



Elayne Preston

is our guest presenter

Demo Artist

for September 9th



Fun With Alcohol Inks

About our Presenter

Elayne's artistic journey began about 5 years ago when she tried watercolor. She has since been inspired by others to try different mediums & explore a variety of subjects, especially west coast landscapes, flora and fauna. Her artwork pieces encompass watercolor, acrylic, alcohol ink, mixed media, oil & pastel. She is mostly self-taught through video tutorials but has also learnt from in-person workshops & courses. Elayne belongs to several art guilds/councils showing her work at local galleries in Langley, Surrey, & Delta.

Elayne will be demonstrating how alcohol Inks can produce vibrantly coloured paintings and can be used on a variety of non-porous surfaces such as plastic paper, glass, metal and specially treated canvas. However, they do pose some challenges for artists due to their quick evaporation, instant reactivation of layers and their ability to flow.

In this demo, Elayne will: list supplies needed to get started, use air to move the ink around, demonstrate painting techniques with a variety of tools that might surprise you, and review methods to preserve and seal your masterpieces! She will encourage us to have some fun playing with alcohol & alcohol inks but warns you can't drink them!



SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

President	Jacquie Janzen	president@artsociety.ca
Past President	Peter Klemm	pastpresident@artsociety.ca
Vice President	Janine Fijal	v-president@artsociety.ca
Secretary		secretary@artsociety.ca
Co-Secretary	Christie Borrie, Melanie Kuzminski	secretary@artsociety.ca
Treasurer	Sandy Wyndham	treasurer@artsociety.ca
Co-Treasurer	Mary Ellen Bullock	treasurer@artsociety.ca
Membership Coordinator	Qing Mao	membership@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca

Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Program Coordinator	Mary Gibbons	programs@artsociety.ca
Thursday Night Classes Coordinators	Marina Georgiadis, Lyse Cote, Catherine Sperling Dreyer	thursdayclasses@artsociety.ca
Workshop Coordinator	Diane Salter Menzo	workshops@artsociety.ca
Advertising & Publicity Coordinator	Sandra Tomchuk	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Open Juried Show	Vacant	juriedshow@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca

Members at Large (elected)

Adam Lipshultz, Sarah Dolling, Karen Huckell, Linda Morris	atlarge@artsociety.ca atlarge@artsociety.ca
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Volunteers and Committees (non-elected positions)

Paint-Out Retreat Assistant	Sandra Wagstaff	retreatassistant@artsociety.ca
Communications	Vacant	communications@artsociety.ca
Social Media	Eileen Fong	
Assistant Website Coordinator	Li Boesen	

Outside Venues

The Playhouse	Rita Dahile, Cheryl Vandenberg	rdahlie@shaw.ca; cherylavandenberg@gmail.com
Peninsula Medical	Karen Huckell, Tammy Bailey	wabaile@shaw.ca
Blue Leaf Massage		
Therapy & Wellness Clinic	Beth Johnson	
Financial Solutions Lobby	Alyson Thorpe, Judi Cumming, Linda Morris	a.thorpe@telus.net
White Rock Beer Co.	Adam Lipshultz	lipschultzadam@gmail.com
Hilltop Medical Clinic	Caroline Baasch, Cheryl Bodnar	cbaasch@shaw.ca; cherylann.rn@gmail.com

Committees (non-elected)

A/V Team Coordinator	Peter Klemm, Rob Thayer, Gary Spicer, Kim Stepney	video@artsociety.ca
Outreach Committee	Pat Vickers, Karen Huckell	outreach@artsociety.ca
Art Market	Mindy Hardiman	artshows@artsociety.ca
Assistant Art Market	Shelly Kent-Snowsell	artshows@artsociety.ca
Meeting Greeters	Adam Lipshultz	
Library	Audrey Bakewell, Wendy Gust	
Nominating Commttee	President & members-at-large (at President's discretion)	
Open Juried Show Assistants	Vacant	
Fund Raising Committee Volunteer	Tammy Bailey, Lori Chalmers	

