

JANUARY - 2026

FOUNDED 1959



## Kit Bell

*is our guest presenter Demo Artist for January 12th*

### Unconventional Landscapes



### About our Presenter

Kit Bell, originally from Vancouver, BC, has explored many paths—from computers to horse training—before returning fully to her first passion, art. After studying at the Ottawa School of Art, she exhibited her work in galleries and shows, later settling in Kelowna where she resumed painting in 2007.

A versatile artist and experienced instructor with the Federation of Canadian Artists, Kit shares her knowledge through critiques, mentorship, and workshops. Inspired by the tranquility of landscapes and the natural world, her work often reflects the quiet beauty of trees, botanicals, and shifting seasons.



### Demonstration

Join Kit as she demonstrate her process of botanical printing on tissue and show how she uses those delicate prints in collage. She'll share tips for pulling crisp, beautiful impressions on tissue and then walk through how to layer and arrange them to create piece of art.



# Carol Alexander

## *Presidents Report for the January newsletter*

Quite the year we had! Whew!

Good bye - 2025. It seemed as if 2025 went out shouting! No emails working, renegotiations for our space for 2026, many sad situations happening....

Hello 2026! May 2026 bring only good news, enjoyable art projects, and as always a fresh look at how fortunate we are to have so much support within our Society and our ability to enjoy it all.

I wish each and everyone of you joy throughout the year.

Please do not hesitate to let me know if there is something you feel I may have missed or you wish to be addressed. I'm trying hard to be here for you.

***Carol***



# Workshop Schedule 2026

We have a very exciting workshop schedule for the year. All of the artists teaching these workshops have given prior workshops or demos for our members at SSWRAS and I have invited them back based on member requests. Through the year we will have an interesting selection of mediums and learning opportunities to choose from that will include sketching, watercolour, acrylics, drawing and pastels.

Full details of each workshop can be found on the SSWRAS web site <https://sswras.com/weekend-workshops>. Workshop numbers are limited and early registration is suggested to ensure your spot. I hope that you like the choices for the coming year. Please contact me at any time if you have a suggestion for a presenter in the future.

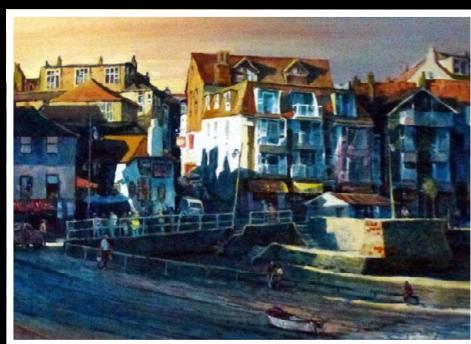
**Registration is now open for ALL sessions to allow early access to confirm your spot.**

Sat. Feb. 21 to  
Sun. Feb. 22, 2026  
**Tammy Pilon**  
Understanding Acrylic Glazing



Fri. March 27, 2026 - zoom  
Sat.&Sun. March 28 & 29  
**Richard McDiarmid**

Painting with a Renewed Passion:  
Using What You Have Already  
Learned  
Friday, March 27 - zoom 6:30 - 8:30  
Sat, March 28 - in person 10 - 3:00  
Sun, March 29 - in person 10 - 3:00



Workshop Coordinator – Diane Salter Menzo [sswras.com](https://sswras.com)

*“Develop success from failures. Discouragement and failure are two of the surest stepping stones to success.”*

Dale Carnegie

# WORKSHOP

- Tammy Pilon



## Understanding Acrylic Glazing

**February 21 & 22, 2026**

**10:00 am – 3:00 pm  
South Surrey Recreation  
and Arts Centre  
14601 20 Ave., Surrey**



**Registration is now open:  
sswras.com**  
**Members: \$175.00**  
**Non-members \$200.00**



### About the Artist

Watercolour was Tammy's first painting medium where she learned the use of layering to achieve rich, interesting colours. It is because of this knowledge that she has been able to grasp the concept of glazing with her acrylics to bring the colours of the land to life. She works in oil, acrylic and watercolour and her subject is usually landscapes or abstract. Her paintings are inspired by the beauty she finds in the natural areas around her home in Port Coquitlam and from sailing around the Indian Arm from Reed Point Marina in Port Moody.

Tammy began as a graphic designer, trained at Capilano College, and then taught art through various art schools for 20 years before starting up her studio called Poco Art Studio where she holds semi-private art classes and private lessons.

### In this workshop:

Tammy will go over all the mediums & additives used for glazing with acrylics. You can use any glazing medium but Tammy will explain the benefits of her favourite brand. She will also explain what type of acrylics give the best glazing results. You will learn when and where to use glazes to create glowing colour, subtle changes and add details to your paintings. She will explain the benefits and difficulties in working with glazing and then finish with how to complete the varnishing of a painting. Tammy will demonstrate the glazing technique for clouds, trees & water.

