



Catherine Sheppard

is our guest presenter Demo Artist for November

In this Demo:

Catherine will discuss how she photographs the animals from the various wildlife parks, zoos and raptor centers that she visits during the year. She will also describe how to access on-line, royalty-free images. These images that can be used but the picture can never be entered into a juried competition.

She will also demonstrate the planned out method of the trace down onto finely ground pastemat base material with the use of Saral transfer paper. This material is especially useful when looking for hyper detail on



renderings due to the fine tooth of the base material.

Catherine will explain the many pastel materials from pan pastel, stick pastel and pastel pencil and giving the comparisons of hard to medium to soft. The softer the pastel, the more full of pure pigment will be and the more expensive it ends up being to purchase. Catherine has pastelled both wildlife and domestic animals with ease using the method and will share her methods.

Please contact Diane Salter, the SSWRAS workshop coordinator if you have any questions:



workshops@artsociety.ca

Email: crystalart@shaw.ca

www.pastelartists.ca/user/catherine-sheppard/

Realism at its best!

About our Presenter

Catherine describes that her art is inspired by the unique and diverse colouring and fur structure of wildlife. Her aim is to try to recreate these animals as close to life-like as humanly possible.

During Catherine's working career she has worn many hats including working in ad agencies, print shops and newspaper as advertising artist, graphic artist and commercial artist.

Since retirement, she has joined many art societies and organizations, including our SSWRAS, to keep her love of art alive. Moving from pencil sketching to watercolour, egg tempera and oil, she has chosen pastel as her medium of choice and has been working mainly in pastels since 2010. Catherine describes that she finds this medium extremely versatile and colourful because of the pure pigments that compose pastels with few binders; binders tend to dull colours.

Catherine became a senior member of the Federation of Canadian Artists in 2017 and obtained her Master Pastelist signature in the Pastel Artists of Canada organization in 2020.

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary	Patti Wolczuk	secretary@artsociety.ca
Co-Secretary	Vacant	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Assistant Treasurer	Vacant	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Diane Salter Menzo	programs@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe, Holly McNicol	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

Members at Large (elected)

Adam Lipshultz	atlarge@artsociety.ca
Sarah Dolling	atlarge@artsociety.ca
Karen Huckell	atlarge@artsociety.ca
Linda Morris	atlarge@artsociety.ca

Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Linda Long	communications@artsociety.ca
Workshop Monitors	Pat Wolczuk, Tracy Suzuki	
Thursday Night Class Monitors	Pat Wolczuk, Tracy Suzuki	
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg, Linda Morris
Peninsula Medical	Karen Huckell, Tammy Bailey
Pelican Rouge	Caroline Baasch

Committees (non-elected)

A/V Team Coordinator	Peter Klemm	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca

Meeting Greeters	Adam Lipshultz
Library	Audrey Bakewell, Sandra Tomchuk
Nominating Committee	President & members-at-large (at President's discretion)
Open Juried Show Assistants	Vacant
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers

Miscellaneous

Mother Hubbard's	Alyson Thorpe
Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Sarah Dolling
Sunshine Committee Chair	Drena Hambrook

THURSDAY NIGHT CLASSES

- Members and Patron Members only

2023/24 Thursday Night Class Schedule

Dates	Class Type	Instructor	Class Name	Medium
Nov 2, 9, 16, 23, 30	IP	Richard McDiarmid	Awaken New Energy in Drawing and Painting!	Acrylic
December		no classes		
Dates	Class Type	Instructor	Class Name	Medium
Jan 11, 18, 25, Feb 1	Z	Wendy Mould	Via Zoom: Pen and Ink	ink, watercolour
Feb 8, 15, 22, 29	Z	Angela Fehr	Via Zoom: watercolour	watercolour
Mar 7, 14, 21, 28	IP	Violet Smythe	Travel Journal: Mixed Media	mixed media
Apr 4, 11, 18, 25	IP	Cheryl Bodnar	Beginner's class in Oil - floral	oil
May 2, 9, 16, 23	IP	Mariette Vermeulen	Watercolour	watercolour
May 30, Jun 6, 13, 20	IP	Tony O'Regan	Abstract Landscape	acrylic

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

"We must be our own before we can be another's."

Ralph Waldo Emerson

Upcoming Workshop for January...

