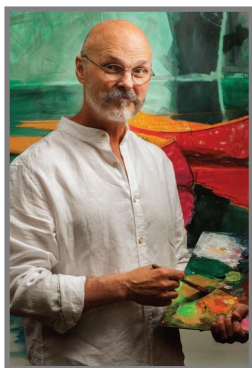


Our next Zoom meeting will be JUNE 14th.

Our guest artist will be Ken Campbell
who will be sharing

The 6 Keys to Designing Great Art



"Hi, I'm Ken Campbell. I am a fulltime artist and art coach with over 25 years experience teaching hundreds of artists... and sharing my methods to painting and drawing. Based on my 45 year art career (in television, publishing, fine art and teaching) I have developed my 'Image craft Learning Series' where I create and share easy-to-understand video tutorials and streaming live lessons in the essentials, including: foundation art

skills (drawing, colour, design); common tricks and shortcuts, and; streamlined techniques, used by me and many professional artists. My firm belief is, the most important thing you need to start growing as an artist is a passion to learn. So I'm committed to 'helping new artists make great art'... by making video lessons that are fun, simple and easy to understand.

In this course I present the six keys to designing great art I used as a commercial illustrator and now for creating my fine art: concept and narrative, golden mean, center of interest, energy flow lines, Notan greyscale and colour harmony planning. I believe my use of these helped me to increase eye-appeal of my artwork, get more viewer attention, dial-up story impact and improve my confidence."

Ken's father mentored him as a youngster, in the principles and techniques of visual art. (see BLOG: 'In The Shadow of an Artist'). So while not formally trained, his passion for art grew in a supportive family environment. After his university sociology/psychology studies he returned to his pursuit of art and brought his interest in humanities with him.

In his early career Ken shared his creative time between fine art and commercial art. Like his early influences, Tom Thompson and the Group of Seven, many of whom were also commercial artists, he wore many creative hats including editorial cartoonist, production artist, graphic designer, art director, creative director, book illustrator and painter. In these too he was largely self-taught, preferring to train on-the-job, resulting in the emergence of a distinctive style that earning recognition in television, display, print, publishing and the galleries.

Today Ken Campbell is a full-time fine art painter working from Imagecraft Studio in Victoria, BC. His original fine art includes drawings, plein air paintings and studio works. A practitioner in oils and acrylic media he adapts such techniques as "oils over acrylics", "metallic pigments painting" and Renaissance-style "underpainting & glazing". His style is based in realism with notes of impressionism and abstraction.

Ken's oil and acrylic canvases reflect his passion for remarkable places and contemplative moments... seascapes, landscapes, figurative, still life and wildlife compositions.

