



## Barbara MacDonald

*is our guest presenter Demo Artist for March 10th*

**From sketch, to clay,  
to watercolour to  
pastels**

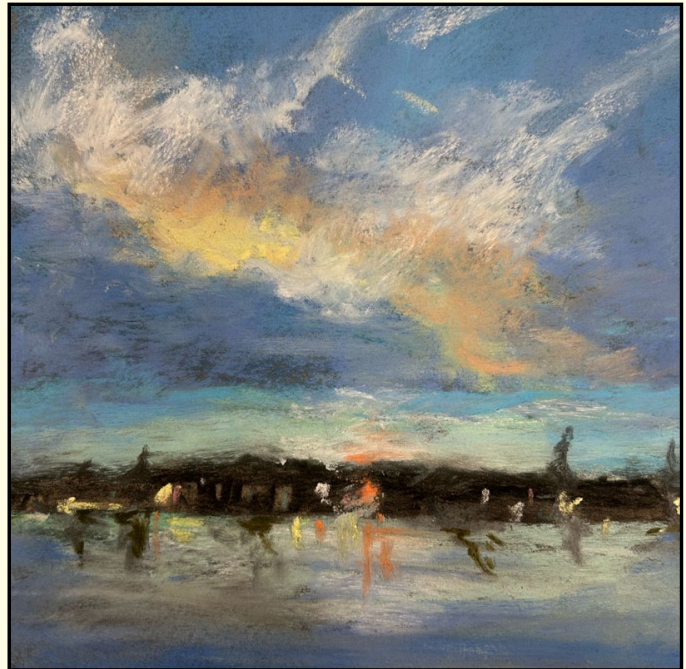
### About our Presenter

Barbara works in a variety of mediums including pastel, watercolour and oil. She is a successful potter working out of Claytek Studios at Stamp's Landing in Vancouver. In Barbara's art she works towards creating luminosity and layers of colour with simple elegance. Her artwork has a distinctive lightness of touch and originality.

Barbara has always been immersed in the art world; this has included travelling widely to see significant inspirational sites such as the Parthenon, or attending events such as an International Biennale. She has taken numerous art courses and she has both an Undergraduate and Master's Degree in art education from U.B.C.

Barbara has shown and sold her artwork at many community events, such as Steveston Festival, Main Street Days and art shows in New Westminster and White Rock.

Barbara will be demonstrating how to create a painting using soft pastels. She will talk about the artists who have influenced her and the materials she likes to use.



# SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

## Elected Officers/Directors (elected)

<b>President</b>	Jacque Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
<b>Vice President</b>	<b>Vacant</b>	v-president@artsociety.ca
<b>Secretary</b>		secretary@artsociety.ca
Co-Secretary	Christie Borrie, Melanie Kuzminski	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Co-Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Qing Mao	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca
Communications	Carolyn Barone	communications@artsociety.ca

## Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Mary Gibbons	programs@artsociety.ca
Thursday Night Classes Coordinators	Marina Georgiadis, Lyse Côté	thursdayclasses@artsociety.ca
	Catherine Sperling Dreyer	
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
<b>Open Juried Show</b>	<b>Vacant</b>	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

## Members at Large (elected)

Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca
---	--

## Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Social Media	Eileen Fong	
Assistant Website Coordinator	Li Boesen	

## Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg	rdahlie@shaw.ca; cherylavandenberg@gmail.com
Peninsula Medical	Karen Huckell, Tammy Bailey	wabaile@shaw.ca
Blue Leaf Massage		
Therapy & Wellness Clinic	Beth Johnson, Linda Morris	
Financial Solutions Lobby	Alyson Thorpe, Judi Cumming	a.thorpe@telus.net
White Rock Beer Co.	Adam Lipshultz	lipschultzadam@gmail.com
Hilltop Medical Clinic	Caroline Baasch, Cheryl Bodnar	cbaasch@shaw.ca; cherylann.rn@gmail.com

## Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer, Kim Stepney Pat Vickers, Karen Huckell Mindy Hardiman Shelly Kent-Snowsell Adam Lipshultz Audrey Bakewell, Wendy Gust President & members-at-large (at President's discretion)	video@artsociety.ca
Outreach Committee		outreach@artsociety.ca
Art Market		artshows@artsociety.ca
Assistant Art Market		artshows@artsociety.ca
Meeting Greeters		
Library		
Nominating Committee		
<b>Open Juried Show Assistants</b>	<b>Vacant</b>	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

## Miscellaneous

Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Carolyn Barone
Sunshine Committee Chair	Drena Hambrook

**We are asking the membership to please step up and volunteer for the VACANT or OPEN positions.**

A close-up photograph of several pink peony flowers with green leaves, serving as a background for the top half of the poster.

# Spring **ART** SHOW

*'A Breath of Fresh Air'*

Saturday & Sunday  
**April 12 to 13, 2025**  
9:30 am - 4 pm

OVER 60 ARTISTS | HUNDREDS OF ORIGINAL ART WORKS | LARGE VARIETY OF MEDIA & STYLES

**FREE ADMISSION**  
**FREE PARKING**  
**LIVE MUSIC**

**Turnbull Gallery**  
South Surrey  
Recreation and Arts Centre  
14601 20th Ave. Surrey



Cash & Cheque

Visit us at  
**[www.ARTSOCIETY.ca](http://www.ARTSOCIETY.ca)**







# Workshop Schedule 2025

- Diane Salter

We have a very exciting workshop schedule for the year. All of the artists teaching these workshops have given prior workshops or demos for our members at SSWRAS and I have invited them back based on member requests. Through the year we will have an interesting selection of mediums and learning opportunities to choose from that will include sketching, watercolour, acrylics, drawing and pastels.