Prior to the workshop registrants will receive 2 landscape reference photos to be printed at home. In addition, you will receive an image of rocks in a grisaille (monochromatic) style that needs to be pre-painted prior to the workshop using using phthalo blue acrylic. Participants need to bring 2 stretched canvas (11X14), some gessoed practice paper and a small blank canvases to use during your weekend workshop. You may also wish to bring a hairdryer to use during the workshop. (we have 2 on hand but you might want to bring your own. Please review the supply list on the website for additional information.

# WORKSHOP

- *Richard McDiarmid (SFCA, NWWs)*



**Registration Fee:**  
**Members: \$225**  
**Non-members \$245**

## **Painting with a Renewed Passion for the Creative Process: Using What You Have Already Learned**

**Friday, March 27th, 2026 - zoom**

**6:30 - 8:30 pm**

**Saturday & Sunday, March 28 & 29  
at the South Surrey Recreation  
and Arts Centre**

**14601 20 Ave., Surrey**

**10:00 am - 3:00 pm**



**NEW  
WORKSHOP  
MODEL  
3 SESSIONS!**



### **About the Artist**

Since the 1970's this artist's award-winning paintings have been exhibited in solo shows and group shows in Canada and the US and international exchange shows in Europe and Britain – ex. The Royal Institute of Painters in Watercolours. Years of peer group participation include, the Federation of Canadian Artists (SFCA), the Northwest Watercolor Society (NWWs), the prestigious B.C. artist's peer group Painters at Painter's and the Calgary Stampede Artists Studios. As a signature member (SFCA) of the Federation of Canadian Artists, his service activities have included positions at the board level, VP level, and contributions to workshop and educational programs. Examples of his paintings and articles have appeared in publications such as Art Avenue and International Artist's Magazine. Richard is respected as an instructor and mentor to emerging as well as established artists and has facilitated many workshops in Canada, US, Britain, France and Spain.

Richard McDiarmid's paintings can be found in commercial galleries and corporate and private collections in many countries worldwide

### **Overview of Workshop**

### **About the Workshop**

In this workshop, let's have a bit of fun in discussion, painting and exploring creative process, to find our own way! With the many lessons we have learned along the way and our tool-box of painting fundamentals, sometimes it is difficult to "let go" and just enjoy the creative process!

Although there is always something more to learn, we should not be driven to slavishly copy or reflect someone else's style or technique. How about your painting, your energy, your style, your way! How do we get there in our painting journey?

Ideas for our paintings will evolve in the creative processes that we employ. We engage our visual responses, thoughts and feelings, in arriving at a finished painting. Our first lines of drawing, marks or paint applications only express part of the journey. Paintings may start with photos and sketches or combinations of both. What we have already learned about, shapes and values, edges, colour and composition, surfaces and visual textures, all seem fundamental in creating bold statements in painting. Of course, there are many other layers in these visual relationships to be explored in developing our painting ideas.

Taking a fresh look at creative process may include a more experimental or random start, to get the creative juices going. Perhaps even, new ways of mark making, or surface prep and textures, in revealing a more personal interpretation of chosen subject matter in paintings. Even the ground or surfaces may vary including types of paper, wood, metal, plastic, or canvas.

The workshop will include demonstrations, as well as personal instruction and critiques. The demos will include, experimental applications of paint, mark making, printing techniques, and integration of shapes, forms and colour as part of the creative process. Workshop participants are encouraged to paint in their own style or chosen direction (ex. representational, non-representational).



# REFUND POLICY

## WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

### Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



#### ***Please note the following:***

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

#### ***Please also note that:***

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

# THURSDAY NIGHT CLASSES

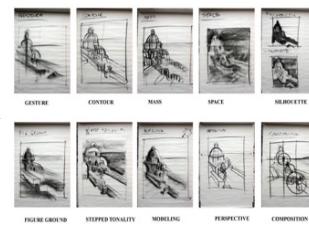
*Members and Patron Members only*

## TEN WAYS OF SEEING AND DRAWING

WITH TONY O'REGAN – pencil, graphite

Zoom Classes: January 8, 15, 22, 29

Register: November 29 – January 7



## WATERCOLOUR BIRDS IN FLIGHT

WITH IAN DE HOOG - watercolour

Zoom Classes: February 5, 12, 19, 26

Register: January 10 – February 4

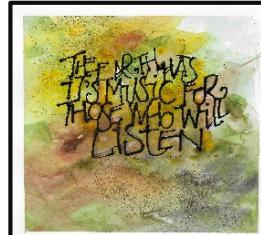


## PAINT, PLAY AND CALLIGRAPHY

WITH VIOLET SMYTHE – watercolour and pens

Classes: March 5, 12, 19, 26

Register: February 6 – March 4



## INTRODUCTION TO LANDSCAPES with SOFT PASTELS

WITH BARBARA McDONALD – soft pastels

Classes (5): April 2, 9, 16, 23, 30

Register: March 6 – April 1



## ABSTRACTING THE LANDSCAPE with OILS & COLD WAX

WITH MARNEY-ROSE EDGE – oils and cold wax

Classes: May 7, 14, 21, 28

Register: April 6 – May 4



## ACRYLICS AND COLOUR THEORY FOR BEGINNERS

WITH CHERYL BODNAR - acrylics

Classes: June 4, 11, 18, 25

Register: May 8 – June 3



To register, go to the SSWRAS website, click on 'members', click on 'Thursday Night Classes'

