

OCTOBER - 2024

FOUNDED 1959



Bryce Willushaw

is our guest presenter

Demo Artist

for October 21st

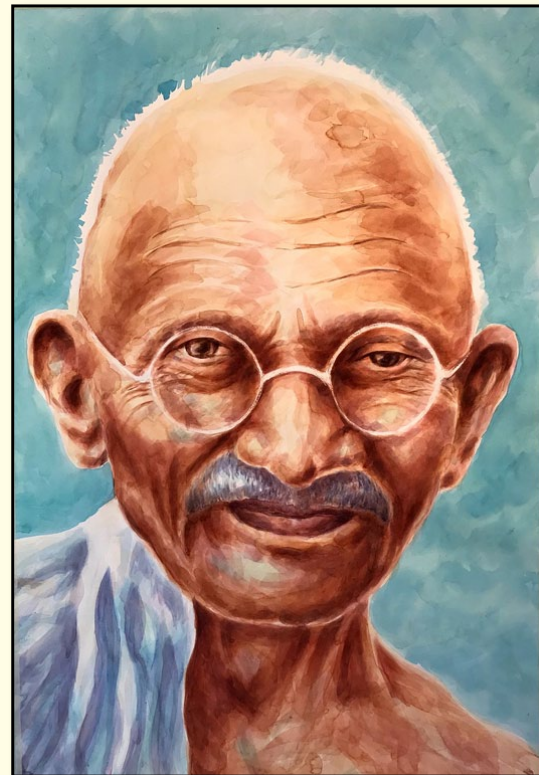
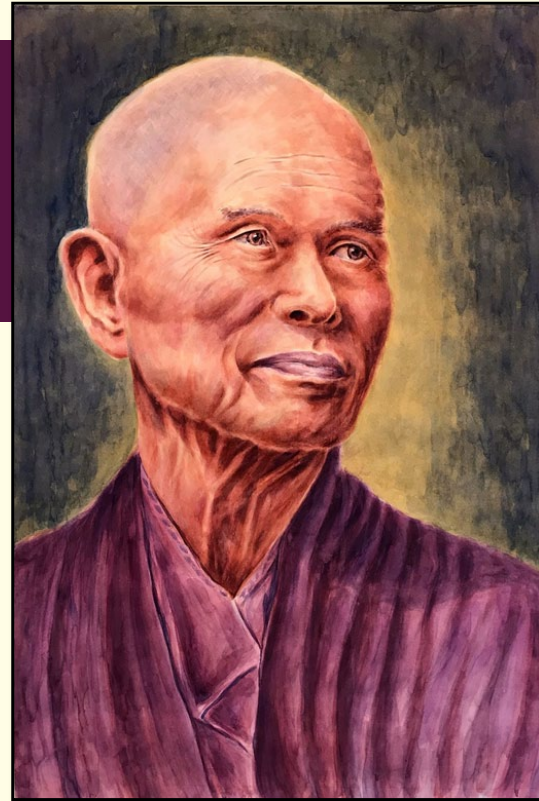
Large Scale Watercolour Portrait Painting

About our Presenter

Bryce is a versatile and accomplished artist with diplomas in Fine Art, Interactive Digital Design, and Animation Art and Design. His professional journey encompasses a wide range of creative roles, including storyboard artist, illustrator, animator and graphic artist, web designer, portrait artist, painting restorer, product designer and media marketing consultant.

Operating his own business, Island Pine Marketing and Design, whilst still nurturing and sharing his passion and skill for drawing and painting. He is a dedicated and committed teacher who focuses on technique as he guides his students to unlock their creative potential. He has taught classes in Photoshop, drawing, plein-air landscape painting, portrait drawing and watercolour painting for both the Semiahmoo Arts Society and Fraser Valley Continuing Education as well as private tutorials.

In this demo he will give an insightful watercolour portrait demonstration. He will dive deep into a wide range of tips, techniques and materials essential for creating expressive and lifelike portraits. Key aspects will be explored such as; how to build up skin tones through delicate layering, managing effectively wet-on-wet and dry brush techniques and how to harness the subtleties of color mixing for realistic shading and highlights. Members will also learn the tricks for controlling water flow as fine details showing soft edges with sharp contrasts are achieved. This demonstration is perfect for both beginners and seasoned artists seeking to expand their watercolour skills.