Miscellaneous

Refreshments	Reet Herder
Social Committee	Margo Yee, Barb Mitchell
Art Challenge	Sarah Dolling
Sunshine Committee Chair	Drena Hambrook

WORKSHOPS

- Diane Salter



Saturday, September 21st **- 1 Day Workshop with** **Nishant Jain** **- Quick Techniques for Urban** **Sketching on the Go**

1 Day Workshop 10:00-3:00

Cost – Members \$90. Non- Members \$115

About the Presenter

As a Sneaky Artist, Nishant Jain sits in public spaces with a sketchbook and fountain pen, making secret drawings of city life. His art celebrates diversity in modern life and how cities enable complete strangers to coexist in harmony. Nishant's work has been published in news media all over the world and recently he was artist-in-residence on the TransLink. These days, Nishant is drawing his newborn son every day, changing lots of diapers, and working on his first book.



In this Workshop

Nishant will show pages from my sketchbooks to demonstrate and speak about how he learned to draw from observation in public spaces. This workshop will provide tips and techniques to make quick sketches of our outdoor environments. Participants will be led through exercises that help them make a visual journal of their lives and travels. Participants should bring a sketchbook they can confidently hold, if required to draw on their feet. They should bring pens or pencils that they are comfortable using. We will begin in the usual art space of the Visual Arts room and if weather permits we will go outside to explore sketching outside around the building.

Nishant's Supply List

- Hard-bound large sketchbook for demo purposes
- Small sketch book that can be held in the hand for quick sketching standing up
- Lamy Safari (f) fountain Pen
- Small sketchbook that can be held in the hand for quick sketching standing up
- Micron Pen
- Fineliners

To register and review information on workshops and cancellation policy please go to

https: sswras.com/weekend-workshops

Please review cancellation policy on the web site when you register

Registration is now open. The registration deadline is Sept. 6 2024, however space is limited and early registration is recommended to ensure your spot.

If you have questions about workshops, or registration, please contact the Workshop Coordinator

- Diane Salter Menzo

workshops@artsociety.com

Web site <https://www.sneakyartist.com>

Email: nishant@sneakyartist.com



WORKSHOPS

- Diane Salter

Sunday, September 22nd - 1 Day Workshop with Elena Markelova

- Misty Bear

1 Day Workshop 10:00-3:00

Cost – Members \$90. Non- Members \$115

About the Presenter

Elena describes that: My artist's journey began when I was very little. I remember myself enjoying painting and having my artwork exhibited at kindergarten; but it was my mom who helped me to set this path as my only way in life, and I'm so grateful for that. She signed me up for art school when I was 10 years old. After 13 years of studying different mediums and techniques, I realized that I have unconditional love for watercolour. There is magic in the unique ability of the medium to produce exciting, interesting and sometimes unexpected, random ways to blend and mix colour.

The strength of my collection is the combination of landscapes and wildlife in a unique way. Nature paintings give a feeling of satisfaction, and wildlife art



can affect the future of our planet. It may have only a small effect, but it is a contribution to the conservation of our natural world - without which we could not live. For every print purchased on my website, I donate \$1 to One Tree Planted supporting global reforestation. Over the years I've been donating to different global and local wildlife associations and foundations, and it brings me joy to do small steps in making our world a better place.

Thanks to my mom I realized that if you want to create something really thoughtful you should make it with love, and I put my heart into every piece that I paint. It's my hope that you not only love my artwork, but my soul that lives within it.

In this Workshop

"Misty Bear" - Mountain tops jutting skyward of the fog are a beautiful sight, but don't forget – what's clouded by the fog is shrouded in mystery. This animal spirit determines you to not only lead others but to be a guide for them as well, as its meaning is of inspiring those around and staying true to yourself. Walk deep into the mystical world of nature and paint a unique Bear in Elena Markelova's signature double exposure style. Elena will be showing you how to combine a portrait of the Bear with a misty mountain scenery of its natural habitat using basic and advanced watercolour techniques and some of Elena's favourite tricks to add more life and movement to the painting.