Full details of each workshop can be found on the SSWRAS web site <https://sswras.com/weekend-workshops>. Workshop numbers are limited and early registration is suggested to ensure your spot. I hope that you like the suggestions for the coming year. Please contact me at any time if you have a suggestion for a presenter in the future.

**Saturday & Sunday**  
**Feb. 22 & 23, 2025**  
**Richard McDiarmid**  
The Visual Language of  
Drawing.



Registration opens  
December 2024  
Time: 10 am - 3 pm

**Saturday & Sunday**  
**May 3 & 4, 2025**  
**Catherine Sheppard**  
Creating Landscapes in  
Pastels - Meadows &  
Flowers



Registration opens  
March 2025  
Time: 10 am - 3 pm

## ART APRONS



The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

**Aprons can be ordered on the members' section of the website:**

click on this link to log into the website

<https://sswras.com/sswras-merchandise> and follow the directions.

Payment is by credit card.

**Delivery:** Instructions for pick up will be included in your order confirmation sent to you by email.



## REMINDER to Members

**anyone can join when wanting to post  
to the SSWRAS Facebook page.**

**This will include any information for  
art and shows.**



# WORKSHOP

- Catherine Sheppard, SFCA, MPAC



**Saturday & Sunday**  
**May 3<sup>rd</sup> and 4<sup>th</sup>**

**A three step approach to creating beautiful landscapes in pastel.**

**2 Day Workshop 10am to 3 pm in the Visual Arts Room at the South Surrey Recreation & Arts Centre**

**Members \$175 / Non- Members \$200**

## About the Artist

Since the early 2000's Catherine's art has been shown in the Federation of Canadian Artists (SFCA), the Pastel Society of Canada (PAC) the South Surrey White Rock Art Society (SSWRAS) and the South Delta Artists Guild (SDAG).

As a signature member (SFCA) of the Federation of Canadian Artists and a Master Pastelist (MPAC) of the Pastel Artists of Canada, her art has been exhibited and sold over 25 years.

While showing her artwork, many artists have asked her to teach them the pastel method she uses to making still life, scenery, portraits, animals and birds.

Catherine is a respected art instructor and mentor to emerging as well as established artists and has facilitated many workshops in British Columbia.

## About the Workshop

In this workshop participants will be guided by Catherine's instruction from beginning to end using her methods with pastels to achieve colourful landscapes.

From the trace down method to the use of specific tools she will show

you how easy it is to end up with amazing images in landscapes with pan pastels, stick pastels, pastel pencils and black gouache.

To register and review information on workshops and cancellation policy please go to <https://sswras.com/weekend-workshops>.



**[crystalart@shaw.ca](mailto:crystalart@shaw.ca)**

Please review the materials list and cancellation policy on the web site when you register. If you have questions about workshops, or registration, please contact the Workshop Coordinator.

Diane Salter Menzo  
**[workshops@artsociety.ca](mailto:workshops@artsociety.ca)**



# THURSDAY NIGHT CLASSES - *Members and Patron Members only*

**PLEASE NOTE REGISTRATION DATES. THURSDAY NIGHT CLASSES ARE FOR MEMBERS AND PATRONS ONLY.**

If you are interested, please contact [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) - Thank you!

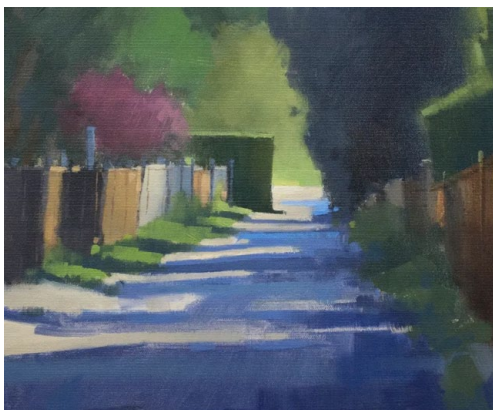
		Instructor	Class Name	Medium	Registration
Jan 9, 16, 23, 30	Z	Wendy Mould	Depth & Shadows	Pen and watercolor	Nov 29 - Jan 8
Feb 6, 13, 20, 27	Z	Ian de Hoog	Abstract Fusion	Watercolor	Jan 10 - Feb 5
Mar 6, 13, 20, 27	IP	Marina Georgiadis	Needle Felting Painting Beginners	Fibre Art	Feb 7 - Mar 5
Apr 3, 10, 17, 24	IP	Michael King	Shaping Light: Art of Shadows & Light	Acrylic / Oil	Mar 7 - Apr 2
May 1, 8, 15, 22, 29	IP	Alex Greggi	Drawing Portrait Structures	Charcoal/Graph.	Apr 4 - Apr 30
Jun 5, 12, 19, 26	IP	Dale Byhre	Painting the Elements in Acrylic	Acrylic	May 2 - Jun 4
July		<b>no classes</b>			
Aug		<b>no classes</b>			
Sept 4, 11, 18, 25	IP	Alice Bottrill	Painting Watercolor Fresh and Loose	watercolor	Jun 10 - Sept 3
Oct 2, 9, 16, 23, 30	IP	Patricia Sandberg	Take A Leap (Abstract)	Acrylic	Sept 5 - Oct 1
Nov 6, 13, 20, 27	IP	Michael King		Acrylic / Oil	Oct 3 - Nov 5
Dec		<b>no classes</b>			
		IP = in person			
		Z = Zoom class			