Email: willushaw01@gmail.com

Website: www.brycewillushaw.com

SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary		secretary@artsociety.ca
Co-Secretary	Christie Borrie, Melanie Kuzminski	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Co-Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Qing Mao	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Mary Gibbons	programs@artsociety.ca
Thursday Night Classes Coordinators	Marina Georgiadis, Lyse Cote, Catherine Sperling Dreyer	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca
Members at Large (elected)	Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca

Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Carolyn Barone	communications@artsociety.ca
Social Media	Eileen Fong	
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg	rdahlie@shaw.ca; cherylavandenberg@gmail.com
Peninsula Medical	Karen Huckell, Tammy Bailey	wabaile@shaw.ca
Blue Leaf Massage		
Therapy & Wellness Clinic	Beth Johnson, Linda Morris	
Financial Solutions Lobby	Alyson Thorpe, Judi Cumming	a.thorpe@telus.net
White Rock Beer Co.	Adam Lipshultz	lipschultzadam@gmail.com
Hilltop Medical Clinic	Caroline Baasch, Cheryl Bodnar	cbaasch@shaw.ca; cherylann.rn@gmail.com

Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer, Kim Stepney	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Wendy Gust	
Nominating Commtee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

Miscellaneous

Refreshments	Reet Herder	
Social Committee	Margo Yee, Barb Mitchell	
Art Challenge	Vacant	
Sunshine Committee Chair	Drena Hambrook	

WORKSHOP



Saturday and Sunday - November 2nd & 3rd - 2 Day Workshop with Perry Haddock, SFCA - *Colouring Outside the Lines: Painting Loose and Lively Landscapes*

2 Day Workshop 10:00-3:00
Cost – Members \$175
Non- Members \$200



About the Artist:

Perry Haddock was born in Berkeley, California, and moved to Vancouver at the age of seven. He did his schooling there, eventually doing a BA in English and a teaching degree at UBC. He later completed a Masters degree in Counselling Psychology, and retired in 2003, after more than 25 years as a counsellor in a Langley secondary school. Although he was interested in painting from early on, it wasn't until he began a teaching career that

he began to study art seriously. Following a fifteen year period as a potter, Perry turned his interest to drawing and painting, eventually teaching art in high school and pursuing his painting through college classes and workshops. He is a signature member (SFCA) of the Federation of Canadian Artists and an active member of the B.C. Art Teachers' Association. His paintings are held in private and corporate collections in both North America and Europe.

About the Workshop

As with most of Perry's workshops, his primary goal is to encourage participants to approach landscape painting with an experimental attitude and the idea that, "It's only ten bucks worth of materials. Have some fun. Colour outside the lines!" That isn't to say that painting doesn't require some knowledge of the principles of design and some discipline to apply them. However, sometimes the anxiety of thinking we have to produce a "finished product" often results in tight drawing, tight brushwork, and slavish attention to photo sources. Instead, let's aim to challenge ourselves to "loosen up." Along the way, we'll talk about composition, values, and colour as they apply to our paintings.

Perry will demonstrate his approach to working from photos, with full demos each morning, and mini demos throughout both days as participants work on their own paintings. He will demonstrate using acrylics, but oil painters are welcome, although some of the processes aren't strictly transferable.

Participants are encouraged to bring several landscape photos as references. The majority of the time will be spent painting, so make sure you have enough photos, canvasses, and snacks! (Materials list on the website.)

