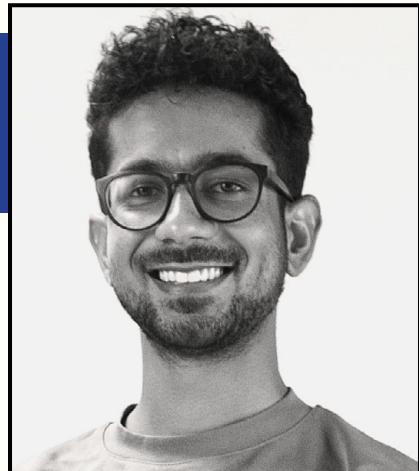


MARCH - 2026

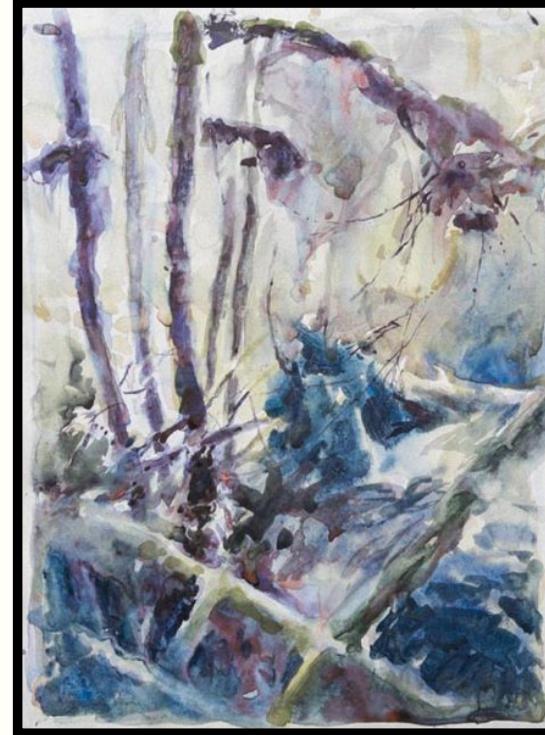
FOUNDED 1959



## Surnoor Singh

*is our guest presenter Demo Artist for March 9th*

### My approach to capturing everyday scenes

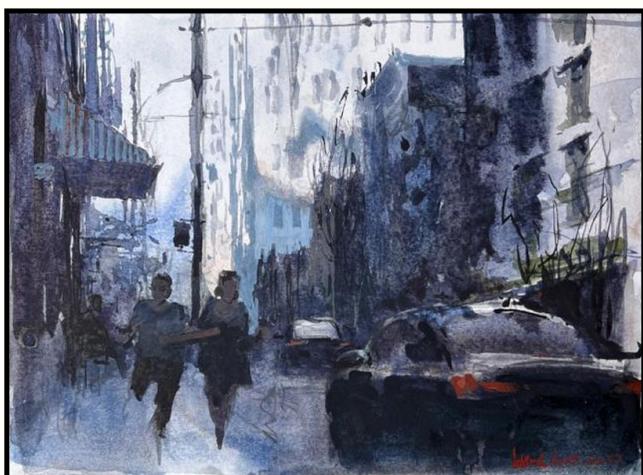


### About our Presenter

Surnoor Singh is an artist and educator from Punjab, India, currently living in Vancouver. He discovered his passion for art through early mentors who inspired him to explore plein air painting and working from life to deepen his connection to nature and to his art practice. Since moving to Canada in 2019, he has immersed himself in artistic circles, showcasing work in a 2024 retrospective at Basic Inquiry and teaching watercolor courses at North Van Arts, Phoenix Art Workshop, and Silk Purse Art Gallery.

His art practice balances plein air painting in watercolor and oils with larger studio works focused on figures and still life. He approaches each piece with a spirit of exploration, guided by purpose — whether through commissions or personal projects.

As a teacher, Surnoor creates an encouraging environment, helping students to build a solid foundation of skill, one drawing or painting at a time. He helps students embrace the learning process while trusting in their intuition, allowing their creativity to unfold naturally.



### Demo includes:

A step by step demonstration of my approach to capturing everyday ordinary scenes in household or outdoors through a very personal vision. The short demo will aim to discuss a balance of technical details of an authentic way to use watercolors and the meditative side of expressing through art. Participants will be able to observe the intensity and silent pauses that ultimately get included in the affect of a painting.



Email: [surnoorsingh@gmail.com](mailto:surnoorsingh@gmail.com)

Instagram: <https://www.instagram.com/surnoorsembhi>



# Carol Alexander

## *Presidents Report for the March newsletter*

The month's are flying by! Spring is almost here! Plein Air, Thursday drop in, Thursday evening classes, and our weekend workshops along with our monthly challenge are in full swing now.

I love the artwork members sent in for the February challenge! The Opus gift card is so appreciated too. Keep the challenges coming!