**We have a great line up**  
**of classes for 2025! Want to participate for free?**  
**Sign up to be a class monitor and the class is free!**

The Thursday Night Classes (TNC) Committee is looking for volunteers to monitor Thursday Night Classes. Monitors participate in the class for free. The TNC committee provides a guide for volunteer monitors, the tasks are easy. Ideally, we would like a list of volunteers to call on when a member of the committee is not available to monitor the classes. If we are not able to enlist a volunteer monitor for a particular class, we will be offering the monitoring opportunity to those signing up for the class. In this instance, the chosen monitor will be fully reimbursed at the end of the classes.

Thursday Night Classes are a great benefit of our art society. Monitoring is opportunity to volunteer when you want to help but cannot devote a lot of time.

If you are interested, please contact [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) - Thank you!





# THURSDAY NIGHT CLASSES - *Members and Patron Members only*

## THURSDAY NIGHT CLASSES 2025 FOR MEMBERS AND PATRON MEMBERS ONLY

### Shaping Light: The Art of Shadows and Color by Michael King

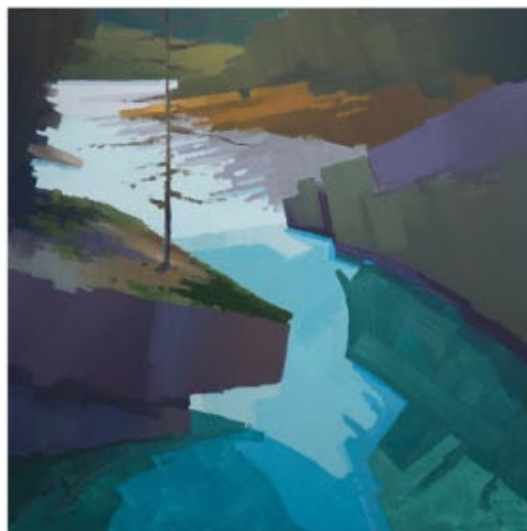
*All levels welcome*

**Dates:** April 3, 10, 17, 24th 2025

**Time:** 6:45 pm to 8:45 pm

**Location:** S Surrey Recreation and Arts Centre –  
Visual Arts Room 14601 20th Ave, Surrey, BC

**Cost:** \$40.00



**Registration opens March 7th 2025 and  
closes April 2nd 2025**

**In person class. The class size limited to 16**

**Bio:** Meet Michael King, a passionate Canadian artist with a deep love for plein air (outdoor) painting, through which he endeavours to capture the essence of every landscape he encounters.

Drawing inspiration straight from the heart of nature, Michael is constantly attuned to the delicate dance of light, form, and colour, seamlessly blending representational elements with an impressionistic touch, resulting in captivating works of art.

With a background in product design, he brings a wealth of technical expertise to his artistic practice, all while cherishing the beauty of simplicity. His dedication to mastery shines through in every brushstroke, creating pieces that resonate with viewers across the globe.

**Class Focus:** Discover the magic of shadows. Explore how light and colour interact to create depth, mood, and form. Learn to mix vibrant and subtle shadow tones while refining your observation skills to create rich, harmonious paintings.



**Members...** to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select [Thursday Night Classes](#) Please follow the directions carefully to register for the class

**Patron Members** please email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact  
**Lyse Côté, Catherine Sperling Dreyer, and Marina Georgiadis** our SSWRAS Thursday  
Night Class Co-Coordinator, at  
[thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)

**Note:** Please do not respond to this email. Contact the above address for questions/concerns.



# THURSDAY NIGHT CLASSES - *Members and Patron Members only*



## THURSDAY NIGHT CLASSES 2025 FOR MEMBERS AND PATRON MEMBERS ONLY

### 2D Needle Felt Painting With Wool- Skills and Techniques

*All levels welcome*

**Dates:** March 6, 13, 20, 27th, 2025

**Time:** Evenings from 6:45 pm to 8:45 pm

**Location:** S Surrey Recreation and Arts Centre –  
Visual Arts Room 14601 20th Ave, Surrey, BC

**Cost:** \$40.00

**Student supplies available for purchase.**

**Registration opens February 7th 2025 and  
closes March 5th 2025**



**In person class. The class size limited to 16**

**Bio:** Marina is a skilled fibre artist specializing primarily in 2D painting with wool as well as 3D needle felting wool creations and Eco-Printing. With a passion for texture and color, Marina creates unique and stunning artworks that have been showcased and sold across various countries, The Craft Council of BC and local galleries in British Columbia. With a background in teaching she has also shared her expertise by organizing and teaching fibre art workshops, inspiring others to explore the world of textile art.

