



## Michell Nyberg

*is our guest presenter Demo Artist via Zoom for January 13th.  
information will be sent out prior on how to access zoom*

## Creative painting techniques

### About our Presenter

Michelle will be joining us via zoom from her home in beautiful Hornby Island where she lives with her husband, two children, cats and chickens.

Creativity and art have always played an important role in Michelle's life. She trained formally in art in Vancouver and Halifax. Over the years her creativity has taken many forms, including ceramics and building tiny homes on wheels. In 2019 she was able to pursue her dream of painting full time and since then has had solo shows on Hornby Island, as well as group shows in Vancouver, Vancouver Island and online. Her work has sold in Canada, USA, Europe and New Zealand.

In her zoom presentation Michelle will be demonstrating techniques with acrylic paint, including mark-making tools for fun expressive abstracts, botanical printing and using handmade templates. You will learn how to easily prepare complex backgrounds, how to use a variety of handmade templates to enhance the painting and to complete it with flair. Michelle has a unique and individual approach to making art which she will share with you during her demonstration.



Email: [michelle.nyberg.art@gmail.com](mailto:michelle.nyberg.art@gmail.com)

Website: [www.michellenyberg.com](http://www.michellenyberg.com)

Phone: 1 (250) 792-4060

# SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

## Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary		secretary@artsociety.ca
Co-Secretary	Christie Borrie, Melanie Kuzminski	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Co-Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Qing Mao	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca
Communications	Carolyn Barone	communications@artsociety.ca

## Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Mary Gibbons	programs@artsociety.ca
Thursday Night Classes Coordinators	Marina Georgiadis, Lyse Cote, Catherine Sperling Dreyer	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	<b>Vacant</b>	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca
<b>Members at Large (elected)</b>	Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca

## Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Social Media	Eileen Fong	
Assistant Website Coordinator	Li Boesen	

## Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg	rdahlie@shaw.ca; cherylavandenberg@gmail.com
Peninsula Medical	Karen Huckell, Tammy Bailey	wabaile@shaw.ca
Blue Leaf Massage Therapy & Wellness Clinic	Beth Johnson, Linda Morris	
Financial Solutions Lobby	Alyson Thorpe, Judi Cumming	a.thorpe@telus.net
White Rock Beer Co.	Adam Lipshultz	lipschultzadam@gmail.com
Hilltop Medical Clinic	Caroline Baasch, Cheryl Bodnar	cbaasch@shaw.ca; cherylann.rn@gmail.com

## Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer, Kim Stepney	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Wendy Gust	
Nominating Commtee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	<b>Vacant</b>	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

## Miscellaneous

Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Carolyn Barone
Sunshine Committee Chair	Drena Hambrook



# WORKSHOPS

- Lalita Hamill



## Advanced Colourful Greys – Zoom

*Saturdays, January 11, 25 and February 8, 2025*

*9am – 11:30am on zoom - plus 4-6 hrs/week painting on own*

\$175 Members \$200 Non Members  
Enrolment Limited to allow for maximum interaction with, and feedback from the instructor.



**Instructor Bio:** Lalita is a sought-after instructor and juror who attended the Vancouver Academy of Art for four years, where she studied traditional painting methods from classically trained instructors. Lalita is a Signature member of the Federation of Canadian Artists, and an Associate Member of Oil Painters of America. She has been teaching for over 35 years, facilitated public monthly critiques for 10 years, and has been running a weekly contemporary atelier program out of her studio for eight years. Lalita designed the Foundations Program for the Federation

of Canadian Artists. She is accomplished in oils, acrylics and watercolour, and specializes in art critiques and mentorship of artists.

Lalita has a degree in Philosophy and English, is currently completing a Masters in Clinical Psychology; she is also a writer, musician, & facilitator. "I paint to gently awaken in myself and others that which has been lost, hidden, or buried." - L.C. Hamill  
Visit [www.lalitahamill.com](http://www.lalitahamill.com)

### Workshop description:

Many artists believe that the best way to create a colourful painting is to add more colour or make the colour more intense. Unfortunately, this often leads to paintings that are perceived by the viewer to be garish and loud; these artworks often lack subtlety and sophistication. In fact, one of the best ways to create colourful paintings is to strategically place greys beside or around small amounts of intense colour. The term 'grey' refers to any colour on the inside of the colour wheel, often created when you mix colours that sit across from each other.

