

MARCH - 2024

FOUNDED 1959



## Susan J. Falk

*is our guest presenter Demo  
Artist for March 11th*

### **Draw Big with Expression/No Pencils allowed!**

*Drawing from Life with  
a model present.*



### **About Our Presenter**

Susan J. Falk's subjects range from landscapes, figurative works and still-life. Collaborating with poets and environmentalists, Falk received an Environmental Hero Award for her efforts to help save a forest in Glen Valley. She has been featured in the Cascadia Review, as well as a guest speaker for the Verge Conference at Trinity Western University, Arts and the Environment. A life-long artist and veteran teacher, Falk has been involved in the Fraser Valley arts community for decades. Falk served on the board of directors of the Fort Gallery for 11 years and has also been part of the Langley Centennial Museum advisory committee. In 2015, she was invited to show her life-sized bears and salmon paintings in a one-woman show in Kyoto, Japan. More recently she completed a residency at the Shadbolt Centre for the arts. Life Drawing is a major part of her creative environment where experimentation and free-flowing ideas are expressed with enthusiasm and energy. You can find her at life Drawing, Friday mornings at Semiahmoo Arts and Recreation Centre.



In this Demo: Susan will introduce a number of drawing and painting products that she uses to create energy and interest, including 'Pan Pastels', china markers, Conte, acrylic paints. The model's poses will range from 1 minute and gradually increase to 10 minutes.

Email: [susanjalk@shaw.ca](mailto:susanjalk@shaw.ca) Web site: [susanfalk.ca](http://susanfalk.ca)

# SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

## Elected Officers/Directors (elected)

President	Jacque Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary	Patti Wolczuk	secretary@artsociety.ca
Co-Secretary	Christie Borrie	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Assistant Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

## Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Diane Salter Menzo	programs@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe, Holly McNicol	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

## Members at Large (elected)

Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca
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## Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Assistant Website Coordinator	Li Boesen	

## Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris
Peninsula Medical	Karen Huckell, Tammy Bailey
Pelican Rouge	Caroline Baasch
Blue Leaf Massage Therapy & Wellness Clinic	Lynn Robinson & Beth Johnson

## Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Sandra Tomchuk	
Nominating Committee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

## Miscellaneous

Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Sarah Dolling
Sunshine Committee Chair	Drena Hambrook

# Spring **ART** SHOW

*'A Breath of Fresh Air'*

Saturday & Sunday  
**April 20 to 21**  
9:30 am - 4 pm

OVER 60 ARTISTS

HUNDREDS OF  
ORIGINAL ART WORKS

LARGE VARIETY OF  
MEDIA & STYLES

**FREE ADMISSION**  
**FREE PARKING**  
**LIVE MUSIC**

**Turnbull Gallery**  
South Surrey  
Recreation and Arts Centre  
14601 20th Ave. Surrey



Visit us at  
**[www.ARTSOCIETY.ca](http://www.ARTSOCIETY.ca)**



# April Thursday Night Classes...

Beginner's Floral in Oil and Acrylic with Cheryl Bodnar

**Dates: April 4, 11, 18 and 25<sup>th</sup>, 2024 (In person)**

**Time: 6:45 p.m. to 8:45 p.m. (please arrive by 6:30 pm)**

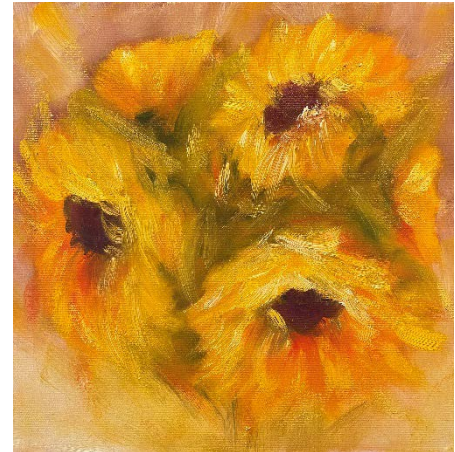
**Place: S. Surrey Recreation Ctr – Visual Arts Studio**

**Cost: \$40.00**

**Registration Opens March 7th, 2024**

**Registration closes April 3rd, 2024**

Class sized limited to 16



In this series of classes Cheryl will lead you through a floral painting. You will start it as a Tonal painting and work it through to a very colorful painting. Going slowly, everyone can work at their own pace and develop their own style. Cheryl will also lead you through some color studies. She wants this to be a safe environment and easy gentle learning.