# THURSDAY NIGHT CLASSES

## *Members and Patron Members only*

### **TEN WAYS OF SEEING AND DRAWING**

### **With Tony O'Regan**

**Class Dates:** January 8, 15, 22, 29, 2026

**Time:** Evenings from 7:00 to 9:00 PM.

**Location:** These classes are offered on ZOOM

**Cost:** \$40.00

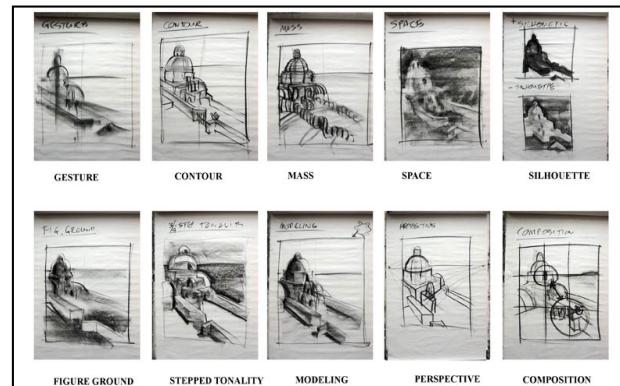
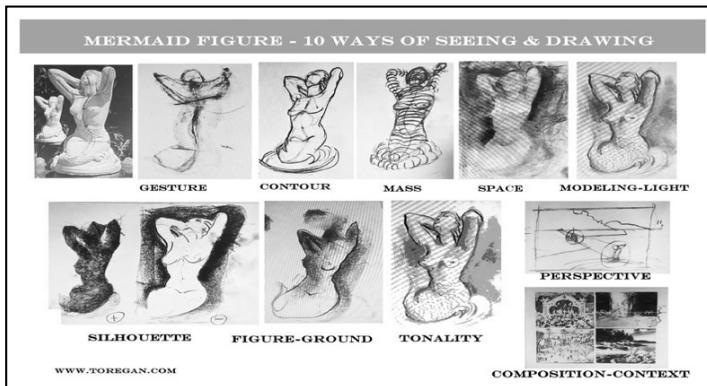
**Registration:** **November 5, 2025 to January 7, 2026**

**Note:** **FEES ARE NON-REFUNDABLE**



**Bio:** Tony O'Regan was born in Ireland, grew up in Florida and Canada. He graduated in Visual Art (Hons. Painting) and Environmental Design (MEDes/Arch.). Tony's thesis entailed design of an R&D facility for submersibles/robotics. He was a designer with a prominent architectural firm for many years, specializing in civic buildings. He has exhibited works in art and design. His interest in storytelling and perspective drawing ("sequential art") lead to workshops for 'Outer Limits' Vancouver TV production group. Tony has taught courses in painting, drawing, and sculpture for over 30 years; he has been teaching at Emily Carr University for 28 years and has taught at UBC in Garden Design and other design programs.

**Description:** We can think of drawing as being comprised of 10 different perceptual filters: abilities or ways of seeing. Like the filters a photographer might use with a camera, we can use them individually or in combinations on a single drawing to achieve near-infinite varieties of effects. When you have mastered them, even at a basic level, you will have a powerful tool kit for use in drawing and painting. In our four sessions Zoom workshop, we will go through the basics of these ten drawing skills through demonstration and exercises.



**Members:** to register and download the supply list, log into the members section of the SSWRAS website, select Thursday Night Classes and follow the directions to register. **Patron Members:** email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist.

Questions? Contact [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)

# THURSDAY NIGHT CLASSES

*Members and Patron Members only*

## Watercolour Birds in Flight

With Ian de Hoog

**Class Dates:** February 5, 12, 19, 26, 2026

**Time:** Evenings from 7:00 to 9:00 PM

**These classes are on ZOOM**

**Cost:** \$40.00

**Registration:** January 10 to February 4, 2026

**Note: FEES ARE NON-REFUNDABLE**

**Bio:** Ian de Hoog's artistic journey began in his hometown of Victoria, B.C. where his early passion for drawing laid the foundation for a distinguished career in watercolour. While pursuing architectural studies in his thirties, Ian discovered the transformative power of watercolour as a medium for enhancing architectural presentations. This serendipitous introduction sparked a profound artistic calling that continues to shape his career. Although largely self-taught, Ian has strategically supplemented his expertise through select workshops, developing a distinctive style that marries technical precision with creative expression. His mastery of the medium has earned him a respected position as a watercolour instructor at The Shadbolt Centre for the Arts for over six years. He further extends his educational reach through online workshops at the Winslow Art Centre and maintains an engaged community of patrons through his successful Patreon platform.