For those wanting to improve the impact of colour in their paintings, this workshop will consist of information, exercises, and feedback both in and out of class. The majority of the practice will occur between classes, so participants need to ensure they have a minimum of four hours per week to paint. Participants can opt to email photos of their homework to Lalita in order to receive tailored feedback at the beginning of the next session. Video

recordings will be provided to participants (only) for a limited time of 3 weeks after each session.

The structure of each session will look something like this:

#### • Review of homework

- Instruction and demos by Lalita - note: you will not be painting during the session.
- Exercises
- Description of between-session exercises
- Q&A

Main topics will include the following:

- Choosing the right tubes of paint (and by 'right', I mean to get the look and feel you want)
- Ensuring your paint is the appropriate consistency, and what to do when it isn't
- Palette management
- "Mother" colours, lights, and darks

- Mixing colour on the palette vs on the canvas
- Colour Theory
- Contrast of Saturation
- How colours affect each other
- Creating gradations of colour that are the same tonal value
- Colour and mood
- Colour and eye flow
- What to do when things go 'sideways'

**For Registration** please visit the SSWRAS Website in the Workshops section.

<https://sswr.com/weekend-workshops>  
cancellation policy on the web site when you register. If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo

Diane Salter Menzo

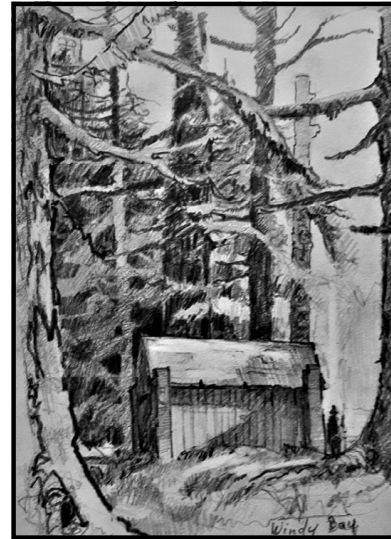
# WORKSHOP

- Richard McDiarmid



## **Saturday and Sunday - February 22nd & 23rd - 2 Day Workshop with Richard McDiarmid, SFC** *- The Visual Language of Drawing*

*The power of drawing to express visual  
responses to our 3D world and 2D surfaces.*



2 Day Workshop 10 -3 Visual Arts Room  
South Surrey Recreation & Arts Centre  
Cost – Members \$175 / Non- Members \$200

### **About the Artist:**

Since the 1970's, Richard's award winning paintings have been exhibited in solo shows and group shows in Canada and the US and international exchange shows in Europe and Britain – such as The Royal Institute of Painters in Watercolours. Years of peer group participation include, the Federation of Canadian Artists (SFC), the Northwest Watercolor Society (NWS), the prestigious B.C. artist's peer group Painters at Painter's and the Calgary Stampede Artists Studios.

As a signature member (SFC) of the Federation of

Canadian Artists, his service activities have included positions at the board level, VP level, and contributions to workshop and educational programs. Examples of his paintings and articles have appeared in publications such as Art Avenue and International Artist's Magazine. Richard is respected as an instructor and mentor to emerging as well as established artists and has facilitated many workshops in Canada, US, Britain, France and Spain. Richard McDiarmid's paintings can be found in commercial galleries and corporate and private collections in many countries worldwide

### **About the Workshop**

Drawing is a fundamental part of visual language and has been used for thousands of years to express life experiences, record events or information, and to develop great art, architecture, inventions and engineering concepts. In this workshop participants will be guided by Richard's instruction and exercises in ways to help you to improve your visual and technical skills to communicate ideas and images through drawing. These visual skills find roots in painting,

sculpture, computer graphics, videos, film, theatre and other forms of visual art. During this two-day workshop, class instruction and exercises may be done with a number of drawing mediums and include references from "life" as well as photographs.

To register and review information on workshops and cancellation policy please go to <https://sswras.com/weekend-workshops>.