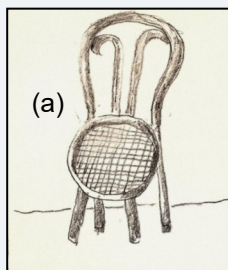


SSWRAS EXECUTIVE AND COMMITTEE CHAIRS

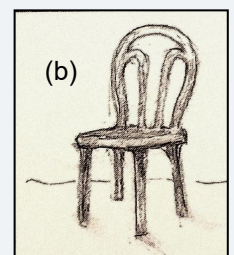
President	Peter Klemm	president@artsociety.ca
Past President	Nancy Grigsby	
Vice President	Angelo Morrisey	v-p@artsociety.ca
Treasurer	Veronica Newell	treasurer@artsociety.ca
Co-Secretary	Wendy Gust	secretary@artsociety.ca
Co-Secretary	Sandy Gagnon	secretary@artsociety.ca
Membership Coordinator	Lori Chalmers	membership@artsociety.ca
Art Show Coordinator	Jess Rice	artshows@artsociety.ca
Newsletter	Georgina Johnstone	newsletter@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Assistant Treasurer	Bonnie Mathie	
Advertising & Publicity	Lynn Robinson	advertising@artsociety.ca
Assistant Art Show Coordinator	Laurie Ruppel	
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Program Coordinator	Violet Smythe	programs@artsociety.ca
Webmaster	Jess Rice	website@artsociety.ca
Weekend Workshops	Sarah Dolling	workshops@artsociety.ca
Thursday Night Classes Coordinator	Elizabeth Peacock, Charlene Cumberland	thursdayclasses@artsociety.ca
Thursday Night Monitors (Non-elected)	Pat Wolczuk, Tracy Suzuki, Nancy Grigsby	
Open Juried Show Coordinator	Veronica Davies	
Historian	Pat Vickers	
Paint-Out Retreat Coordinator	Alyson Thorpe (Non-elected position: Nancy Grigsby, Assist.)	
Members-at-Large	Adam Lipschultz, Violet Smythe, June Bloye, Karen Huckell, Pamela Orth	
A/V Team Coordinator	Dan Strathdee, Dennis Boos	
Small Group Shows	Mindy Hardiman & Shelly Kent-Snowsell	
Meeting Greeters	Adam Lipschultz & Lois Harte	
Library	Audrey Bakewell & Sandra Tomchuk	
Nominating Committee	President & members-at-large (at President's discretion)	
Outside Venues	The Playhouse: Linda Hilts & Lynne Adams Peninsula Medical: Cheryl Bodnar & Karen Huckell Mother Hubbard's: Linda Morris & Violet Smythe	
Refreshments	Reet Herder	
Social Committee	Margo Yee & Barb Mitchell	
Sunshine	Drena Hambrook	
Workshop and Thursday Night Classes 'Monitors'	Nancy Grigsby, Pat Wolczuk, Tracy Suzuki.	

Seeing and Believing

Accurate perception is the most fundamental requirement for drawing, painting, and colour, but various brain processes affect our ability to see what is really out there—that is, to see the true data reflected back to the retina rather than what our preconceptions tell us we are seeing. A brain process called “size constancy” can muddle perception by actually overriding direct information that hits the retina, causing us to “see” images that fit pre-existing knowledge. For example, a beginning drawing student asked to



draw a frontal view of a chair often distorts the retinal image of the chair seat into a fully round or square shape (a), even though the retinal image of the seat is a narrow, horizontal shape (b). The reason for this distortion is that the student knows that the seat must be wide enough to sit on. As another example, in drawing a group of people, some nearby and some distant, a novice in drawing will draw everyone about the same size, because the brain refuses the retinal information that the distant persons are perhaps only one-fifth the size of those nearby. ~ Betty Edwards



President's Report

May 10th, 2021

This last year has been challenging to say the least. Last year's AGM was right in the middle of the first pandemic lockdown. Our facility immediately became unavailable to us. We had no idea how we were going to conduct the society's business going forward, or whether this was going to be just a temporary measure or a long-term situation. Right off the mark we adopted a long-term strategy of no-in person events in the foreseeable future. This meant embracing modern technology, using online meeting methods, online art shows, demos, classes, and workshops. The main form of communication to the membership became MailChimp email blasts, our Newsletter, and our website.

I must commend our courageous executive and our committee chairs for completely changing the way they think and somehow seamlessly continue with their responsibilities. This was monumental. In particular, I would like to point out the huge task that Betty Peacock took on as the first to produce an online anything. She and Charlene Cumberland conducted the first online Thursday night class as a resounding success. Then came our General Meetings and demonstrations, Work Shops, and the Art Challenges. Except for the drop-in centre and the Juried Exhibition, we were doing everything on-line by the beginning of September.

We are now registered with the Canada Council of the Arts. This was not an easy exercise as the CCA is very particular with regard to registering non-profit organizations.

We have negotiated for an extra year added to our 25-year agreement with the City of Surrey. During this process we have strengthened our relationship with the City and the Semiahmoo Arts Society.

Hats off to Jess Rice for his tireless efforts with help from Wayne Wagstaff in overhauling our website. It now has a new modern look and feel. It is also more organized and easier to navigate. With our new website we were able to successfully host the online Painting Challenge and our first online show. Also, better and more secure login methods were developed for our members. With our new online focus, we have increased our Social Media awareness.

We have modernized our finances. Thanks to Veronica Newell and Bonnie Mathie we are cleaning up our CRA and BC Non-Profit registrations. We have moved to e-transfer methods for payments to artists for show sales. They have also worked out some of the kinks when working with Paypal.

Thank you to Laurie Ruppel, who developed what is now our official Mission Statement. It is now part of our identity. It has been registered with the CRA and CCA and is also on our website and will be incorporated into our handbook shortly.

