



Sonya Iwasiuk

is our guest presenter Demo Artist for March



Gold Leaf Script on Plaster

In this Demo:

- Image Transfer on Engraved Plaster. After years of experimentation, and many metamorphoses, Sonya has developed this fun and interesting plaster method. In this demo she will show you how to:
- easily prep and plaster a panel
 - create interesting engravings and textures on plaster
 - enhance the texture and engravings - seal the plaster
 - master the image transfer technique



Little Church

About our Presenter

Sonya Iwasiuk is a self-taught mixed media artist living in Vancouver, British Columbia, Canada. She spent her childhood in small towns and on farms in Northern Alberta.

Iconic Canadian skies on endless fields pocked with deserted homesteads and thin woodlands developed her deep love for both nature and the abandoned. As a child, she and her dog would journey along dirt roads and train tracks and fields and forests in search of adventure, empty farms and the small treasures she would surely find there. Armed with her faded rucksack, rope, and a hammer, Sonya would unearth jewels of old jars, worn egg shiners, wooden handles made smooth by toil and tractor parts buried like fossil bones in the dust of topsoil. She discovered every abandoned farm was a place of memory, a history of the forgotten lives of the people who once lived there.

Still an avid explorer, artist, and storyteller, it is Sonya's inspiration to give sense, scope, and remembrance to the lives of these ancestors and originators of the Canadian pioneering spirit. She captures the pureness and beauty or harshness and dark realities of nature, places, people and things that are often never seen or overlooked.

Sonya studied art in Winnipeg and began her career as a graphic artist in 1991. Fine art was her true calling and over the years, her medium and style have grown from a focus on expressionism painting to her current interests; mixed media painting, public art, installations and teaching.

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2022/2023

Officers/Directors (elected)

President	Peter Klemm	president@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca
Past President	Nancy Grigsby	pastpresident@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Secretary	Wendy Gust	secretary@artsociety.ca
	Lesley Pope	secretary@artsociety.ca
Treasurer	Bonnie Mathie	treasurer@artsociety.ca
Assistant Treasurer	Melanie Kuzminski	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe	thursdayclasses@artsociety.ca
	Holly McNicol	thursdayclasses@artsociety.ca
	Vacant	workshops@artsociety.ca
Workshop Coordinator	Diane Salter	programs@artsociety.ca
Program Coordinator	Lori Chalmers	juriedshow@artsociety.ca
Open Juried Show	Jess Rice	webmaster@artsociety.ca
Website Coordinator	Lynn Robinson	advertising@artsociety.ca
Advertising & Publicity Coordinator	Sheryl Walker	pleinair@artsociety.ca
Plein Air Coordinator	Pat Vickers	historian@artsociety.ca
Historian	Alyson Thorpe	retreat@artsociety.ca
Paint-Out Retreat	Adam Lipshultz	atlarge@artsociety.ca
member at large	Sarah Dolling	atlarge@artsociety.ca
	Karen Huckell	atlarge@artsociety.ca
	Linda Morris	atlarge@artsociety.ca

Volunteers (non-elected)

Outside Venues	The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris	outsidevenues@artsociety.ca
	Peninsula Medical	Karen Huckell, Tammy Bailey	
	Pelican Rouge	Caroline Baasch	
Communications Coordinator		Linda Long	communications@artsociety.ca
Assistant Website Coordinator		Li Boesen	
Small Group Shows		Shelly Kent-Snowsell	smallgroupshows@artsociety.ca
A/V Team Coordinator		Vacant	
Meeting Greeters		Adam Lipshultz, Lois Harte	
Sheila Leeder Memorial Art Challenge		Sarah Dolling	
Library		Audrey Bakewell, Sandra Tomchuk	
Nominating Committee		President & members-at-large (at President's discretion)	
Refreshments		Reet Herder	
Social Committee		Margo Yee, Barb Mitchell	
Sunshine Committee Chair		Drena Hambroo	
Outreach Committee		Pat Vickers, Karen Huckell	

**We are asking the membership to
please step up and volunteer for the
VACANT positions.**

Thursday Night Classes - (for Full & Patron Members only)



THURSDAY NIGHT CLASSES 2023 – FOR MEMBERS AND PATRON MEMBERS ONLY

Get that Drawing Right - Training Your Eye to See with Wendy Mould

Online class via Zoom

Dates: Feb 9, 16, 12 and March 2nd, 2023

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

Registration Opens January 5th, 2023
and closes 7 Feb. 2023

Class sized limited to 20

Good drawing skills will enhance your work regardless of the medium you use. Handling Line, Shadows and Light effectively enhances your work both in balancing your colours and creating an interesting composition. Using pencils and pens first then moving to watercolour you will learn new tools to add to your skill set. The subject for each lesson will be my favourite, elements of nature.