Please review the materials list and cancellation policy on the

web site when you register. If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo

Diane Salter Menzo  
**[workshops@artsociety.ca](mailto:workshops@artsociety.ca)**







# Workshop Schedule 2024-2025

- Diane Salter

We have a very exciting workshop schedule for the year. All of the artists teaching these workshops have given prior workshops or demos for our members at SSWRAS and I have invited them back based on member requests. Through the year we will have an interesting selection of mediums and learning opportunities to choose from that will include sketching, watercolour, acrylics, drawing and pastels.

Full details of each workshop can be found on the SSWRAS web site <https://sswras.com/weekend-workshops>. Workshop numbers are limited and early registration is suggested to ensure your spot. I hope that you like the suggestions for the coming year. Please contact me at any time if you have a suggestion for a presenter in the future.

3 Saturday Zoom -  
January 11, 25 &  
Feb. 8, 2025

**Lalita Hamill**

Advanced Colourful Greys.

Registration opens

December, 2024

Time: 9 am - 11:30 am



Saturday & Sunday  
Feb. 22 & 23, 2025

**Richard McDiarmid**

The Visual Language of  
Drawing.

Registration opens

December, 2024

Time: 10 am - 3 pm



Saturday & Sunday  
May 3 & 4, 2025

**Catherine Sheppard**

Creating Landscapes in  
Pastels - Meadows &  
Flowers

Registration opens

March, 2025

Time: 10 am - 3 pm



## REMINDER to Members

**anyone can join when wanting to post  
to the SSWRAS Facebook page.**

**This will include any information for  
art and shows.**



# REFUND POLICY

## WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

### Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



#### *Please note the following:*

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

#### *Please also note that:*

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.



# THURSDAY NIGHT CLASSES - *Members and Patron Members only*

**We are now registering for the January Zoom class :**

**Enhancing Your Painting & Drawing Skills  
-Working with Shadows & Depth with  
Wendy Mould!**

Wendy always delivers excellent instruction, and this class is focused on depth and shadows, an essential component of any artwork. Hurry and reserve your spot!



**Our February 2025 Zoom class:  
Abstract Fusion: Infusing Figurative  
Watercolours with Abstraction,  
by Ian de Hoog** will be open for  
registration on **January 10th 2025.**



**The 2025 spring line up of classes looks awesome!**

2025 Class Dates	Class	Instructor	Class	Medium	Open Registrations
Jan 9, 16, 23, 30	Z	Wendy Mould	Depth & Shadows	Pen and watercolor	Nov 29 - Jan 8
Feb 6, 13, 20, 27	Z	Ian de Hoog	Watercolor	Watercolor	Jan 10 - Feb 5
Mar 6, 13, 20, 27	IP	Marina Georgiadis	Needle Felting Painting Beginners	Fibre Art	Feb 7 - Mar 5
Apr 3, 10, 17, 24	IP	Michael King		Acrylic / Oil	Mar 7 - Apr 2
May 1, 8, 15, 22, 29	IP	Alex Gregghi	Drawing Portrait Structures	Charcoal/Graph.	Apr 4 - Apr 30
Jun 5, 12, 19, 26	IP	Dale Byhre	Painting	Acrylic	May 2 - Jun 4
2025 Class Dates	Class	Instructor	Class	Medium	Open Registrations
July		no classes			
Aug		no classes			
Sept 4, 11, 18, 25	IP	Alice Bottrill	Painting Watercolor Fresh and Loose	watercolor	Jun 10 - Sept 3
Oct 2, 9, 16, 23, 30	IP				Sept 5 - Oct 1
Nov 6, 13, 20, 27	IP	Michael King		Acrylic / Oil	Oct 3 - Nov 5
Dec		no classes			
		IP = in person			
		Z = Zoom class			

Please contact **thursdayclasses@artsociety.ca** if you have any questions.