We have introduced our new Patron Member category with all the benefits and restrictions adopted by the membership. This new membership category can help boost our membership fee revenue. It may also free up some general membership spots for the people on the waitlist by offering non-participating artists that only want to be part of the organisation a way to be directly connected with the Society without needing to participate in membership meetings and art shows.

We are starting to get a much-needed official Fund-Raising Committee up and running. The funds raised by events organized by this committee will help pay for educational bursaries, also prizes and awards for juried shows and competitions as these are part of our mandate as a non-profit society. Linda Morris, Tammy Baily, Lori Chalmers and Tania Kelly-Pennell have graciously offered their services for this very important aspect of our society. We will meet later this month to iron out the organizational details and throw around some fund-raising ideas.

We are continuing to support art in education with another bursary donation to KPU.

Ross Leeder has again graciously made a donation for prize money to go directly to this year's art challenges in memory of his wife, Sheila Leeder.

A one-year subscription to SurveMonkey has been purchased and has already been used in deciding our elections for this AGM. Not only can it be used for elections and executive decision voting, but it can easily collect data from workshops for developing demographic profiles for future offerings. It can be used for collection data to support grant applications. There are many things that this service can be used for that we haven't thought of yet.

In closing, I would like to say that, for me this year has been a rollercoaster ride with all that entails, fear, exhilaration, joy, and fulfillment. Next year I hope we can slow our roll a bit and maybe stick to riding the teacups.

**"Vision is the art of seeing what is invisible to others."
Jonathon Swift.**

**"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."
Scott Adams**

**"An artist is not paid for his labour but for his vision."
James Whistler.**

**"To send light into the darkness of men's hearts—such is the duty of the artist."
Robert Schumann**

**"Photography takes an instant of time, altering life by holding it still."
Dorothea Lange.**

Tah-Dah! & Covid, Shmovid! What Have You Been Working On?



Jess Rice's recent 4 day workshop included en plein air and then painting in his roomy back yard. There was plenty of room for social distancing and the weather held up.

"A wonderful 4 day workshop wrapped up. For the most part the weather cooperated but we had to have a little wind and then hail just to make sure we were all committed to plein air painting."



COLOURFUL AUTUMN
12" x 9" Oil
Anna Kopcok

"My interpretation of amazing colours of nature. Impasto painting with a palette knife only"



SASKATCHEWAN SUNSET
24" x 36" Oil on canvas
Cheryl Bodnar

"Saskatchewan sunsets are spectacular with their massive dome of a sky. Beautiful!"



FEDERATION OF CANADIAN ARTISTS



PRAIRIE SKIES
10" X 30" Oil on canvas
Peter Klem

Society members Anna Kopcok, Cheryl Bodnar and Peter Klem all had paintings accepted into the FCA's show 'Landscapes'.

"Part of my cross-Canada Series-Pense SK, capturing the feeling I experienced of a wide open space with an endless sky."



SPORES

Nancy Grigsby
One of Nancy's five paintings
on display at the WPW
Seattle gallery



UNTITLED
5" x 5"

Mixed media on wood
Nancy Grigsby

Nancy Grigsby will have paintings exhibited in Women Painters of Washington's Gallery at Columbia Center's "Small Packages" show, July 13-October 8. She also currently has work on display in a WPW exhibit hosted by University House in Issaquah May 24-September 19.

Nancy was also the featured demo artist for the Northwest Watercolor Society's May 25 general meeting. She demonstrated her mixed media techniques, including a new gel plate background on tissue paper process used as the foundation for 'Untitled' (5"x5") mixed media on wood cradle.



EVENING FOR EMBRACING
Oil, 12" x 12"
Marilyn Kelm



HEART'S REUNION
Acrylic, 12" x 12"
Marilyn Kelm

Marilyn Kelm will be showing her work at the Gallery, Central Plaza for the month of June.....*"After Covid what do we want to see?"*

Congratulations everybody!



Member Cheryl Bodnar is working her way through the 'Pursuit 365' challenge.



CRESCENT BEACH WALK
8" x 10" Oil on panel
Cheryl Bodnar

Cheryl's painting
'Crescent Beach Walk'
has been sold.