Prerequisites:

The intent of the classes is to teach drawing skills related to line, shadows and light using a black & white and colour medium. There will be some reference to watercolour techniques but that will not be the focus of the class.

Pencil Drawing – Beginner to Advance

Watercolour – minimum: a Basic Skill level

Members... to register, view the class description and supply list (downloadable), please log into the

[Members Section of the Art Society website](#)

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class



Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

Upcoming Workshop for May...

DEADLINE: APRIL 29th, 2023

Nancy Grigsby



Expressing Your Artistic Inner Voice: *A Meaningful and Creative Journey in Mixed Media*

Class Description:

This 2-day course in abstract mixed media begins with an introduction to the materials that we'll be using as well as a personalized creative self-analysis that will be the inspirational source behind the work you will create in the classroom. Your paintings will be a true and personal expression of YOUR artistic voice.



You'll discover ways to use acrylics, stencils, stamps, collage, the gel plate, a variety of ephemera (you'll become an antique-store junkie!), texture, watercolor (if you want, so bring those, too)...and more. I'll provide some extra materials that you can play with so you can experiment.

It doesn't matter if you are a representational or abstract painter. The main goal of this workshop is to open your creative soul and come away with the knowledge and freedom that will allow your artistic voice to become more evident in all of your work. You'll leave your inhibitions and hesitations at the classroom door and literally learn to relax and have more fun with your art.



2 Day WORKSHOP - May 6th & 7th

\$175.00 members

\$185.00 non-members

Sign up deadline: April 28th

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Nancy's website at: www.NMGrigsbyStudios.com

Email: nmgrigsbystudios@comcast.net

THURSDAY NIGHT CLASSES

Members and Patron Members only

2023 Course Dates		Zoom?	class?	Instructor	Class	Medium
Jan 12, 19, 26, Feb 2	y	y	n	Wendy Mould	Via Zoom: Pen, Ink and Watercolour	ink/watercolour
Feb 9, 16, 23 Mar 2	y	y	n	Wendy Mould	Via Zoom: Pen, Ink and Watercolour	ink/watercolour
Mar 9, 16, 23, 30	y	n	y	Mariette Vermeulen	Exploring Dynamic Floral Painting in Watercolour	watercolour
Apr 6, 13, 20, 27	y	n	y	Georgina Johnstone	Abstracts in Acrylics	Acrylic
May 4, 11, 18, 25	y	n	y	Michael King	Painting in Oil - class name TBA	oil
Jun 8, 15, 22, 29	y	y	y	Catherine Sheppard	Purely Pastel	soft pastel
July				no classes		
Aug				no classes		
Sep 7, 14, 21, 28	y	n	y	Bob Altwein	Sketching on the Spot	pen and ink
Oct 5, 12, 19, 26	y	n	y	Cheryl Bodnar	Beginner's class in Oil - floral	oil
Nov 2, 9, 16, 23, 30	y	n	y	Richard McDiarmid	Awaken New Energy in Drawing and Painting!	Acrylic
Dec				no classes		

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

SSWRAS Outreach Committee

Recently SSWRAS has formed an Outreach Committee. The purpose is to give back to our community and one of the things we will be doing is donating used art supplies to Semiahmoo House for their art program and to some local public schools.

Pat Vickers and Karen Huckell will be collecting art materials at our general meetings or you can contact Pat at 604-542-9724 or Karen at 778-871-3605 to arrange a time to drop off your donations.

If you'd be interested in joining the committee or have any ideas we'd love to hear from you.