**Class Focus:** In this workshop, you will learn the fundamentals and develop your skills in 2D Needle Felt Painting With Wool. From understanding the different types of fibers and tools, to mastering the techniques of needle felt painting, bring your artistic vision to life as we explore the creative possibilities of working with fiber.

This hands-on workshop is designed for beginners and all levels of artists. No experience working with fibre is required.



**Members...** to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select [Thursday Night Classes](#)  
Please follow the directions carefully to register for the class

**Patron Members** please email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact  
**Lyse Côté, Catherine Sperling Dreyer, and Marina Georgiadis** our SSWRAS Thursday  
Night Class Co-Coordinator, at  
**[thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)**

**Note:** Please do not respond to this email. Contact the above address for  
questions/concerns.

# THURSDAY NIGHT CLASSES - *Members and Patron Members only*



## THURSDAY NIGHT CLASSES 2025 FOR MEMBERS AND PATRON MEMBERS ONLY

### Drawing Portrait Structures by Alex Greghi

*All levels welcome*

**Dates:** May 1, 8, 15, 22, 29th 2025

**Time:** 6:45 pm to 8:45 pm

**Location:** S Surrey Recreation and Arts Centre –  
Visual Arts Room 14601 20th Ave, Surrey, BC

**Cost:** \$40.00

**Registration opens April 4th 2025 and  
closes April 30th 2025**

**In person class. The class size limited to 16**

**Bio:** **Alex Greghi** is a realist artist and art educator from São Paulo, Brazil, now residing in Langley, BC, Canada. He is known for his realistic and pictorial works that emphasize the feeling of reality. Alex co-founded Atelier Contraponto in Brazil and now he teaches drawing and painting at the the Shadbolt Centre and for private groups. Since 2006, he has participated in numerous exhibitions in Canada, Brazil, and Europe.



**Class Focus:** In this supportive class, you'll discover how to use abstraction to create stunning portrait drawings. You'll learn to combine construction, planes, and an introduction to pictorial thinking, finding joy and confidence in your artwork. Whether you're just starting or have some experience, you'll feel at ease tackling the exciting challenge of portraiture. Embrace the beauty of drawing and let your creativity shine!



**Members...** to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select [Thursday Night Classes](#) Please follow the directions carefully to register for the class

**Patron Members** please email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact  
**Lyse Côté, Catherine Sperling Dreyer, and Marina Georgiadis** our SSWRAS Thursday  
Night Class Co-Coordinaors, at  
[thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)

**Note:** Please do not respond to this email. Contact the above address for questions/concerns.





# REFUND POLICY

## WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

### Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



#### *Please note the following:*

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

#### *Please also note that:*

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.





# REFUND POLICY

## THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing: The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund.

The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.

# PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday

Night Class simply contact the Coordinators at **[thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)**. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

# OUTREACH - ART SUPPLIES

**Just a reminder that the Outreach Committee will take your new or gently used art supplies to distribute to organizations that need them. You can bring any donations (except books or frames which other members may be able to use) to the September meeting or contact Pat Vickers or Karen Huckell. Our donations are very appreciated and thanks to everyone for passing along items in the past.**

**e-mail us at [outreach@artsociety.ca](mailto:outreach@artsociety.ca)**

**PAT VICKERS and KAREN HUCKELL**



*The Water Lilies by Claude Monet 1915*



*The Gleaners by Jean Francois Millet*



# ART OUTSIDE THE BOX



## MIXED MEDIA Art Challenge for April

In January and February we were so lucky to have a different artist each month demonstrate their unique approaches to mixed media art techniques.

From using plants and Hot Wheels cars to Lino plates we were shown all sorts of creative ways to create designs and prints. Combining these with collage, stencils and other materials the guest artists both created beautiful art.

For the month of April the challenge is to think back to some of the ideas we were shown and come up with a mixed media piece of your own. The sky is the limit.

In terms of size - your piece can be anywhere from 5"x7" to 9"x12".

Have fun and push yourself outside of your creative comfort zone







# Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

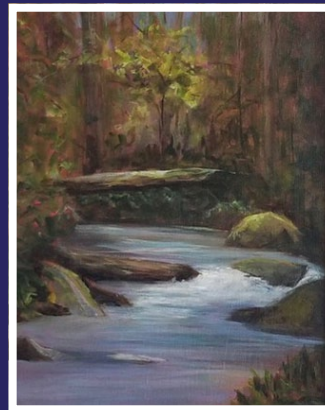
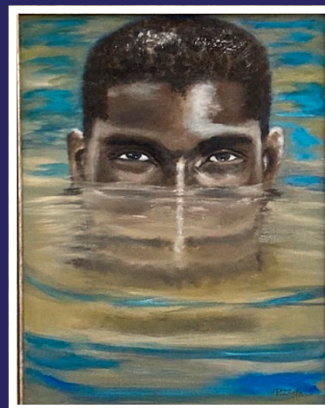
Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

"As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount by cheque, then

writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society." If an artists needs to remove a painting for whatever reason, please contact Rita or Cheryl so we can coordinate with the artist. Please do not contact the venue directly.

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.