**Description:** Learn how to capture the grace and movement of birds in flight in these dynamic watercolour classes. We'll begin by learning how to create a line drawing based on reference images, focusing on what needs to be drawn as opposed to just drawing everything. Then move into creating expressive, loose paintings using wet-in-wet techniques. With at least two complete demonstrations, you'll see the full process unfold – from sketch to finished piece – while learning tips on composition, colour flow, and creating the illusion of motion and bringing your bird paintings to life.



**Members:** to register and download the supply list, log into the members section of the SSWRAS website, select Thursday Night Classes and follow the directions to register. **Patron Members:** email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist. Questions? Contact [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) **Note:** Please do not respond to this email

# PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca). Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.



## REMINDER to Members

**anyone can join when wanting to post to the SSWRAS Facebook page.**

**This will include any information for art and shows.**

## OUTREACH

**Just a reminder that the Outreach Committee will take your new or gently used art supplies to distribute to organizations that need them. You can bring any donations (except books or frames which other members may be able to use) to the next meeting or contact Pat Vickers or Karen Huckell. Our donations are very appreciated and thanks to everyone for passing along items in the past.**

**e-mail us at [outreach@artsociety.ca](mailto:outreach@artsociety.ca)**

**PAT VICKERS and KAREN HUCKELL**



## ART APRONS



The cost is **\$30.00 + PST** with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

**Aprons can be ordered on the members' section of the website:**

click on this link to log into the website  
<https://sswras.com/sswras-merchandise>  
and follow the directions. Payment is by credit card.

**Delivery:** Instructions for pick up will be included in your order confirmation sent to you by email.



# Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

"As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount by cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If

the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society." If an artist needs to remove a painting for whatever reason, please contact Rita or Cheryl so we can coordinate with the artist. Please do not contact the venue directly.

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.



1. Ann Robinson
2. Catherine Brown
3. Cheryl Kallberg
4. Eileen Fong

5. Cheryl Vandenberg
6. Norm Carriere
7. Lynne Bradford
8. Susanne Danielsen

9. Judy Alexander
10. Pat Vickers
11. Rita Dahlie

12. Lucille Loose
13. Sandra Wagstaff

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## NOTICE:

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Please read the information below if you are interested in hanging a painting at the Peninsula Clinic. There are 16 spots.

Send your request to **communications@artsociety.ca**

The Location is Peninsula Medical Clinic, 109 - 15388 24th Avenue, Surrey (next to Pure Pharmacy). Access to the clinic is from parking lot at the rear of the building.

The paintings will hang for approximately 4 months.

Please note your art must be framed and have a hanging wire due to the type of system used at the clinic.

Paintings should be no larger than 12 x16'. There is one space for a larger painting.

**Please provide the following information:**

• name of painting • medium • framed size • price • artist's name • artist's phone number

Dates: Changeover is determined by clinic, approximately every four months and occurs after clinic hours, usually around 6:30.

The changeover requires that artists pick up and drop off their work in a timely manner. The clinic is a small space and the owner has stayed late to accommodate us so socializing is discouraged.

Please write your Name and Name of the Painting on the back of the painting.

As the clinic is open for patients until 6:00 pm and sometimes they run late, we ask that you do not pick up or drop off prior to 6:30 PM. We may ask that you give way to those who are only picking up when they arrive. Space is limited so this might help with managing the traffic.

I sincerely appreciate your participation in the display at the clinic.

Tammy and Karen



**White Rock Beach Beer  
Company 15181 Russell Avenue, White Rock**

**ANOTHER  
GREAT VENUE  
TO SHOWCASE  
YOUR ART!**

Any type of art is acceptable no larger than 16x20.  
Make your own label with name and price of each art piece.  
Only 3 - 4 paintings per person.  
If interested call **Adam Lipschultz** at 604-839-4392  
or e-mail: [lipschultzadam@gmail.com](mailto:lipschultzadam@gmail.com)



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*"To find yourself, think  
for yourself."*

Socrates

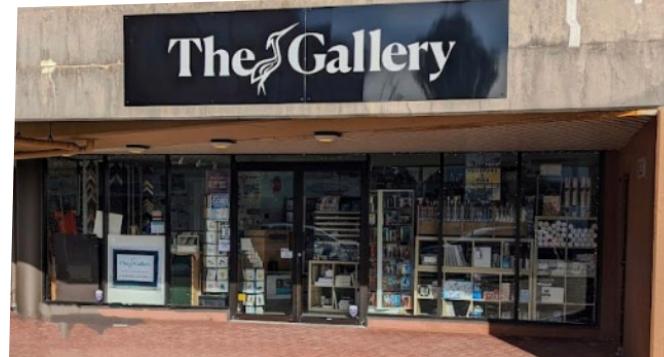
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Our local gallery store in Whiterock:

## **The Gallery, Framing & Art Supplies**

has agreed to offer a 10% discount to our membership.  
A list of names of our 2025 membership has been given  
to the owner.

The Gallery store also reminds us to make sure the  
members mention the discount before they ring it into  
the till.



<https://whiterockframing.ca/>

**#4 15223 Pacific Ave White Rock BC - Tel: 604-670-5595**

Contact Qing Mao - Membership Coordinator if you have any questions.