Thanks everyone for bringing art supplies to our meeting or dropping them off to Pat Vickers or Karen Huckell. We have passed them on to Semiahmoo House, Nightshift Ministries and Jessie Lee Public School, all of whom have been very grateful for our donations. If anyone knows of an organization with an arts program in need of supplies, please let Pat or Karen know. Just a note – we are not taking any books or magazines so perhaps those could be passed on to other members.

Spring Fling Into Art Art Show and Sale

April 1-2, 2023 - Sat 10-4 & Sun 9-3

South Surrey Recreation & Arts Centre

14601 - 20th Avenue, Surrey, BC



Free admission &
Parking

Members of the South Surrey & White Rock Art Society



Reet Herder
Carolin Baasch
Tammy Bailey
Dawn Chesney-Turner
Eileen Fong

Laurie Thomasson
Adam Lipschultz
Bonnie Mathie
Pamela Orth
Valerie Wheeler



PLEIN AIR 2023 - TIME TO SIGN UP!



Good News! We are booked to paint at THE GLADES on Tuesday, May 16th!! Time to sign up and get ready.

We will meet on Tuesday mornings from May 16th to September (schedule not yet finalized) and email reminders confirming location and directions will be sent on a weekly basis.

Please contact me to be kept on the list - or if you want to join us to enjoy the inspiration and challenge.

Sheryl Walker, Plein Air Coordinator
pleinair@artsociety.ca



**"A Gentle
Reminder"**

Workshop and Thursday Night Class Courtesies

Please...

- Arrive at least 15 minutes before the class start time to help set up, get yourself set up and ready for class.
- Refrain from wearing any scented products like perfume, cologne/ aftershave, scented hand creams, etc. as many people have sensitivities to these products (please save those for your date nights!).
- Always ask for permission from the instructor prior to taking photographs in class.
- In the classroom - cell phone ringers are to be turned off. If you must have your cell phone on please set it to vibrate mode.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating can be annoying and distracting to other participants.
- Most instructors encourage questions; help the instructor by staying on the subject.
- Assist with the take down at the end of the class/workshop

Spring ART SHOW

'A Breath of Fresh Air'

- OVER 60 ARTISTS
- HUNDREDS OF ORIGINAL ART WORKS
- LARGE VARIETY OF MEDIA & STYLES

Saturday & Sunday

April 22nd

9:30 am - 4 pm

& Sunday

April 23rd

9:30 am - 3 pm

FREE ADMISSION

FREE PARKING

LIVE MUSIC

Turnbull Gallery
South Surrey
Recreation and Arts Centre
14601 20th Ave. Surrey



This is an early
reminder to get your art
going for the upcoming
Spring Art Show.



  Cash & Cheque

Visit us at
www.ARTSOCIETY.com


South Surrey and White Rock
Art Society

What have you been up to?

Carol Alexander

My artwork at the Pelican Rouge was a great experience for me. My puffin sold. I've attached a picture of all pieces I hung as well as a picture of the piece that sold. The owners were pleased with the artwork and indicated they received many positive comments as it was so different.

I wish to thank the Pelican Rouge Cafe for supporting local artists.



It truly shows off best when hanging directly in front of a window!

Audrey Bakewell



Beyond the Roots juried into FCA Shape and Form Exhibition Feb 21-Mar 5

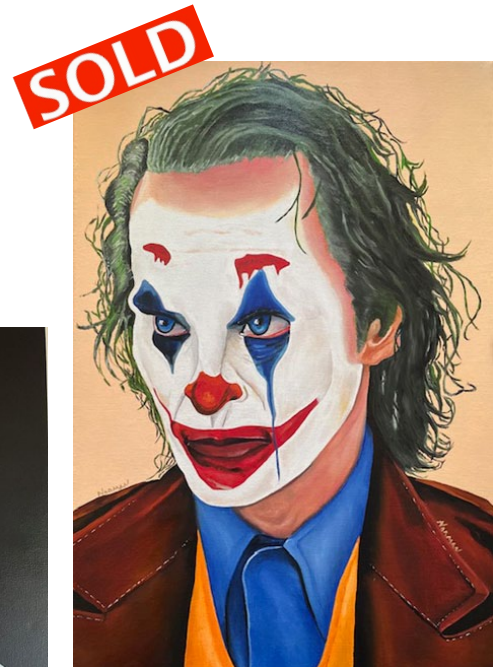
Norm Carriere

Pursuing with great help from Catherine a program to qualify for Active status in the Federation of Canadian Artists.