Steady progress happening for the multitude of changes. I believe we have a dream team when it comes to the many volunteers taking part in all the different challenges we have been faced with.

Having two volunteers for most positions certainly helps to take the stress off! You can go away and not worry as you have backup. Art is good therapy as well. Enjoy the newsletter and may Catherine enjoy her holidays and time away from us.

***Carol***

## **Plein Air Painting Notice:**

If you are enjoying these unseasonal sunny days and are thinking about plein air starting here's what's in the works.

Plein Air will be on Tuesdays as usual, and will start the second week in May, ending in mid September. We are in the process of arranging the Glades for our first session but it is not confirmed at this time. There will be a few changes with communication and a few new sites are being explored.

### **New communication changes:**

1. The dates and locations will be posted ***on the website*** under the members section in one or two month increments.
2. There will be a contact system should there be any last minute changes.
3. Non member artists (past members or friends of members) will have to rely on a member to get a list of locations and dates.
4. We will have a limited number of print schedules available each session.

***Karen and Melanie***



# WORKSHOP

- *Richard McDiarmid (SFCA, NWWs)*



**Registration Fee:**  
**Members: \$225**  
**Non-members \$245**

## **Painting with a Renewed Passion for the Creative Process: Using What You Have Already Learned**

**Friday, March 27th, 2026 - zoom**

**6:30 - 8:30 pm**

**Saturday & Sunday, March 28 & 29  
at the South Surrey Recreation  
and Arts Centre**

**14601 20 Ave., Surrey**

**10:00 am - 3:00 pm**



**NEW  
WORKSHOP  
MODEL  
3 SESSIONS!**



### **About the Artist**

Since the 1970's this artist's award-winning paintings have been exhibited in solo shows and group shows in Canada and the US and international exchange shows in Europe and Britain – ex. The Royal Institute of Painters in Watercolours. Years of peer group participation include, the Federation of Canadian Artists (SFCA), the Northwest Watercolor Society (NWWs), the prestigious B.C. artist's peer group Painters at Painter's and the Calgary Stampede Artists Studios. As a signature member (SFCA) of the Federation of Canadian Artists, his service activities have included positions at the board level, VP level, and contributions to workshop and educational programs. Examples of his paintings and articles have appeared in publications such as Art Avenue and International Artist's Magazine. Richard is respected as an instructor and mentor to emerging as well as established artists and has facilitated many workshops in Canada, US, Britain, France and Spain.

Richard McDiarmid's paintings can be found in commercial galleries and corporate and private collections in many countries worldwide

### **Overview of Workshop**

### **About the Workshop**

In this workshop, let's have a bit of fun in discussion, painting and exploring creative process, to find our own way! With the many lessons we have learned along the way and our tool-box of painting fundamentals, sometimes it is difficult to "let go" and just enjoy the creative process!

Although there is always something more to learn, we should not be driven to slavishly copy or reflect someone else's style or technique. How about your painting, your energy, your style, your way! How do we get there in our painting journey?

Ideas for our paintings will evolve in the creative processes that we employ. We engage our visual responses, thoughts and feelings, in arriving at a finished painting. Our first lines of drawing, marks or paint applications only express part of the journey. Paintings may start with photos and sketches or combinations of both. What we have already learned about, shapes and values, edges, colour and composition, surfaces and visual textures, all seem fundamental in creating bold statements in painting. Of course, there are many other layers in these visual relationships to be explored in developing our painting ideas.

Taking a fresh look at creative process may include a more experimental or random start, to get the creative juices going. Perhaps even, new ways of mark making, or surface prep and textures, in revealing a more personal interpretation of chosen subject matter in paintings. Even the ground or surfaces may vary including types of paper, wood, metal, plastic, or canvas.

The workshop will include demonstrations, as well as personal instruction and critiques. The demos will include, experimental applications of paint, mark making, printing techniques, and integration of shapes, forms and colour as part of the creative process. Workshop participants are encouraged to paint in their own style or chosen direction (ex. representational, non-representational).



