



Nishant Jain

*is our guest presenter Demo
Artist for January 8th*

Sketchbook as Companion, Art as Observation

About our Presenter

Nishant Jain is an artist, writer, and podcaster, living in Vancouver. He draws 'sneaky art' of his world by walking around cities with a sketchbook. Every week, Nishant shares his art and writing with thousands of readers of his email newsletter - the SneakyArt Post. He also makes the SneakyArt Podcast, where he conducts deep, insightful conversations with artists around the world.

Nishant's work has been published in newspapers and online media all over the world. Most recently, he was an artist-in-residence on the TransLink.

In this demo, Nishant will talk about the value of travel sketchbooks in his life and share travel sketchbooks that he has completed over the past 7 years. In addition he will describe his minimalist art supply kit and will explain how he is able to 'sneak' quick drawings into his travel schedule. Nishant will also share ideas about how sketchbooks can be used as part of our everyday lives to help us 'see the world' as we 'travel' in our own towns and cities, whether we are longtime residents or new immigrants.



SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary	Patti Wolczuk	secretary@artsociety.ca
Co-Secretary	Christie Borrie	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Assistant Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Diane Salter Menzo	programs@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe, Holly McNicol	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

Members at Large (elected)

Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca
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Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris
Peninsula Medical	Karen Huckell, Tammy Bailey
Pelican Rouge	Caroline Baasch
Blue Leaf Massage Therapy & Wellness Clinic	Lynn Robinson & Beth Johnson

Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Sandra Tomchuk	
Nominating Committee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

Miscellaneous

Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Sarah Dolling
Sunshine Committee Chair	Drena Hambrook

THURSDAY NIGHT CLASSES

- *Members and Patron Members only*

2024 Class Dates	Class	Instructor	Class	Medium	Open Registrations
Jan 11, 18, 25, Feb 1	Z	Wendy Mould	Via Zoom: Pen and Ink	ink, watercolour	2-Nov-23
Feb 8, 15, 22, 29	Z	Angela Fehr	Via Zoom: watercolour	watercolour	5-Jan-24
Mar 7, 14, 21, 28	IP	Violet Smythe	Travel Journal: Mixed Media	mixed media	2-Feb-24
Apr 4, 11, 18, 25	IP	Cheryl Bodnar	Beginner's class in Oil - floral	oil	7-Mar-24
May 2, 9, 16, 23	IP	Mariette Vermeulen	Watercolour	watercolour	4-Apr-24
May 30, Jun 6, 13, 20	IP	Tony O'Regan	Abstract Landscape	acrylic	2-May-23

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday

Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

SSWRAS Art Badges

Many of you missed out on the October name tag order so the Executive Committee has decided to place a special order.

We need a minimum to cover the machine setup and other fees. When there are 20 signups an order will be placed.

Name tags are \$16.05

If you would like a name tag please send an email to membership@artsociety.ca



Upcoming Workshop for January...

Lalita Hamill

**ONE
SPOT
LEFT**

Paintings that “Sing” with Colourful Greys

About the Presenter:

“I paint to gently awaken in myself and others that which has been lost, hidden, or buried.” - L.C. Hamill

Lalita is a sought-after instructor and juror who attended the Vancouver Academy of Art for four years, where she studied traditional painting methods from classically trained instructors. Lalita is a Signature member of the Federation of Canadian Artists, and an Associate Member of Oil Painters of America. She has been teaching for over 35 years, facilitated public monthly critiques for 10 years, and has been running a weekly

contemporary atelier program out of her studio for eight years. Lalita designed the Foundations Program for the Federation of Canadian Artists. She is accomplished in oils, acrylics and watercolour, and specializes in art critiques and mentorship of artists. Lalita has a degree in Philosophy and English, is currently completing a Masters in Clinical Psychology; she is also a writer, musician, & facilitator.



In this Demo:



Amy Resting (Oil)

Many artists believe that the best way to create a colourful painting is to add more colour or make the colour more intense. Unfortunately, this often leads to paintings that are perceived by the viewer to be garish and loud; these artworks often lack subtlety and sophistication. In fact, one of the best ways to create colourful paintings is to strategically place greys beside or around small amounts of intense colour. The term 'grey' refers to any colour on

the inside of the colour wheel, usually created when you mix colours that sit across from each other.