Having fun.



Marilyn is now showing in the Langley Arts Show



This one was sold at the Pelican Rouge Cafe Shop

"Rule No.1: Never lose money. Rule No.2: Never forget rule No.1."

Warren Buffett

Catherine Robertson

These two paintings have sold.

Also, I am delighted to have just been contracted to a puzzle company, StumpCraft Inc., Calgary, Alberta.

(StumpCraft Inc. produces various sized wooden, laser-cut puzzles).

SOLD



'Sun Down, Snowy Meadows'
12" x 12" acrylic on deep canvas

SOLD



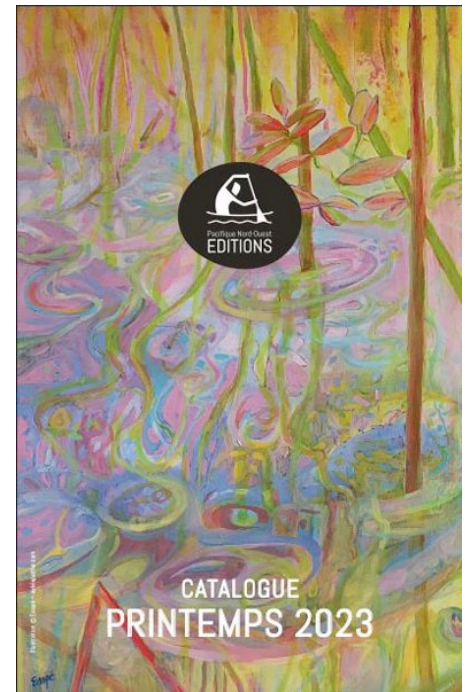
'The Still Sea and Stars'
10" x 10" acrylic on deep canvas

Sylvie Peltier

Her painting "Night Shift" was juried into the Federation Gallery's exhibition "Shape and Form" running until March 5th.



Her painting "Life Aquatika" was also selected for the cover of the 2023 Spring Catalogue from the Pacific Nord-Ouest Publishing House.



Sandra Tomchuk - featured in the Peace Arch News on Thursday, February 16th

Peace Arch News



"Flower Shopping," an acrylic on canvas painting by Sandra Tomchuk, typifies her work, which will be on display at White Rock Library in March. (Contributed photo)

Popular figurative abstract expressionism highlighted for month of March in White Rock

Tomchuk paintings featured

Alex Browne
Staff reporter

In Sandra Tomchuk's whimsical, abstract-expressionist world, stylish – and stylized – figures walk unconcerned through sometimes rainy, sometimes ethereal landscapes.

Tomchuk says she's often told by buyers that her acrylic-on-canvas paintings – on show for the month of March at White Rock Library – inspire a feeling of calm.

Her lighter-than-air compositions, in which animals also feature, are likely to provoke a smile on even the most stoic countenance.

And the appeal extends even beyond

local borders. Tomchuk, who grew up in South Surrey, and still resides on the Semiahmoo Peninsula, has works held in private collections not only in Canada, but also in the United States and Italy.

Early this year her work was juried into an Art Exhibition at the Colle del Duomo Museum in Viterbo, Italy – and she also has a painting currently displayed at the Mega Art Gallery in Corchiano, Italy.

"My inspiration comes from local beaches, beautiful B.C. greenery and summer florals," she noted.

"Texture is very important in my artwork – to capture the moments in

people's lives and in nature, I like using several layers of acrylic paint and other mixed media.

"My intention in my figurative art is for people to feel a warm peace, the same warm peace I felt when I painted them.

"My hope is to create a statement, a conversation of thought and contemplation," she added.

The library, a branch of the Fraser Valley Regional Library, is located at 15342 Buena Vista Ave.

Opening hours are Monday to Wednesday, 9 a.m. to 8 p.m.; Thursday to Saturday, 10 a.m. to 5 p.m. and Sunday, 1 - 5 p.m.