In this class you will learn the advanced watercolour washes and techniques, and will leave with a beautiful painting and a new skill set that can be used for future art projects!

To register and review information on workshops and cancellation policy please go to

<https://sswras.com/weekend-workshops>

Please review cancellation policy on the web site when you register

Registration is now open. The registration deadline is Sept. 6 2024, however space is limited and early registration is recommended to ensure your spot.

If you have questions about workshops, or registration, please contact the Workshop Coordinator

- Diane Salter Menzo

workshops@artsociety.com

Web site www.ElenaMarkelova.com

Email: hello@elenamarkelova.com

WORKSHOPS

- Diane Salter



**Saturday & Sunday,
November 2nd & 3rd, 2024
2 Day Workshop
with Perry Haddock
- Acrylics**

**Saturday & Sunday,
February 22nd & 23rd, 2025
2 Day Workshop
with Richard McDiarmid**



SHEILA LEEDER ART CHALLENGE - APRIL WINNERS!

Another successful art challenge was held in memory of our dear member Sheila Leeder. We received 25 entries for the topic 'In the style of...' your favourite artist and there were diverse entries showing who our members are inspired by, from Monet, to Van Gogh to our own Ian de Hoog!

Visit the online gallery on our website to view all the entries at Art Challenge (sswras.com)

The winners each receive a \$50 Opus gift card:

June Bloye

Catherine Brown

Kay MacCormack

Eileen Fong

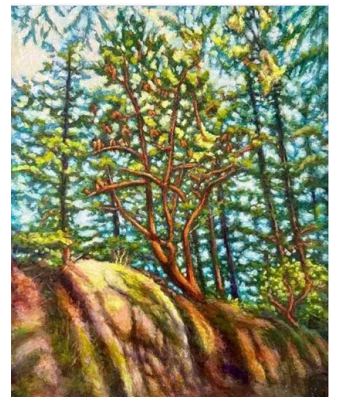
Mary Gibbons

Well done everyone! And a big thank you to Ross Leeder for his continued support. The

next challenge will be in November, look out in the Newsletter for details.



Kay MacCormack
*In the style of...
Louise Fletcher*



Eileen Fong
*In the style of...
Van Gogh*

Workshop Schedule 2024-2025

- Diane Salter

We have a very exciting workshop schedule for the year. All of the artists teaching these workshops have given prior workshops or demos for our members at SSWRAS and I have invited them back based on member requests. Through the year we will have an interesting selection of mediums and learning opportunities to choose from that will include sketching, watercolour, acrylics, drawing and pastels.

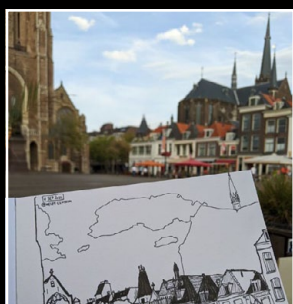
Full details of each workshop can be found on the SWRAS web site <https://sswras.com/weekend-workshops>. Workshop numbers are limited and early registration is suggested to ensure your spot. I hope that you like the suggestions for the coming year. Please contact me at any time if you have a suggestion for a presenter in the future.