2022 Thursday Night Classes booked so far. Well done Betty and Charlene!

Just a reminder that beginning in September there will be a \$10 weekly fee for all Thursday evening courses, payable at time of registration, e.g. a 4 week course will cost \$40
Registration is confirmed when payment is received.

January 6-27	Tony O'Regan	Acrylic-water
February 3-24	Lauren Morris	Acrylic-new project weekly
March 3-24	Violet Smythe	Fabulous Flatbrush Flowers #4
March 31-May 5	Veronica Newell (6 weeks)	Mixed Media landscapes using collage and acrylics
May 12-June	Wendy Mould	Ink and watercolour
June 9-30		
July 7-28		
August		
Sept 8- Oct 13	Violet Smythe (6 weeks)	Printmaking
October 20 & 27		
November 4-25		
December		

Weekend Workshops

Tap into your creativity, learn some new skills and make new friends in a fun and supportive environment!

Workshops are open to members and non-members alike to provide learning opportunities for adults in our community. Register early as these popular classes fill up quickly.

NOTE: You must be a current SSWRAS member to apply the member discount.



To register now— Go to artsociety.ca , click on **Workshops** in the menu at the top of the page. Fill in your details. Easy-Peasy!!

Drawing Fundamentals with Mark Anthony

2 Days

Saturday, September 18

&

Saturday, September 25

SSWRAS members: \$175

Non-members: \$200.

Join Mark as he leads you through a guided Zoom drawing workshop—split into four themes with lectures and practice on: historical/European masters practice, drawing the dynamic proportional figure, perspective and diminishing space, and the human face (seat of beauty and emotional expression).



Toshiko MacAdam - the Queen of Crochet

Toshiko MacAdam is a Japanese textile artist based in Bridgetown, Nova Scotia, Canada. She is best known for her work with large-scale textile structures, especially "textile playgrounds" for children, brightly coloured net-like structures of crocheted and knotted nylon. Her first crochet childrens' park (in the world) is at the Hakone Open Air Museum (Sapporo, Japan).

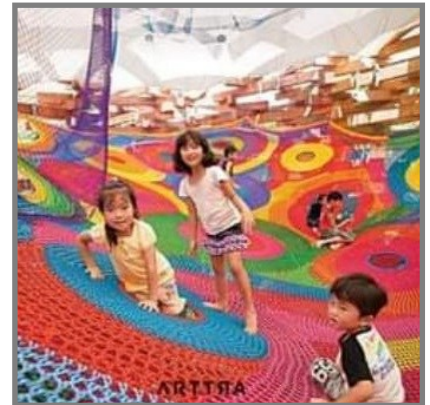
The idea arose from an exhibition she made in which two children threw themselves on her sculpture and started climbing it, that made her look at her work differently.

Toshiko is a leading fibre artist in Canada and Japan, using knitting, crochet, and knot making techniques to create her work. Currently ,her work focuses on creating

large, interactive textile environments.

MacAdam was born in Japan in 1940 but soon moved to Japanese-occupied Manchuria with her family during World War II. When the Soviet Union took over the area in 1945, MacAdam and her family were forced to flee and eventually returned to Japan. Later, she attended the Tama Fine Art Institute in Japan and went on to study in the Cranbrook Academy of Art in Michigan, where she received her masters of fine arts degree. After graduating, MacAdam worked for Boris Kroll Fabrics, an acclaimed textile design company in New York City. She then went on to teach at universities across the United States and Japan, including the Columbia University Teachers College, Haystack Mountain School of Crafts, the University of Georgia and the Kyoto Junior College of Art.

Currently, MacAdam teaches a textiles and fashion course entitled "Fiber Fabric Fashion" at NSCAD University in Halifax, Nova Scotia and runs Interplay Design and Manufacturing with her husband, Charles MacAdam, in Bridgetown, Nova Scotia.



Creating Acrylic 'Skins' using a Transparent Page Protector etc.

When acrylic paint dries, it forms a flexible 'skin'. If the skin is formed intentionally, it can be used to create mosaics, collages, jewelry and much more.

- A) Paint a layer of acrylic medium onto a transparent page protector or a small pane of glass (found in old photo frames at thrift stores. Opaque white medium will dry clear.
- B) Add colour if you wish.
- C) Let the paint dry.
- D) Peel the 'skin' off the page protector/glass sheet.