***This class is open to those wishing to paint in oil and or acrylics. The demonstrations done by Cheryl will be in oil.***

Cheryl is a Canadian Artist, born and raised in the Prairies and lives on the West Coast with her husband and grown children. She spent her life creating, drawing, sketching and creating crafts- in between her career as a Nurse, Educator, Mother and Wife. Creating has always been a part of her life. Cheryl has always known she would paint

but didn't have the opportunity until later in life. Her favorite medium is Oil. Her subject matter usually conveys a strong sense of light and color. Her Art is about depicting the ordinary beauty in the world. Cheryl is an Active Member of the Federation of Canadian Artists.

**Members...** to register, view the class description and supply list (downloadable), please log into the **[Members Section of the Art Society website](#)**

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

**Patron Members** please email **[thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)** to have your name added to the waitlist and for registration details. Any open spots 1 week prior to the class start date will be filled from that list.



For more information or suggestions for future classes, please contact **Violet Smythe** or **Holly McNicol** your SSWRAS Thursday Night Class Co-Coordinator, at **[thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)**

# Upcoming Workshop for May...

## Lalita Hamill

### Colourful Greys Session 11 Advanced

#### *About this Workshop:*

With many requests for a 'call back' of Lalita, this workshop has been customized to build on the skills learned in the previous SSWRAS colour workshop. The course is also an excellent choice for participants who have not taken the weekend workshop but have some prior experience in painting and colour theory who wish to go to the next level in their understanding and use of colour.

This new SSWRAS Course consists of 3, 2 hour zoom sessions and includes:

ZOOM + access to class video post sessions

Exercises pre-course (optional)

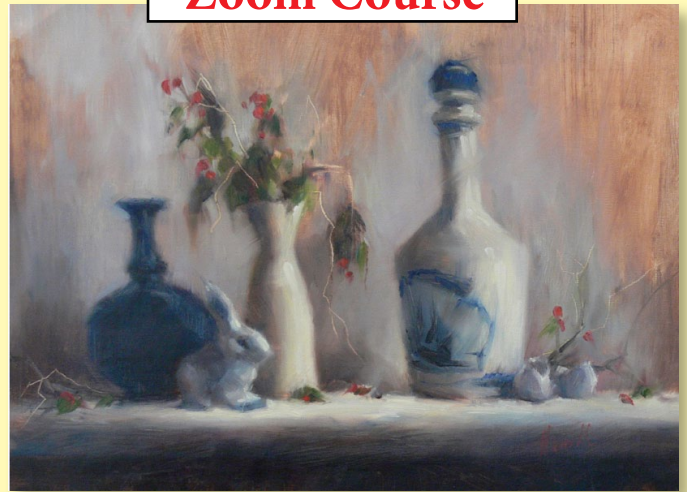
Homework exercises between sessions

Tailored feedback at the beginning of the next session (optional)

COST: \$95. Members, \$115. Non-Members

This zoom course will consist of information and exercises for you to do both in and out of class. The majority of the practice will occur between classes,

#### Zoom Course



so it is recommended participants will plan to have time for a minimum of six hours per week to paint. Videos of each session will be available to view for 2.5 weeks following each session.

Participants can opt to email photos of their homework to Lalita in order to receive tailored feedback at the beginning of the next session. The focus will be on oil and acrylic, however, the information presented applies to all colour media.

For more information about the course and for the supply list please visit the workshop section of the SSWRAS website:

<https://sswras.com/weekend-workshops>

#### *About the Instructor:*

Lalita is a sought-after instructor and juror who attended the Vancouver Academy of Art for four years, where she studied traditional painting methods from classically trained instructors. Lalita is a Signature member of the Federation of Canadian Artists, and an Associate Member of Oil Painters of America. She has been teaching for over 35 years, facilitated public monthly critiques for 10 years, and has been running a weekly contemporary atelier program out of her studio for

eight years. Lalita designed the Foundations Program for the Federation of Canadian Artists. She is accomplished in oils, acrylics and watercolour, and specializes in art critiques and mentorship of artists.

Lalita has a degree in Philosophy and English, is currently completing a Masters in Clinical Psychology; she is also a writer, musician, & facilitator. "I paint to gently awaken in myself and others that which has been lost, hidden, or buried." - L.C. Hamill

**3 Session Zoom COURSE** - May 18<sup>th</sup>, June 1<sup>st</sup>, June 15<sup>th</sup> 10:00 am to 12 pm

\$95 members

Registration Deadline: May 3, 2024

\$115 non-members

to sign up for this workshop, go to:

<https://sswras.com/weekend-workshops>

**THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY**

## The Art of Journalling - A Travel/Art Journal with Violet Smythe

**Dates: March 7, 14, 21 28, 2024**

**Time: 6:45 p.m. to 8:45 p.m. (please arrive by 6:30 pm)**

**Cost: \$40.00**

**Registration Opens February 8th, 2023  
and closes March 7<sup>th</sup>, 2024**

Class sized limited to 16

Enhance your daily life and travel experiences by learning how to keep an art / travel journal. Relive the moments, treasure the images and memories for a lifetime. We will take an imaginary journey and, in the process, create a meaningful art-inspired travel journal. This is a perfect opportunity for you to experiment, explore, and develop a unique travel journal of your own. You will create a variety of pages incorporating various techniques while using just a few art supplies that you'd have in your travel kit. Some monoline lettering and figure doodles are also covered in the class. All levels are welcome. No experience is necessary.