Catherine Sheppard



"Cascade of Yellow Roses" has been chosen to be a part of the LAC's Bring on Spring Exhibition. Feb. 24 to April 10.



Barkerville Horses won Honourable Mention in the online art show with the Pastel Society of Canada.

SOLD



Little Lacie sold

Mindy Hardiman

Her artwork will be on display at the Ocean Park Library from March 1 to March 31. Celebration of our children and their curiosity.



Sandra Tomchuk

"Shaving Legs French Girl Style" has sold at The Federation of Canadian Arts "Shape & Form Show" 18"x 24" Acrylic on Canvas. Sandra is the feature artist at the White Rock Library for the month of March.

SOLD



"He who is not courageous enough to take risks will accomplish nothing in life"

Muhammad Ali

South Surrey and White Rock Art Society Aprons are available for sale!

The cost is **\$30.00** with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

To purchase, click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



Requesting Art Card Donations

I would like to make a small request to our members for 2 to 3 Art Cards.

As the Sunshine Lady I send out Sympathy Cards, Get Well and Thinking of You, greeting cards. Previously, I used some of my own, most from the \$ store as well as special cards that I have purchased. Recently, in combination, I have used online e-cards by Jackie Lawson. They are quite beautiful but it has been mentioned that they are not as personal, of which I do agree as well as not being viewed.

It would be wonderful if we could share our own talents with our fellow members and they will know who donated it. I know it would be greatly appreciated.

So if any of you are aware of any of our members who might need a beautiful card sent on behalf of the SSWRAS please let me know. Sometimes a card is sent more than once.

Thank you in advance and see you at the meeting.

Drena Hambrook



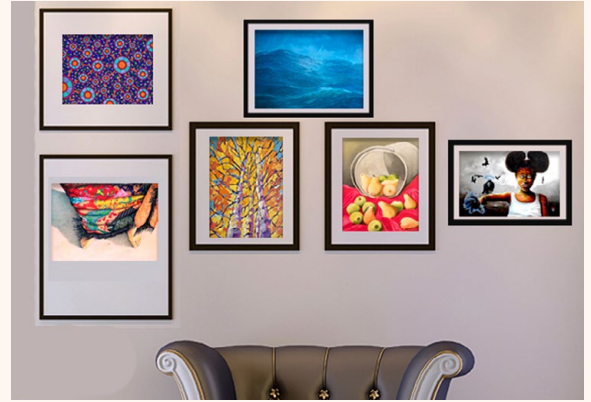


We have a new mailing address

**South Surrey and White Rock
Art Society**

PO Box 75054
SURREY RPO, BC, V4A 0B1

*Our next Meeting for the
SSWRAS will be
Monday, March 13th*



SSWRAS ON-LINE GALLERY SHOW 2022

Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at

webmaster@artsociety.ca

Thanks, Jess

SSWRAS WEBSITE

If you would like to add to our Meet our Members' section on our society's website please use link below. We will be featuring different members every month on our page.

<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

View other member submissions on the website. For questions/concerns, please contact Jess.

Thanks, Jess

webmaster@artsociety.ca



Elayne Preston



Jess Rice

WHAT'S HAPPENING at



Pictures by Rhonda Shawaga (RMae)

Rhonda Shawaga will be showing their art at the Pelican Rouge Cafe for the month of March.

Pelican Rouge Coffee Shop is located at : 15142 North Bluff Rd, White Rock, BC

The owners, Dianne and Helen, have generously offered wall space for SSWRAS members to hang their work, a month at a time.

SPACE: The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the wall.

Two of the areas measure approximately: 8.5 feet x 4.5 feet. The third area measures approximately: 5.5 feet x 4.5 feet.

The walls are painted dark blue.