Some have mine have designs 'etched' in because I painted over textured objects.



Plein Air 2021



Sheryl Walker,
Plein Air Coordinator
pleinair@artsociety.ca

In these challenging times, Plein Air is a wonderful escape from worry and (perhaps) boredom.. Painting outside in FRESH AIR, in our own little sweet spot of inspiration, is a safe and happy place to be. We will, of course, socially distance and wear masks when, and if, close to others. We all do our thing—there are no lessons involved. We bring our supplies and snacks, and joyfully see our artist friends setting up, sketching, painting, waving to each other, and encouraging healthy creativity.

Tuesday, June 1st is our opening day this year, and the schedule is being finalised. All details, including locations, directions, timing (always Tuesday mornings) will be emailed on a weekly basis, so if you are interested, make sure you are on the Plein Air Email list.




HAPPY PAINTING!


West Coast Reflections Online Art Show & Sale

www.artsociety.ca
June 1 - 7, 2021


Featuring 10 Local Artists
All members of the South Surrey White Rock Art Society




Caroline Baasch




Eileen Fong




Audrey Bakewell




Catherine Sheppard




Cheryl Bodnar




Jess Rice




Sandra Tomchuk



Linda Morris



Alyson Thorpe

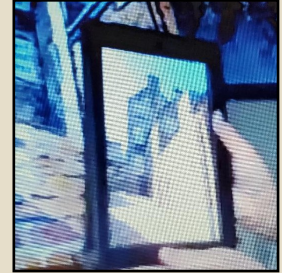
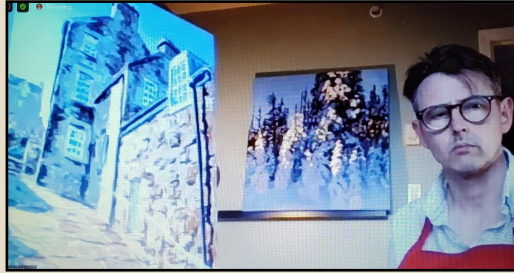
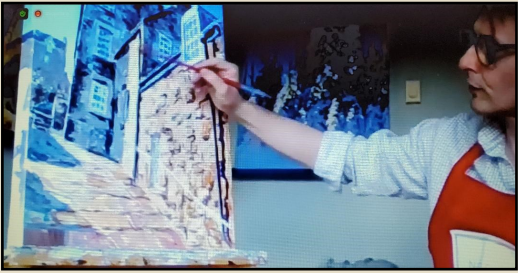


Tammy Bailey

Our recent Society online show and sale on our website was very successful for a first time around. 7 paintings were sold for a total of \$1500.00 to date and 1000 visitors visited our website to check out the show.

One of our small groups is now having an online show of their own. It runs from June 1st to the 7th.

JEFF WILSON: *"I" will be working on a piece in process, building on prior surface preparation, sketching and initial layering. The demonstration will combine hands-on brushwork, colour mixing and layering with a discussion of subject, compositional and palette choice."*



For the demo Jeff worked on a painting of an alley in Scotland. The canvas was 24" x 18". He showed how to use paint for adding texture and also how to create light and shade in an urban landscape.

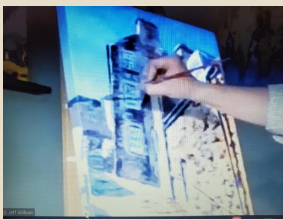
Jeff's reference photograph.

Brushes:

Jeff prefers brights (flats). He especially likes brights for painting bricks.

Acrylic Colours:

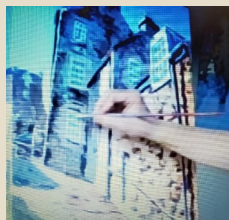
- Transparent Iron Oxide
- Indian Yellow
- Dioxazine Purple
- Burnt Umber
- Titanium White
- Thalo Blue (green shade)
- Cadmium Yellow Light



Jeff continued with the painting by adding finer details—highlights, and shadows in the brickwork.