# REFUND POLICY

## WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

### Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



#### ***Please note the following:***

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

#### ***Please also note that:***

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

# THURSDAY NIGHT CLASSES

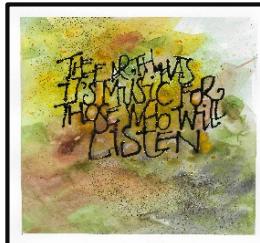
*Members and Patron Members only*

## PAINT, PLAY AND CALLIGRAPHY

**WITH VIOLET SMYTHE** – watercolour and pens

Classes: March 5, 12, 19, 26

Register: February 6 – March 4



## INTRODUCTION TO LANDSCAPES with SOFT PASTELS

**WITH BARBARA McDONALD** – soft pastels

Classes (5): April 2, 9, 16, 23, 30

Register: March 6 – April 1



## ABSTRACTING THE LANDSCAPE with OILS & COLD WAX

**WITH MARNEY-ROSE EDGE** – oils and cold wax

Classes: May 7, 14, 21, 28

Register: April 6 – May 4



## ACRYLICS AND COLOUR THEORY FOR BEGINNERS

**WITH CHERYL BODNAR** - acrylics

Classes: June 4, 11, 18, 25

Register: May 8 – June 3



# THURSDAY NIGHT CLASSES

*Members and Patron Members only*

## *Paint, Play and Calligraphy with violet smythe*

**Dates:** March 5, 12, 19, 26, 2026

**Time:** Evenings from 6:45 to 8:45 PM

**Location:** South Surrey Recreation & Art Centre - Visual Arts Room. 14601 20th Ave, Surrey BC

**Cost:** \$40.00

**Registration:** **February 6 to March 4, 2026**

**Note:** **FEES ARE NON-REFUNDABLE**

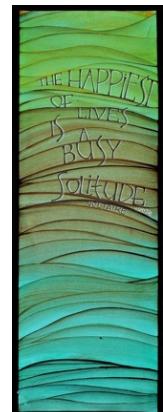
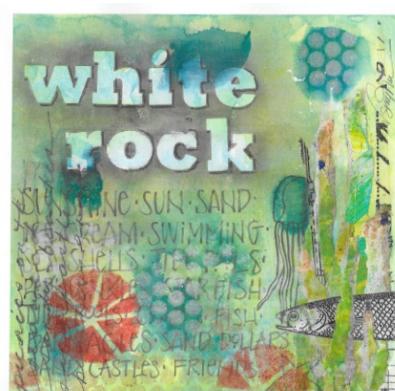
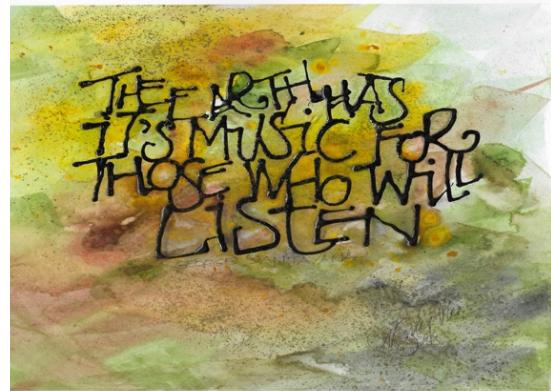
**Bio:** Violet Smythe is a visual artist, lettering enthusiastic, and instructor that is passionate about art and calligraphy. She has had the opportunity to study under many gifted and talented teachers, as well as some world-renowned instructors. Violet loves to share her passion for watercolour painting, calligraphy, and mixed media with others. Her work has been included in several juried exhibitions and several of her pieces can be found in private collections.

Instagram@v.smythe\_art

IG Hashtags: #paintwithviolet #letterwithviolet #drawwithviolet

Art Blog: <http://vsmymythesdesign.blogspot.com>

**Description:** Paint, Play & Calligraphy! A series of watercolour/calligraphy classes using various painting techniques, married with a variety of lettering styles to create one-of-a-kind projects.



**Members:** to register and download the supply list, log into the members section of the SSWRAS website, select Thursday Night Classes and follow the directions to register. **Patron Members:** email [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca) to have your name added to the waitlist. Questions? Contact your SSWRAS Thursday Night Class Co-Coordinators, Catherine Sperling Dreyer, Lyse Cote, and Karen Lees at [thursdayclasses@artsociety.com](mailto:thursdayclasses@artsociety.com)

# THURSDAY NIGHT CLASSES

*Members and Patron Members only*

## *Introduction to Landscapes with Soft Pastels*

*With Barbara McDonald*

**Dates:** April 2, 9, 16, 23, 30, 2026

**Time:** Evenings from 6:45 to 8:45 PM

**Location:** South Surrey Recreation & Art Centre -

Visual Arts Room. 14601 20th Ave, Surrey BC

**Cost:** \$50.00 (5 classes)

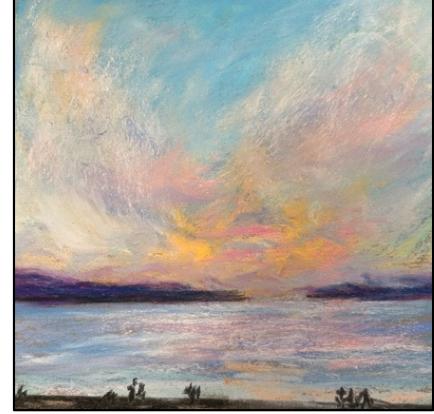
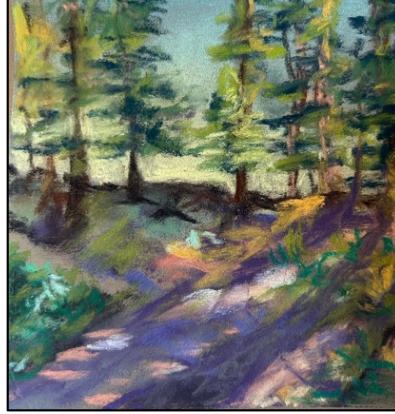
**Registration:** **March 6 to April 1, 2026**

**Note:** **FEES ARE NON-REFUNDABLE**



**Bio:** My interest has always centred around art. I have been an art educator and have a bachelor's and master's degree from UBC in art education. In addition, I have studied at the Emily Carr University of Art and Design. Since I retired, I have continued learning, creating and trying new media. Working with soft pastels has been a pleasure as it is a combination of drawing and painting, can be realistic or abstract, and the colours are beautiful.