# THURSDAY NIGHT CLASSES - *Members and Patron Members only*



## THURSDAY NIGHT CLASSES 2025

### FOR MEMBERS AND PATRON MEMBERS ONLY

#### **Abstract Fusion: Infusing Figurative Watercolours with Abstraction**

by Ian de Hoog

*All levels welcome*

**Dates:** February 6, 13, 20, 27th

**Time:** Evenings from 6:45 pm to 8:45 pm

**Location:** This class is on Zoom

**Cost:** \$40.00

**Registration opens, January 10th 2025 and closes February 5th 2025**



**Bio:** Ian de Hoog is a Canadian artist and teacher working primarily in watercolour. He is an active member of the Semiahmoo Arts Society and the Federation of Canadian Artists. As an instructor, Ian is a frequent contributor to the Visiting Artists series for the Opus Arts Supply chain in British Columbia and is a watercolour instructor for the Shadbolt Centre for Fine Arts in Burnaby, BC and Winslow Art Center on Bainbridge Island, WA. In addition to this Ian has also traveled throughout BC to give various workshops and demonstrations to different art groups and societies. Ian's paintings have been exhibited in solo and group exhibitions and are included in a growing number of private collections around the world.

**Class Focus:** Discover the magic of blending the recognizable with the unexpected in this dynamic workshop. Learn how to bring life to your figurative watercolours by incorporating bold, abstract elements that add energy and intrigue to your work. Through guided exercises, we'll explore techniques for simplifying shapes, playing with colour and texture, and balancing realism with artistic interpretation. Whether you're looking to loosen up your style or breathe fresh creativity into your pieces, these sessions will help you find harmony between the structured and the expressive. Perfect for artists of all levels who want to push boundaries and experiment with a modern approach to watercolour!



**Members...** to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select [Thursday Night Classes](#) Please follow the directions carefully to register for the class

**Patron Members** please email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact

**Lyse Côté and Marina Georgiadis** our SSWRAS Thursday Night Class Co-Coordination, at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)

**Note:** Please do not respond to this email. Contact the above address for questions/concerns.





# REFUND POLICY

## THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing: The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund.

The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.

## PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at **thursdayclasses@artsociety.ca**. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

# HAPPY New Year



## ART APRONS



The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

**Aprons can be ordered on the members' section of the website:**

click on this link to log into the website,  
<https://sswras.com/sswras-merchandise>  
and follow the directions. Payment is by credit card.

**Delivery:** Instructions for pick up will be included in your order confirmation sent to you by email.





# Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

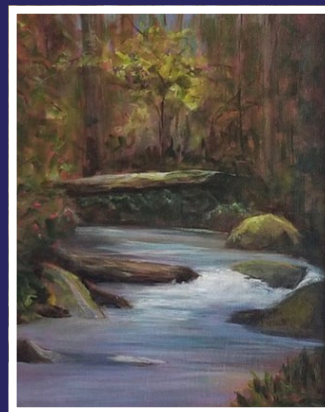
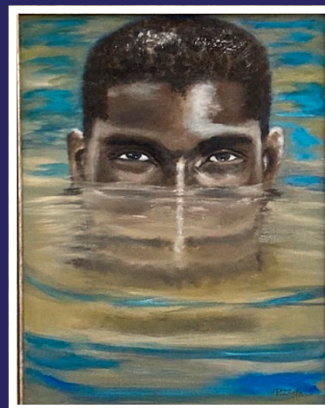
Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

"As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount by cheque, then

writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society." If an artists needs to remove a painting for whatever reason, please contact Rita or Cheryl so we can coordinate with the artist. Please do not contact the venue directly.

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.



## List of Artists:

1. Catherine Brown
2. Holly McNicol
3. Rita Dahlie
4. Pamela Orth

5. Pat Wolczuk
6. Pat Vickers
7. Eileen Fong
8. Mindy Hardiman

9. MaryEllen Johnston
10. Susanne Danielsen



## **NOTICE:**

**We want to advise the membership of the next change over for the Peninsula Village Health Clinic.**

**It will be Thursday, January 16th at 6:30 pm.**

**A letter will go out to the membership describing the process.**

**Karen Huckell**



*"Saying goodbye to  
the old year is like  
shedding a skin.*

*In 2025,  
let's emerge stronger,  
wiser,  
and ready  
for new adventures".*

## **OUTREACH**

**Just a reminder that the Outreach Committee will take your new or gently used art supplies to distribute to organizations that need them. You can bring any donations (except books or frames which other members may be able to use) to the September meeting or contact Pat Vickers or Karen Huckell. Our donations are very appreciated and thanks to everyone for passing along items in the past.**