Lalita Hamill

Paintings that “Sing” with Colourful Greys

About the Presenter:

“I paint to gently awaken in myself and others that which has been lost, hidden, or buried.” - L.C. Hamill

Lalita is a sought-after instructor and juror who attended the Vancouver Academy of Art for four years, where she studied traditional painting methods from classically trained instructors. Lalita is a Signature member of the Federation of Canadian Artists, and an Associate Member of Oil Painters of America. She has been teaching for over 35 years, facilitated public monthly critiques for 10 years, and has been running a weekly



contemporary atelier program out of her studio for eight years. Lalita designed the Foundations Program for the Federation of Canadian Artists. She is accomplished in oils, acrylics and watercolour, and specializes in art critiques and mentorship of artists. Lalita has a degree in Philosophy and English, is currently completing a Masters in Clinical Psychology; she is also a writer, musician, & facilitator.

In this Demo:



Amy Resting (Oil)

Many artists believe that the best way to create a colourful painting is to add more colour or make the colour more intense. Unfortunately, this often leads to paintings that are perceived by the viewer to be garish and loud; these artworks often lack subtlety and sophistication. In fact, one of the best ways to create colourful paintings is to strategically place greys beside or around small amounts of intense colour. The term 'grey' refers to any colour on

the inside of the colour wheel, usually created when you mix colours that sit across from each other.

For those who wish to improve the impact of colour in their paintings, this workshop consists of exercises, studies and demos specifically designed to help you develop your eye to create colourful greys. The demos will be in oil and the focus will be on oil and acrylic, however, the concept of use of colourful greys apply to all mediums. Watercolourists are certainly welcome and will benefit.

To register and review information on workshops and cancellation policy please go to

<https://sswr.com/weekend-workshops>

Please review the materials list and cancellation policy on the web site when you register.

If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo

workshops@artsociety.com

2 Day WORKSHOP - January 27th & 28th, 2024

\$175 members

\$200 non-members

Registration deadline: Jan. 12th, 2024

Space is limited and early registration is recommended to ensure your spot.

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswr.com/workshops>

Upcoming Thursday Night Classes for October 5, 12, 19 & 26

Coastal Scenes in Acrylic with Tony O'Regan



For
Members
and
Patron
Members
only

Upcoming Thursday Night Classes for November 2, 9, 16, 23 & 30

Awaken New Energy in Drawing and Painting with Richard McDiarmid

For Members and Patron
Members only



(see next page for more information)

Upcoming Thursday Night Classes for November 2, 9, 16, 23 & 30

Instructor: Richard S. McDiarmid (SFCA, NWWWS)

All levels welcome

Dates: November 2, 9, 16, 23 and 30, 2023

Time: Evenings from 6:45 pm to 8:45 pm

Location: S Surrey Recreation and Arts Centre –
Visual Arts Room 14601 20th Ave, Surrey, BC

Cost: \$50.00 (5 Classes)

Registration opens, October 5, 2023 and closes November 2, 2023



Instructor Biography:

Richard McDiarmid is a respected instructor and mentor who has facilitated many workshops in Canada, United States, Britain, France, and Spain. His paintings can be found in many commercial galleries and corporate and private collections, worldwide. See his website at: <https://paintedlightart.com>

Workshop Overview:

Integrating traditional and contemporary techniques to enliven creative expression.

In this series of classes you will use different mediums, tools and methods of application or forming processes to develop visual relationships to determine harmony and ultimately increase the success of your creative endeavour.



Careful observation of visual elements and their relationship to each other the focus of the process being explored in this class. We will look at our observations from life, photo references, our personal library of mental symbols and emotional responses. We will explore how these all contribute to our personal creative expression(s). This Workshop will include: Richard's presentation of "Integration of Visual Elements in Drawing and Painting", demonstrations, review of traditional vs. contemporary painting techniques, painting, painting, painting and discussion time of different elements of art and how they impact your personal expression.

Members... to register, view the class description and supply list (downloadable), please log into:

[Members Section of the Art Society website](#)

Select **Thursday Night Classes**.

Please follow the directions carefully to register for the class.