**Description: 5 lessons with 5 different themes:** 1. *Skies* 2. *Water's edge: beach or pond* 3. *Rivers or creeks* 4. *Fields and paths* 5. *Forests or parks*. I will do 2 demos per week; attendees can follow me on the first demo and **then use their own photos on the same theme for the second**. I will present demonstrations for participants to follow, and we will try various techniques and surfaces together. We will discuss composition, colour theory and a few ways to apply pastels. I prefer to work on the edge between realism and abstraction, and we will discuss those ideas. I will introduce participants to other artists who work with pastels.



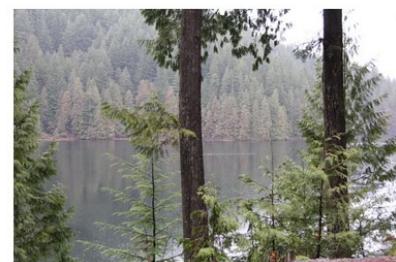
**Members:** to register & download the supply list, log into the members section of the SSWRAS website, select Thursday Night Classes and follow the directions to register. **Patron Members:** email [thursdayclasses@artsociety.com](mailto:thursdayclasses@artsociety.com) to have your name added to the waitlist.

# ANNUAL ARTIST RETREAT Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC



**MAY 11 - 14, 2026**



Our **Fourth Annual Artist Retreat** will take place at Loon Lake Lodge & Retreat Centre in the UBC Research Forest in Maple Ridge from **Monday, May 11 to Thursday, May 14, 2026**. If you would like to spend several refreshing days in a secluded wilderness setting enjoying painting, sketching, hiking, dining (all delicious meals included), and socializing with your artist friends, this is for you.

This excursion is your painting time and your leisure time. Each artist has the freedom to paint when, where and what they choose. There is no instructor. Last year several artists painted outdoors, most of us painted in the large art room downstairs from our sleeping quarters. One can paint early in the morning or late into the night. There are hiking trails around the lodge and a pull-bridge on the lake for a short crossing to reach more trails. Comfortable shoes are recommended as the lodges and dining hall are on a hill going up from the lake. There are several outdoor fireplaces on the property and two docks where canoes are available to rent.

Johnson Yew and Arbutus Cabins are the two buildings we will be occupying. You can check out the property online at [www.loonlake.ubc.ca](http://www.loonlake.ubc.ca) to view photographs of the cabins, lounges, meeting rooms, outdoor decks and bedrooms. The exact full cost of the retreat will not be

known until all registrations are received as the art room charge is split amongst everyone. However, an estimate for a shared room with 3 meals per day will be in the vicinity of \$150 - \$175 per night. Depending on the number of artists, there may be some single rooms available at an extra charge.

To register please email the following details to Alyson Thorpe at [a.thorpe@telus.net](mailto:a.thorpe@telus.net) - name, phone number, any food allergies, and whether you will be bringing your car or need a ride. Once a \$50 deposit is received via e-transfer or cheque, your reservation is confirmed. The deposit is non-refundable unless a replacement is found. Maximum capacity is 32 participants.

If you have any questions about anything other than enrolment please contact Sandra Wagstaff at [sandyw@telus.net](mailto:sandyw@telus.net). We plan to have a pre-retreat meeting to arrange roommates, carpooling, gate code, parking and so on.

Looking forward to another Amazing Artist Retreat.

*Alyson Thorpe and Sandra Wagstaff*



For further information contact Sandra at: [sandyw@telus.net](mailto:sandyw@telus.net)

To register contact Alyson at: [a.thorpe@telus.net](mailto:a.thorpe@telus.net)



# Finished Art from our February Demo Artist

*Ann Willsie*



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*"Ireland, sir, for good or evil, is like no other place under heaven."*

- George Bernard Shaw

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# PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca). Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.



## REMINDER to Members

**anyone can join when wanting to post to the SSWRAS Facebook page.**

**This will include any information for art and shows.**

## OUTREACH

**Just a reminder that the Outreach Committee will take your new or gently used art supplies to distribute to organizations that need them. You can bring any donations (except books or frames which other members may be able to use) to the next meeting or contact Pat Vickers or Karen Huckell. Our donations are very appreciated and thanks to everyone for passing along items in the past.**

**e-mail us at [outreach@artsociety.com](mailto:outreach@artsociety.com)**

**PAT VICKERS and KAREN HUCKELL**



## ART APRONS



The cost is **\$30.00 + PST** with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

**Aprons can be ordered on the members' section of the website:**

click on this link to log into the website  
<https://sswras.com/sswras-merchandise>  
and follow the directions. Payment is by credit card.