**e-mail us at [outreach@artsociety.ca](mailto:outreach@artsociety.ca)**

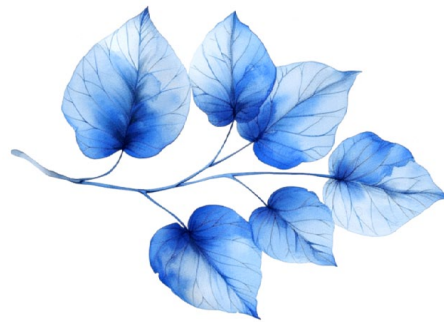
**PAT VICKERS and KAREN HUCKELL**





# Blue Leaf Massage and Wellness Clinic

113 15315 66th Avenue, Surrey, BC



The society has acquired a new venue in which to showcase our artwork.

The reception area of Blue Leaf Massage and Wellness Clinic can accommodate about 15 paintings.

If you would like to display your art from May to September please contact Beth Johnson  
[johnsonbeth0404@gmail.com](mailto:johnsonbeth0404@gmail.com)

The society will take 20% of sales. - LINDA MORRIS & BETH JOHNSON





**ANOTHER  
GREAT VENUE  
TO SHOWCASE  
YOUR ART!**



**White Rock Beach Beer  
Company 15181 Russell Avenue, White Rock**

Any type of art is acceptable no larger than 16x20.  
Make your own label with name and price of each art piece.

Only 3 - 4 paintings per person.

If interested call **Adam Lipschultz** at 604-839-4392  
or e-mail: [lipschultzadam@gmail.com](mailto:lipschultzadam@gmail.com)

*"What the new year brings to you will  
depend a great deal on what you bring  
to the new year."*

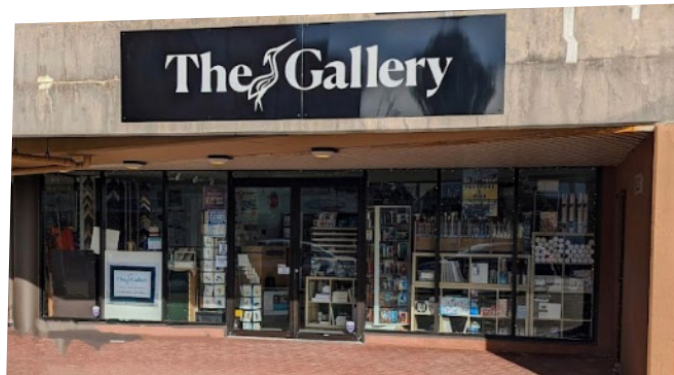
Vern McLellan

Our local gallery store in Whiterock:

## **The Gallery, Framing & Art Supplies**

has agreed to offer a 10% discount to our membership.  
A list of names of our 2024 membership has been given  
to the owner.

The Gallery store also reminds us to make sure the  
members mention the discount before they ring it into  
the till.



<https://whiterockframing.ca/>

**#4 15223 Pacific Ave White Rock BC - Tel: 604-670-5595**

Contact Qing Mao - Membership Coordinator if you have any questions.



# WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



**Sandra & Wayne Wagstaff** will be showing their art at the Pelican Rouge Cafe for the month of January.



We are currently booked until March 2026.  
If you would like to be on the waiting list or  
have

any questions, please contact CAROLINE  
BAASCH at

[cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)





# PELICAN ROUGE CAFÉ UPDATE

**15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock**

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

**OWNERS:** Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

**CONTACT:** Please contact me, CAROLINE BAASCH – as the owners are very busy.

**My email:** cbaasch@shaw.ca

**My Phone numbers:** 604-531-7248 (home)

604-318-9983 (cell)

*Feel free to text me*

**PLEASE NOTE:** GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

**SPACE:** The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

**TWO OF THE AREAS:** measure approximately:  
8.5 feet wide x 4.5 feet high

**THE THIRD AREA:** measures approximately:  
5.5 feet wide x 4.5 feet high

**PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.**

**DISPLAY TIME:** Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

## HANGING YOUR WORK:

**PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.**

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

**Wendy Schmidt** will be showing her art at the Pelican Rouge Cafe for the month of October.

*If you need help, please let me know and I can help you if I am available.*

**BOX OF CARDS:** You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

**SMALL ORIGINALS & PRINTS:** You may bring a small shoebox size of small prints and/or originals.

**LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.**

**FOR EXAMPLE:** If you display in April, you may leave your items for the month of May.

**SALES:** The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

**LABELS:** Please create your own printed label and include:

Title / Medium / Size / Price.

