



SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary	Patti Wolczuk	secretary@artsociety.ca
Co-Secretary	Christie Borrie, Melanie Kuzminski	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Co-Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Qing Mao	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Mary Gibbons	programs@artsociety.ca
Thursday Night Classes Coordinators	Marina Georgiadis, Lyse Cote, Catherine Sperling Dreyer	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

Members at Large (elected)

Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca
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Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Vacant	communications@artsociety.ca
Social Media	Eileen Fong	
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg	rdahlie@shaw.ca; cherylavandenberg@gmail.com
Peninsula Medical	Karen Huckell, Tammy Bailey	wabaile@shaw.ca
Blue Leaf Massage		
Therapy & Wellness Clinic	Lynn Robinson & Beth Johnson	
Financial Solutions Lobby	Alyson Thorpe, Judi Cumming, Linda Morris	a.thorpe@telus.net
White Rock Beer Co.	Adam Lipshultz	lipschultzadam@gmail.com
Hilltop Medical Clinic	Caroline Baasch, Cheryl Bodnar	cbaasch@shaw.ca; cherylann.rn@gmail.com

Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer, Kim Stepney	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Sandra Tomchuk	
Nominating Commtee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

Miscellaneous

Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Sarah Dolling
Sunshine Committee Chair	Drena Hambrook

WORKSHOPS

- Diane Salter



Saturday, September 21st - 1 Day Workshop with Nishant Jain - Quick Techniques for Urban Sketching on the Go

1 Day Workshop 10:00-3:00

Cost – Members \$90. Non- Members \$115

About the Presenter

As a Sneaky Artist, Nishant Jain sits in public spaces with a sketchbook and fountain pen, making secret drawings of city life. His art celebrates diversity in modern life and how cities enable complete strangers to coexist in harmony. Nishant's work has been published in news media all over the world and recently he was artist-in-residence on the TransLink. These days, Nishant is drawing his newborn son every day, changing lots of diapers, and working on his first book.



In this Workshop

Nishant will show pages from my sketchbooks to demonstrate and speak about how he learned to draw from observation in public spaces. This workshop will provide tips and techniques to make quick sketches of our outdoor environments. Participants will be led through exercises that help them make a visual journal of their lives and travels. Participants should bring a sketchbook they can confidently hold, if required to draw on their feet. They should bring pens or pencils that they are comfortable using. We will begin in the usual art space of the Visual Arts room and if weather permits we will go outside to explore sketching outside around the building.

Nishant's Supply List

- Hard-bound large sketchbook for demo purposes
- Small sketch book that can be held in the hand for quick sketching standing up
- Lamy Safari (f) fountain Pen
- Small sketchbook that can be held in the hand for quick sketching standing up
- Micron Pen
- Fineliners

To register and review information on workshops and cancellation policy please go to

https: sswras.com/weekend-workshops

Please review cancellation policy on the web site when you register

Registration is now open. The registration deadline is Sept. 6 2024, however space is limited and early registration is recommended to ensure your spot.

If you have questions about workshops, or registration, please contact the Workshop Coordinator

- Diane Salter Menzo

workshops@artsociety.com

Web site <https://www.sneakyartist.com>

Email: nishant@sneakyartist.com



WORKSHOPS

- Diane Salter

Sunday, September 22nd - 1 Day Workshop with Elena Markelova

- Misty Bear

1 Day Workshop 10:00-3:00

Cost – Members \$90. Non- Members \$115

About the Presenter

Elena describes that: My artist's journey began when I was very little. I remember myself enjoying painting and having my artwork exhibited at kindergarten; but it was my mom who helped me to set this path as my only way in life, and I'm so grateful for that. She signed me up for art school when I was 10 years old. After 13 years of studying different mediums and techniques, I realized that I have unconditional love for watercolour. There is magic in the unique ability of the medium to produce exciting, interesting and sometimes unexpected, random ways to blend and mix colour.

The strength of my collection is the combination of landscapes and wildlife in a unique way. Nature paintings give a feeling of satisfaction, and wildlife art



can affect the future of our planet. It may have only a small effect, but it is a contribution to the conservation of our natural world - without which we could not live. For every print purchased on my website, I donate \$1 to One Tree Planted supporting global reforestation. Over the years I've been donating to different global and local wildlife associations and foundations, and it brings me joy to do small steps in making our world a better place.

