

There will be no Zoom meeting in July and August

Renewing Your SSWR Art Society Membership

Renewal starts Thursday, July 1.

Final deadline is Monday, September 13.

Benefits to being a SSWR Art Society member:

The SSWR Art Society offers so many benefits to its members. We can participate in our monthly Society meetings and are treated to top rated demonstrations. We have discounted workshops we can attend. We have fun and inspiring Thursday painting classes and you join in our plein air outings. We can participate in virtual and live art shows and maybe sell a painting or two. We get a monthly newsletter that helps to connect us together. And we can be social – hopefully face to face again soon!

Instructions to renew:

Go to **sswras.com** .

Click on the 3 bars in the left-hand corner.

Click on **Members** and sign in (using the password you had created when we moved to our new website).

Click on **Membership Renewal**.

Fill out your renewal information as directed. In the volunteer and member information boxes just type in the boxes to fill them in.

Press **submit**.

You will be directed to pay through PayPal using your charge card.

I will be notified once you have completed your renewal.

There is also an option to renew by cheque. Print off and fill out the form and mail it along with your \$60 cheque to the address listed – this year it will go directly to the treasurer.

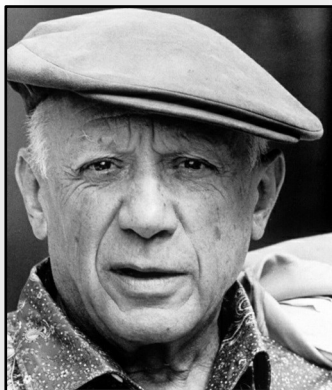
If you have any issues/ questions, please let me know. Thanks.

Lori Chalmers Membership Coordinator

lchalmers.is@gmail.com

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS

President	Peter Klemm	president@artsociety.ca
Past President	Nancy Grigsby	
Vice President	Angelo Morrisey	v-p@artsociety.ca
Treasurer	Veronica Newell	treasurer@artsociety.ca
Co-Secretary	Wendy Gust	secretary@artsociety.ca
Co-Secretary	Sandy Gagnon	secretary@artsociety.ca
Membership Coordinator	Lori Chalmers	membership@artsociety.ca
Art Show Coordinator	Jess Rice	artshows@artsociety.ca
Newsletter	Georgina Johnstone	newsletter@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Assistant Treasurer	Bonnie Mathie	
Advertising & Publicity	Lynn Robinson	advertising@artsociety.ca
Assistant Art Show Coordinator	Laurie Ruppel	
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Program Coordinator	Violet Smythe	programs@artsociety.ca
Webmaster	Jess Rice	website@artsociety.ca
Weekend Workshops	Sarah Dolling	workshops@artsociety.ca
Thursday Night Classes Coordinator	Elizabeth Peacock, Charlene Cumberland	thursdayclasses@artsociety.ca
Thursday Night Monitors (Non-elected)	Pat Wolczuk, Tracy Suzuki, Nancy Grigsby	
Open Juried Show Coordinator	Veronica Davies	
Historian	Pat Vickers	
Paint-Out Retreat Coordinator	Alyson Thorpe (Non-elected position: Nancy Grigsby, Assist.)	
Members-at-Large	Adam Lipschultz, Violet Smythe, June Bloye, Karen Huckell, Pamela Orth	
A/V Team Coordinator	Dan Strathdee, Dennis Boos	
Small Group Shows	Mindy Hardiman & Shelly Kent-Snowsell	
Meeting Greeters	Adam Lipschultz & Lois Harte	
Library	Audrey Bakewell & Sandra Tomchuk	
Nominating Committee	President & members-at-large (at President's discretion)	
Outside Venues	The Playhouse: Linda Hilts & Lynne Adams Peninsula Medical: Cheryl Bodnar & Karen Huckell Mother Hubbard's: Linda Morris & Violet Smythe	
Refreshments	Reet Herder	
Social Committee	Margo Yee & Barb Mitchell	
Sunshine	Drena Hambrook	
Workshop and Thursday Night Classes 'Monitors'	Nancy Grigsby, Pat Wolczuk, Tracy Suzuki.	



Once, Picasso was asked what his paintings meant. He said: "Do you ever know what the birds are singing? You don't. But you listen to them anyway"

So, sometimes with art. It is important just to look. ~ Marina Abramovic

Marina Abramovic is a Serbian conceptual and performance artist, philanthropist, writer, and filmmaker. Her work explores body art, endurance art and feminist art, the relationship between the performer and audience, the limits of the body, and the possibilities of the mind.

Tah-Dah! & Covid, Shmovid! What Have You Been Working On?