For those who wish to improve the impact of colour in their paintings, this workshop consists of exercises, studies and demos specifically designed to help you develop your eye to create colourful greys. The demos will be in oil and the focus will be on oil and acrylic, however, the concept of use of colourful greys apply to all mediums. Watercolourists are certainly welcome and will benefit.

To register and review information on workshops and cancellation policy please go to <https://sswr.com/weekend-workshops>
Please review the materials list and cancellation policy on the web site when you register.

If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo
workshops@artsociety.com

2 Day WORKSHOP - January 27th & 28th, 2024

\$175 members

\$200 non-members

Registration deadline: Jan. 12th, 2024

Space is limited and early registration is recommended to ensure your spot.

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswr.com/workshops>

Visit Lalita's website at: www.lalitahamill.com

Email: lalitahamill@gmail.com

January Thursday Night Classes...

THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

Mixing Pen Work with Watercolour to create Lively Artwork with Wendy Mould

Online class via Zoom

Dates: Jan 11, 18, 25 and Feb 1, 2024

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

**Registration Opens November 2, 2023
and closes January 8th, 2024**

Class sized limited to 20

The mix of pen work with watercolour can create a sense of liveliness and interest in your work. The sharp, crisp, black line is a strong contrast to the soft blend of watercolour. It is definitely something that holds the eye of the viewer. This series of lessons will focus on developing your skills with your pen and ways of including it into your work. Wendy will pull from elements of nature and urban settings for her subject material.

- Week 1 - Become Friends with Your Pen
- Week 2 - Breaking out of the Mould
- Week 3 – Watercolour First
- Week 4 - Pen First

Prerequisites:

The intent of the classes is to teach Pen Work and different ways it can mix with watercolours. There will be some reference to watercolour techniques but that will not be the focus of the class. Pen Work – Beginner to Advance Watercolour – minimum: a Basic Skill level

Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Violet Smythe and Holly McNicol your SSWRAS Thursday Night Class Co-Coordinators,
at thursdayclasses@artsociety.ca



Upcoming Workshop for February...

Ian de Hoog

Beautiful Birds in Watercolour

About the Presenter:

Ian de Hoog is a Canadian artist and teacher working primarily in watercolour. He is an active member of the Semiahmoo Arts Society and the Federation of Canadian Artists. As an instructor, Ian is a frequent contributor to the Visiting Artists series for the Opus Arts Supply chain in British Columbia

and is a watercolour instructor for the Shadbolt Centre for Fine Arts in Burnaby, BC and Winslow Art Center on Bainbridge Island, WA. In addition to this Ian has also traveled throughout BC to give various workshops and demonstrations to different art groups and societies.



In this Workshop:

In this workshop Ian will demonstrate and share ideas about how to quickly, and beautifully, capture birds in a loose watercolor style. As he shares the art of painting birds using watercolor techniques, Ian will explore and explain different techniques such as wet-on-wet, dry brush, moisture control and layering to capture the essence of birds.

Participants will learn how to select the relevant information from a reference image and then prepare a line drawing with only the essential

information. They will also learn Colour Mapping and how to derive the colours from the bird and then apply them to what's in their palette to create a harmony that is inspired by the bird and leaves a little room for interpretation.

Over the course of the 2-day workshop students can expect to complete 2 full paintings and a few sketches. Ian's painting demonstrations will be broken down into sections, allowing students an opportunity to apply the teachings before moving to the next section.



To register and review information on workshops and cancellation policy please go to <https://sswras.com/weekend-workshops>
Please review the materials list and cancellation policy on the web site when you register.

If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo workshops@artsociety.com

2 Day WORKSHOP - February 17th & 18th, 2024

\$175 members

\$200 non-members

Registration deadline: Feb. 2nd, 2024

Space is limited and early registration is recommended to ensure your spot.

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Ian's website at: iandehoog.com

Email: ian.dehoog@gmail.com

February Thursday Night Classes...

THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

Abstracting Landscapes in Watercolour with Angela Fehr

Online class via Zoom

Dates: February 8, 15, 22 and 29th, 2024

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

Registration Opens January 2ndth, 2024

Registration closes February 8th, 2024

Class sized limited to 25

Angela's favourite subject to paint is abstract landscapes in watercolour, and the process to abstract the landscape is a patient, experimental, playful process of repetition. She will demonstrate a "literal" first version, followed by sketches that help her understand the composition and main elements in the scene, and then iterate and edit out unnecessary details in successive variations. This process lends itself well to a series of classes once weekly, so students can really tune themselves into the scene and be thinking through its development.

She likes to bring in a bit of mixed media, like watercolour sticks, water-soluble pencils, graphite powder or stencils as the process develops.

Suitable for all levels

Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact **Holly McNicol** and **Violet Smythe**, your SSWRAS Thursday Night Class Co-Coordinator, at thursdayclasses@artsociety.ca



Watercolour has been a part of my life for nearly 30 years; I would describe my relationship with this beautiful medium as one of trust, patience, and joy! In watercolour, I get to collaborate with colour and flow to create art that shares my heart; it's a vulnerable process that often reveals inner fears and hesitation that keeps me from being the brave, authentic artist I yearn to be. As I paint, I have learned to lean into the unknown and take risks, to create a beautiful process that births my most authentic art. Since 2013, I have invited other artists to grow with me, sharing my process and techniques in online classes on my website and YouTube. This has given me the opportunity to be part of a community of watercolour lovers that spans the globe, while I create in my home studio in Dawson Creek, British Columbia.

Her website: <https://angelafehr.com>



REFUND POLICY

WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a

cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



"A Gentle Reminder"

Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.



Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

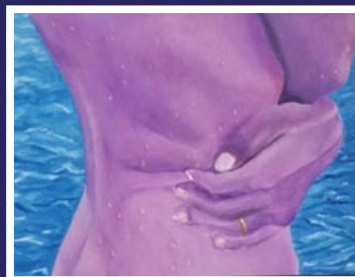
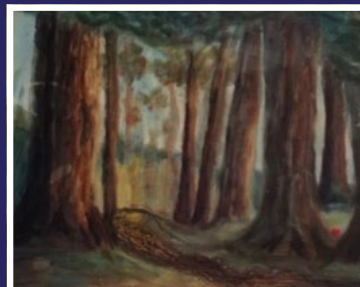
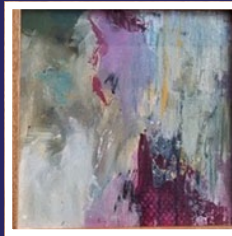
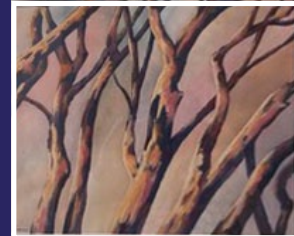
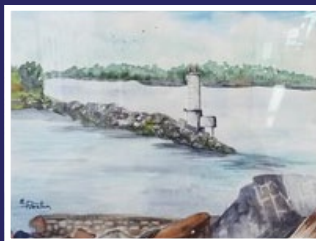
Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

“As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount,

cash or cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society.”

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.

Rita and Cheryl



List of Artists:

1. Carol Alexander
2. Lynda Batista
3. Sheila Van Delft
4. Judy Webber
5. John Vicente

6. Eileen Fong
7. Elayne Preston
8. Pat Vickers
9. Catherine Brown
10. June Bloye

11. Kathleen McCarthy
12. Judy Alexander
13. Norm Carriere

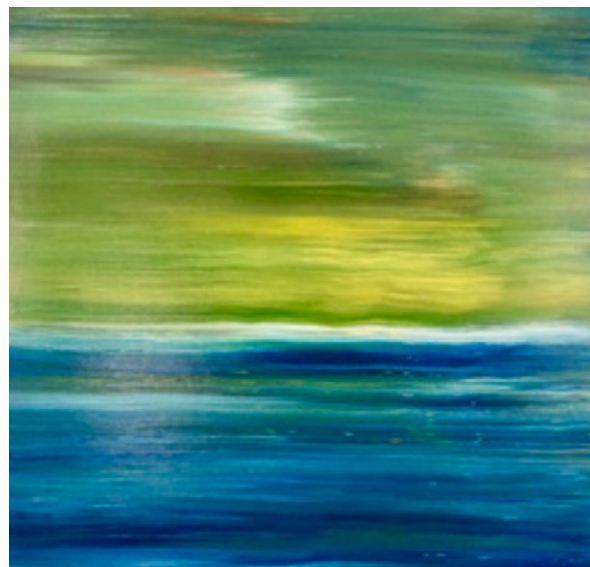
WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



Doug Alexander will be showing his art at the Pelican Rouge Cafe for the month of JANUARY.