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Holly McNicol and **Violet Smythe**, your SSWRAS Thursday Night Class Co-Coordinator,
at thursdayclasses@artsociety.ca



REFUND POLICY

WORKSHOP REFUND POLICY

A new administration fee is necessary because Square (our payment system) has changed their policy regarding refunds. After registration, to cancel or withdraw from Thursday Night Classes, or from a Workshop, any applicable refund will be issued via Square less a 5% administration fee. If classes or workshops are cancelled by SSWRAS, registrants will receive a full refund of payment. When you register, please review the refund policy regarding process and timelines for cancellations. The refund policy is provided on the website.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.



THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

Mixing Pen Work with Watercolour to create Lively Artwork with Wendy Mould

Online class via Zoom

Dates: Jan 11, 18, 25 and Feb 1, 2024

Time: 7 p.m. to 9 p.m.

Cost: \$40.00

**Registration Opens November 2, 2023
and closes January 8th, 2024**

Class sized limited to 20

The mix of pen work with watercolour can create a sense of liveliness and interest in your work. The sharp, crisp, black line is a strong contrast to the soft blend of watercolour. It is definitely something that holds the eye of the viewer. This series of lessons will focus on developing your skills with your pen and ways of including it into your work. Wendy will pull from elements of nature and urban settings for her subject material.

- Week 1 - Become Friends with Your Pen
- Week 2 - Breaking out of the Mould
- Week 3 – Watercolour First
- Week 4 - Pen First

Prerequisites:

The intent of the classes is to teach Pen Work and different ways it can mix with watercolours. There will be some reference to watercolour techniques but that will not be the focus of the class. Pen Work – Beginner to Advance Watercolour – minimum: a Basic Skill level



Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select **Thursday Night Classes**

Please follow the directions carefully to register for the class.

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Violet Smythe and Holly McNicol your SSWRAS Thursday Night Class Co-Coordinator,
at thursdayclasses@artsociety.ca



Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

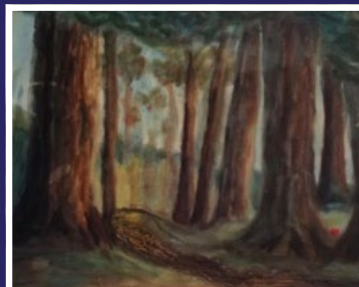
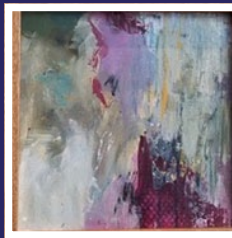
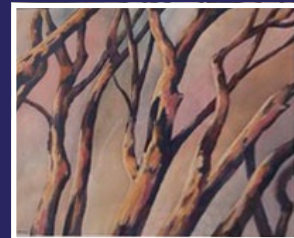
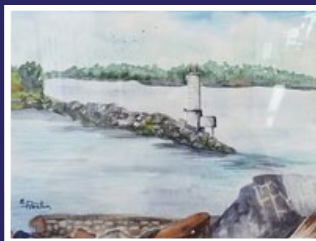
Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

“As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount,

cash or cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society.”

Linda Morris, Cheryl Vandenberg and myself are responsible for the Oceana PARC Playhouse.

Rita and Cheryl



List of Artists:

1. Carol Alexander
2. Lynda Batista
3. Sheila Van Delft
4. Judy Webber
5. John Vicente

6. Eileen Fong
7. Elayne Preston
8. Pat Vickers
9. Catherine Brown
10. June Bloye

11. Kathleen McCarthy
12. Judy Alexander
13. Norm Carriere

PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED



OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)
604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price - NOT 5 for \$20.00 (eg. \$5.00)

SMALL ORIGINALS & PRINTS: You may bring a box of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission on all sales.

LABELS: Please create your own and include:

Title / Medium / Size / Price. Printed is better as it's more professional.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

good luck

WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



Judy Webber and Lynda Batista

will be showing her art at the Pelican Rouge Cafe for the month of NOVEMBER.



We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at cbaasch@shaw.ca

*"How poor are they that have not patience!
What wound did ever heal but by degrees?"*

William Shakespeare

What have you been up to?

Drena Hambrook



Vintage Collection ●

Catherine Sheppard



Still life with oranges and Walnuts. 14 x 10 pastel on pastemat.

Li Boesen

My sunflower painting was chosen to represent August in the 2024 Multifaith Calendar. This year's theme was "reclaiming our happiness." Original painting: 16x20 watercolour.