Thanks to my mom I realized that if you want to create something really thoughtful you should make it with love, and I put my heart into every piece that I paint. It's my hope that you not only love my artwork, but my soul that lives within it.

In this Workshop

"Misty Bear" - Mountain tops jutting skyward of the fog are a beautiful sight, but don't forget – what's clouded by the fog is shrouded in mystery. This animal spirit determines you to not only lead others but to be a guide for them as well, as its meaning is of inspiring those around and staying true to yourself. Walk deep into the mystical world of nature and paint a unique Bear in Elena Markelova's signature double exposure style. Elena will be showing you how to combine a portrait of the Bear with a misty mountain scenery of its natural habitat using basic and advanced watercolour techniques and some of Elena's favourite tricks to add more life and movement to the painting.

In this class you will learn the advanced watercolour washes and techniques, and will leave with a beautiful painting and a new skill set that can be used for future art projects!

To register and review information on workshops and cancellation policy please go to

<https://sswras.com/weekend-workshops>

Please review cancellation policy on the web site when you register

Registration is now open. The registration deadline is Sept. 6 2024, however space is limited and early registration is recommended to ensure your spot.

If you have questions about workshops, or registration, please contact the Workshop Coordinator

- Diane Salter Menzo

workshops@artsociety.com

Web site www.ElenaMarkelova.com

Email: hello@elenamarkelova.com

WORKSHOPS

- Diane Salter



**Saturday & Sunday,
November 2nd & 3rd, 2024
2 Day Workshop
with Perry Haddock
- Acrylics**

**Saturday & Sunday,
February 22nd & 23rd, 2025
2 Day Workshop
with Richard McDiarmid**



SHEILA LEEDER ART CHALLENGE - APRIL WINNERS!

Another successful art challenge was held in memory of our dear member Sheila Leeder. We received 25 entries for the topic 'In the style of...' your favourite artist and there were diverse entries showing who our members are inspired by, from Monet, to Van Gogh to our own Ian de Hoog!

Visit the online gallery on our website to view all the entries at Art Challenge (sswras.com)

The winners each receive a \$50 Opus gift card:

June Bloye

Catherine Brown

Kay MacCormack

Eileen Fong

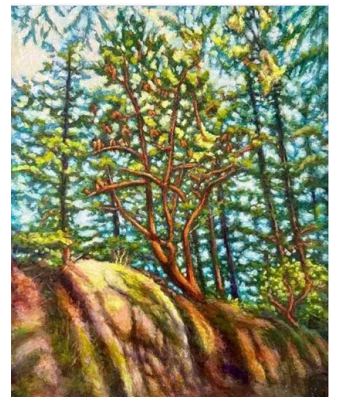
Mary Gibbons

Well done everyone! And a big thank you to Ross Leeder for his continued support. The

next challenge will be in November, look out in the Newsletter for details.



Kay MacCormack
*In the style of...
Louise Fletcher*



Eileen Fong
*In the style of...
Van Gogh*



REFUND POLICY

WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

THURSDAY NIGHT CLASSES - *Members and Patron Members only*

2024 Class Dates	Class	Instructor	Class	Medium	Open Registrations
July		no classes			
Aug		no classes			
Sept 5, 12, 19, 26	IP	Hazel Breitzkreutz	Principles of Design	acrylic	1/Aug/24
Oct 3, 10, 17, 24	IP	Michael King	Oil	oil	6/Sep/24
Nov 7, 14, 21, 28	IP	Tony O'Regan	Portrait Fundamentals	pencil	4/Oct/24
Dec					
		IP = in person			
		Z = Zoom class			

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca.

Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.



REFUND POLICY

THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing:

The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund.

The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.



Ladies on the Beach by Julie DeRice



Judy And Marge by Lowell Herrero

Introduction of New Thursday Night Coordinators

We have had three wonderful volunteers step up and be elected to replace the current Thursday Class Coordinators. Violet Smythe and Holly McNicol will be stepping away and are confident that the Thursday Classes will be in capable hands.