# HILLTOP MEDICAL CLINIC

We are currently accepting submissions for the Hilltop Medical Clinic changeover.

The **cut-off date** for submissions is to be announced soon.

**Work will be hung on to be announced.**

**LOCATION:** Hilltop Medical Clinic, 15331 16 Avenue, 2nd Floor, Surrey, BC, V4A-0C1

**CO-ORDINATORS:** Caroline Baasch - cbaasch@shaw.ca

Cheryl Bodnar - cherylann.rn@gmail.com

There is currently space available for 19 paintings at this venue.

- 6 paintings - 20" height x 16" width (including frame) – max size or slightly smaller
- 5 paintings - 24" x 24" – max size or slightly smaller
- 4 paintings - 30" x 30" – max size or slightly smaller
- 1 paintings - 36" width x 48" height – max size or
- 3 paintings - 36" height x 48" width max size or slightly smaller

Please note that the following are MAX sizes. If you have smaller work, let us know the size we will do our best to accommodate it.

Paintings with glass can be no larger than 16 x 20"

1. Work will be displayed for 4 months at a time.

Work must remain in the clinic for this time period.

2. Artists are responsible to drop off and pick up their art.

Artists must sign a release form when paintings are brought to the venue – no exceptions. The release form will be available for signing at the venue.

3. Insurance of individual pieces will be at the artist's discretion.

4. All hanging will be overseen by the co-ordinators. Artists will be asked to drop their work and leave.

5. Information for labels is to be sent to the co-ordinators a week or so ahead of the scheduled installation. Labels will be made up by the co-ordinators and must include:

ARTIST'S NAME

TITLE OF PIECE

MEDIUM

SIZE

PRICE

ARTIST'S CONTACT INFO (email, phone or however you would like to be contacted).

6. Interested buyers must contact the artist and arrange payment. THE CLINIC WILL NOT HANDLE ANY PAYMENTS.

Once a purchase has been made, a co-ordinator will meet the artist at the clinic and hand over the painting.

PLEASE DO NOT TAKE WORK DOWN WITHOUT A CO-ORDINATOR PRESENT.

7. Because this is not considered an official White Rock South Surrey Art Society Outside Venue, artists do not have to pay commissions.

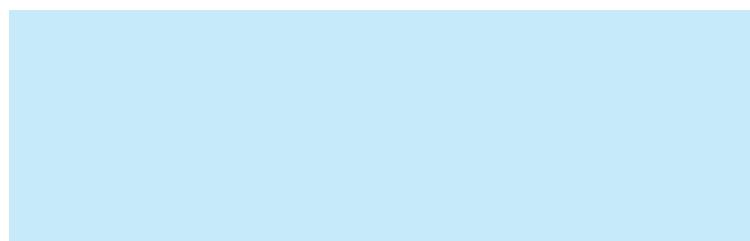
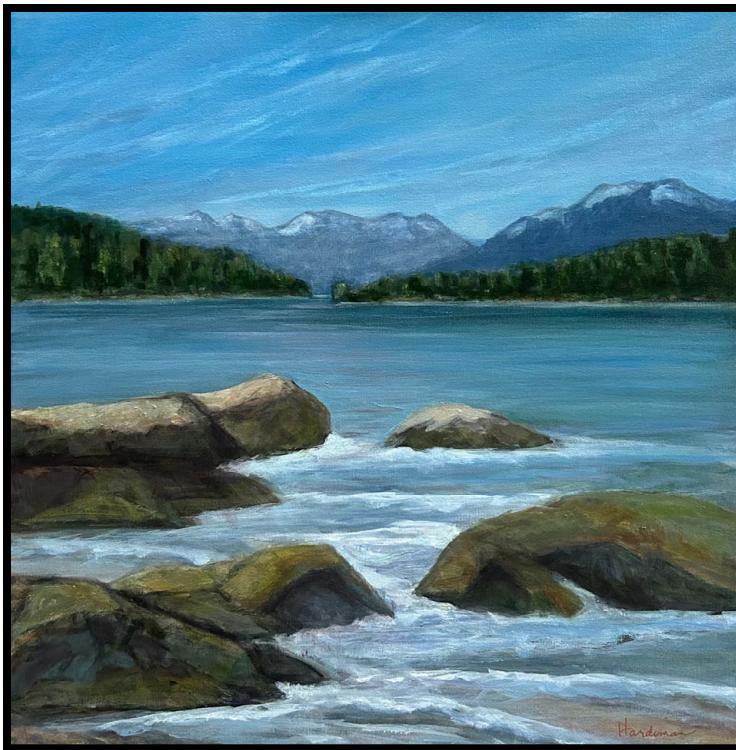


# WHAT'S HAPPENING at

**15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock**



**Mindy Hardiman** will be showing her art at the Pelican Rouge Cafe for the month of January.



We are currently booked until December 2026.  
If you would like to be on the waiting list or have any questions, please contact  
CAROLINE BAASCH at [cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)