**Members...** to register, view the class description and supply list (downloadable PDF), please log into the

[Members Section of the Art Society website](#)

Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

**Patron Members** if you would like to register for this class, please email Violet at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) so she can provide you with a link, by email, to register.

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**Violet Smythe** is a visual artist, lettering enthusiast, avid travel journaler and instructor that is passionate about art and calligraphy. She has had the opportunity to study under many gifted and talented teachers as well as some world-renowned instructors and she loves to share her passion for calligraphy, watercolour painting and mixed media arts with others. Her work has been included in several juried exhibitions and several of her pieces can be found in private collections.

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All communications regarding Thursday night classes should be addressed to  
**Violet Smythe and Holly McNicol**  
your SSWRAS Thursday Night Class Co-Coordinator,  
at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)

# THURSDAY NIGHT CLASSES - *Members and Patron Members only*

2024 Class Dates	Class	Instructor	Class	Medium	Open Registrations
Jan 11, 18, 25, Feb 1	Z	Wendy Mould	Via Zoom: Pen and Ink	ink, watercolour	2/Nov/23
Feb 8, 15, 22, 29	Z	Angela Fehr	Via Zoom: watercolour	watercolour	2/Jan/24
Mar 7, 14, 21, 28	IP	Violet Smythe	Travel Journal: Mixed Media	mixed media	8/Feb/24
Apr 4, 11, 18, 25	IP	Cheryl Bodnar	Beginner's class in Oil - floral	oil	7/Mar/24
May 2, 9, 16, 23	IP	Mariette Vermeulen	Watercolour	watercolour	4/Apr/24
May 30, Jun 6, 13, 20	IP	Tony O'Regan	Abstract Landscape	acrylic	2/May/23
July		<b>no classes</b>			
Aug		<b>no classes</b>			
Sept 5, 12, 19, 26	IP	Hazel Breitreutz	Principles of Design	acrylic	1/Aug/24
Oct 3, 10, 17, 24	IP	Michael King	Oil	oil	6/Sep/24
Nov 7, 14, 21, 28	IP	Tony O'Regan	Portrait Fundamentals	pencil	4/Oct/24

IP = in person Z = Zoom class

## THURSDAY NIGHT CLASSES 2024/25 COORDINATOR RECRUITMENT

Do you enjoy engaging with people? Do you love to learn? Have you enjoyed the Thursday Night Class offerings? If you answered yes then we'd love to have you join the team as Holly and I will be stepping down as coordinators.

We are looking for two, or more, individuals that would love to join the team and ultimately take over the positions officially starting in the role come September (after the AGM elections in May). We will be available to support you as you take on the new roles and are looking to recruit now in the hopes that you could shadow us in the interim (this spring).

Both Holly and I have enjoyed providing quality classes over the last 3+ years. By joining us now, the transition would be seamless and you could ease yourself into the role as all the classes are booked for the 2024 calendar year. Planning classes for 2025 would be up to you.

If you are interested, please contact Violet Smythe and Holly McNicol at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) We would be happy to answer your questions and provide you with more information.

## PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes? Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca). Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

## REFUND POLICY

### THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing: The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund.

The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.





# REFUND POLICY

## WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

### Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



#### *Please note the following:*

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

#### *Please also note that:*

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.





# Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

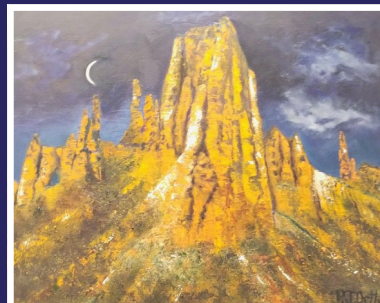
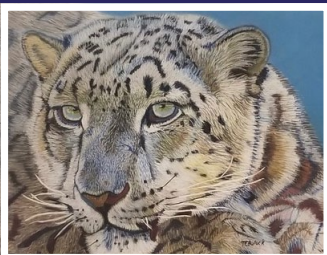
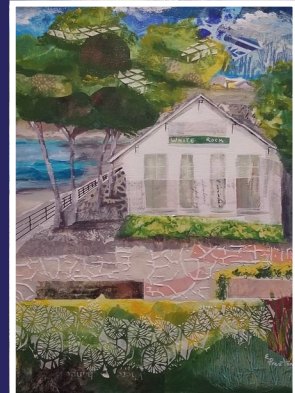
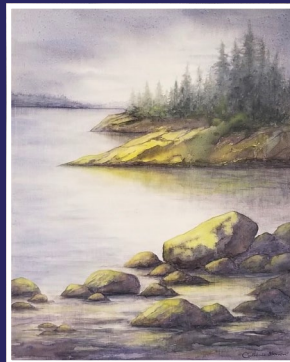
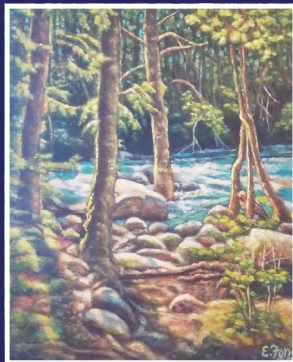
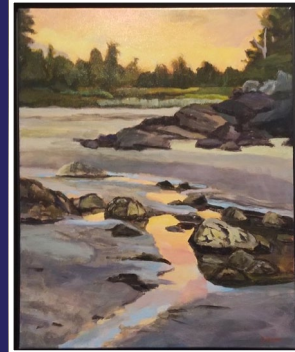
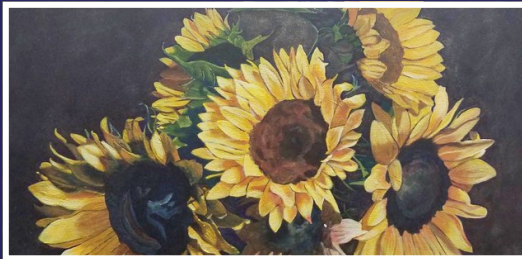
Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

“As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount,

cash or cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society.”

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.

*Rita and Cheryl*



## List of Artists:

1. Susanne Danielson
2. Karen Siefken
3. Elayne Preston
4. Priya Barmi

5. Elaine Krieger
6. Pamela Orth
7. Karin Olsson
8. Norm Carriere

9. Pat Vickers
10. Mary Ellen Bullock
11. Eileen Fong
12. Catherine Brown

# PAINT OUT RETREAT

## Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

MAY 14 - 17, 2023



Registration is now open. Members wishing to attend the art retreat at the Loon Lake Retreat Center in the UBC Research Forest in Maple Ridge May 14th - 17th can send an email to Alyson Thorpe at [a.thorpe@telus.net](mailto:a.thorpe@telus.net) together with an e-transfer deposit of \$50.

If they wish to provide a cheque, they can email her now to get their name on

the registration list and get an address to which the cheque can be mailed.

The total cost of the retreat has not yet been calculated but the estimated cost is in the vicinity of \$400 for three nights accommodations, meals, and insurance.

The deposit is non-refundable unless a replacement is found.

Please contact Alyson at: [a.thorpe@telus.net](mailto:a.thorpe@telus.net) or 604-536-9661



# THURSDAY AFTERNOON DROP-IN Painting Group 1 - 4 PM

Sandra Wagstaff would like to encourage more members (and non-members) to come out and utilize the space and take the opportunity to paint and socialize.

We'd like to encourage more of you to come out and join the fun. Bring a friend, if you wish. Non-members can drop in for only \$5.

Bring a hot beverage and snacks and any art supplies you desire and make it a party! It's a great way to get to know other members.

*Sandra Wagstaff*



# ART MARKET

## Group of 10

Sponsored by SSWRAS

This event will now be known as the Art Market-Group of 10. The first market is March 9 and 10, 2024. The following Market will be May 25 & 26.

The goal of these markets is to provide an opportunity to members who may do other art besides painting. For example, jewelry makers, sculptors, woodworkers, photographers. You may be a painter who produces cards, prints, fabric art etc. This is an opportunity for you.

As members you can apply to participate in this market experience once every 2 years. The art society provides you, the artist, the use of the Turnbull Gallery, and the society's tables, easels, tablecloths and payment system supervised by the treasurer. You are expected to set up on the Friday and supervise your booth for the two days of the market. The society takes 20% of the sales.

These markets will require you to register through the website and pay a non-refundable fee of \$25. The website will be set up to accept the first ten who register. If you did a show last year please do not register for this year's events.

**Please note:** The society will set up the advertising materials, order and provide them to the group out of the registration fee. We will also provide Facebook and Instagram material for you to post. Other forms of advertising and contacting the local paper etc., will be up to the group to facilitate.

You will need to be prepared to upload one photo of your art that can be used for advertising purposes.

Registration for the first market will be open December 28, 2023. And close once it is filled.

The next shows are in May and November. Announcements regarding registry will be announced 3 months in advance of the show.

More information regarding the process and expectations will be on the website so please read before signing up.