## List of Artists:

1. Catherine Brown
2. Holly McNicol
3. Rita Dahlie
4. Pamela Orth

5. Pat Wolczuk
6. Pat Vickers
7. Eileen Fong
8. Mindy Hardiman

9. MaryEllen Johnston
10. Susanne Danielsen



---

## NOTICE:

---

Please read the information below if you are interested in hanging a painting at the Peninsula Clinic. There are 16 spots.

Send your request to **communications@artsociety.ca**

The next changeover of paintings will be at 6:30 PM on Thursday, Jan. 16. 2025

The Location is Peninsula Medical Clinic, 109 - 15388 24th Avenue, Surrey (next to Pure Pharmacy). Access to the clinic is from parking lot at the rear of the building.

The paintings will hang for approximately 4 months.

Please note your art must be framed and have a hanging wire due to the type of system used at the clinic.

Paintings should be no larger than 12 x16'. There is one space for a larger painting.

**Please provide the following information:**

• name of painting • medium • framed size • price • artist's name • artist's phone number

Dates: Changeover is determined by clinic, approximately every four months and occurs after clinic hours, usually around 6:30.

The changeover requires that artists pick up and drop off their work in a timely manner. The clinic is a small space and the owner has stayed late to accommodate us so socializing is discouraged.

Please write your Name and Name of the Painting on the back of the painting.

As the clinic is open for patients until 6:00 pm and sometimes they run late, we ask that you do not pick up or drop off prior to 6:30 PM. We may ask that you give way to those who are only picking up when they arrive. Space is limited so this might help with managing the traffic.

I sincerely appreciate your participation in the display at the clinic.

Tammy and Karen



# Blue Leaf Massage and Wellness Clinic

113 15315 66th Avenue, Surrey, BC



## Names of the Artists:

**Beth Johnson**

**Linda Morris**

**Wayne Wagstaff**

**Eileen Fong**

**Yahsing Laura Webb**

**Lynne Bradford**



The society has acquired a new venue in which to showcase our artwork.

The reception area of Blue Leaf Massage and Wellness Clinic can accommodate about 15 paintings.

If you would like to display your art please contact Beth Johnson [johnsonbeth0404@gmail.com](mailto:johnsonbeth0404@gmail.com)

The society will take 20% of sales. - LINDA MORRIS & BETH JOHNSON





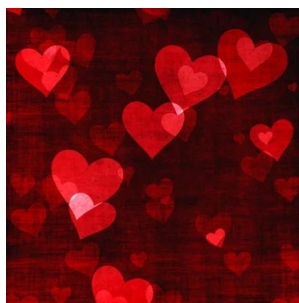
**White Rock Beach Beer  
Company 15181 Russell Avenue, White Rock**

**ANOTHER  
GREAT VENUE  
TO SHOWCASE  
YOUR ART!**

Any type of art is acceptable no larger than 16x20.  
Make your own label with name and price of each art piece.

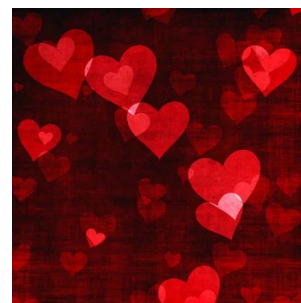
Only 3 - 4 paintings per person.

If interested call **Adam Lipschultz** at 604-839-4392  
or e-mail: lipschultzadam@gmail.com



*"Love planted a rose, and the  
world turned sweet."*

Katharine Lee Bates



Our local gallery store in Whiterock:

## **The Gallery, Framing & Art Supplies**

has agreed to offer a 10% discount to our membership.  
A list of names of our 2024 membership has been given  
to the owner.

The Gallery store also reminds us to make sure the  
members mention the discount before they ring it into  
the till.



<https://whiterockframing.ca/>

**#4 15223 Pacific Ave White Rock BC - Tel: 604-670-5595**

Contact Qing Mao - Membership Coordinator if you have any questions.



# WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



**Sandra Tomchuk** will be showing her art at the Pelican Rouge Cafe for the month of March.



We are currently booked until March 2026.  
If you would like to be on the waiting list or have  
any questions, please contact CAROLINE BAASCH at  
[cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)



# PELICAN ROUGE CAFÉ UPDATE

**15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock**

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

**OWNERS:** Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

**CONTACT:** Please contact me, CAROLINE BAASCH – as the owners are very busy.

**My email:** cbaasch@shaw.ca

**My Phone numbers:** 604-531-7248 (home)  
604-318-9983 (cell)

*Feel free to text me*

**PLEASE NOTE:** GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

**SPACE:** The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

**TWO OF THE AREAS:** measure approximately:  
8.5 feet wide x 4.5 feet high

**THE THIRD AREA:** measures approximately:  
5.5 feet wide x 4.5 feet high

**PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.**

**DISPLAY TIME:** Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

## HANGING YOUR WORK:

**PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.**  
This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

**Wendy Schmidt** will be showing her art at the Pelican Rouge Cafe for the month of October.

*If you need help, please let me know and I can help you if I am available.*

**BOX OF CARDS:** You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

**SMALL ORIGINALS & PRINTS:** You may bring a small shoebox size of small prints and/or originals.

**LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.**

**FOR EXAMPLE:** If you display in April, you may leave your items for the month of May.

**SALES:** The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

**LABELS:** Please create your own printed label and include:

Title / Medium / Size / Price.