## 2026

Looking forward to the new year, we have these participants in the Pelican Rouge

**FEBRUARY - Holly Egan**

**MARCH - Jon La Voie**

**APRIL - Linda Morris**

**MAY - Mary Ellen Bullock**



*"Cheers to a new year and another chance for us to get it right."*

Oprah Winfrey



# PELICAN ROUGE CAFÉ UPDATE

**15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock**

Hours: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

**OWNERS:** Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

**CONTACT:** Please contact me, CAROLINE BAASCH – as the owners are very busy.

**My email:** cbaasch@shaw.ca

**My Phone numbers:** 604-531-7248 (home)  
604-318-9983 (cell)

*Feel free to text me*

**PLEASE NOTE:** GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

**SPACE:** The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

**TWO OF THE AREAS:** measure approximately:  
8.5 feet wide x 4.5 feet high

**THE THIRD AREA:** measures approximately:  
5.5 feet wide x 4.5 feet high

**PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.**

**DISPLAY TIME:** Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

## HANGING YOUR WORK:

**PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.**

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. **Ask Diane or Helen for it.**

*If you need help, please let me know and I can help you if I am available.*

**BOX OF CARDS:** You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each card one price (eg. \$5) - NOT 5 for \$20.00

**SMALL ORIGINALS & PRINTS:** You may bring a small shoebox size of small prints and/or originals.

**LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.**

**FOR EXAMPLE:** If you display in April, you may leave your items for the month of May.

**SALES:** The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

**LABELS:** Please create your own printed label and include:

Title / Medium / Size / Price.

**FOR EXAMPLE:**

SUNSET  
Watercolour  
24 x 24 inches  
\$350.00  
Miriam Bloggs

**ADVERTISING:** Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang your work.

All other advertising is up to the artist.

*good luck*

# ART SHOW SCHEDULE 2025/2026

**ART MARKET**  
March 7-8  
2026

**SPRING SHOW**  
April 11-12  
2026

**ART MARKET**  
May 23-24  
2026



*"Life is change.  
Growth is optional.  
Choose wisely."*

Karen Kaiser Clark

## Thursday Afternoon DROP-INS are Up and Running!



Drop-in painting group has started up again after our summer break.

We meet every Thursday from 1-4 pm in the studio at the South Surrey Recreation Centre.

There are no instructors so bring your own ideas and supplies and paint with our friendly group.

There is no charge for members and patron members. For non-members, there is a \$5 weekly fee.



### Warning signs of a scam

Scammers often contact you pretending to be from the SSWRAS especially an executive member. They are at it again...

Know when to be suspicious.

Always phone 1st!

Never send money without being doubly sure.

# What have you been up to?

## Margaret Moore

"The Dakota Art Pastel 3Q25, Emerging Artist competition was the first competition that I have ever entered and I was thrilled to be awarded Honourable Mention for my Painting ***Journey back to the Navajo Spirit***.

In May/24, I had the incredible opportunity to visit and photograph Antelope Canyon. Our Navajo guide casually mentioned that I had been here before. I felt such a spiritual connection to this sacred place that I knew that he was right. It was my journey back. It was a joy to paint the vibrantly hued sandstone formations. It was painted on Sand Pastelmat paper. The dimensions are 11" X 15" and it was drawn with soft pastels, pan pastels and pastel pencils.

Then in Dec/25, I received word that the same painting won an Honourable Mention Award in PAC - Pastel Artists of Canada's 14th Members' Online Juried Exhibition. I was truly honoured!

Entering competitions and joining art clubs are new to me. I have been painting for years but don't even have a web page and have not yet framed any of my pastel paintings! I guess I have some more work to do! Thank you, Catherine Sheppard, for introducing me to pastels one year ago."

**Congratulations!**



"Journey back to the Navajo Spirit"



## Elayne Preston

So excited... just found out I won 1st prize for the Holiday Card competition by the Arts Council of Surrey.

My painting is on the front cover of the December Spotlight magazine plus I get 25 holiday cards with the image of my painting.

**Congratulations!**

# What have you been up to?

## Danielle St-Georges Deschamps

So happy, what a honour to receive the Heather Law Award from the Pastel Artists of Canada!

Thank you for this precious privilege!

Heather Law Award: *Shadow of the Wild*

**Congratulations!**

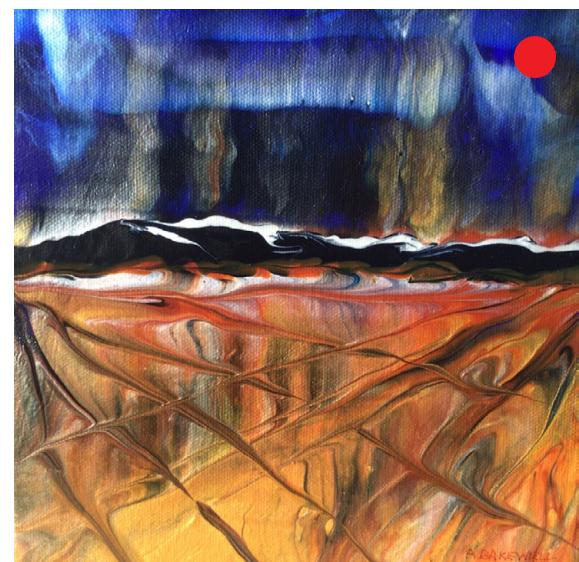


## Audrey Bakewell

These two pieces have been sold for Christmas presents.