Thursday Classes are a terrific member benefit and great learning experiences. We have had the pleasure of monitoring the classes for some wonderful, mostly local, art instructors. It has been a privilege and honour for Violet and Holly to serve the membership of the South Surrey and White Rock Art Society in this capacity!

Now it is time to pass the reigns to:

Catherine Sperling Dreyer is happy to volunteer for the Thursday Night Classes committee of 3! Having been a member of SSWRAS for 2 years, I am grateful for all the benefits of belonging to this dynamic, creative group and pleased to contribute.



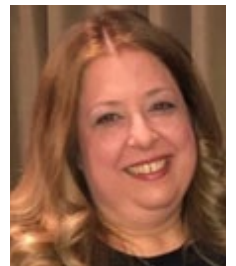
Lyse Côté is pleased to contribute to this creative group of people by

volunteering for the Thursday night class program committee.

As a first-year member of SSWRAS, she really enjoyed and learned from all

of the Thursday Night Classes she has taken.

Marina Georgiadis is relatively new to SSWRAS. She has been an artist for over 20 years in various mediums such as silversmithing and fibre arts. She has recently started painting in acrylic and oil.



Please welcome them all in their roles as Thursday Coordinators for our Society!!

Welcome Lyse, Marina and Catherine!

Plein Air 2024

We will be setting out for different locations each week, always on Tuesday mornings. We will be enjoying **Dart's Hill on June 4th**. A full schedule will be emailed to you when finalized.

And of course you will receive the usual weekly email with location directions, and special spots of interest.

NEWCOMERS TO PLEIN AIR: Email pleinair@artsociety.ca, and you will be welcomed into our exciting and inspiring painting group.

CURRENT PLEIN AIR MEMBERS: Please just let me know if you want to remain on the list this year, or "no thanks".



**White Rock Beach Beer
Company 15181 Russell Avenue, White Rock**

We will be showing our art Friday, May 24th after 2 pm.

Any type of art is acceptable no larger than 16x20.

Make your own label with name and price of each art piece.

Only 3 - 4 paintings per person.

If interested call **Adam Lipschultz** at 604-839-4392

or e-mail: lipschultzadam@gmail.com

**ANOTHER
GREAT VENUE
TO SHOWCASE
YOUR ART!**

Audrey Bakewell

I was in touch with Lydia Francescutti, her husband was an art teacher, however he now has dementia and she is giving away his art books. I went to their house near hwy 10 and Scott Road to pick out several for our society library. There is a huge selection: art history, watercolor books, acrylic, fantasy, sculpture etc.

Lydia can be reached at 604 240 0288 or 604 590 3888.



*Kensington Gardens (oil on canvas), Therese Lessore (1884-1945)
/ Calderdale Museums Service, West Yorkshire, UK*

SSWRAS Art BADGES



Many of you missed out on the October name tag order so the Executive Committee has decided to place a special order.

We need a minimum to cover the machine setup and other fees. When there are 20 signups an order will be placed.

Name tags are \$16.05

If you would like a name tag please send an email to membership@artsociety.ca

ART APRONS



The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

Aprons can be ordered on the members' section of the website:

click on this link to log into the website,
<https://sswras.com/sswras-merchandise>
and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.

Blue Leaf Massage and Wellness Clinic

113 15315 66th Avenue, Surrey, BC

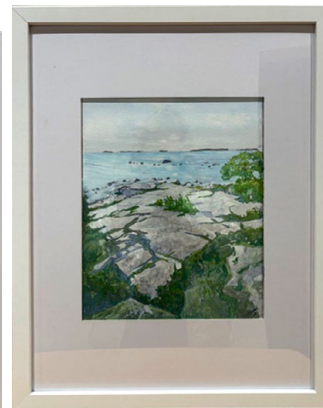
The society has acquired a new venue in which to showcase our artwork.

The reception area of Blue Leaf Massage and Wellness Clinic can accommodate about 15 paintings.

If you would like to display your art from May to September please contact Beth Johnson.

The society will take 20% of sales.

BETH JOHNSON Email: johnsonbeth0404@gmail.com



THURSDAY AFTERNOON DROP-IN Painting Group 1 - 4 PM

Sandra Wagstaff would like to encourage more members (and non-members) to come out and utilize the space and take the opportunity to paint and socialize.