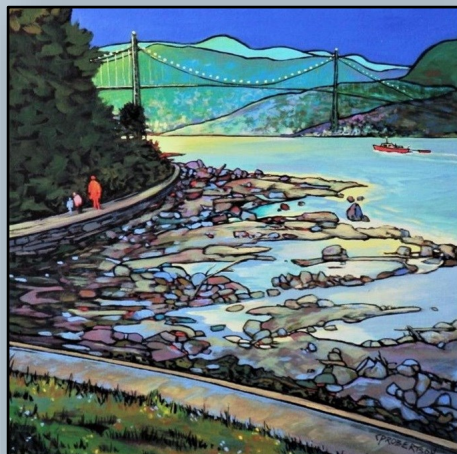
TOWNSHIP 7
Watercolour
Jess Rice

"I am excited to announce that my painting 'Township 7' sold in the Small Groups' recent online show, West 'Coast Reflections' " **Jess Rice**



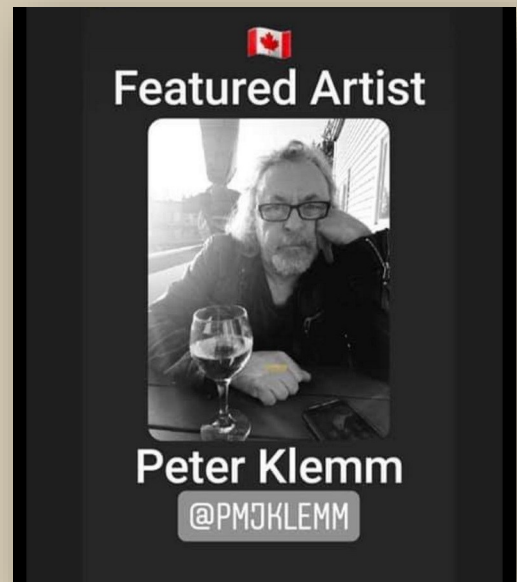
TEQUILA SUNSET
Linda Morris

"My painting 'Tequila Sunset' was recently sold from Pacific Arts Market. I actually talked to the buyer on the phone and she was very excited to purchase the painting." **Linda Morris**



UNDER THE LIONS GATE; VANCOUVER, BC.
16" X 16" acrylic on canvas
Catherine Robertson, AFCA

Catherine Roberts' painting 'Under the Lions Gate, Vancouver, BC has been accepted into the Federation of Canadian Artists' 'Salon' collection



Peter Klemm, our Society President, was recently featured by Canadian Art Daily. Congratulations Peter!

Congratulations everyone!

The Federation of Canadian Artists has accepted both of Catherine Robertson's submissions to be included in their upcoming 'Small' exhibition.

The exhibition will be in the gallery, 1241 Cartwright St. on Granville Island starting August 2 -15th. This is always a very popular show for summer viewing by tourists alike! Plan to come and enjoy this very delightful show with many small-sized pieces to choose from !



FEDERATION OF CANADIAN ARTISTS



MANNING PARK GOLD
12" x 12"
Catherine Robertson



CREEK,
HOLLYBURN MOUNTAIN,
12" x 12"
acrylic on gallery wrap
Catherine Robertson



'AT THE TOP, SEA TO SKY GONDOLA.
16" x 16"
acrylic on gallery wrap
Catherine Robertson

Member Catherine Robertson's painting 'Manning Park Gold' has been accepted into the Federation of Canadian Artists' exhibition 'Scenes from Western Canada'. Another of Catherine's paintings, 'Creek, Hollyburn Mountain', has been accepted for the FCA's 'Signature Show'. Catherine is very pleased as this is her first Signature Show.

"Things seem to come in bunches, first nothing and then a stream." ~ Catherine Robertson

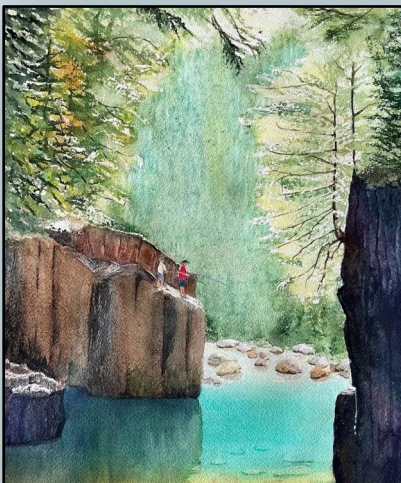


FEDERATION OF CANADIAN ARTISTS

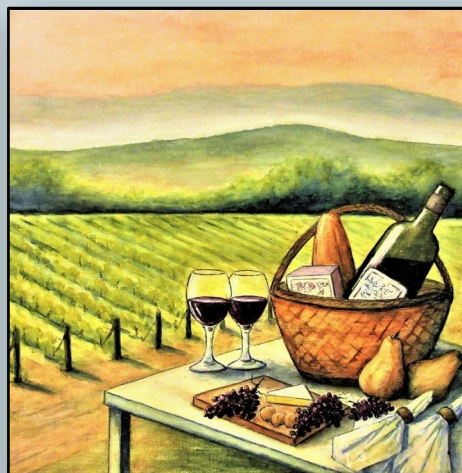
The Sheila Leeder Memorial Challenge for June

'SUMMER ADVENTURE'

The winner of the 'Sheila Leeder Challenge' for June was Li Boesen, with 'Fishing Adventure On The Capilano River'. Second place went to Catherine Brown's 'Vinyard Picnic'. Third place was awarded to Sylvie Peltier's 'I Am Canadian'. Congratulations to all the winners and many thanks to everyone who submitted work.