*"Black Tusk Kissed by Auroras"*



*"Autumn in the Mountains"*

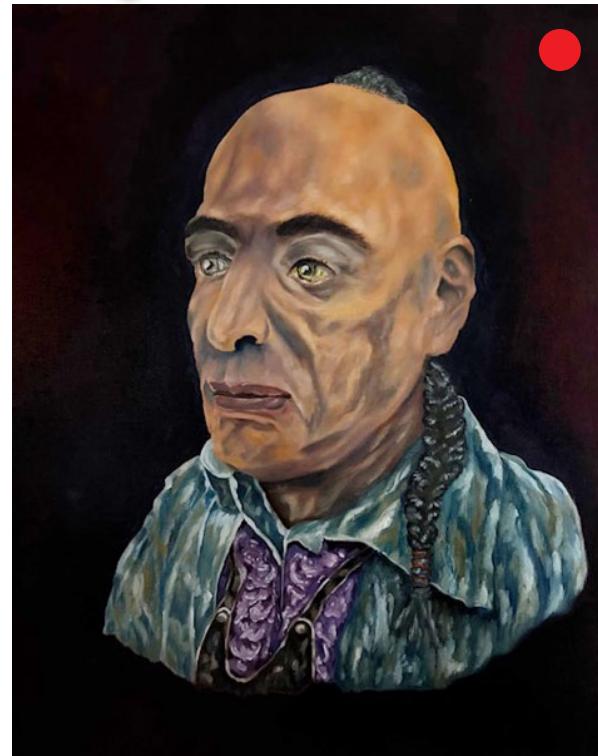
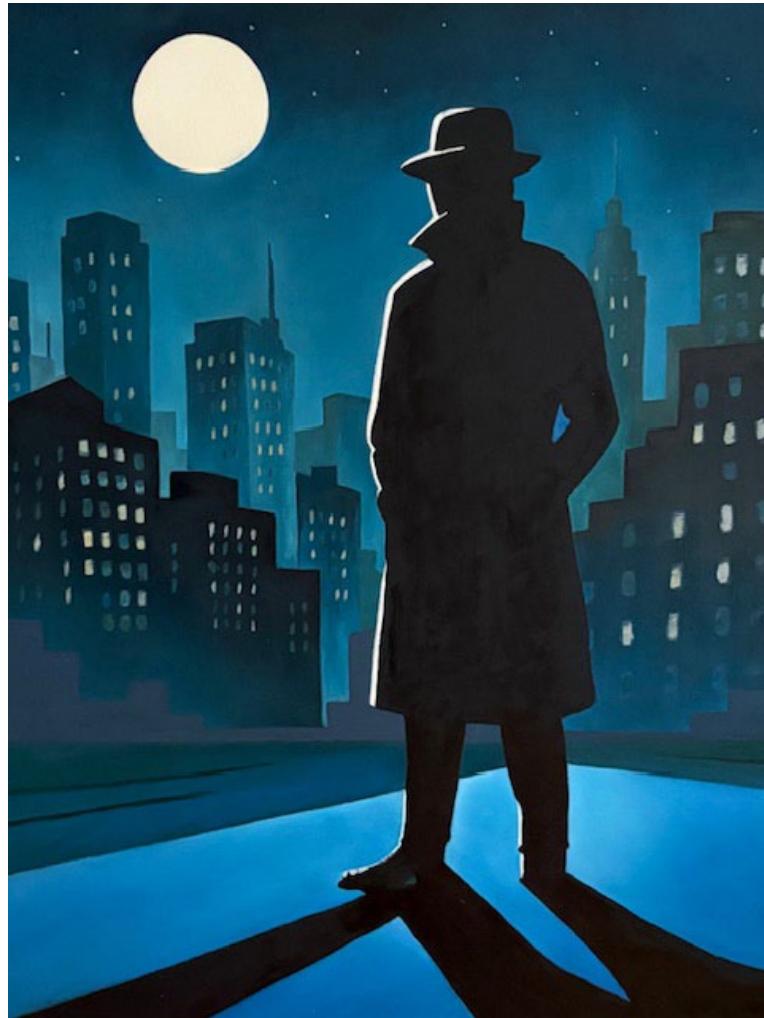


I have this printer for sale \$35, it has never been used. I thought that it may be of interest to one of our members. Audrey - [audreybakewell@shaw.ca](mailto:audreybakewell@shaw.ca)

# What have you been up to?

## Norm Carriere

My pic has been accepted and juried into the Federation EME Show.



*Sold at the Playhouse venue - "David DeSota, Iroquois"*

**Congratulations!**

## Lori Levesque

Canada's government has proposed creating an Artist's Resale Right (ARR) law, which would give visual artists a royalty when their work is resold in the secondary market through an intermediary, such as a gallery or auction house.