### FOR EXAMPLE:

SUNSET  
Watercolour  
24 x 24 inches  
\$350.00  
Miriam Bloggs

**ADVERTISING:** Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

*good luck*



# ANNUAL ARTIST RETREAT

## Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

**JUNE 8 - 11, 2025**

**Our Third Annual Artist Retreat** will take place at Loon Lake Lodge & Retreat Centre in the UBC Research Forest in Maple Ridge from **Sunday, June 8 to Wednesday, June 11, 2025**. If you would like to spend several refreshing days in a secluded wilderness setting enjoying painting, sketching, hiking, dining (all delicious meals included), and socializing with your artist friends; contact the retreat co-ordinator, Alyson Thorpe.

This excursion is your painting time and your leisure time. There are hiking trails around the lodge and a pull-barge for a short crossing on the lake to reach more trails. Comfortable shoes are recommended as the lodges and dining hall are on a hill going up from the lake. There are several outdoor fireplaces surrounded by benches/chairs and two docks where canoes are available to rent. Last year some of us appreciated a cup of tea on the dock in the early morning mist or a meditation practice in front of the fire place lead by one of our own members. Others loved painting late into the night and all of us enjoyed visiting in the lounge in the evenings.

Johnson Yew and Arbutus Cabins are the two buildings we will be occupying. You can check out the property online at [www.loonlake.ubc.ca](http://www.loonlake.ubc.ca) to view photographs of the cabins, lounges, meeting rooms, outdoor decks and bedrooms.

The exact full cost of the retreat will not be known until all registrations are received as the



art room charge is split amongst everyone. However, an estimate for a shared room with all meals will be in the vicinity of \$150 per night. Depending on the number of artists, there may be some single rooms available at an extra charge.

To register please email the following details to Alyson at [a.thorpe@telus.net](mailto:a.thorpe@telus.net) - name, phone number, any food allergies, and whether you will be bringing your car or need a ride. Once a \$50 deposit is received via e-transfer or cheque, your reservation is confirmed. The deposit is non-refundable unless a replacement is found. Maximum capacity is 32 participants so send your email as soon as you can.

If you have any questions about anything other than enrolment please contact Sandra Wagstaff at [sandyw@telus.net](mailto:sandyw@telus.net). We plan to have a pre-retreat meeting to arrange roommates, carpooling, gate code, parking and so on.

Looking forward to another Amazing Artist Retreat.

*Alyson Thorpe and Sandra Wagstaff*

---

For further information contact Sandra at: [sandyw@telus.net](mailto:sandyw@telus.net)

To register contact Alyson at: [a.thorpe@telus.net](mailto:a.thorpe@telus.net)

# Art Market

**March 8<sup>th</sup> & 9<sup>th</sup>**

**9:30 am - 4 pm**

**FREE ADMISSION - FREE PARKING**



Carolyn Barone



Catherine Brown



Jess Rice



Karin Olsson



Mary Mikelson

Paintings in Various Mediums - Fabric Creations  
and Collage Artwork - Prints & Art Cards

*Come out and see what we have in store for you!*



Anne White



Thelma Newbury



Alyson Thorpe



Adam Lipschultz



Cheryl Kallberg



**Turnbull Gallery**  
**South Surrey**  
**Recreation and Arts Centre**  
**14601 20th Ave. Surrey**

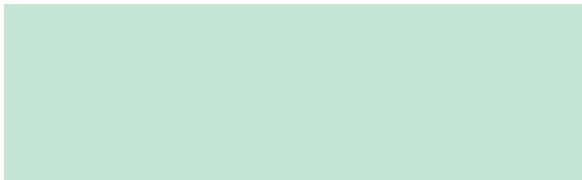
  
South Surrey and White Rock  
Art Society



# What have you been up to?

## Cheryl Kallberg

I have just completed my latest painting of my friend's grandchildren.