We'd like to encourage more of you to come out and join the fun. Bring a friend, if you wish. Non-members can drop in for only \$5.

Bring a hot beverage and snacks and any art supplies you desire and make it a party! It's a great way to get to know other members.

Sandra Wagstaff



NEW VENUE - SunLife Advantum Financial Solutions Ltd. and Stocking & Cumming Chartered Professional Accountants



1676 Martin Drive, Suite 210 - Surrey, BC V4A 6E7

Our Society acquired a new outside venue in which to showcase our artwork. On February 28th our art was installed in the lobby of the freshly renovated offices of SunLife Advantum Financial Solutions Ltd. and Stocking & Cumming, Chartered Professional Accountants.

The fourteen members of South Surrey White Rock Art Society

who participated in our first exhibit are shown below. The show will remain on display until the end of June.

Alyson Thorpe, Judi Cumming, and Linda Morris are responsible for this outside venue. If you wish to display your artwork at this venue for July through the end of October, please contact Alyson at a.thorpe@telus.net in mid June.



Alyson Thorpe



Jacqui Tremblay



Danielle St-G. Deschamps



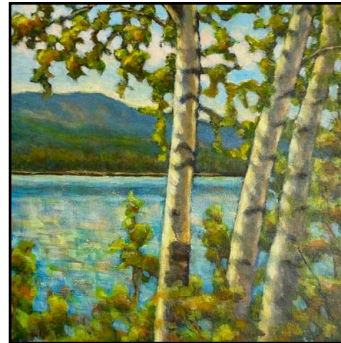
Douglas Alexander



Judi Cumming



Kathy Forbes



Eileen Fong



Audrey Bakewell



Jennifer Dillon



Linda Morris



Drena Hambrook



Lucia Steeg



Lynn Robinson



Pat Vickers



WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



Lynda Batista & Pat Vickers will be showing their art at the Pelican Rouge Cafe for the month of JUNE.



We are currently booked until March 2026. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at cbaasch@shaw.ca



PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)

604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

SMALL ORIGINALS & PRINTS: You may bring a small shoebox size of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

LABELS: Please create your own printed label and include:

Title / Medium / Size / Price.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

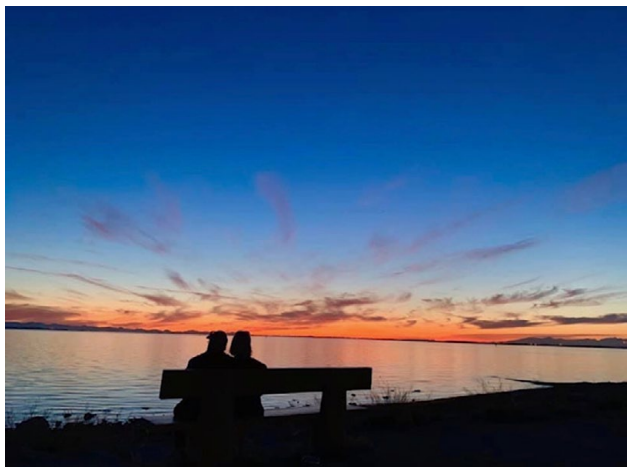
good luck

What have you been up to?

Norm Carriere

My painting 'Our Sunset' has been jury accepted into the South Delta Artist Guild 'Oil and Water' show.

Congratulations!



Elayne Preston



I am thrilled to have been accepted into the Artist In Residence Program at Darts Hill Garden Park in South Surrey. You will find me seeking out painting subjects and chatting with garden visitors on weekends during the month of August.

Congratulations!



Catherine Sheppard



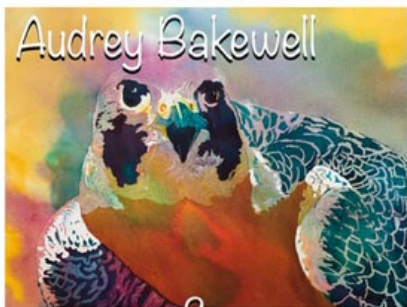
Heritage Park Horses, Calgary 18x24 SOLD

Two WILD Artists!