FISHING ADVENTURE
ON THE CAPILANO RIVER
Watercolour
16" X 12"
Li Boesen

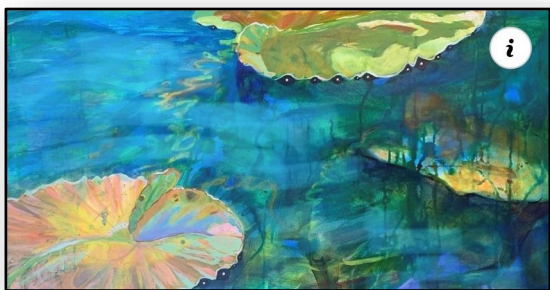


VINYARD PICNIC
Watercolour on canvas
12" x 12"
Catherine Brown



I AM CANADIAN
Acrylic
24" x 24"
Sylvie Peltier

Multi Disciplinary Artist Sylvie Peltier– Now A Featured Artist with Monet’s Art Supplies



SSWRAS member Sylvie Peltier is a featured artist with Monet’s Art Supplies. (MAS is a Canadian ethical art supply store based in BC.)

Sylvie is a White Rock local artist who, for many years channeled her artistic ability into a creation and development of a successful documentary film making company, Red Letter Films. She has no formal artistic training and began painting as a way to find a connection with her mother who had been a painter her whole life. That connection led Sylvie to “fall in love with painting head over heels” and created a serious focus for painting in her life.

Sylvie works with acrylics as they allow her to build layers, dry quickly and cover up mistakes. Her love of colour is clear in her paintings which use colour to spectacular effect. Her style is abstract realism and she

enjoys painting abstract landscapes and florals. Sylvie sums up her style “I love colourful work that is not realistic, but where we still have a good sense of what we’re looking at!” Even her signature is creative! Sylvie’s paintings are signed “Esspé” the French phonetic expression of her initials.

“Through my work, I am able to add beauty to the world first, and then the lives of those who experience my work. That really inspires me to create.”

Her work has been showcased by Le Centre Culterel Francophone Vancouver and continues to evolve. She is also an active member of the Federation of Canadian artists. Currently, Sylvie is focused on the artistic possibilities offered by water lilies and their interaction with water.

Sylvie’s latest venture combines her skill and artistic ability in both film making and painting. **Arts of Course** produces online art courses with professional instructors. Her vision is to create a community of artists and provide them with the skills and confidence they need in any medium.

“Painting provides the wonderful challenge of creating something new and beautiful that is larger than me and my daily preoccupations.”



Market City, Northern Town. 1939

L. S. Lowry: the Industrial Artist

Laurence Stephen Lowry RBA RA (November 1887 – 23 February 1976) was an English artist. His drawings and paintings depict Pendlebury, Lancashire, where he lived and worked for more than 40 years, and Salford and its vicinity.

Lowry is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. He developed a distinctive style of painting and is best known for his urban landscapes peopled with human figures, often referred to as "matchstick men". He painted mysterious unpopulated landscapes, brooding portraits and the unpublished "marionette" works, which were found after his death.

His use of stylised figures, which cast no shadows, and lack of weather effects in many of his landscapes led critics to label him a naïve "Sunday painter". Lowry holds the record for rejecting British honours (five), including a knighthood (1968). A collection of his work is on display in The Lowry, a purpose-built art gallery on Salford Quays. On 26 June 2013, a major retrospective opened at the Tate Britain in London, his first at the gallery.

After leaving school, Lowry worked for the Pall Mall Company collecting rents. He would spend some time in his lunch hour at a local park. In the evenings he took private art lessons. In 1905, he secured a place at the **Manchester School of Art**, where he studied under the French Impressionist, Pierre Adolphe Valette. In 1915 he moved on to the Royal Technical Institute, Salford (now the University of Salford) where his studies continued until 1925. There he developed an interest in industrial landscapes and began to establish his own style.

In later years, Lowry spent holidays at the Seaburn Hotel in Sunderland, painting scenes of the beach and nearby ports and coal mines. When he had no sketchbook, Lowry drew scenes in pencil or charcoal on the back of envelopes, serviettes and cloakroom tickets and presented them to young people sitting with their families. Such serendipitous pieces are now worth thousands of pounds.