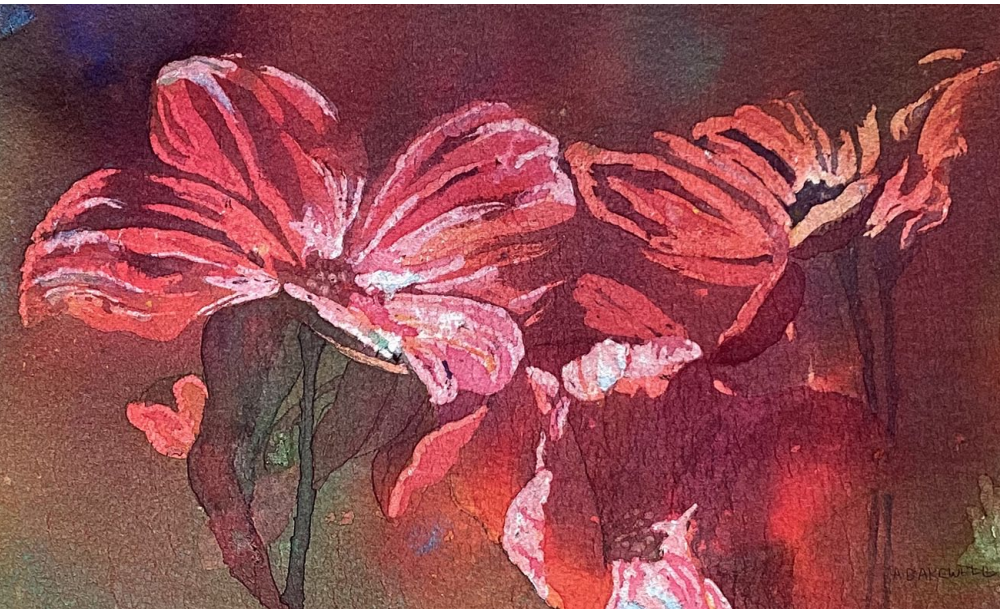


## Jess Rice

Jess and Angelo held a successful Art Show and Sale at the Landmark Pop-Up Town Gallery - 15140 North Bluff Road in White Rock.



## Audrey Bakewell



Pink Splendor has been accepted in the Federation of Canadian Artists Bloom Exhibition Mar 4-23 on Granville Island.

*Congratulations!*

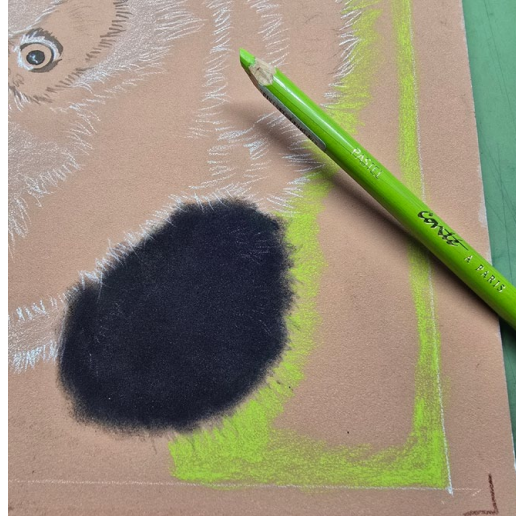


# What have you been up to?

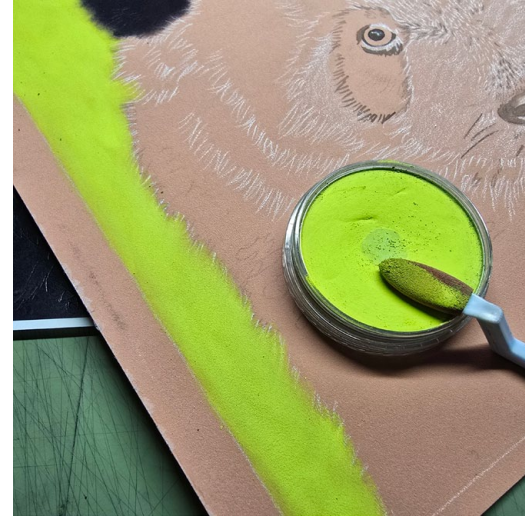
**Catherine Sheppard** Pastel Panda stages using Pan Pastel, Pastel pencils and sticks. Recently taught to the Richmond Art Society.



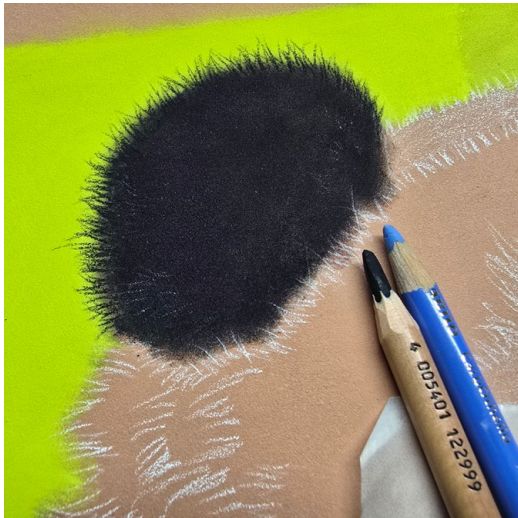
After the trace down you now use the pencils and the pan pastels to start building up your image.



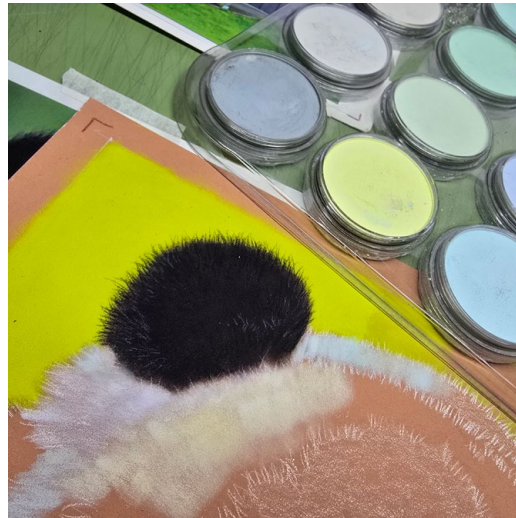
Match up your pencils to your pans to your pastel sticks as shown for the background.