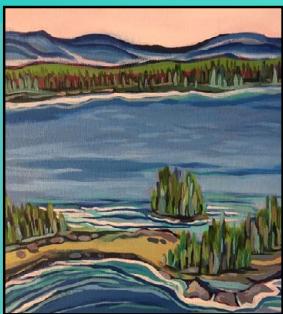
**Delivery:** Instructions for pick up will be included in your order confirmation sent to you by email.

# Art Market

**MARCH 7-8**

10 am - 4 pm

**FREE ADMISSION - FREE PARKING**



Adam Lipschultz



Alyson Thorpe



Carolyn Barone



Catherine Brown

**Paintings in Various Mediums - Photography**

**Prints & Art Cards**

*Come out and see what we have in store for you!*



Cheryl Kallberg



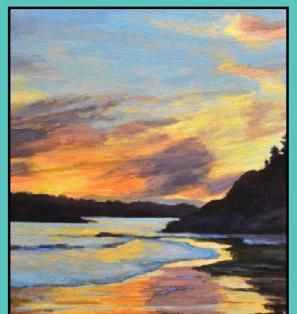
Jess Rice



John Vicente



Jon Lavoie



Karin Olsson



**Turnbull Gallery**  
**South Surrey**  
**Recreation and Arts Centre**  
14601 20th Ave. Surrey



SOLO  
EXHIBITION  
BY  
**CATHERINE  
SHEPPARD**

# *Realism in Pastel*

**Showcasing 21  
Art pieces done  
in pastel**

**MARCH**  
**11<sup>th</sup> to APRIL 9<sup>th</sup>**  
**Turnbull Gallery**  
14601 20 Ave, Surrey



MORE INFO:  
[SEMAHMOOARTS.COM](http://SEMAHMOOARTS.COM)

 **Semiahmoo**  
ARTS SOCIETY

 **TURNBULL**  
CONSTRUCTION • MULTI-FAMILY

# Spring ART SHOW



*A Breath of Fresh Air*

SATURDAY & SUNDAY  
**April 11-12, 2026**  
9:30 am - 4 pm

LOCAL ARTISTS

HUNDREDS OF  
ORIGINAL ART WORKS

LARGE VARIETY OF  
MEDIA & STYLES

FREE ADMISSION  
FREE PARKING  
LIVE MUSIC

**Turnbull Gallery**  
South Surrey  
Recreation and Arts Centre  
14601 20th Ave. Surrey



Cash & Cheque

Visit us at  
**SSWRAS.com**



# *Call For Artists*

## **SURREY ART GALLERY**



Hi everyone,

The Surrey Art Gallery at Bear Creek has invited our society to participate in a fall group exhibition at the gallery. This show would be displayed throughout the public corridor spaces around the theatre, café, and seating areas — a wonderful opportunity for strong visibility.

They are looking for approximately 50 works by our members that reflect your experiences of the Bear Creek area in any season. While a few details are still being finalized, the gallery is keen to get things moving and has asked for promotional images to begin their marketing.

If you already have a Bear Creek-inspired piece (or are planning one) and would like to be considered for promotional material and the exhibition, please visit the link below for full details and to register your interest:

<https://form.jotform.com/260307207032241>

More information will follow as plans are confirmed, but this is a great opportunity to showcase our work in a well-loved community space.

Thanks,  
Jess Rice



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*"Every St. Patrick's Day every Irishman goes out to find another Irishman to make a speech to."*

- Shane Leslie

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# Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

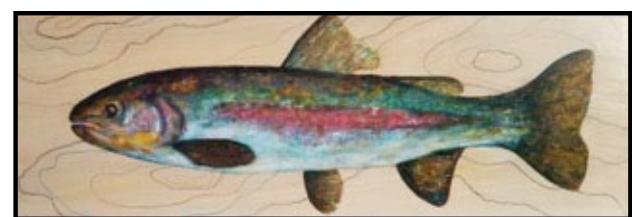
Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work. 7% PST tax should be added to your picture.

"As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount by cheque, then writes a cheque for the Playhouse (20%) and the artist (80%).

If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society." If an artist needs to remove a painting for whatever reason, please contact Rita or Cheryl so we can coordinate with the artist. Please do not contact the venue directly.

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.



1. Lucille Loose
2. Norm Carriere
3. Pamela Orth

4. Rita Dahlie
5. Pat Vickers
6. Eileen Fong

7. Suzanne Danielsen
8. Catherine Brown
9. MaryEllen Johnston

10. Cheryl Vandenberg
11. Tammy Bailey
12. John Vicente

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## NOTICE:

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Please read the information below if you are interested in hanging a painting at the Peninsula Clinic. There are 16 spots.