Thank you,  
Mindy Hardiman Art Show Coordinator

# Here is our 1<sup>st</sup> ART MARKET

## featuring a group of 10 Artists

Come out to this show coming soon!

# Art Market

## March 9 & 10

### 9:30 am - 4 pm



Reet Herder



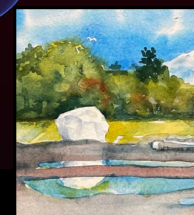
Elayne Preston



Anna Kopcok



Marina Georgiadis



Jess Rice

Oil & Acrylic Paintings - Pastel & Watercolour Paintings - Jewelry  
Alcohol Ink Paintings - Photography - Fabric Art - Prints & Art Cards

Come out and see what we have in store for you!



Adam Lipschultz



Holly Egan



Caroline Baasch



Karin Olsson

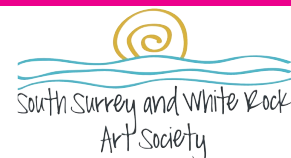


Priya Barni

**FREE ADMISSION - FREE PARKING**



**Turnbull Gallery**  
South Surrey  
Recreation and Arts Centre  
14601 20th Ave. Surrey



*"Just let awareness have its way with you completely."*

Scott Morrison

# WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



**Jon Lavoie** will be showing his art at the Pelican Rouge Cafe for the month of MARCH.

Jon Lavoie, a distinguished fine art photographer based in Canada, transitioned to his passion for photography following a fruitful career in law enforcement in Vancouver.



A self-taught artist, Jon has honed his skills to specialize in capturing high-definition, rare, and distinctive perspectives of landscapes and nature.

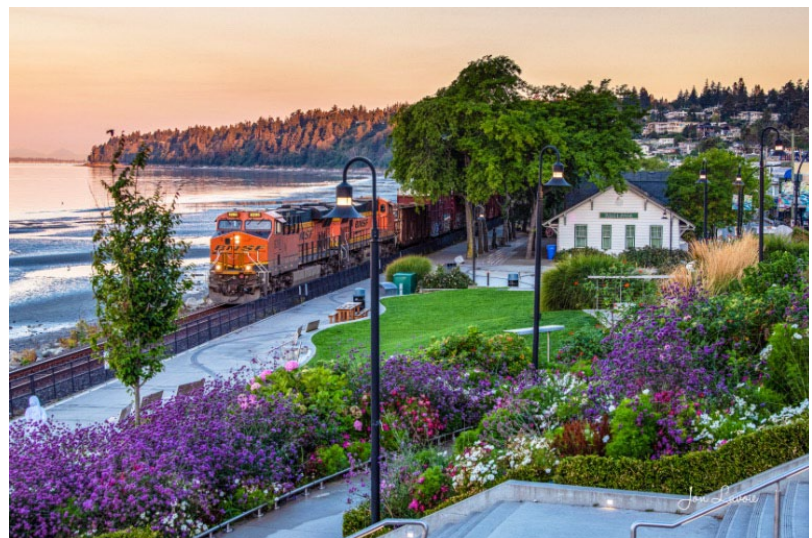
Jon's approach to photography is distinctively unique, as he strives to weave a visual narrative with each image. His goal is to immortalize awe-striking moments in nature and breathtaking landscapes, two categories that continually fuel his inspiration and motivation.

Jon's work, which spans a broad portfolio from fashion to landscape and nature, has been showcased in numerous galleries and publications. Notably, he held the position of lead photographer for Miss World Canada for a span of four years.

As an artist specializing in fine art photography, my passion lies in immortalizing moments that evoke feelings of wonder and awe, mirroring the emotions I experience when I capture these instances. My aim is for my visual narratives to communicate unspoken tales, sparking curiosity, imagination, and a deep appreciation for the beauty of our world.

In my work, light plays a pivotal role. I am perpetually on the quest for the ideal lighting conditions, be it the ethereal glow of an early morning sunrise or the gentle illumination at dusk. It is this light that guides me in capturing the essence of the moment.

My aspiration is for my art to inspire others to recognize and appreciate the beauty that surrounds us, just as I do. I am grateful for your interest in my work.



We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at [cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)

# PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED



**OWNERS:** Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

**CONTACT:** Please contact me, CAROLINE BAASCH – as the owners are very busy.

**My email:** cbaasch@shaw.ca

**My Phone numbers:** 604-531-7248 (home)  
604-318-9983 (cell)

*Feel free to text me*

**PLEASE NOTE:** GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

**SPACE:** The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

**TWO OF THE AREAS:** measure approximately:  
8.5 feet wide x 4.5 feet high

**THE THIRD AREA:** measures approximately:  
5.5 feet wide x 4.5 feet high

**PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.**

**DISPLAY TIME:** Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

## HANGING YOUR WORK:

**PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.**

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

*If you need help, please let me know and I can help you if I am available.*

**BOX OF CARDS:** You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

**SMALL ORIGINALS & PRINTS:** You may bring a small shoebox size of small prints and/or originals.

**LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.**

**FOR EXAMPLE:** If you display in April, you may leave your items for the month of May.

**SALES:** The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

**LABELS:** Please create your own printed label and include:

Title / Medium / Size / Price.