OPENING RECEPTION JUNE 1, 4~7pm

CLOSING RECEPTION June 26, 6~8pm

Audrey Bakewell



&

Nicci Battilana



ART
SHOW

June
01~27

Tue-Sat
10-4

Landmark Pop-up Town Gallery

15140 North Bluff Road, White Rock

"The only thing to do with good advice is to pass it on. It is never of any use to oneself."

Oscar Wilde

PAINT OUT RETREAT

Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

2024 Plein Air Retreat: A Resounding Success!

Twenty-two SSWRAS members and guests attended our 2024 Paint-Out Retreat held May 14-17 at Loon Lake Lodge and Retreat Centre in Maple Ridge. Sitting on the Vancouver side of Golden Ears Provincial Park, the Centre is a local destination for quiet reflection and artistic inspiration as it is home to tall trees, fresh air and clean water all framing the Garibaldi Mountain Range. Some attendees even took advantage of canoe rentals and ventured out onto the lake thanks to the sunny spring weather!

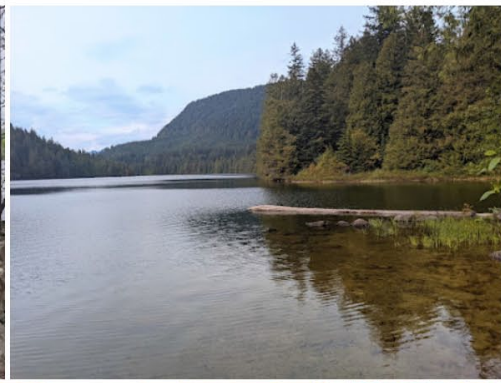
Retreat artists enjoyed comfortable double- or single-room accommodations and fabulous, healthy meals that fueled our relaxing and inspiring getaway. The creativity in the air was palpable, the production of paintings flowed and the camaraderie was simply the best! Next year's retreat is scheduled for June 8-11, again at Loon Lake where we will stay in two side-by-side lodges and have access to two painting rooms with lake views.

The popularity of this annual event is growing so be sure to sign up once registration opens in January, 2025. Alyson Thorpe will again be coordinating. Thank you, Alyson, and also thanks to Sandra and Wayne Wagstaff for scouting out what will likely be our "permanent retreat destination!"

Artists attending this year's retreat:

Roberta Anderson, Caroline Baasch, June Bloye, Li Boesen, Rita Chaplinsky, Judy Cumming, Nancy Grigsby, Karen Huckell, Sharon Lightstone, Donna Maher, Linda Cross, Karen Siefken, Sandra Wagstaff, Patricia Williams, Pat Vickers, Bonnie Mathie, Holly Egan, Jeannie Jones, Betty Peacock, Sandy Wyndham, Alyson Thorpe, and Wayne Wagstaff.





OUTREACH UPDATE

This month we've delivered supplies to Jessie Lee Public School and Semiahmoo House as well as two new recipients-- Semiahmoo Arts for their children's program and the Al Hogg Pavilion at Peace Arch Hospital, a long-term care facility with an art program for residents.

If you've been busy spring cleaning your art space and have any items you aren't using and would like to pass on, you can bring them to the June social or

e-mail us at outreach@artsociety.ca

PAT VICKERS and KAREN HUCKELL



What have you been up to?

Artistic moments



Catherine Sheppard



Mindy Hardiman



Ciel Ellis



Haymaking, possibly the months of June and July, 1565
(oil on panel), Pieter Brueghel the Elder (c.1525-69) /
Lobkowitz Palace, Prague Castle, Czech Republic



Sea Watchers, 1952 (oil on canvas), Edward Hopper
(1882-1967) / Private Collection / Photo © Lefevre Fine
Art Ltd., London

Upcoming ART Demo Presenters:

by Mary Gibbons



September 9 Elayne Preston

Fun with Alcohol Inks



*The next official
membership meeting is:*

**Monday,
September 9th**

in the Turnbull Gallery
**at the South Surrey
Recreation and Arts Centre**
14601 20th Ave., Surrey
6:30 pm



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca

DEADLINE August 25th for SEPTEMBER

*thank
you*



*Strolling along the
Seashore, 1909 (oil
on canvas), Joaquín
Sorolla y Bastida
(1863-1923) / Museo
Sorolla, Madrid, Spain*