Sat. Sept. 21, 2024

Nishant Jain

Quick Techniques for
Urban Sketching on
the Go

Registration opens
May, 2024
One day Workshop
Time: 10 am - 3 pm

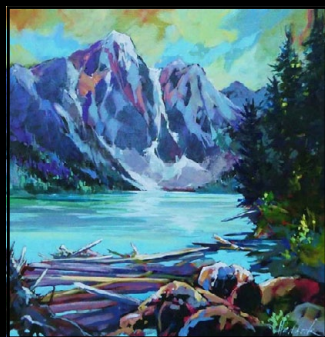


Sun. Sept. 22, 2024

Elena Markelova

Misty Bear
in Watercolour

Registration opens
May, 2024
One day Workshop
Time: 10 am - 3 pm



Saturday & Sunday
Nov. 2 & 3, 2024

Perry Haddock

Colouring Outside of the
Lines - painting loose &
lively Landscapes

Registration opens
September, 2024
Time: 10 am - 3 pm

3 Saturday Zoom -
January 11, 25 &
Feb. 8, 2025

Lalita Hamill

Advanced Colourful Greys.

Registration opens
December, 2024
Time: 9 am - 11:30 am

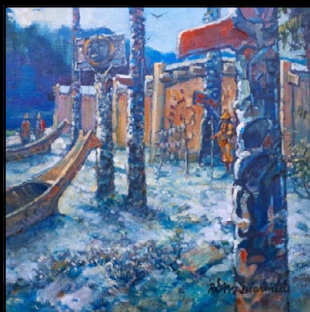


Saturday & Sunday
Feb. 22 & 23, 2025

Richard McDiarmid

The Visual Language of
Drawing.

Registration opens
December, 2024
Time: 10 am - 3 pm



Saturday & Sunday
May 3 & 4, 2025

Catherine Sheppard

Creating Landscapes in
Pastels - Meadows &
Flowers

Registration opens
March, 2025
Time: 10 am - 3 pm





REFUND POLICY

WORKSHOP REFUND POLICY

If a cancellation is requested the following applies:

One or more month prior to the date of the workshop: the registrant must contact the workshop chair to initiate the cancellation and refund. The amount of the refund will be the registration fee paid minus a 10% administration fee (paid via Square.)

Less than one month prior to the date of

the workshop: no refund is made unless a replacement is found to take your place in the workshop. To initiate a cancellation the participant must first notify the chair who will seek a replacement from the wait list. If there is no wait list the participant will have the opportunity to find a replacement.

Emergency cancellation will be handled at the discretion of the Workshop Chair.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found

on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.

THURSDAY NIGHT CLASSES - *Members and Patron Members only*

Hello SSWRAS! We are the new volunteers overseeing Thursday Night Classes - Lyse Cote, Marina Georgiadis, and Catherine Sperling Dreyer. Please reach out to us at thursdaynightclasses@artsociety.ca if you have any questions...we will try to answer them! ;)

2024 Class Dates	No no Class	Instructor	Class	Medium	Open Registrations
July		no classes			
Aug		no classes			
Sept 5, 12, 19, 26	IP	Hazel Breitzkreutz	Principles of Design	Acrylic	August 1, 2024
Oct 3, 10, 17, 24	IP	Michael King	From Good to Great	Oil/Acrylic	September 6, 2024
Nov 7, 14, 21, 28	IP	Tony O'Regan	Portrait Fundamentals	Pencil	October 4, 2024
Dec			No Classes		
		IP = in person			
		Z = Zoom class			

THURSDAY NIGHT CLASSES 2024 – FOR MEMBERS AND PATRON MEMBERS ONLY

Elements and Principles of Design

(and how to implement them while designing the image space)

With Hazel Breitzkreutz

Any medium-some experience is required

Dates: Sept. 5, 12, 19, 26, 2024

Time: Evenings from 6:45 pm to 8:45 pm

South Surrey Recreation and Arts Centre: 14601 20th Ave, Surrey, BC Visual Arts Room

Cost: \$40.00

Registration opens August 1st 2024, closes Sept. 5th 2024

Artist Bio: Hazel's work exemplifies originality, artistic beauty and dramatic impact engaging the viewer in creative exploration of the images and ideas expressed on the canvas. She is familiar with various mediums and enjoys creating works with impressionistic abstraction. Hazel has studied Painting Theory and Application and Theory and Creativity. Hazel is an active member of the Federation of Canadian Artists (FDA).