To register and review information on workshops and cancellation policy please go to <https://sswras.com/weekend-workshops> Please review the materials list and

cancellation policy on the web site when you register. If you have questions about workshops, or registration, please contact the Workshop Coordinator - Diane Salter Menzo

Diane Salter Menzo
workshops@artsociety.ca



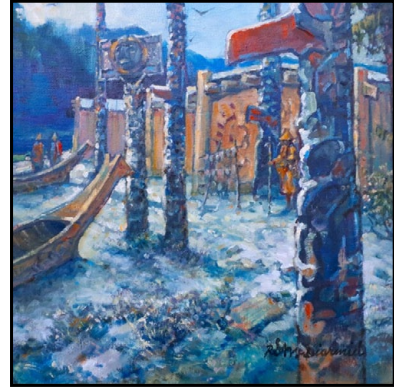
WORKSHOPS

- Diane Salter



**Saturday & Sunday,
November 2nd & 3rd, 2024
2 Day Workshop
with Perry Haddock
- Acrylics**

**Saturday & Sunday,
February 22nd & 23rd, 2025
2 Day Workshop
with Richard McDiarmid**



Workshop Schedule 2024-2025

- Diane Salter

We have a very exciting workshop schedule for the year. All of the artists teaching these workshops have given prior workshops or demos for our members at SSWRAS and I have invited them back based on member requests. Through the year we will have an interesting selection of mediums and learning opportunities to choose from that will include sketching, watercolour, acrylics, drawing and pastels.

Full details of each workshop can be found on the SSWRAS web site <https://sswras.com/weekend-workshops>. Workshop numbers are limited and early registration is suggested to ensure your spot. I hope that you like the suggestions for the coming year. Please contact me at any time if you have a suggestion for a presenter in the future.



**Saturday & Sunday
Nov. 2 & 3, 2024**

Perry Haddock
Colouring Outside of the
Lines - painting loose &
lively Landscapes

Registration opens
September, 2024
Time: 10 am - 3 pm

**3 Saturday Zoom -
January 11, 25 &
Feb. 8, 2025**

Lalita Hamill
Advanced Colourful Greys.

Registration opens
December, 2024
Time: 9 am - 11:30 am



**Saturday & Sunday
Feb. 22 & 23, 2025**
Richard McDiarmid
The Visual Language of
Drawing.

Registration opens
December, 2024
Time: 10 am - 3 pm



**Saturday & Sunday
May 3 & 4, 2025**
Catherine Sheppard
Creating Landscapes in
Pastels - Meadows &
Flowers

Registration opens
March, 2025
Time: 10 am - 3 pm





REFUND POLICY

WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

THURSDAY NIGHT CLASSES - *Members and Patron Members only*

2024 Class Dates		Instructor	Class	Medium	Open Registrations
Oct 3, 10, 17, 24	IP	Michael King	Oil	oil	6/Sep/24
Nov 7, 14, 21, 28	IP	Tony O'Regan	Portrait Fundamentals	pencil	4/Oct/24
2025 Class Dates		Instructor	Class	Medium	Open Registrations
Jan 9, 16, 23, 30	Z	Wendy Mould	Depth & Shadows	Acrylic/Oil	Nov 29 - Jan 8
Feb 6, 13, 20, 27	Z	Ian de Hoog	Watercolor	Watercolor	Jan 31 - Feb 5
Mar 6, 13, 20, 27	IP	Marina Georgiadis	Needle Felting Beginners	Fibre Art	Feb 28 - Mar 5
Apr 3, 10, 17, 24	IP	Alice Bottrill	Painting Watercolor Fresco	watercolor	Mar 28 - Apr 2
May 1, 8, 15, 22, 29	IP	Alex Gregghi	Drawing Portrait Structures	Charcoal/Graph.	Apr 25 - Apr 30
Jun 5, 12, 19, 26	IP	Dale Byhre	Painting	Acrylic	May 30 - Jun 4

Thursday Night Classes 2024 for Members and Patrons Only

From Good to Great: Strategies for Any Subject Matter **CLASS IS FULL**
With Michael King
October 3, 20, 17, 14, 2024

Bio: Meet Michael King, a passionate Canadian artist with a deep love for plein air (outdoor) painting, through which he endeavours to capture the essence of every landscape he encounters. Always looking for nuance of light, shape, and colour, he combines representational elements with an impressionistic and abstract style. His paintings strike a balance between realistic observation and abstract interpretation resulting in a unique and captivating aesthetic. Website: <https://www.michaelking.ca/>

Portrait Fundamentals
With Tony O'Regan
November 7, 14, 21, 28, 2024 **Registration opens October 4, 2024 and closes Nov. 7th**