### FOR EXAMPLE:

SUNSET  
Watercolour  
24 x 24 inches  
\$350.00  
Miriam Bloggs

**ADVERTISING:** Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

*good luck*

# What have you been up to?

**Lynn Robinson** - Active member of the Federation of Canadian Artists

I am very honoured and excited to share the news that I've been selected to attend a residency in France in May 2024. There were only 20 artists accepted. The residency is at the Chateau d'Orquevaux in the Champagne district. I'll be attending with a fellow artist as we will be working on a joint project. This will give us an opportunity to focus on our project which includes bookbinding, watercolour painting and urban sketching.

This is an incredible opportunity to spend time with other artists from around the world in this beautiful environment and also explore the countryside. I'm looking forward to creating many wonderful memories.

I'll share more on my return and hopefully have many photos.



<https://www.chateauorquevaux.com/>

**Catherine Sheppard**



Some new pastel pieces



# What have you been up to?

## Judy Alexander

I just arrived back from the UK on Feb 17th.

I would like to send out this invitation to members to my solo Exhibition at the White Rock Library running from March 1 to 31st.

I am also hosting a get together at the Library on March 2nd from 1:30 to 4 pm which is open to the public. I would love to see some members there.

My exhibition is a combination of textile and mixed media works.

Many thanks  
Judy



Web site and blog: [www.judyalexanderartist.com](http://www.judyalexanderartist.com)

## Linda Morris

Recently sold paintings at  
the Langley Farmhouse



## Catherine Robertson

I was just informed that this painting, 'Northern Lights, Northern Nights', has been selected to decorate a small gift tin of chocolates by Rogers' Chocolates Ltd. for their 2024 Holiday Season which will open late September of this year.



*Congratulations!*



# ART IN THE GARDEN

Find your inspiration in Darts Hill Garden

Photographers, painters, and multimedia artists find inspiration in Darts Hill Garden Park in all seasons of the year. The Darts Hill Garden Conservancy Trust Society supports and encourages temporary art and art making in the garden.

The Darts Hill Garden Conservancy Trust Society (DHGCTS) is now accepting applications from local artists for its Artist in Residence Program (AiR).

The AiR is a self-directed program offering opportunities for artists to work outdoors in Darts Hill Garden Park, 1633 170th St. Surrey, BC, V3S 9X3.

This residency accommodates artists working in painting, drawing, installation, photography, sculpture, print, fibre, video, film, literary, and applied arts for the production of new or ongoing bodies of work.

In exchange, artists will schedule at least 4 days during Garden Open days (Saturday or Sunday only) to interact with the public through their art, with the possibility to exhibit their AiR project in the garden.

In exchange, artists will donate a piece of art created during their residency to the DHGCTS with the understanding that the donation may be auctioned, sold, or gifted as deemed appropriate. Additionally, in cooperation with the artist, DHGCTS reserves the right to reproduce images of selected artwork which may be sold to the public. Donations must be received by the Society within six months of the completion of the residency.

A tour of the garden before submitting proposals will be available on request.

## Qualifications

This residency is open to artists throughout the City of Surrey and all other communities from Squamish to Hope. The DHGCTS is seeking an artist who will benefit from outdoor work experience in the garden and has an ongoing, self-directed, independent practice. Multiple artists may apply together, and collectives are welcome. Suitability and limitations of the outdoor environment of the garden park will be taken into consideration. Artists

are required to become a member of the DHGCTS in order to participate in the program, but do not need to be members to apply.

Application submission deadline: NOON, on April 30, 2024

To apply, please download the application and submit as detailed <https://dartshill.ca/visit-the-garden/art-in-the-garden/>

## Z.INC ARTIST COLLECTIVE

Darts Hill Garden Conservancy Trust Society has partnered with the Z.Inc Artist Collective to present temporary art exhibitions in past years.

The Z.Inc Artist Collective has decided to take a break in 2024, but we hope to see them back in the garden in 2025.

Did you know?