THURSDAY NIGHT CLASSES - *Members and Patron Members only*



In person class. The class size limited to 15

The students should be prepared for some theory and directives, followed by painting each week, and then wrapping up with critique of student work (if you wish). We will look at the Elements and

Principles of Design and how to implement them while designing the image space. The class will be geared for those artists who are familiar with their chosen medium.

From Good to Great: Strategies for Any Subject Matter with Michael King

Dates: Oct. 3, 10, 17, 24, 2024

Time: Evenings from 6:45 pm to 8:45 pm

Location: South Surrey Recreation and Arts Centre –
Visual Arts Room 14601 20th Ave, Surrey, BC

Mediums: Oil & Acrylic

Difficulty Level: All levels welcome

Max Number of Students: 16

COST \$40.00

Registration opens Sept 6th 2024 closes Oct 3rd 2024



Bio: Meet Michael King, a passionate Canadian artist with a deep love for plein air (outdoor) painting, through which he endeavours to capture the essence of every landscape he encounters. Always looking for nuance of light, shape, and colour, he combines representational elements with an impressionistic and abstract style. His paintings strike a balance between realistic observation and abstract interpretation resulting in a unique and captivating aesthetic. Website: <https://www.michaelking.ca/>

Description: In this workshop, we will explore five essential techniques to elevate your artwork, regardless of your subject matter. We will delve into:

1. Composition & design
2. Identifying and maintaining your focal point
3. Establishing your painting's key & value structure
4. Using colour temperature shifting for interest & movement
5. Using variable edges



Members: To register, view class description and supply list (downloadable), please log into the [Members Section](#) of the Art Society website, select Thursday Night Classes.

Please follow the directions carefully to register for the class.

Patron Members: Please email thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact:

Lyse Cote, Catherine Sperling Dreyer, Marina Georgiadis, our SSWRAS Thursday Night Class Coordinators, at

thursdayclasses@artsociety.ca

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

Hello SSWRAS Members, new and returning!

I hope you all had a wonderful summer and are looking forward to another fun year of creativity and fellowship!

I'm Looking forward to seeing many of you at our first meeting in September so I hope it's on your calendar!

Enjoy the last bit of summer and take care.

Jacquie

SSWRAS President



REFUND POLICY

THURSDAY NIGHT CLASS

One week or more, prior to the Class commencing: The registrant must contact the Thursday Night Coordinator(s) to initiate the cancellation and refund.

The amount of the refund will be the registration fee paid minus a 10% administration fee.

Emergency cancellations will be handled at the discretion of the Thursday Night Classes Coordinators.

Your New Thursday Night Coordinators

We have had three wonderful volunteers step up and be elected to replace the current Thursday Class Coordinators. Violet Smythe and Holly McNicol will be stepping away and are confident that the Thursday Classes will be in capable hands.

Thursday Classes are a terrific member benefit and great learning experiences. We have had the pleasure of monitoring the classes for some wonderful, mostly local, art instructors. It has been a privilege and honour for Violet and Holly to serve the membership of the South Surrey and White Rock Art Society in this capacity!

Catherine Sperling Dreyer is happy to volunteer for the Thursday Night Classes committee of 3! Having been a member of SSWRAS for 2 years, I am grateful for all the benefits of belonging to this dynamic, creative group and pleased to contribute.



Lyse Côté is pleased to contribute to this creative group of people by volunteering for the Thursday night class program committee.

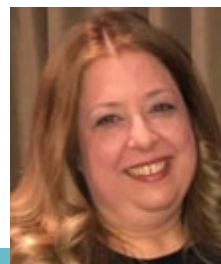


As a first-year member of SSWRAS, she really enjoyed and learned from all of the Thursday Night Classes she has taken.

Marina Georgiadis is relatively new to SSWRAS. She has been an artist for over 20 years in various mediums such as silversmithing and fibre arts. She has recently started painting in acrylic and oil.