### FOR EXAMPLE:

SUNSET  
Watercolour  
24 x 24 inches  
\$350.00  
Miriam Bloggs

**ADVERTISING:** Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

*good luck*



# Christmas Social Event

Monday, December 9<sup>th</sup>





# Christmas Social Event

## Monday, December 9<sup>th</sup>





# What have you been up to?

Catherine Sheppard



King Fisher used to teach 20+ pastel artists at the Loon Lake Lodge.

*"Time to Preen" - 14 x 11 pastel on pastemat.*



This one is a lot larger than what I usually do for a pastel painting. *"Clyds All Dressed Up" - 18 x 12 pastel on pastemat.*



Wolf resting inside of a hollowed out log.  
*"Nap Time" - 11 x 14 pastel on pastemat.*

Audrey Bakewell



Vintage Times received an Honourable Mention in the FCA Works on Paper Exhibition

*Congratulations!*

**We are looking for art related businesses to put their ad into our newsletters.**

**This would be the size and would cost \$200 per year.**

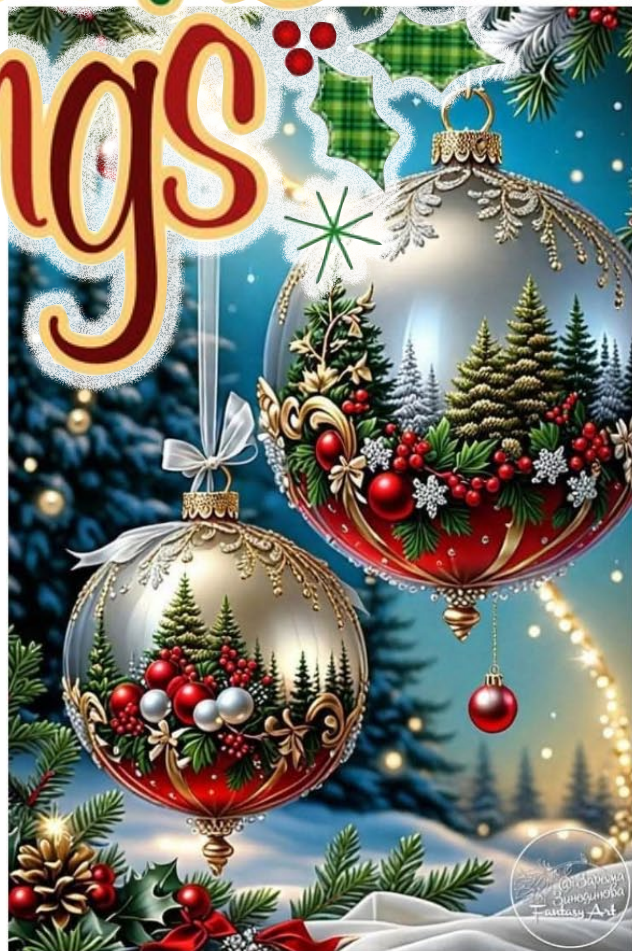
All questions to Jacquie Janzen

[president@artsociety.ca](mailto:president@artsociety.ca)





# Season's Greetings



Season's Greetings  
Fantasy Art



# **Upcoming ART Demo Presenters:**

*by Mary Gibbons*



**January 7th - Wendy Mould**  
*Depth and Shadow in drawing and painting*



*The next official  
membership meeting is:*

**Tuesday,  
February 10th**

in the Turnbull Gallery  
**at the South Surrey  
Recreation and Arts Centre**  
14601 20th Avenue, Surrey  
**6:30 pm**



## **NEWSLETTER**

NEWSLETTER SUBMISSIONS:  
Please e-mail Catherine Sheppard at  
[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)  
DEADLINE Jan. 25th for FEBRUARY

*thank  
you*

HAPPY  
*New Year*

**2025**