Bio: Tony is educated in both fine art and architecture. He has taught Art and Design for over 25 years, including classes at Shadbolt, Emily Carr, and UBC. He paints landscapes, urban scenes, still-life and figures. He encourages all levels to participate in the upcoming class focused on portrait fundamentals. Website: **www.toregan.com**

THURSDAY NIGHT CLASSES - *Members and Patron Members only*

From Good to Great: Strategies for Any Subject Matter with Michael King

Dates: Oct. 3, 10, 17, 24, 2024

Time: Evenings from 6:45 pm to 8:45 pm

Location: South Surrey Recreation and Arts Centre –
Visual Arts Room 14601 20th Ave, Surrey, BC

Mediums: Oil & Acrylic

Difficulty Level: All levels welcome

Max Number of Students: 16

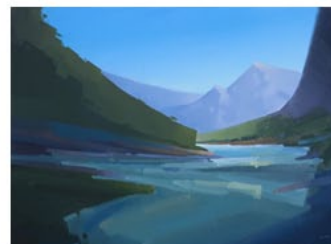
COST \$40.00

Registration opens Sept 6th 2024 closes Oct 3rd 2024

Bio: Meet Michael King, a passionate Canadian artist with a deep love for plein air (outdoor) painting, through which he endeavours to capture the essence of every landscape he encounters. Always looking for nuance of light, shape, and colour, he combines representational elements with an impressionistic and abstract style. His paintings strike a balance between realistic observation and abstract interpretation resulting in a unique and captivating aesthetic. Website: <https://www.michaelking.ca/>

Description: In this workshop, we will explore five essential techniques to elevate your artwork, regardless of your subject matter. We will delve into:

1. Composition & design
2. Identifying and maintaining your focal point
3. Establishing your painting's key & value structure
4. Using colour temperature shifting for interest & movement
5. Using variable edges



Members: To register, view class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#), select Thursday Night Classes.

Please follow the directions carefully to register for the class.

Patron Members: Please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact:

Lyse Cote, Catherine Sperling Dreyer, Marina Georgiadis, our SSWRAS Thursday Night Class Coordinators, at **thursdayclasses@artsociety.ca**



THURSDAY NIGHT CLASSES - *Members and Patron Members only*

Portrait Fundamentals with Tony O'Regan

All levels welcome

Dates: November 7, 14, 21, 28 th

Time: Evenings from 6:45 pm to 8:45 pm

Location: S Surrey Recreation and Arts Centre –
Visual Arts Room 14601 20th Ave, Surrey, BC

Cost: \$40.00

**Registration opens, October 4th 2024 and
closes November 7th, 2023**



In person class. The class size limited to 16

Bio: Tony O'Regan is a White Rock resident and a long-time member of Semiahmoo Art Society. He was born in Cork, Ireland and grew up Florida and in Canada. He graduated in Art (Hons. Painting) and Architecture (MEDes/Arch). He has taught Painting, Drawing, Sculpture and Design for over 25 years, including Shadbolt Center, Emily Carr and UBC. Tony continues to create a collection of hundreds of his demonstrations and teaching videos as well as other useful content for artists, teachers, and student portfolios at www.toregan.com

This course deals with essential skills needed to draw faces. No prior skill is assumed, while those with some skills will benefit also. Lighting and composition will also be investigated. The basics are covered using black and white mediums – mainly charcoal and/or graphite.

Session 1 - Construct the human head-form from various angles

Session 2 - Draw and shade the 4 feature groups – eyes, nose, mouth, ear, and expressions

Session 3 - Important lighting patterns, shade-shadow and tonal shapes

Session 4 - Composition and poses, Color demonstration follow-up video

Members... to register, view the class description and supply list (downloadable), please log into the [Members Section of the Art Society website](#) Select [Thursday Night Classes](#) Please follow the directions carefully to register for the class

Patron Members please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Lyse Côté, Catherine Sperling Dreyer, and Marina Georgiadis our SSWRAS Thursday
Night Class Co-Coordinator, at
thursdayclasses@artsociety.ca



REFUND POLICY THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing: The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund.

The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.



Remember to drop by the Oceana PARC Playhouse to view the artwork, some of which is pictured below.