Please welcome them all in their roles as Thursday Coordinators for our Society!!

Welcome Lyse, Marina and Catherine!



Plein Air 2024



We are reaching the end of a successful and inspiring season, painting in gardens, parks, vineyards, farms, and biodiversity reserves. A few more to go.



We had our challenges with weather and endless road construction, but eventually arrived at each chosen destination to accept nature's invitation to enjoy, reflect, share visions with friendly artists, and plans to return.

PLEIN AIR 2024 is looking forward to a colourful and glorious September but we will only venture forward after that when nature beckons with blue skies and vibrant glorious trees.



**White Rock Beach Beer
Company 15181 Russell Avenue, White Rock**

**ANOTHER
GREAT VENUE
TO SHOWCASE
YOUR ART!**

Any type of art is acceptable no larger than 16x20.
Make your own label with name and price of each art piece.

Only 3 - 4 paintings per person.

If interested call **Adam Lipschultz** at 604-839-4392
or e-mail: lipschultzadam@gmail.com

Pictures from our Pot Luck in June!



Blue Leaf Massage and Wellness Clinic

113 15315 66th Avenue, Surrey, BC

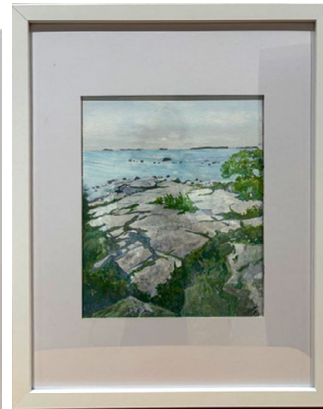
The society has acquired a new venue in which to showcase our artwork.

The reception area of Blue Leaf Massage and Wellness Clinic can accommodate about 15 paintings.

If you would like to display your art from May to September please contact
Beth Johnson johnsonbeth0404@gmail.com

The society will take 20% of sales.

LINDA MORRIS & BETH JOHNSON



SSWRAS Art BADGES



Many of you missed out on the October name tag order so the Executive Committee has decided to place a special order.

We need a minimum to cover the machine setup and other fees. When there are 20 signups an order will be placed.

Name tags are \$16.05

If you would like a name tag please send an email to membership@artsociety.ca

ART APRONS

The cost is **\$30.00** + PST with the Society logo embroidered on the face. The Authentic T Shirt Company Apron is Navy, 12 oz 100% cotton with two waist level patch pockets, 1 pen pocket and 1" wide neck and waist ties. We have 30 aprons in stock.



Aprons can be ordered on the members' section of the website:

click on this link to log into the website,
<https://sswras.com/sswras-merchandise>
and follow the directions. Payment is by credit card.

Delivery: Instructions for pick up will be included in your order confirmation sent to you by email.

OUTSIDE VENUE - SunLife Advantum Financial Solutions Ltd. and Stocking & Cumming Chartered Professional Accountants



1676 Martin Drive, Suite 210 - Surrey, BC V4A 6E7

This Outside Venue is located in the offices of SunLife Advantum Financial Solutions and Stocking & Cumming, Chartered Professional Accountants. The artwork was changed in early July and will be displayed until late October. Alyson Thorpe and Judi Cumming are responsible for this venue. The society will take 20% of sales however

the venue does not take a commission.

If you would like to display your art from November 2024 to February 2025, please contact Judi Cumming at: judicumming47@gmail.com



Alyson Thorpe



Patricia Williams



Danielle St-George Deschamps



Linda Morris



Judi Cumming



Julie Johnston



Eileen Fong



Audrey Bakewell



Karen Huckell



Holly Egan



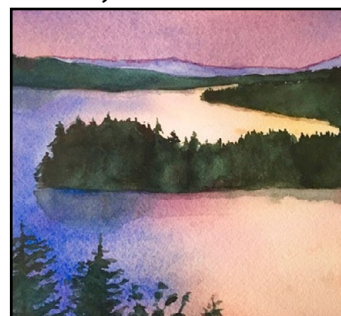
Lynn Robinson



Alyson Thorpe



Catherine Sheppard



Pat Vickers

**Thank you to members
of the Society who
participated in this
exhibit.**

WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



Eileen Fong the Pelican Rouge Cafe for the month of SEPTEMBER.