Send your request to **communications@artsociety.ca**

The Location is Peninsula Medical Clinic, 109 - 15388 24th Avenue, Surrey (next to Pure Pharmacy). Access to the clinic is from parking lot at the rear of the building.

The paintings will hang for approximately 4 months.

Please note your art must be framed and have a hanging wire due to the type of system used at the clinic.

Paintings should be no larger than 12 x16'. There is one space for a larger painting.

**Please provide the following information:**

• name of painting • medium • framed size • price • artist's name • artist's phone number

Dates: Changeover is determined by clinic, approximately every four months and occurs after clinic hours, usually around 6:30.

The changeover requires that artists pick up and drop off their work in a timely manner. The clinic is a small space and the owner has stayed late to accommodate us so socializing is discouraged.

Please write your Name and Name of the Painting on the back of the painting.

As the clinic is open for patients until 6:00 pm and sometimes they run late, we ask that you do not pick up or drop off prior to 6:30 PM. We may ask that you give way to those who are only picking up when they arrive. Space is limited so this might help with managing the traffic.

I sincerely appreciate your participation in the display at the clinic.

Tammy and Karen



**White Rock Beach Beer  
Company 15181 Russell Avenue, White Rock**

**ANOTHER  
GREAT VENUE  
TO SHOWCASE  
YOUR ART!**

Any type of art is acceptable no larger than 16x20.  
Make your own label with name and price of each art piece.

Only 3 - 4 paintings per person.  
If interested call **Adam Lipschultz** at 604-839-4392  
or e-mail: [lipschultzadam@gmail.com](mailto:lipschultzadam@gmail.com)

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*"In March winter is holding back and spring is pulling forward. Something holds and something pulls inside of us too."*

Author Unknown

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Our local gallery store in Whiterock:

## **The Gallery, Framing & Art Supplies**

has agreed to offer a 10% discount to our membership. A list of names of our 2026 membership has been given to the owner.

The Gallery store also reminds us to make sure the members mention the discount before they ring it into the till.

<https://whiterockframing.ca/>



**#4 15223 Pacific Ave White Rock BC - Tel: 604-670-5595**

Contact Qing Mao - Membership Coordinator if you have any questions.



# HILLTOP MEDICAL CLINIC

**We are taking submissions to hang work at the Hilltop Medical Clinic on Thursday March 12th. PLEASE MAKE SURE YOUR SUBMISSIONS REACH US BY MARCH 5th.**

**LOCATION:** Hilltop Medical Clinic, - 15331 16 Avenue, 2<sup>nd</sup> Floor, Surrey.

**CO-ORDINATORS:** Caroline Baasch - [cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)

Cheryl Bodnar - [cheryllann.rn@gmail.com](mailto:cheryllann.rn@gmail.com)

We need the following APPROXIMATE sizes.

If you have smaller work, let us know the size we will do our best to accommodate it.

**Paintings with glass can be no larger than 16 x 20"**

- 6 paintings - 20" height x 16" width (including frame) – max size or slightly smaller
- 5 paintings - 24" x 24" – max size or slightly smaller
- 6 paintings - 30" x 30" – max size or slightly smaller
- 1 paintings - 36" width x 48" height – max size or
- 3 paintings - 36" height x 48" width max size or slightly smaller

1. Work will be displayed for 4 months at a time.
2. Artists are responsible to drop off and pick up their art.  
Artists must sign a release form when paintings are brought to the venue – no exceptions. The release form will be available for signing at the venue.
3. Insurance of individual pieces will be at the artist's discretion.
4. All hanging will be overseen by the co-ordinators
5. Information for labels is to be sent to the co-ordinators a week or so ahead of the scheduled installation. Labels will be made up by the co-ordinators and must include:

**ARTIST'S NAME**

**TITLE OF PIECE**

**MEDIUM**

**SIZE**

**PRICE**

ARTIST'S CONTACT INFO (email, phone or however you would like to be contacted).

6. Interested buyers must contact the artist and arrange payment.  
**THE CLINIC WILL NOT HANDLE ANY PAYMENTS.**

Once a purchase has been made, a co-ordinator will meet the artist at the clinic and hand over the painting.

**PLEASE DO NOT TAKE WORK DOWN WITHOUT A CO-ORDINATOR PRESENT.**

7. Because this is not considered an official White Rock South Surrey Art Society Outside Venue, artists do not have to pay commissions.

