

Artists residences - everything you need to know

May 12th - Marika Morissette

Acrylic pour paintings



*The next official
membership meeting via
Zoom is:*

**Monday, February 10th
6:30 pm**



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca
DEADLINE Feb. 25th for MARCH

*thank
you*

An Orchard in Spring (1886) by Claude Monet