We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at cbaasch@shaw.ca

"For last year's words belong to last year's language and next year's words await another voice. To make an end is to make a beginning."

T.S. Eliot

PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED



OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)
604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price - NOT 5 for \$20.00 (eg. \$5.00)

SMALL ORIGINALS & PRINTS: You may bring a box of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission on all sales.

LABELS: Please create your own and include:

Title / Medium / Size / Price. Printed is better as it's more professional.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

good luck

THURSDAY AFTERNOON DROP-IN Painting Group 1 - 4 PM

We encourage all of our members and patron members to come and join us on Thursday afternoons from 1 to 4 pm.

It is FREE for members and \$5.00 per week for non-members.

Following are some photos taken of our happy group enjoying their painting at the drop-in.

Sandra Wagstaff



PAINT OUT RETREAT

Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

MAY 14 - 17, 2023



The new venue will be at Loon Lake Retreat Center in the UBC Research Forest in Maple Ridge.

Two cabins are booked; the venue is very scenic with amenities like balconies, firepits and trails for walking.

We will be able to accommodate up to 26 people.

Sign up will begin in January.

PRICE: Per person info to come in our next newsletter in January.

contact Sandra Wagstaff at: retreatassistant@artsociety.ca



Year end Christmas Social Event

It was very nice to socialize with our fellow artists.
Here are a few candid shots taken by Janine Fijal.



What have you been up to?

Mindy Hardiman



This display of Mindy's pictures ended up on a billboard in downtown Vancouver.

Now there's advertising for you!

Congratulations Mindy!



Nancy Grigsby



"Shipwrecked," an acrylic/mixed-media painting by Nancy Grigsby, WPW, has been accepted into Collective Vision Gallery's 17th Annual CVG Show. This juried art competition includes two- and three-dimensional art, as well as photo/digital work. The show (juried by Greg Robinson, Chief Curator, Bainbridge Island Museum of Art) will be on exhibit from January 13-February 23, 2024 at CVG located in the Soriano Professional Building, 331 Pacific Ave. in Bremerton.

Collective Visions Gallery is the largest commercial art gallery in

Kitsap County and, at 27 years, the oldest gallery in Bremerton. The Annual CVG Show is a state wide juried exhibition and has grown to become one of the largest and most competitive juried shows in the Pacific Northwest. This year 1100 pieces were submitted with 135 works of art selected for exhibition. Over \$9,000 in cash and purchase prizes are to be awarded.

Gallery hours are Wednesday & Thursday 11 a.m. to 4 p.m.; Friday and Saturday 11 a.m. to 6 p.m.

"What the new year brings to you will depend a great deal on what you bring to the new year."

Vern McLellan

What have you been up to?

Linda Morris ●



Cat in the Church Window was sold from my solo show at Timms Community Center Walkway exhibition in November/December.



"Winter scene"

Sheryl Walker



*Merry Christmas
and a Happy New Year*

Merry Christmas and a Happy New Year to you all. I am down south and took this photo on a morning walk.

Wishing you all the best creatively and spiritually Sheryl

Catherine Robertson



This collaboration by Catherine Robertson (an artist we represent in our gallery) and @kinghacanada (a local coffee company) brought GS & Company so much joy! The commissioned paintings will be part of future coffee packaging, and beautifully bring together the vibes of Kingha's coffee estate in Uganda and our gorgeous West Coast.

*Wishing everyone a very Happy,
Healthy Merry Christmas from the
South Surrey White Rock Art Society.*

*Please remember to let me know if anyone
needs a card sent on behalf of our Art Club,
SSWRAS, letting them know that we care,
and are thinking of them.*

Drena Hambrook



ART Aprons!

The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

Aprons can be ordered on the members' section of the website:

click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



Cheryl Bodnar with the new Art Apron.

SOMETHING NEW

Newsletter.. Art Items for SALE!