This proposed law is part of Canada's 2025 Federal Budget and is intended to align Canada with the many other countries that already have similar legislation.

It aims to provide a new income stream for artists, particularly benefiting senior and Indigenous artists whose works can appreciate significantly after their initial sale.



# CALL FOR ARTISTS

Are you a Talented Artist looking for a local space to showcase your art work? The SAS Turnbull Gallery Rental may be for you!

- Applications open for 2026
- Subsidy options available
- Art collectives, guilds, and individual artists welcome!



Questions? Email Amiee at [amiee@semiahmooarts.com](mailto:amiee@semiahmooarts.com)

**REGISTER NOW** →



Semiahmoo  
ARTS SOCIETY

TURNBULL  
CONSTRUCTION PROJECT



Great place to show your art work.

# WHAT IS A SUBSIDY?

Subsidy's help bring the rental cost down to make the space accessible. SAS's subsidy programs work by having the artist put on a ticketed event, artist talk or workshop that pay directly to the rental fee.

- Artist can choose what type of event..

- Coordinate with exhibitor programmer to find a date that works for you!

- Remaining fee may be waived if 2 or more events are organized and fulfilled



Questions? Email Amiee at [amiee@semiahmooarts.com](mailto:amiee@semiahmooarts.com)

**REGISTER NOW** →



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# ARTISTS' CALL FOR SUBMISSIONS

## 2027 Multifaith Calendar - *Moments of Hope*

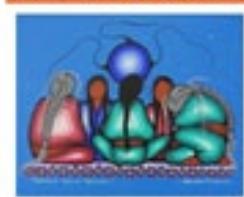
Each year, the Multifaith Auction Society invites artists to submit works of art for publication in our annual Multifaith Calendar (MTC).

The theme for our upcoming **2027 IFC** is: ***Moments of Hope***

An Open Invitation to **Submit Your Art** for the **2027 Multifaith Calendar**



Multifaith Calendar 2026



Multifaith Calendar 2025

**Submissions deadline: 31 January 2026**  
[artsubmissions@multifaithactio.org](mailto:artsubmissions@multifaithactio.org)

## **Deadline for Submissions : 31 January 2026**

We believe this theme is open to a wide variety of interpretations and leaves open the possibility for a rich array of artistic submissions. Click on this link to view or download our [\*\*2027 MFC Call for Submissions poster\*\*](#)

### ***2027 MFC Theme Overview... Moments of Hope***

The world's many mounting challenges include drastic climate change, war and conflict, widening inequality, and intensifying natural disasters. Yet even amidst the darkness, glimmers of hope remain, reminding us of the potential for a brighter future.

What are the moments of hope that help bring this future into focus, and leave you feeling renewed, refreshed, and ready to grapple with the challenges of our time? It may be as simple as the peaceful view of ducks on a pond, or the sun's rays breaking dramatically through the clouds. Perhaps it is a trailblazing young leader at the forefront of a new social movement, a thoughtful, well-timed word or action from a trusted friend, or even just a child's wondrous innocence.

These moments of hope inspire us to be better human beings – and remind us that a just, sustainable, and prosperous future on this Earth is well worth fighting for.

***Moments of Hope...*** Please submit your artwork in any medium that fits your appreciation of this theme. We look to include many different interpretations of this topic in multiple mediums, which together will create a beautiful and visually cohesive Calendar. All artists are invited to contribute, including those who have had their work showcased with us in the past.

Visual artists are invited to submit up to 5 works in any medium that personifies our theme. The visual interpretation of the 2027 MFC will be determined by the overall collection of images received for consideration.

***Artist Honorariums:*** Selected artists will be offered an honorarium of \$250 per monthly calendar image, \$500 for the cover image, and \$100 for smaller inset images placed throughout the Calendar. In addition, selected artists will receive a set of complimentary Calendars, once published in August.

***How to Submit Entries:*** Submit digital images in low resolution (JPG / 72dpi) to this address: **[artsubmissions@multifaithaction.org](mailto:artsubmissions@multifaithaction.org)** ...should a piece be chosen, we will contact the artist and request a high resolution version of the image (min 400 dpi).

Additional information about our the Multifaith Calendar and the ***2027 MFC Call for Submissions*** details can be found  
<https://multifaithcalendar.org/pages/ARTISTS-CALL-FOR-SUBMISSIONS.php>  
**Best of luck and we look forward to your submissions!**

# Upcoming ART Demo Presenters:

by Shalini

**January 12th**

- Kit Bell

*Unconventional Landscapes and more.*



*The next official membership meeting is:*



**Monday, January 12<sup>th</sup>**  
in the Turnbull Gallery

**at the South Surrey  
Recreation and Arts Centre**  
14601 20th Avenue, Surrey  
**6:30 pm**



## NEWSLETTER

NEWSLETTER SUBMISSIONS:  
Please e-mail Catherine Sheppard at  
[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)  
DEADLINE Jan. 25th for FEBRUARY

*thank  
you*

If your newsletter does not get to you contact  
[communications@artsociety.ca](mailto:communications@artsociety.ca)