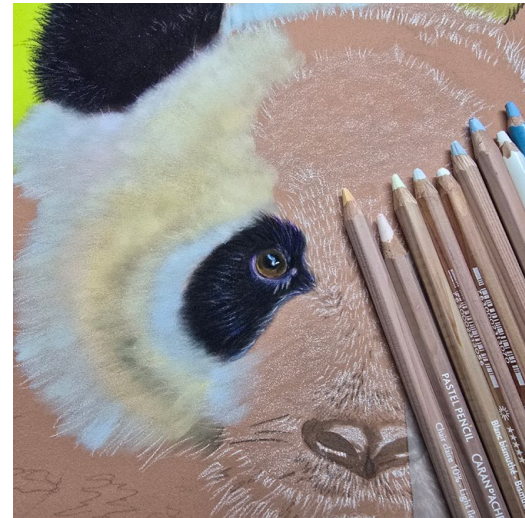
Using a Sofft sponge applicator, paint using your sponge to fill in the background.



Black ears of this panda bear have some blue in them to show the texture of the fur.



I like using the tint pan pastels for the block-in stages of the panda bear and his fur.



On top of that blocked in base layer of the panda, I use the Caron d'Ache pastel pencils for the fur detail.



*"You are my sun,  
my moon, and all my  
stars."*

E.E. Cummings



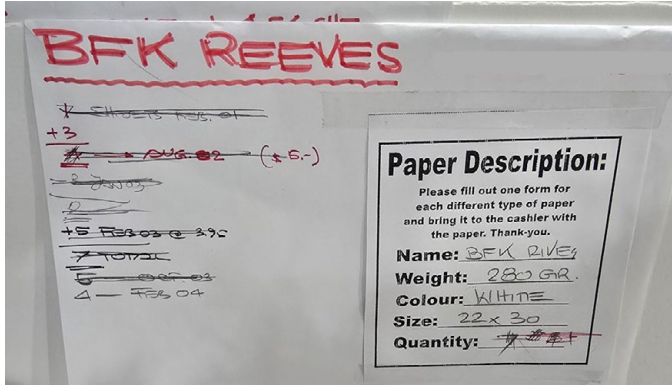


# Sale of various supplies by member Rolf Alberti

**Rolf Alberti** is downsizing and would like to sell some of his items.



Roll of Premium handmade  
Korean Mulberry Paper  
- 40cm x 10m ( reg. \$35 roll)  
**NOW \$20**



BFK Rives Print Making Sheets.  
He has 3 sheets - 22 x 30 white  
280 GSM ( reg. \$18 per sheet )  
**NOW \$10 per sheet**



Tri Pods in Small, Medium and Large along with a flexible one.



A variety of quality German Tri Pods for cameras. Two are German made Cullmann makes. Model 2101 and 2904.



Camera Cables



Telescope with case.



**Please phone Rolf  
if interested  
604.802.3472**



# Workshops from South Delta Artists Guild



We would like to work with the South Delta Artists Guild to advertise their workshops to our art members. They, in turn, have asked to take our SSWRAS workshop pages and put them into their newsletter for their art members.

Check out our website - <https://southdeltaartistsguild.com/courses/index>

## Workshops

### Up Coming Workshops

We have a number of workshops to keep us entertained over the winter months. Here is the first set. More to come in Acrylic and Watercolour.

#### **Cherry Blossoms, an Acrylic Paint-Along with Ceci Lam - Sun Mar 2**

This paint-along class is ideal for beginners who want to try acrylics and have step-by-step guidance, as well as anyone who just wants an enjoyable day painting along with clear instructions while learning some acrylic techniques. You will do an underpainting, glazing, layering, and negative painting. This is an impressionistic approach and you will get lots of technical tips along the way.



#### **Mastering Clouds and Water in Acrylics with Viena Wroblewska - Sun Mar 9 & Sun Mar 16 (half days - 9:30 am to 12:30 pm)**

Viena will show you how to skillfully paint clouds and water thus empowering you for all your future landscape paintings.

#### **The Lady and the Bug in Watercolour with Bill Miloglav - Sat Mar 15**

As requested, Bill is coming back. He will show us about painting chrome, shadows, a simple figure with skin colours, etc.



#### **Harvest Queen with another Car in Watercolour with Bill Miloglav - Sat Apr 12 & Sun Apr 13**

If you know Bill, he loves old cars. We will be learning about composition, contrast, texture, gradation, wet on dry, negative painting.



#### **Clouds in Watercolour with Marney-Rose Edge - Sat June 14**

Details and registration to follow.

**Notice: The South Delta Artists Guild does have the 1st choice to fill their workshops should they be at capacity.**



# Upcoming ART Demo Presenters:

by Mary Gibbons

**March 10th** - Barbara MacDonald

*From sketch to clay to watercolour to pastels*

**April 14th** - Lynn Bundy

*Artists residences - everything you need to know*

**May 12th** - Marika Morissette

*Acrylic pour paintings*



*The next official membership  
meeting is:*

**Monday, March 10th**

in the Turnbull Gallery

**at the South Surrey  
Recreation and Arts Centre**

14601 20th Avenue, Surrey

**6:30 pm**



## NEWSLETTER

### NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at  
[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)

DEADLINE March 25th for APRIL

*thank  
you*



*The Harvesters (1565) by Pieter Bruegel*