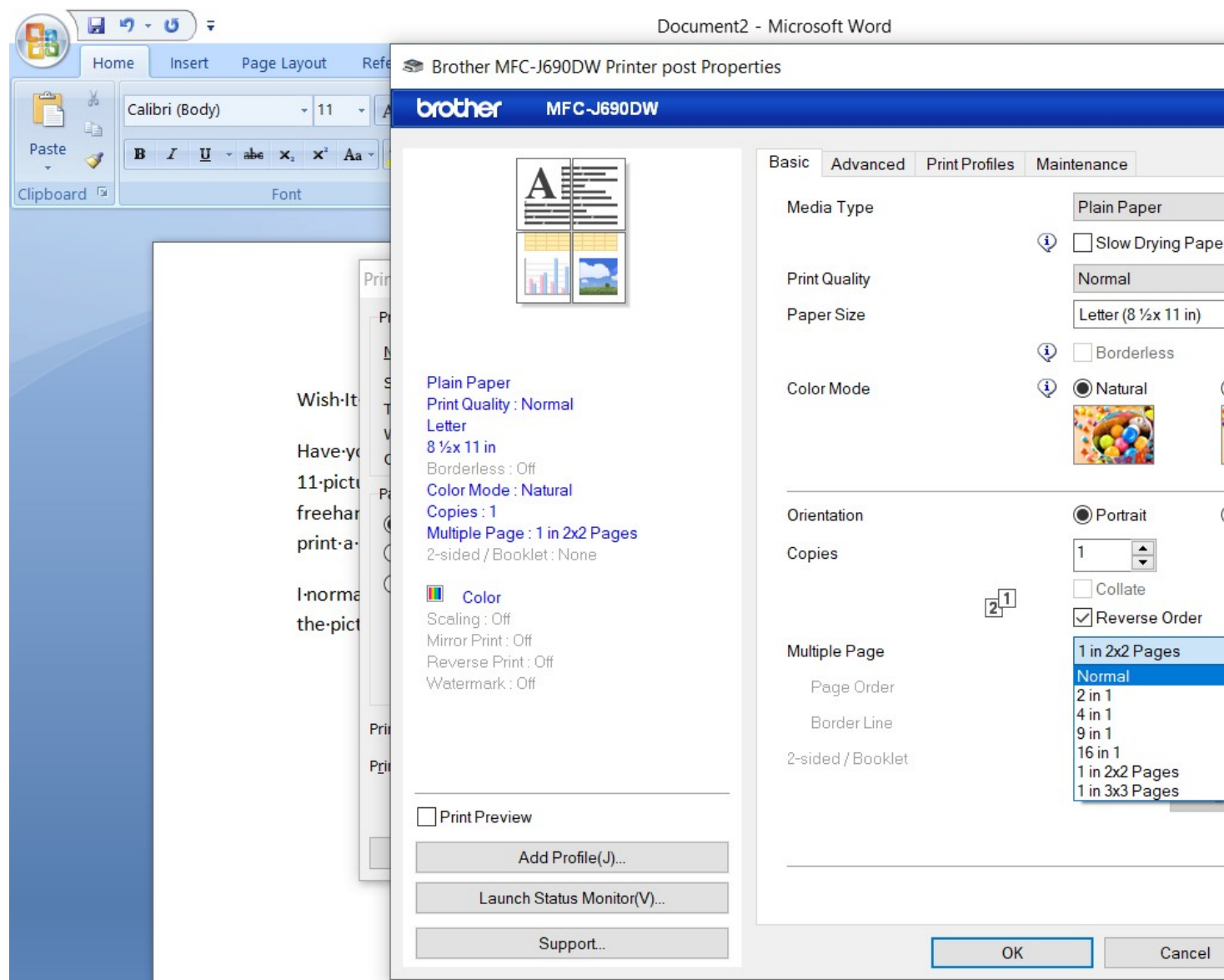
Did you know the only permanent piece of art in Darts Hill Garden Park is the bronze sculpture of a mule deer in Bed 7n? Created by artist Steve Tyree, it was placed in the garden in 2000. It will remain a solitary sculpture as Mrs. Darts was not in favor of additional permanent pieces in the garden.



<https://dartshill.ca/visit-the-garden/art-in-the-garden/>

Have you ever taken a picture and wanted to paint it. Then when you do, you find it hard to copy the 8 x 11 picture onto a 16 x 22 canvas! Well you can always just paint on small canvases or try to draw freehand on the canvas. For me neither works. I just get my standard Brother Work Smart printer to print a poster. A poster is a printout using 4 pages to hold the painting, in other words a 16 x 22 print.

I normally go into MS Word or any text program you have. I change to landscape, insert a picture, adjust the picture size (if I want it say 14 x 18), select print and change the page size.



Each printer app will look different but the thing is they all should have multiple page option. If you do not find it, go onto the Internet and search for printing on multiple pages, select a video and enjoy!

Here is a sample link on printing multiple pages [Bing Videos](#)

Now you can trace the picture on the canvas and leave the fun stuff to you and your brush!