Starting in February, we are going to have a trial three month period for our members to post items for sale of their unwanted art supplies, art books, easels, art desks, art shelves, etc.

Anything to do with art and art only.

You will post a small description of no more than 3 lines including the price and your email so members can contact you if interested.

The posting will change each month in our newsletters. You must resubmit an entry each month.

Postings to go to the newsletter@artsociety so Catherine can put it into the newsletter.

EXAMPLE:

Watercolour Books

Good selection, like new - \$10 each
email address goes here



Used Art Supplies

*"Smiles from the threshold of the year to come,
whispering it will be happier..."*

Alfred Lord Tennyson

ART MARKET

Group of 10 - sponsored by SSWRAS UPDATE ON SMALL SHOWS



This event will now be known as the Art Market-Group of 10. The first market is March 8, 9 and 10, 2024.

The goal of these markets is to provide an opportunity to members who may do other art besides painting. For example, jewelry makers, sculptors, woodworkers, photographers. You may be a painter who produces cards, prints, fabric art etc. This is an opportunity for you.

As members you can apply to participate in this market experience once every 2 years. The art society provides you, the artist, the use of the Turnbull Gallery, and the society's tables, easels, tablecloths and payment system supervised by the treasurer. You are expected to set up on the Friday and supervise your booth for the two days of the market. The society takes 20% of the sales.

These markets will require you to register through the website and pay a non-refundable fee of \$25. The website will be set up to accept the first ten who register. If you did a show last year please do not register for this year's events.

Please note: The society will set up the advertising materials, order and provide them to the group out of the registration fee. We will also provide Facebook and Instagram material for you to post. Other forms of advertising and contacting the local paper etc., will be up to the group to facilitate.

You will need to be prepared to upload one photo of your art that can be used for advertising purposes.

Registration for the first market will be open December 28, 2023. And close once it is filled.

The next shows are in May and November. Announcements regarding registry will be announced 3 months in advance of the show.

More information regarding the process and expectations will be on the website so please read before signing up.

Thank you,
Mindy Hardiman Art Show Coordinator

SSWRAS 2024 Art Calendars

**BUY 1
GET 1
FREE**



**BUY ONE
GET ONE
FREE!**

At our next meeting in January bring in your cash or credit card to tap \$21.40 (includes tax)

Check our website. sswras.com/sswras-merchandise

Surrey Artswest is Hosting

3 Spots Left

2 Days of Painting with Linda Bell, SFCA
 "Playing with Abstractions"

Thursday & Friday, February 8 & 9, 2024. 9:30 -3:30pm
 Newton Cultural Center, 13530 72 Ave, Surrey

Join Linda as she demonstrates how the Elements and Principles of Design apply to Abstraction. Medium: Acrylics Some experience with acrylic painting required. Cost: \$105

Registration: wendy@artbywendy.com

Linda's Work: www.lindabell.ca

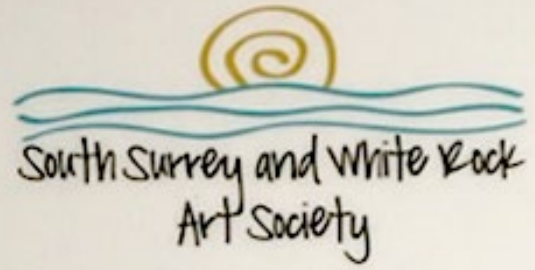
A Day with Wendy Mould & Aman Bakski
 "Artful Applications Workshop - Visuals for Social Media, CVs, Bios & Grants"

Friday, March 1, 2024. 9:30 -3:30pm
 Newton Cultural Center, 13530 72 Ave, Surrey

Visual Story Telling with the right credentials can open many new doors for you and your art. Join Wendy and Aman as they introduce you, to better ways to prepare for this. Suitable for Artists in all Genre.

Cost \$60 Registration: wendy@artbywendy.com

With Support from the City of Surrey & the Arts Council of Surrey



SSWRAS: 60 YEARS OF ART
 1959-2019

MARY MIKELSON
 "MY GARDEN"
 OIL

Mary joined the SSWRAS in the 1970's when it was known as the White Rock Sketch Club. As President of the SSWR Chamber of Commerce, she was instrumental in promoting the Sketch Club throughout the business community which was key to elevating the recognition and status of our then-young organization. She actively helped with the club's building fund-raisers, including elegantly dressing for our annual garden parties and pouring tea for community and business attendees. Mary began painting in 1991 and served the SSWRAS in many capacities, most recently as President from 2016-2018.