2022 Thursday Night Classes booked so far. Well done Betty and Charlene!

Just a reminder that beginning in September there will be a \$10 weekly fee for all Thursday evening courses, payable at time of registration, e.g. a 4 week course will cost \$40
Registration is confirmed when payment is received.

January 6-27	Tony O'Regan	Acrylic-water
February 3-24	Lauren Morris	Acrylic-new project weekly
March 3-24	Violet Smythe	Fabulous Flatbrush Flowers #4
March 31-May 5	Veronica Newell (6 weeks)	Mixed Media landscapes using collage and acrylics
May 12-June	Wendy Mould	Ink and watercolour
June 9-30		
July 7-28		
August		
Sept 8- Oct 13	Violet Smythe (6 weeks)	Printmaking
October 20 & 27		
November 4-25		
December		

Weekend Workshops

Tap into your creativity, learn some new skills and make new friends in a fun and supportive environment!

Workshops are open to members and non-members alike to provide learning opportunities for adults in our community. Register early as these popular classes fill up quickly.

NOTE: You must be a current SSWRAS member to apply the member discount.



To register now— Go to artsociety.ca , click on **Workshops** in the menu at the top of the page. Fill in your details. Easy-Peasy!!

Drawing Fundamentals with Mark Anthony

2 Days

Saturday, September 18

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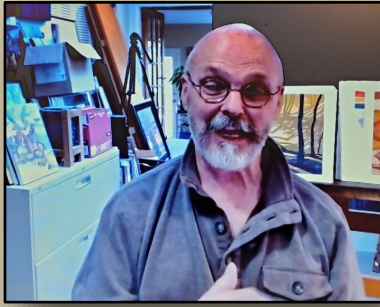
Saturday, September 25

SSWRAS members: \$175

Non-members: \$200.

Join Mark as he leads you through a guided Zoom drawing workshop—split into four themes with lectures and practice on: historical/European masters practice, drawing the dynamic proportional figure, perspective and diminishing space, and the human face (seat of beauty and emotional expression).

Ken Campbell - 6 Keys for Designing Great Art.

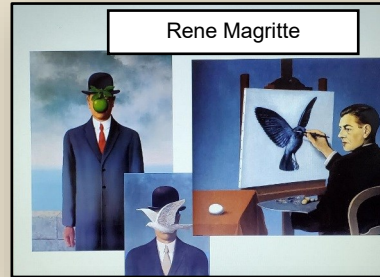


6 KEYS TO DESIGNING GREAT ART

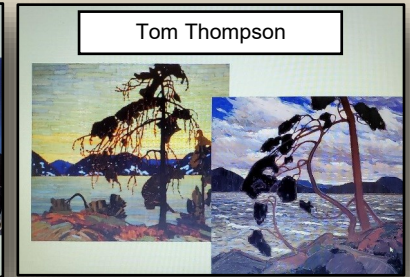
1. CONCEPT
2. GOLDEN MEAN
3. CENTER OF INTEREST
4. ENERGY FLOW
5. GREYSCALE NOTAN
6. COLOUR HARMONY

"Hi, I'm Ken Campbell. I am a fulltime artist and art coach with over 25 years experience teaching hundreds of artists... and sharing my methods to painting and drawing. Based on my 45 year art career (in television, publishing, fine art and teaching) I have developed my 'Image craft Learning Series' where I create and share easy-to-understand video tutorials and streaming live lessons in the essentials, including: foundation art skills (drawing, colour, design); common tricks and shortcuts, and; streamlined techniques, used by me and many professional artists. My firm belief is, the most important thing you need to start growing as an artist is a passion to learn. So I'm committed to 'helping new artists make great art'... by making video lessons that are fun, simple and easy to understand.

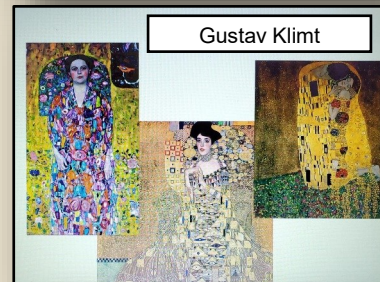
In this course I present the six keys to designing great art I used as a commercial illustrator and now for creating my fine art: concept and narrative, golden mean, center of interest, energy flow lines, Notan greyscale and colour harmony planning. I believe my use of these helped me to increase eye-appeal of my artwork, get more viewer attention, dial-up story impact and improve my confidence."