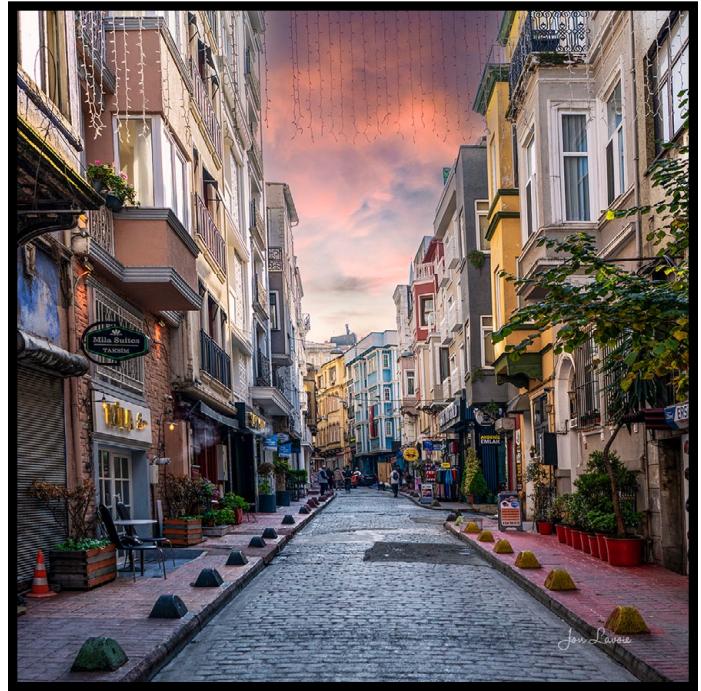
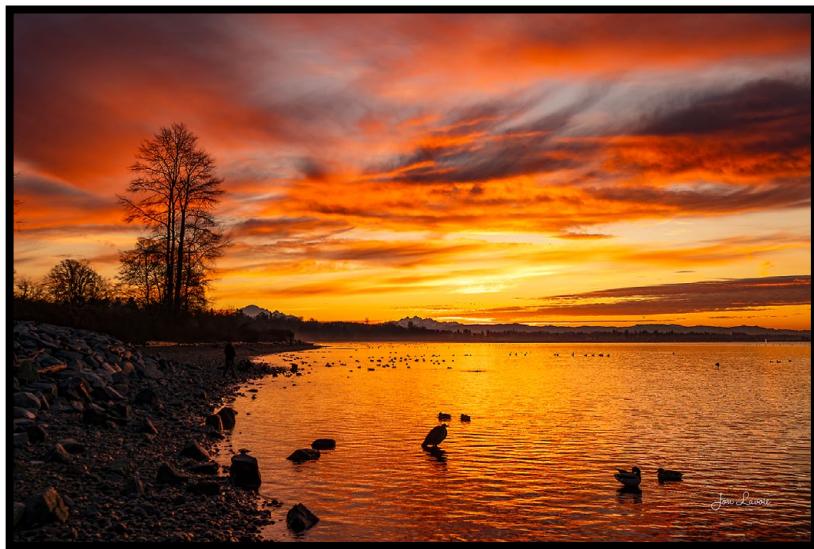


# WHAT'S HAPPENING at

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock



**Jon Lavoie** will be showing his art at the Pelican Rouge Cafe for the month of March.



We are currently booked until December 2026. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at [cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)



# PELICAN ROUGE CAFÉ UPDATE

**15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock**

Hours: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

**OWNERS:** Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

**CONTACT:** Please contact me, CAROLINE BAASCH – as the owners are very busy.

**My email:** cbaasch@shaw.ca

**My Phone numbers:** 604-531-7248 (home)  
604-318-9983 (cell)

*Feel free to text me*

**PLEASE NOTE:** GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

**SPACE:** The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

**TWO OF THE AREAS:** measure approximately:  
8.5 feet wide x 4.5 feet high

**THE THIRD AREA:** measures approximately:  
5.5 feet wide x 4.5 feet high

**PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.**

**DISPLAY TIME:** Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

## HANGING YOUR WORK:

**PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.**

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. **Ask Diane or Helen for it.**

*If you need help, please let me know and I can help you if I am available.*

**BOX OF CARDS:** You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each card one price (eg. \$5) - NOT 5 for \$20.00

**SMALL ORIGINALS & PRINTS:** You may bring a small shoebox size of small prints and/or originals.

**LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.**

**FOR EXAMPLE:** If you display in April, you may leave your items for the month of May.

**SALES:** The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

**LABELS:** Please create your own printed label and include:

Title / Medium / Size / Price.

**FOR EXAMPLE:**

SUNSET  
Watercolour  
24 x 24 inches  
\$350.00  
Miriam Bloggs

**ADVERTISING:** Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang your work.

All other advertising is up to the artist.

*good luck*

# ART SHOW SCHEDULE 2026

**ART MARKET**  
March 7-8  
2026

**SPRING SHOW**  
April 11-12  
2026



[www.sswras.com](http://www.sswras.com)

*"No winter lasts forever, no spring skips its turn."*

Hal Borland

## Thursday Afternoon DROP-INS are Up and Running!



Drop-in painting group has started up again after our summer break.