PASTEL ARTISTS.CA
 CANADA'S COMMUNITY FOR PASTEL ARTISTS

PASTEL WORKSHOP RETREAT

at Loon Lake Lodge & Retreat Centre
 14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

NOVEMBER 11-14, 2024

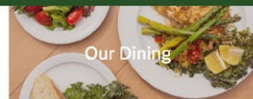
3 DAYS - 3 NIGHTS
3 Instructors with 3 styles
 - ALL MEALS INCLUDED -

PAC MEMBERS \$975 per person
NON-MEMBERS \$1,025 per person

Our fresh dining is served buffet-style, with meals ranging from local salmon entrées to colourful Mexi-Fusion cuisine.



<https://loonlake.ubc.ca>



Our Dining



Please visit our website for more detailed information about our instructors and this unique workshop experience.

To register and pay go onto our website.

www.pastelartists.ca/workshops

PAC Western Workshop Coordinator
Lyn Thomas
lyntonart@shaw.ca
 604.462.8380

Meet our Instructors:



Kathy Hildebrandt
 ASA, SCA, PAC, MPAC-ER, AFCA, IGOR, ISAP, PSA, IAPS, MIC

ABSTRACT - Add an exciting facet to your paintings!



Roberta Combs
 IAPS/MC, PSA-MP, SFCA, MPAC, CPA/F, NPS, MPAC-EP

LANDSCAPES - Making Your Greens Sing!



Catherine Sheppard
 MPAC, SFCA

BIRDS - Focusing on the many features of birds.



• COZY ACCOMMODATIONS • GREAT MEALS • HIKING TRAILS • EVENING ENTERTAINMENT!



Artist Garage Sale!

Annual Fundraiser for the Youth Arts Council of Surrey

January 20, 12 - 3pm

Newton Cultural Centre
 13530 72 Ave, Surrey, BC V3W 2P1

Admission by Donation
 Door Prizes

Do you have art supplies or other arts specific items that you aren't using?

Clear out some space in your cupboards and make a little money. Book a table and bring your *new or gently used* costumes, musical instruments, dance shoes, paints, paint brushes, pencils, jewelry-making supplies, yarn, knitting needles, crochet hooks, guitar strings, music books, sheet music... *Anything that someone creative could use!*

Tables are \$15-\$20

To book a table and for more information, please email:
youthartscouncil@gmail.com

YACOS also accepts donations to sell at the sale.





"Tomorrow is the first blank page of a 365-page book. Write a good one."

— Brad Paisley

"Cheers to a new year and another chance for us to get it right."

— Oprah Winfrey

"We will open the book. Its pages are blank. We are going to put words on them ourselves. The book is called Opportunity and its first chapter is

New Year's Day."

— Edith Lovejoy Pierce

"In the New Year, never forget to thank your past years because they enabled you to reach today! Without the stairs of the past, you cannot arrive at the future!"

— Mehmet Murat ildan

"The object of a New Year is not that we should have a new year. It is that

we should have a new soul and a new nose; new feet, a new backbone, new ears, and new eyes."

— G.K. Chesterton

"For last year's words belong to last year's language

And next year's words await another voice. And to make an end is to make a beginning."

— T.S. Eliot

Upcoming ART Demo

Presenters: by Diane Salter



January 8

Nishant Jain

Sketchbook as Companion,
Art as Observation

February 12

Elena Markelova

Double Exposure Aurora Bear

March 11

Susan Falk

Creating Moody Skies and Storm
Clouds in Oil and Acrylic

April 8

Javid Tabatabaei

Watercolour Landscapes

May 13

Laura Zabreski

Finding Your Unique Style with
Personification and Symbolism



*The next official
membership meeting is:*

**Monday,
January 8th**

in the Turnbull Gallery
**at the South Surrey
Recreation and Arts Centre**
14601 20th Ave., Surrey
7:00 pm



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca

DEADLINE January 25th for February

*thank
you*

*"Tomorrow is the first
blank page of a 365-page
book,*

Write a good one."

Brad Paisley