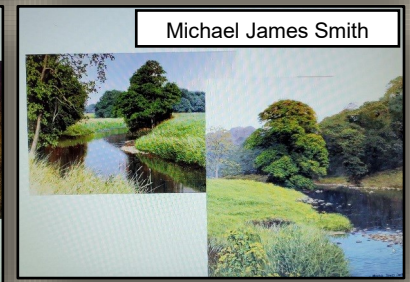
Rene Magritte



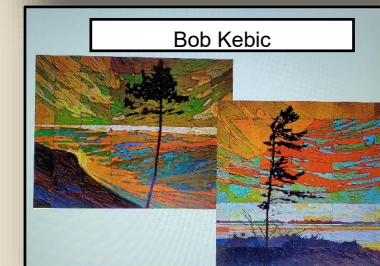
Tom Thompson



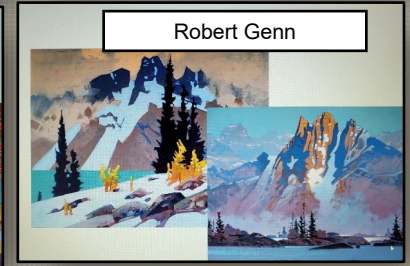
Gustav Klimt



Michael James Smith



Bob Kebic



Robert Genn

Ken Campbell's mantra is "Be passionate to learn" He explored 'fine art' painting after retiring from graphic design. He paints realism and abstract. He is not a copyist but he admires various artists—Mike Svob for his intriguing use of colour and value. Other painters he admires are: René Magritte, Surrealist, Klimt, Symbolist, Bob Kebic and Tom Thomson, Group of Seven, Michael James Smith, Hyper Realist, and Robert Genn.

Ken believes in doing many thumbnails for a painting and usually creates them on his computer.

3) CENTER OF INTEREST

ELEMENTS

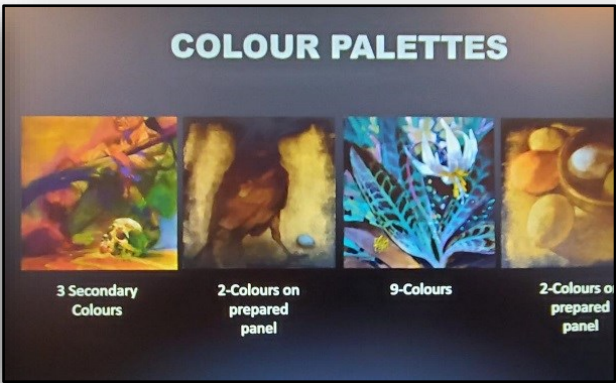
- Dominant object
- Secondary objects
- Background
- Midground
- foreground