We meet every Thursday from 1-4 pm in the studio at the South Surrey Recreation Centre.

There are no instructors so bring your own ideas and supplies and paint with our friendly group.

There is no charge for members and patron members. For non-members, there is a \$5 weekly fee.



### Warning signs of a scam

Scammers often contact you pretending to be from the SSWRAS especially an executive member. They are at it again...

Know when to be suspicious.

Always phone 1st!

Never send money without being doubly sure.



# Join the Team and Make a Difference

**SSWRAS's mission statement states:**

*SSWRAS is a society of individuals committed to advancing arts and culture in the cities of Surrey and White Rock by developing community partnerships, supporting continuous learning, inspiring creativity, promoting local art, and fostering community through fellowship.*

Our society could not realize the goals of our mission statement without members serving as volunteers to support our education and outreach activities. ALL members are expected to contribute in some way as volunteers during their membership.

## **Where do you see yourself helping?**

The new board positions are announced at the AGM and generally start as of June – however the position of Calendar Coordinator is currently vacant and it would be very helpful if someone can step up for this role as soon as possible. Jess Rice, webmaster will provide information on what's needed and how to update the Calendar.

## **The following board positions need to be filled for next year:**

Workshop Coordinator  
Communications Coordinator  
Membership Coordinator  
Calendar Coordinator  
Co-Secretary

Please read through these position descriptions ( check the email sent out ) and see if there is an opportunity that fits with your interests. Positions can be shared if two or more people would like to work together. Board members have free membership and no fee for participating in art shows while serving on the board.

If you are interested and would like to know more about how you can contribute, please contact the current coordinators who will be happy to have a chat and go over the roles and tasks and/or the President, Carol Alexander - [cjapaints@hotmail.com](mailto:cjapaints@hotmail.com)

## **Drena Hambrook is our Sunshine Representative**

She is responsible for sending out cards for occasions where our members need a little pick me up notice from the SSWRAS.

Just let her know when you or your loved one is ill or in the hospital.

You can also donate art cards to her for this purpose.

Drena Hambrook's email [drenahambrook747@gmail.com](mailto:drenahambrook747@gmail.com)





## **What Is St. Patrick's Day? Here's Why We Party and Wear Green.**

St. Patrick's Day is here! And while the holiday falls on a Monday this year (womp), we're using it as an excuse to celebrate all weekend. That means it's officially time to break out the green cocktails and don your best St. Patrick's Day sweater. But first, let's take a look back at why we celebrate in the first place.

Why exactly do we celebrate on March 17? Who was St. Patrick, when was he born, and why do we care about the patron saint of Ireland in the United States? What exactly do leprechauns have to do with it all? Where did all those St. Patrick's Day traditions like parades and all things shamrock come from? There's plenty of trivia behind the holiday to explore, so read on to find all you need to know before you head out to the pub or this year's Irish festivities.

### **Why do we wear green on St. Patrick's Day?**

It's only since the Irish Rebellion of 1798 that the shade has become associated with the holiday. Blue, which adorned the ancient Irish flag, was first identified with St. Patrick's Day. But the rebels wore green to differentiate themselves from the British, who clothed themselves in red, and the color has since come to denote Ireland and the Irish to all the world.

Shamrocks, the national plant of Ireland, also add to the sea of green on March 17. Though legend holds that Saint Patrick used three-leaved shamrocks to explain the Holy Trinity, there is no historical evidence to prove it. However, the shamrock has been used as a symbol of the Emerald Isle since the late 17th/early 18th century.

### **Who celebrates St. Patrick's Day?**

While commemorating St. Patrick's Day in the wildly celebratory way we know today is largely the invention of Irish-Americans, Irish in the homeland have taken to it as well. In 1903, St. Patrick's Day became a public holiday in Ireland, expanding the religious celebration to the secular realm. The parades followed, starting in Waterford that same year. Today, the earliest parade in Ireland famously kicks off in Dingle just before sunup! It's attended by townsfolk and tourists alike. And in Dublin, where the first St. Paddy's Day parade was held in 1931, the party has grown to a four-day festival!

St. Patrick's Day has also spread worldwide, with celebrations in England, Canada, Argentina, Australia, New Zealand, and Japan, to name a few.

### **So, are leprechauns real?**

Short answer: no. But the legends behind them are an important part of Irish culture.

# **Upcoming ART Demo Presenters:**

*by Shalini*

**March 9th**

- Surnoor Singh

*Approach to capturing everyday scenes*



*The next official membership meeting is:*



**Monday, March 9<sup>th</sup>**  
in the Turnbull Gallery

**at the South Surrey  
Recreation and Arts Centre**  
14601 20th Avenue, Surrey  
**6:30 pm**



## **NEWSLETTER**

**NEWSLETTER SUBMISSIONS:**

Please e-mail Catherine Sheppard at  
[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)

**DEADLINE** March 25th for APRIL

*thank you*