# ART APRONS



The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

## **Aprons can be ordered on the members' section of the website:**

click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

**Delivery:** Instructions for pick up will be included in your order confirmation sent to you by email.

# SSWRAS Art Badges



Many of you missed out on the October name tag order so the Executive Committee has decided to place a special order.

We need a minimum to cover the machine setup and other fees. When there are 20 signups an order will be placed.

**Name tags are \$16.05**

If you would like a name tag please send an email to [membership@artsociety.ca](mailto:membership@artsociety.ca)

# OUTSIDE VENUE

The Society has acquired a new venue in which to showcase our artwork, thanks to our member, Lisa Westendorf.

The lobby of SunLife Advantum Financial Planners can accommodate about 12 paintings, so if you would like to display your art from March through June at:

## **SunLife Advantum Financial Solutions**

1676 Martin Drive, Suite 210, Surrey

Please contact Alyson Thorpe at [a.thorpe.telus.net](mailto:a.thorpe.telus.net) as soon as possible.

The Society will take 20% of sales.

HAPPY  
**St. Patrick's**  
DAY



## PASTEL WORKSHOP RETREAT

at Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

**NOVEMBER 11-14, 2024**

**3 DAYS - 3 NIGHTS**

**3 Instructors with 3 styles**

– ALL MEALS INCLUDED –

**PAC MEMBERS \$975** per person

**NON-MEMBERS \$1,025** per person

Our fresh dining is served buffet-style, with meals ranging from local salmon entrées to colourful Mexi-Fusion cuisine.



<https://loonlake.ubc.ca>

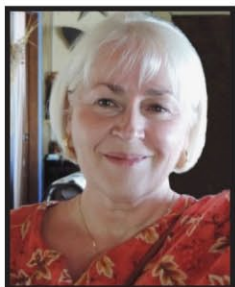
### Meet our Instructors:



**Kathy Hildebrandt**

ASA, SCA, PAC, MPAC-EP, AFCA, IGOR, ISAP, PSA, IAPS/MC

**ABSTRACT** - Add an exciting facet to your paintings!



**Roberta Combs**

IAPS/MC, PSA-MP, SFCA, MPAC, CIPA/F, NPS, MPAC-EP

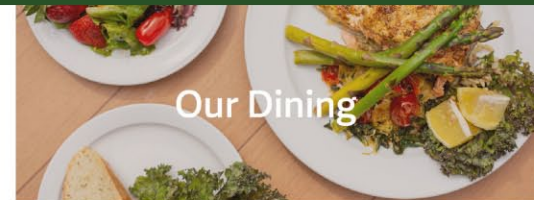
**LANDSCAPES** - Making Your Greens Sing!



**Catherine Sheppard**

MPAC, SFCA

**BIRDS** - Focusing on the many features of birds.



Our Dining

**LIMITED  
SPACES  
AVAILABLE!**

**Act Fast!**

Please visit our website for more detailed information about our instructors and this unique workshop experience.

To register and pay go onto our website.

[www.pastelartists.ca/workshops](http://www.pastelartists.ca/workshops)

PAC Western Workshop Coordinator

**Lyn Thomas**

[lyntonart@shaw.ca](mailto:lyntonart@shaw.ca)

**604.462.8380**

Have you wanted to try alcohol inks? Pigmented alcohol-based inks produce vibrant, colourful paintings. However, this medium can be challenging due to alcohol's quick evaporation & reactivation of dried ink.

Elayne Preston will be teaching "Introduction to Alcohol Inks" on April 13, 2024 through The Langley Arts Council.

To register, visit <https://langleyarts.ca/classes-workshops/alcohol-ink-workshop>

**WORKSHOP**

# INTRODUCTION TO ALCOHOL INKS



**SATURDAY APRIL 13, 2024**

**26770 29TH AVE, ALDERGROVE BC V4W 3B8**

**AGES**

**16+**

Langley  
**arts**  
Council

  
Langley City

  
District of Langley

# Upcoming ART Demo Presenters:

by Diane Salter



March 11

Susan Falk

Draw Big with Expression  
/No Pencils allowed!  
Draw from life with a model.

April 8

Javid Tabatabaei

Watercolour Landscapes

May 13

Laura Zabreski

Finding Your Unique Style with  
Personification and Symbolism



*The next official  
membership meeting is:*

**Monday,  
March 11th**

in the Turnbull Gallery  
**at the South Surrey  
Recreation and Arts Centre**  
14601 20th Ave., Surrey  
**6:30 pm**



## NEWSLETTER

NEWSLETTER SUBMISSIONS:  
Please e-mail Catherine Sheppard at  
[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)  
DEADLINE March 25th for APRIL

*thank  
you*