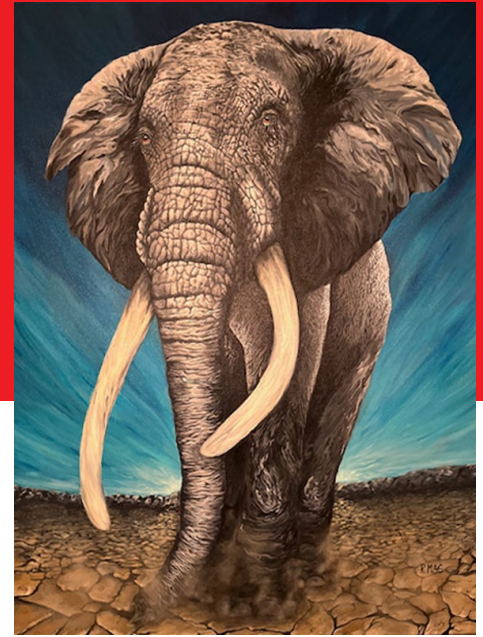
DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Pelican Rouge will handle all sales and take a 20% commission on all sales.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at

cbaasch@shaw.ca



"You can have everything in life you want, if you will just help other people get what they want."

Zig Ziglar



Happy ST PATRICK'S DAY

Wearing Green

On Saint Patrick's Day, it is customary to wear shamrocks, green clothing or green accessories. Saint Patrick is said to have used the shamrock, a three-leaved plant, to explain the Holy Trinity to the pagan Irish. This story first appears in writing in 1726, though it may be older. In pagan Ireland, three was a significant number and the Irish had many triple deities, which may have aided St Patrick in his evangelisation efforts. Roger Homan writes, "We can perhaps see St Patrick drawing upon the visual concept of the triskele when he uses the shamrock to explain the Trinity". Patricia Monaghan says there is no evidence the shamrock was sacred to the pagan Irish. Jack Santino speculates that it may have represented the regenerative powers of nature, and was recast in a Christian context—icons of St Patrick often depict the saint "with a cross in one hand and a sprig of shamrocks in the other".

The first association of the colour green with Ireland is from a legend in the 11th century *Lebor Gabála Éirenn* (The Book of the Taking of Ireland). It tells of *Góidél Glas* (*Góidél* the green), the eponymous ancestor of the Gaels and creator of the Goidelic languages (Irish, Scottish Gaelic, Manx). *Góidél* is bitten by a venomous snake but saved from death by Moses placing his staff on the snakebite, leaving him with a green mark. His descendants settle in Ireland, a land free of snakes. One of these, *Íth*, climbs the Tower of Hercules and is so captivated by the sight of a beautiful green island in the distance that he must set sail immediately.

The colour green was further associated with Ireland from the 1640s, when the green harp flag was used by the Irish Catholic Confederation. Later, James Connolly described this flag as representing "the sacred emblem of Ireland's

unconquered soul". Green ribbons and shamrocks have been worn on St Patrick's Day since at least the 1680s. Since then, the colour green and its association with St Patrick's Day have grown. The Friendly Brothers of St Patrick, an Irish fraternity founded in about 1750,[50] adopted green as its colour. The Order of St Patrick, an Anglo-Irish chivalric order founded in 1783, instead adopted blue as its colour, which led to blue being associated with St Patrick. In the 1790s, the colour green was adopted by the United Irishmen. This was a republican organisation—led mostly by Protestants but with many Catholic members—who launched a rebellion in 1798 against British rule. Ireland was first called "the Emerald Isle" in "When Erin First Rose" (1795), a poem by a co-founder of the United Irishmen, William Drennan, which stresses the historical importance of green to the Irish. The phrase "wearing of the green" comes from a song of the same name about United Irishmen being persecuted for wearing green. The flags of the 1916 Easter Rising featured green, such as the Starry Plough banner and the Proclamation Flag of the Irish Republic. When the Irish Free State was founded in 1922, the government ordered all post boxes be painted green, under the slogan "green paint for a green people"; in 1924, the government introduced a green Irish passport.

The wearing of the 'St Patrick's Day Cross' was also a popular custom in Ireland until the early 20th century. These were a Celtic Christian cross made of paper that was "covered with silk or ribbon of different colours, and a bunch or rosette of green silk in the centre".

Sheila Leeder Memorial Art Challenge

The next challenge coming soon. Stay tuned.

Sarah, Art Challenge Coordinator

ART

Demo Presenters:

by Diane Salter

March 13

Sonya Iwasiuk

April 17

Georgina Johnston

May 8

Steve Williams



HAPPY
St. Patrick's
DAY



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at

newsletter@artsociety.ca

DEADLINE March 25th for April

*thank
you*