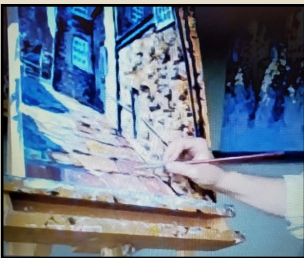
Using his 'bright' brush he was able to denote the texture of the walls of the buildings.



He defined the trim of the old windows with light and shadows



Adding shadow under the gutters of the ancient building.



Jeff added a touch of magenta to the cobblestones at the bottom of the hill. It brought a touch of warmth into the painting.



To adjust the sky Jeff used a 'mop' brush to add Cobalt Blue, White and some gloss medium to aid blending.



Jeff blends in the darker blue to balance the rest of the sky.

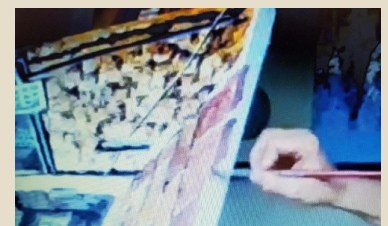


Jeff uses a plastic sheet for his palette. Jeff shared that he uses a palette knife to put unused paint back into the tube!



Adding detail to the building in the background

Jeff shared an interesting story about the building in the background at the top of the hill. In 2016 he had a large show in Gibsons which included a larger version of the demo painting. A woman shared with him that she used to live in that very building when she was a girl. The building had been a bank and her father had been the bank manager. She was now in her 80s. She then commissioned Jeff to make a painting of the building. He shared that the building had been many things in its lifetime.



He suggested painting the edges of your canvas to give a wrap-around finish to the painting.

Store Services

- Free prescription delivery anywhere.
- Free blister packaging
 - Travel vaccinations.
- Easy prescription transfer.
 - ask your Live Well Pharmacist.
- Seniors' Day Mondays 15% of everything except prescriptions.
- Fast, friendly, professional service.
- Medication reviews - Compounding Services.
- Free blood pressure readings & blood sugar testing



PHARMASAVE

Pharmasave 135th & 16th

13585 16th Avenue, Surrey

Phone: 604.385.1175

Fax: 604.385.1177

Email: pharmasave021@shaw.ca

Hours

Monday to Friday: 9am-6pm

Saturday: 10am-4pm

Sunday & Holidays: 10am-2pm


\$10 OFF

your next \$30 purchase

Valid only at Pharmasave 135th & 16th on regular priced items. Excludes prescriptions, pharmacy services, codeine products, phone & gift cards, lottery, stamps, transit tickets passes & tobacco (where applicable). Other exclusions may apply. One coupon per customer. Cannot be combined with any other offers.

Expires Dec. 31, 2021

**This space is available
to promote your company or business**

For details contact

newsletter@artsociety.ca

The Gallery Art Supplies & Framing



15134 North Bluff Rd.

Jessica Theriault

White Rock, BC

Owner/Operator

604-531-8226

tonisframeup@shaw.ca

Show your SSWRAS membership card

for a 10% discount

Mind And Matter Art Gallery

13743 - 16th Ave

Surrey, BC Phone: (604) 536-6460

Paintings, pottery, sculpture, etc...

Website: www.mindandmatterart.com

Open Daily 12 - 6 P.M.

Bonnie Moy

Cooper Real Estate Group
HomeLife Benchmark Realty Corp.
#1 1920 152nd Street
White Rock, B.C. V4A 4N6
Tel: (604) 351-8387

Fax: (604) 531-8114

Toll Free: 1.800-521-9666

Email: bonniemoy@shaw.ca

Websites: www.bonniemoy.com

www.cooperhomes.ca

Professional of the Year 2014 John Armeneau Award Recipient



The logo for Cooper Real Estate Group features the name 'Cooper' in a large, bold, black font, with 'REAL ESTATE GROUP' in a smaller, black font to its right. Above the logo are two circular award seals: one for '2010 Greater Vancouver MLS Real Estate Board' and another for 'HomeLife'. To the right of the logo is a group photo of five team members: Randy Cooper, Garry Cooper, Carly Strandt, Bonnie Moy, and Zak Stepaniuk.

RANDY COOPER | GARRY COOPER | CARLY STRANDT | BONNIE MOY | ZAK STEPANIUK

PHONE: 604.531.1111 | EMAIL: RandyCooper@shaw.ca | WEB: CooperHomes.ca