STAGING

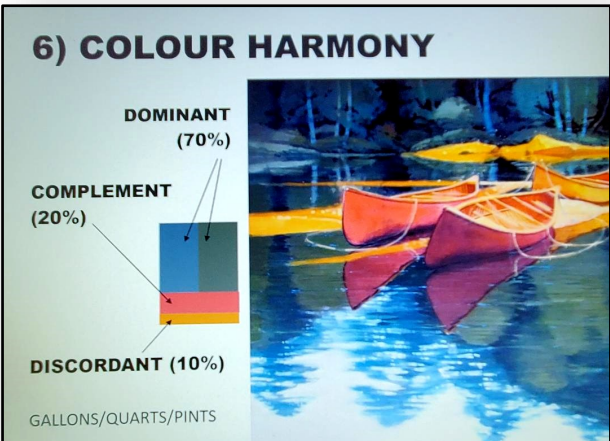
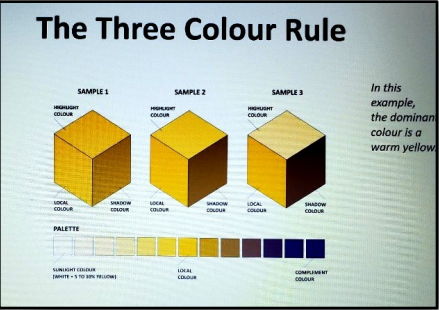
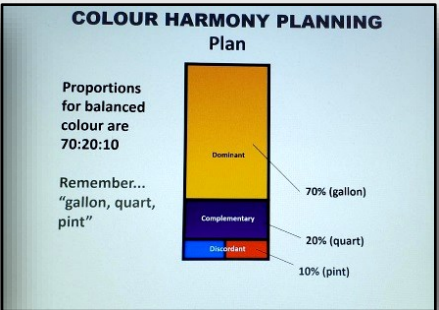
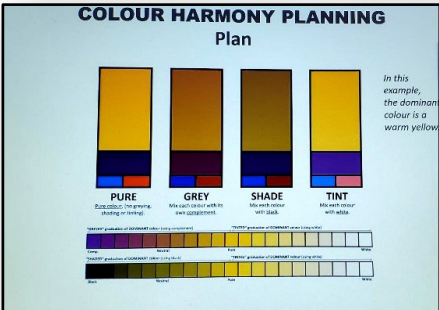
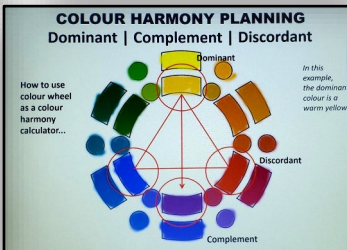
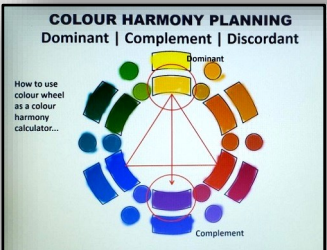
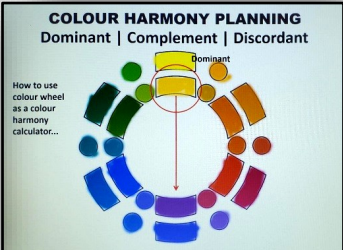
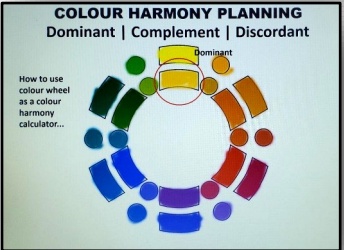
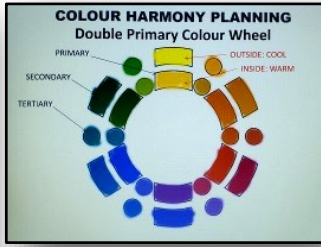
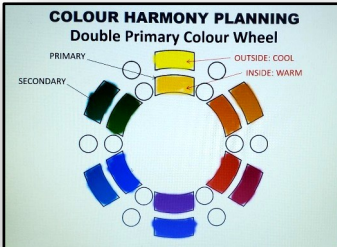
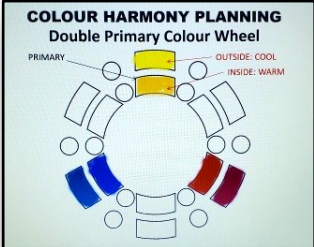
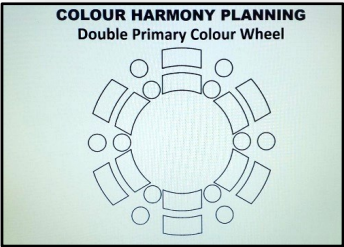
- Atmospheric perspective (BG)
- Reflections (colour temp, textures...)
- Action (direction)



To learn more about Ken Campbell's 6 Keys to Creating Great Art and to see him in action go to YouTube. He has many free demonstrations online.



Ken has created his own colour wheel and uses it to plan colour harmony within his work.



WHY PLAN DESIGN?

My training came on-the-job as a designer illustrator. I was hired to produce results. There was no room to learn-on-the-job, waste time redoing 'maybe' ideas or waiting for happy accidents. I had to produce artwork...

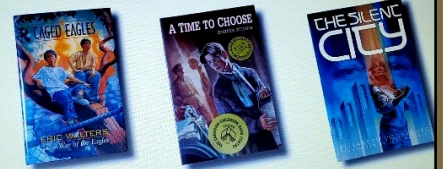
- ON TIME
- ON BUDGET
- With EXCELLENCE/RESULTS

WHY PLAN DESIGN?



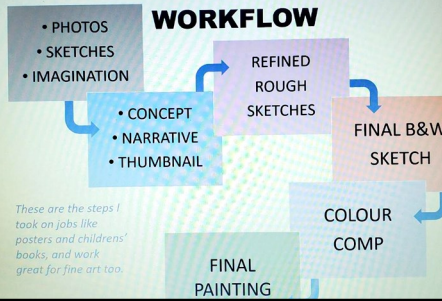
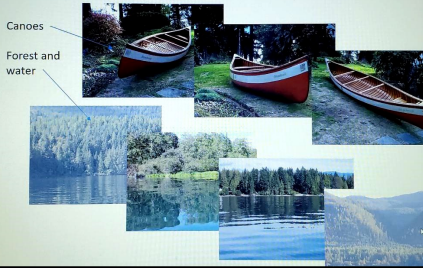
These are the kind of paintings I made using the 6 KEYS TO DESIGNING GREAT ART method.

WHY PLAN DESIGN?



These are the kind of paintings I made using the 6 KEYS TO DESIGNING GREAT ART method.

REFERENCE PHOTOS



HOMework

CONCEPT

A boathouse and dock on a quiet bay at dusk

[collect photos to use as reference.]

NARRATIVE

[Make up a story you would like to create painting for. Add your details and characters or objects...]