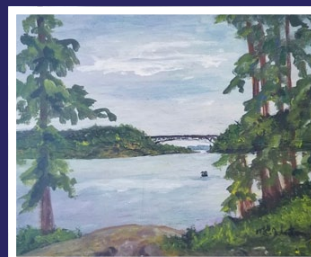
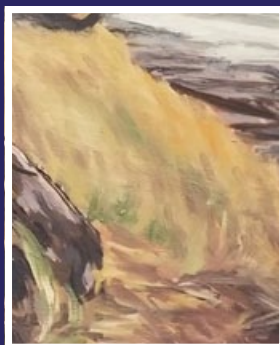
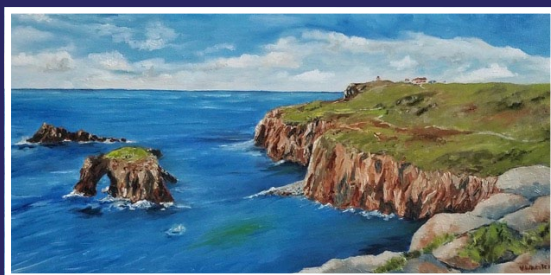
Art is now displayed at the Oceana PARC Playhouse on 1532 Johnston Road.

Some of the artists showing their work are new to the society and may not know how the payment for sold paintings work.

"As a reminder if a painting sells, the Playhouse takes 20%. The treasurer is given the full amount by e-transfer or

cheque, then writes a cheque for the Playhouse (20%) and the artist (80%). If the buyer pays by cheque, they should make it out to South Surrey White Rock Art Society." If an artists needs to remove a painting for whatever reason, please contact Rita or Cheryl so we can coordinate with the artist. Please do not contact the venue directly.

Cheryl Vandenberg and Rita Dahlie are responsible for the Oceana PARC Playhouse.



List of Artists:

1. Elieen Fong
2. Valerie Wheeler
3. Peter Klemm
4. Norm Carriere

5. Susanne Danielsen
6. Lynda Bastista
7. Catherine Brown
8. Patti Wolczuk

9. Rennie Holley
10. Pat Vickers
11. Joy Peterson
12. Lucia Steeg

13. MaryEllen Johnston
14. Pamela Orth



**White Rock Beach Beer
Company 15181 Russell Avenue, White Rock**

**ANOTHER
GREAT VENUE
TO SHOWCASE
YOUR ART!**

Any type of art is acceptable no larger than 16x20.
Make your own label with name and price of each art piece.

Only 3 - 4 paintings per person.

If interested call **Adam Lipschultz** at 604-839-4392
or e-mail: lipschultzadam@gmail.com

Blue Leaf Massage and Wellness Clinic

113 15315 66th Avenue, Surrey, BC

The society has acquired a new venue in which to
showcase our artwork.

The reception area of Blue Leaf Massage and Wellness
Clinic can accommodate about 15 paintings.

If you would like to display your art from May
to September please contact Beth Johnson
johnsonbeth0404@gmail.com

The society will take 20% of sales.

LINDA MORRIS & BETH JOHNSON



OUTSIDE VENUE - SunLife Advantum Financial Solutions Ltd. and Stocking & Cumming Chartered Professional Accountants



1676 Martin Drive, Suite 210 - Surrey, BC V4A 6E7

This Outside Venue is located in the offices of SunLife Advantum Financial Solutions and Stocking & Cumming, Chartered Professional Accountants. The artwork was changed in early July and will be displayed until late October. Alyson Thorpe and Judi Cumming are responsible for this venue. The society will take 20% of sales however

the venue does not take a commission.

If you would like to display your art from November 2024 to February 2025, please contact Judi Cumming at: judicumming47@gmail.com



Alyson Thorpe



Patricia Williams



Danielle St-George Deschamps



Linda Morris



Judi Cumming



Julie Johnston



Eileen Fong



Audrey Bakewell



Karen Huckell



Holly Egan



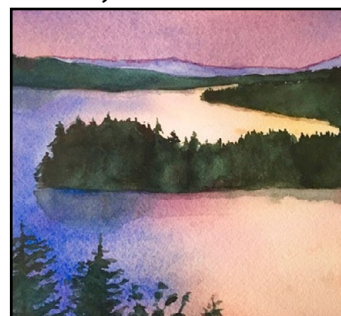
Lynn Robinson



Alyson Thorpe



Catherine Sheppard



Pat Vickers

**Thank you to members
of the Society who
participated in this
exhibit.**



Hilltop Medical Clinic

We are currently accepting submissions for the Hilltop Medical Clinic changeover.