"The only thing to do with good advice is to pass it on. It is never of any use to oneself."

Oscar Wilde



ART Aprons!

The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.

Aprons can be ordered on the members' section of the website:

click on this link to log into the website, <https://sswras.com/sswras-merchandise> and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.



Cheryl Bodnar with the new Art Apron.

When we choose to buy original art, we are...

1. Preserving Cultural History:

Artists contribute to cultural diversity and creativity, enhancing our lives. Supporting artists fosters a rich and diverse cultural landscape, adding depth and vibrancy to society.

2. Inspiring Innovation:

Artists drive innovation and creative thinking in various fields. Artistic perspectives inspire novel ideas and solutions in science, technology, and beyond.

3. Preserving our Culture:

Artists document and interpret history and societal changes. Artists create historical

records and reflections of the times, preserving our cultural heritage.

4. Creating Economic Impact:

Artists stimulate local economies through art-related activities. Artists generate income and job opportunities, benefiting local businesses and communities.

5. Supporting Mental Wellbeing:

Art promotes mental health and emotional well-being. Art can serve as a therapeutic outlet and source of solace, positively impacting mental health.

Source: www.artwrk.ca



Sheila Leeder Memorial Art Challenge for November 2023

Join your fellow art society members in the November challenge! The challenge is in memory of our dear member Sheila Leeder, with the aim to encourage the spirit of creativity and community and most of all enjoy the creative process.

November's theme is: **Poetry in motion:** *someone or something that moves in a way that is very graceful, fluid or beautiful*

Consider participating with a submission in your favourite medium – take a photo of your piece and submit the photo online. Prizes will be drawn at the December meeting and entries will be posted on the society website!

- Work on your challenge piece to reflect the theme - submit by October 31.
- Prizes from the entries will be drawn at random.
- Must be new and painted for the challenge.
- Winners announced at the December general meeting.
- Submissions must be in JPEG format so they can be posted to the website.

Upload your submission for the [Art Challenge](#) in the member section of the website between November 1 - 30.

Good luck everyone! Enjoy the challenge.

Sarah Dolling
Art Challenge Coordinator

For questions/concerns, please contact
info@artsociety.ca

FUNDRAISING



South Surrey White Rock Art Society 2024 ART CALENDARS

\$20.00 plus PST



South Surrey and White Rock
Art Society

Wednesday	Thursday	Friday	Saturday	
	4	5	6	
7	11	12	13	
14	18	19	20	
21	24	25	26	27
28	29	30	31	

South Surrey White Rock Art Society 2024 Art Calendars

Now on Sale. Check our website.
sswras.com/sswras-merchandise

Our calendars were put together to help build up the funds in the SSWRAS and to showcase our artists.

Every year new artists will be able to submit art. The artists in this 2024 year will not be able to submit for the following year.

This will help give all of our artists exposure.

ART SUPPLIES FOR OUTREACH PROGRAM

Paints you aren't using? Colours you don't like? Paper isn't working for you.

Any art supplies you aren't using, the Outreach committee will gladly take. Bring the items to a monthly meeting or contact us. We don't accept magazines, books, or frames, but you can bring those to share with members. However, if they aren't passed along, please take them home as our storage is limited.

We donate to groups with art programs who need supplies. Currently Outreach distributes to an organization that provides support and services for people with disabilities, a drop-in centre for the homeless and a public school.



Pat Vickers and Karen Huckell
outreach@artsociety.ca

The Swing, also known as The Happy Accidents of the Swing, is an 18th-century oil painting by Jean-Honoré Fragonard in the Wallace Collection in London. It is considered to be one of the masterpieces of the Rococo era, and is Fragonard's best-known work.



Jean-Honoré Fragonard, The Swing, 1766, oil on canvas

Upcoming **ART**
Demo Presenters:

by Diane Salter

Nov. 13

Catherine Sheppard

Jan. 8

Nishant Jain



*The next official
membership meeting is:*

**Monday,
November 13th**

in the Turnbull Gallery
**at the South Surrey
Recreation and Arts Centre**

14601 20th Ave., Surrey

7:00 pm



*"If you cannot be a
poet, be the poem."*

David Carradine



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca

DEADLINE Nov. 25th for December

*thank
you*