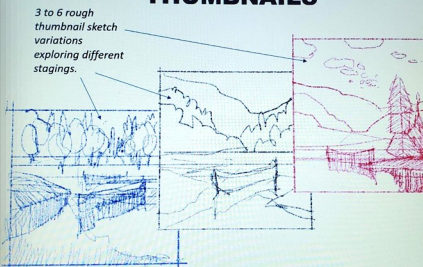
THUMBNAILS

[Sketch 3-6 B&W thumbnails to explore how this might look. Don't get fancy!]

5 ELEMENTS OF PAINTING

1. DESIGN
2. DRAWING
3. VALUES
4. EDGES
5. COLOUR

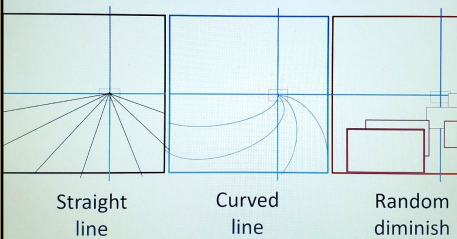
THUMBNAILS



CONTROL

How do we direct the viewer's eyes to look at the center of interest?

Radiating Energy Lines



4) ENERGY FLOW LINES

OBJECTS

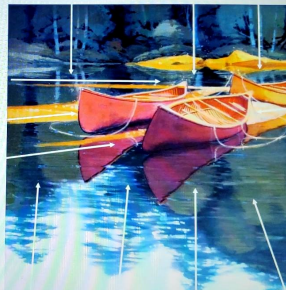
- Point towards center of interest (trees, sand spit...)

EDGES

- lead towards center of interest (reflections)

ACTION

- Move towards center of interest (ripples)



5) GREYSCALE NOTAN

ATMOSPHERIC PERSPECTIVE

- Adjust/intensify contrasts (less intense towards BG...)
- Use simple 5-value palette



NOTAN

- Harmony in light and dark



2) GOLDEN MEAN

OTHER DIVISIONS OF SPACE

- Rule of thirds (33%)
- 2:3 Ratio (40%)
- Diagonal & reciprocal angles
- Armature of the rectangle
- Gut feeling