The **cut-off date** for submissions is **FRIDAY NOV 1st**.

Work will be hung the following week on Wednesday November 6th.

LOCATION: Hilltop Medical Clinic, 15331 16 Avenue, 2nd Floor, Surrey, BC, V4A-0C1

CO-ORDINATORS:

Caroline Baasch - cbaasch@shaw.ca

Cheryl Bodnar - cherylann.rn@gmail.com

Instructions for Members Hanging Artwork at

1. At the request of the Melissa (Hilltop Medical Clinic manager), submissions will be "lightly juried". The final choice will rest with the manager.

2. There is currently space available for 19 paintings at this venue.

- 6 paintings - 20" height x 16" width (including frame) – max size or slightly smaller

- 5 paintings - 24" x 24" – max size or slightly smaller

- 4 paintings - 30" x 30" – max size or slightly smaller

- 1 paintings - 36" width x 48" height – max size or

- 3 paintings - 36" height x 48" width max size or slightly smaller

Please note that the following are MAX sizes. If you have smaller work, let us know the size we will do our best to accommodate it.

Paintings with glass can be no larger than 16 x 20"

3. Work will be displayed for 4 months at a time.

Work must remain in the clinic for this time period.

4. Artists are responsible to drop off and pick up their art.

Artists must sign a release form when paintings are brought to the venue – no exceptions. The release form will be available for signing at the venue.

5. Insurance of individual pieces will be at the artist's discretion.

6. All hanging will be overseen by the co-ordinators. Artists will be asked to drop their work and leave.

7. Information for labels is to be sent to the co-ordinators a week or so ahead of the scheduled installation. Labels will be made up by the co-ordinators and must include:

ARTIST'S NAME

TITLE OF PIECE

MEDIUM

SIZE

PRICE

ARTIST'S CONTACT INFO (email, phone or however you would like to be contacted).

8. Interested buyers must contact the artist and arrange payment.
THE CLINIC WILL NOT HANDLE ANY PAYMENTS.

Once a purchase has been made, a co-ordinator will meet the artist at the clinic and hand over the painting.

PLEASE DO NOT TAKE WORK DOWN WITHOUT A CO-ORDINATOR PRESENT.

9. Because this is not considered an official White Rock South Surrey Art Society Outside Venue, artists do not have to pay commissions.



**South Rock Art Tour
members line up for
a photo shoot at the
Opening Reception held
on September 19th at the
Turnbull Gallery.**





PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)

604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

Wendy Schmidt will be showing her art at the Pelican Rouge Cafe for the month of October.

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

SMALL ORIGINALS & PRINTS: You may bring a small shoebox size of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

LABELS: Please create your own printed label and include:

Title / Medium / Size / Price.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

good luck

What have you been up to?

Mindy Hardiman



I won the
Langley Arts
Plein Air
Landscape
Competition
People's Choice
Award.

Congratulations!

Catherine Sheppard



"Woman in Green Veil"

Elaine Antifaev



"Island Retreat" © Elaine Antifaev 2024

Elaine invites you to see "SAMPLINGS" of her paintings on display at the Ocean Park Library in South Surrey.

Date: October 2 - November 14, 2024

Location: Ocean Park Library foyer

12854 17th Avenue

South Surrey, BC V34A 17S

Elaine is a member of

Federation of Canadian Artists (FCA)

South Surrey White Rock Art Society

Surrey Arts Council

Semiahmoo Arts Society and other guilds
and arts organizations.

OUTREACH

Just a reminder that the Outreach Committee will take your new or gently used art supplies to distribute to organizations that need them.