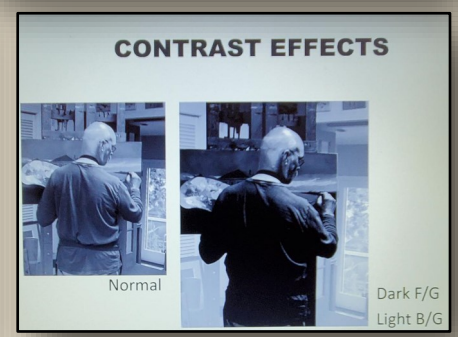
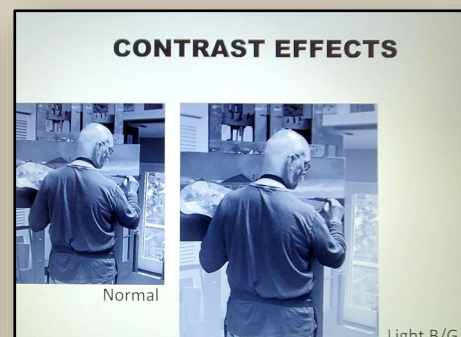
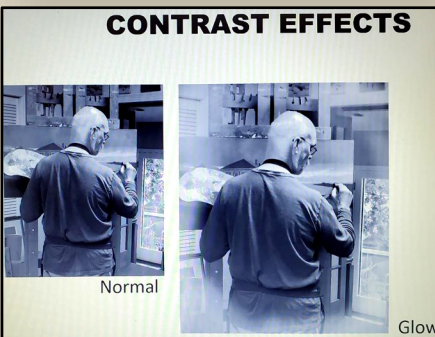
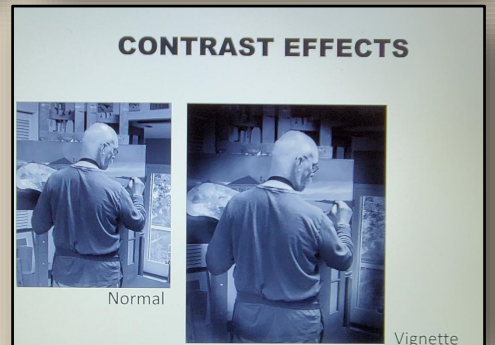
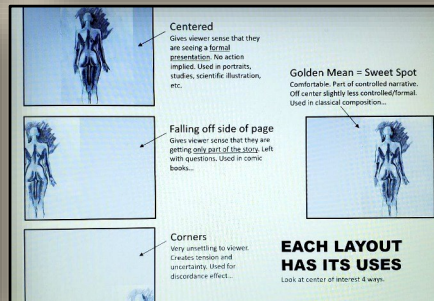
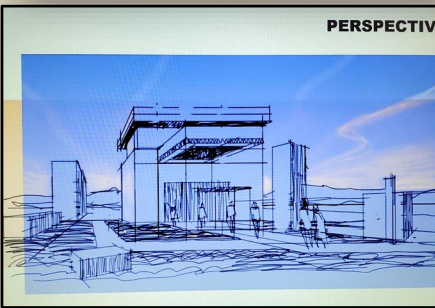
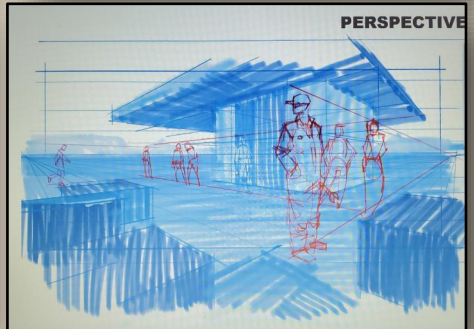
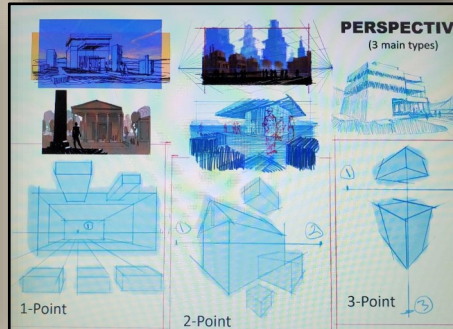
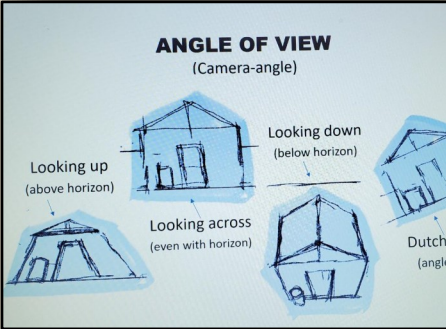
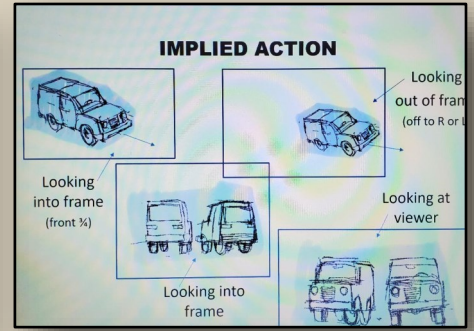
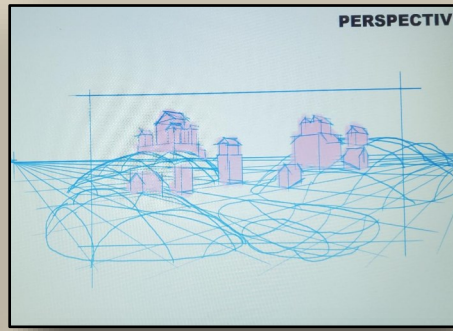
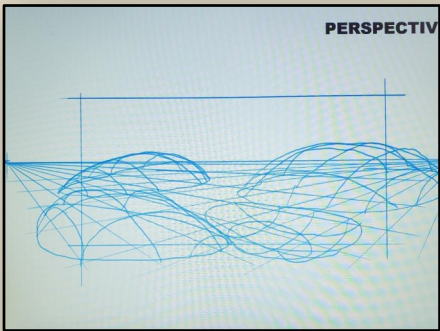
GOLDEN MEAN

- Ratio 1 : .614
- Ratio 62% : 38% (38%)

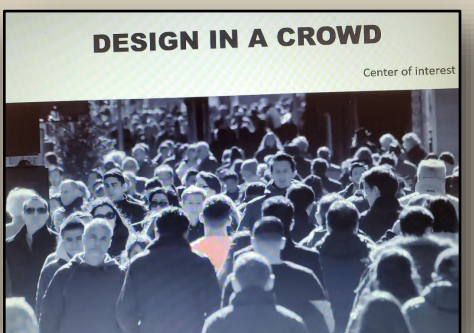
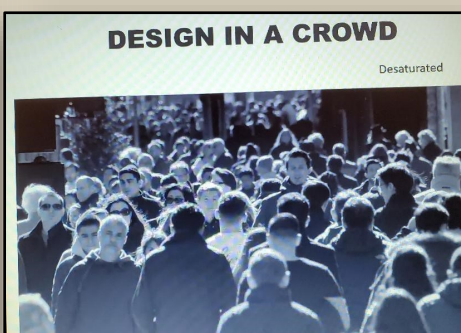


GOLDEN MEAN





Using his computer Ken shows how to experiment with grayscale. He tries different levels of grey value to create the mood he wants.



Playing with colour and value in printed work.

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