You can bring any donations (except books or frames which other members may be able to use) to the September meeting or contact Pat Vickers or Karen Huckell. Our donations are very appreciated and thanks to everyone for passing along items in the past.

e-mail us at outreach@artsociety.ca

PAT VICKERS and KAREN HUCKELL



THURSDAY AFTERNOON DROP-IN Painting Group 1 - 4 PM

Sandra Wagstaff would like to encourage more members (and non-members) to come out and utilize the space and take the opportunity to paint and socialize.

We'd like to encourage more of you to come out and join the fun. Bring a friend, if you wish. Non-members can drop in for only \$5.

Bring a hot beverage and snacks and any art supplies you desire and make it a party! It's a great way to get to know other members.

Sandra Wagstaff



PASTEL WORKSHOP RETREAT

at Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

NOVEMBER 11-14, 2024

3 DAYS - 3 NIGHTS

3 Instructors with 3 styles

– ALL MEALS INCLUDED –

PAC MEMBERS \$975 per person
NON-MEMBERS \$1,025 per person

Our fresh dining
is served buffet-
style, with meals
ranging from
local salmon
entrées to
colourful Mexi-
Fusion cuisine.



<https://loonlake.ubc.ca>

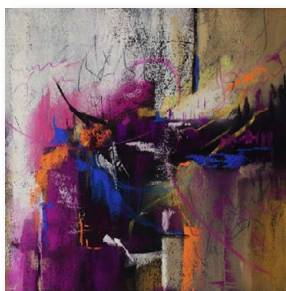
Meet our Instructors:



Kathy Hildebrandt

ASA, SCA, PAC, MPAC-EP, AFCA, IGOR,
ISAP, PSA, IAPS/MC

ABSTRACT - Add an exciting
facet to your paintings!



Roberta Combs

IAPS/MC, PSA-MP, SFCA, MPAC,
CIPA/F, NPS, MPAC-EP

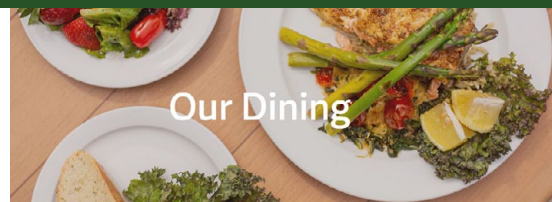
LANDSCAPES - Making Your
Greens Sing!



Catherine Sheppard

MPAC, SFCA

BIRDS - Focusing on the many
features of birds.



Our Dining

**LIMITED
SPACES
AVAILABLE!**

Act Fast!

Please visit our website for more
detailed information about
our instructors and this unique
workshop experience.

To register and pay go onto
our website.

www.pastelartists.ca/workshops

PAC Western Workshop Coordinator

Lyn Thomas

lynthomas1947@gmail.com

604.462.8380

• COZY ACCOMMODATIONS • GREAT MEALS • HIKING TRAILS • EVENING ENTERTAINMENT!

"PART OF THE WHITE ROCK ARTS FESTIVAL CULTURE CRAWL"

KALEIDOSCOPE

An Art Event

Saturday, October 5
10am - 4pm

Sunday, October 6
10am - 4pm



White Rock Community Centre - 15154 Russell Ave, White Rock

**24 Artists
and Artisans**

FREE

www.whiterockcity.ca/artsfestival



FALL SEMI ANNUAL **ART SHOW** AND SALE!

Saturday & Sunday
October 19th & 20th
9:30 am to 4 pm

- 
- **OVER 60 ARTISTS**
 - **HUNDREDS OF ORIGINAL ART WORKS**
 - **LARGE VARIETY OF MEDIA & STYLES**

Turnbull Gallery
South Surrey
Recreation
and Arts Centre
14601 20th Ave. Surrey

FREE ADMISSION & PARKING
LIVE MUSIC

Visit us at
www.sswras.com



Upcoming ART Demo Presenters:

by Mary Gibbons



October 21 Bryce Willushaw
Large Scale Watercolour Portrait Painting

November 18 Alice Bottrill
Painting Watercolour Fresh and Loose



*The next official
membership meeting is:*

**Monday,
October 21st**

in the Turnbull Gallery
**at the South Surrey
Recreation and Arts Centre**
14601 20th Avenue, Surrey
6:30 pm



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca
DEADLINE Oct. 25th for NOVEMBER

*thank
you*



Fall Ride