We are currently booked until March 2026.
If you would like to be on the waiting list or have
any questions, please contact CAROLINE BAASCH
at cbaasch@shaw.ca



PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall) White Rock

HOURS: Mon - Friday - 6:30 am - 4 pm / Saturday - 8 to late due to Open Mic / Sunday CLOSED

OWNERS: Dianne & Helen (they are very excited to have a monthly rotation of new artwork)

CONTACT: Please contact me, CAROLINE BAASCH – as the owners are very busy.

My email: cbaasch@shaw.ca

My Phone numbers: 604-531-7248 (home)

604-318-9983 (cell)

Feel free to text me

PLEASE NOTE: GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK, but will be allocated 1 month to do so.

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

TWO OF THE AREAS: measure approximately:
8.5 feet wide x 4.5 feet high

THE THIRD AREA: measures approximately:
5.5 feet wide x 4.5 feet high

PLEASE GO TO THE PELICAN ROUGE AND LOOK AT THE SPACE BEFORE YOU MAKE ANY HANGING PLANS.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4 PM.

This is by the owners request.

There will be a hammer, nails and sticky-tac or masking tape available to use for labels. It is kept behind the counter. *Ask Diane or Helen for it.*

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

Make a record of how many cards you have and leave this at the shop.

Mark each cards one price (eg. \$5) - NOT 5 for \$20.00

SMALL ORIGINALS & PRINTS: You may bring a small shoebox size of small prints and/or originals.

LEAVE YOUR BOX OF ORIGINALS, PRINTS & GREETING CARDS IN THE COFFEE SHOP FOR THE MONTH FOLLOWING YOUR DISPLAY.

FOR EXAMPLE: If you display in April, you may leave your items for the month of May.

SALES: The owners will handle all sales and take a 20% commission. Leave an inventory of your work with Helen or Dianne so they can mark off any sales.

LABELS: Please create your own printed label and include:

Title / Medium / Size / Price.

FOR EXAMPLE:

SUNSET
Watercolour
24 x 24 inches
\$350.00
Miriam Bloggs

ADVERTISING: Please contact the newsletter at: newsletter@artsociety.ca with a few pictures of the work you will be hanging. This should be done at least a month before you hang you work.

All other advertising is up to the artist.

good luck

What have you been up to?

Pat Vickers

Rainbow Macaw in pastel on
pastelmat



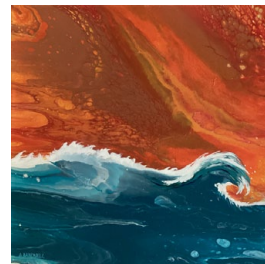
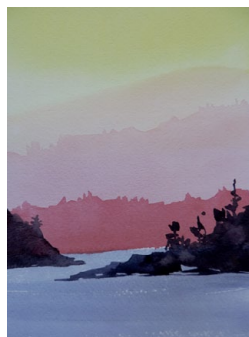
Norm Carriere



Linda Morris



Audrey Bakewell



OUTREACH

Just a reminder that the Outreach Committee will take your new or gently used art supplies to distribute to organizations that need them.

You can bring any donations (except books or frames which other members may be able to use) to the September meeting or contact Pat Vickers or Karen Huckell. Our donations are very appreciated and thanks to everyone for passing along items in the past.

e-mail us at outreach@artsociety.ca

PAT VICKERS and KAREN HUCKELL



THURSDAY AFTERNOON DROP-IN Painting Group 1 - 4 PM

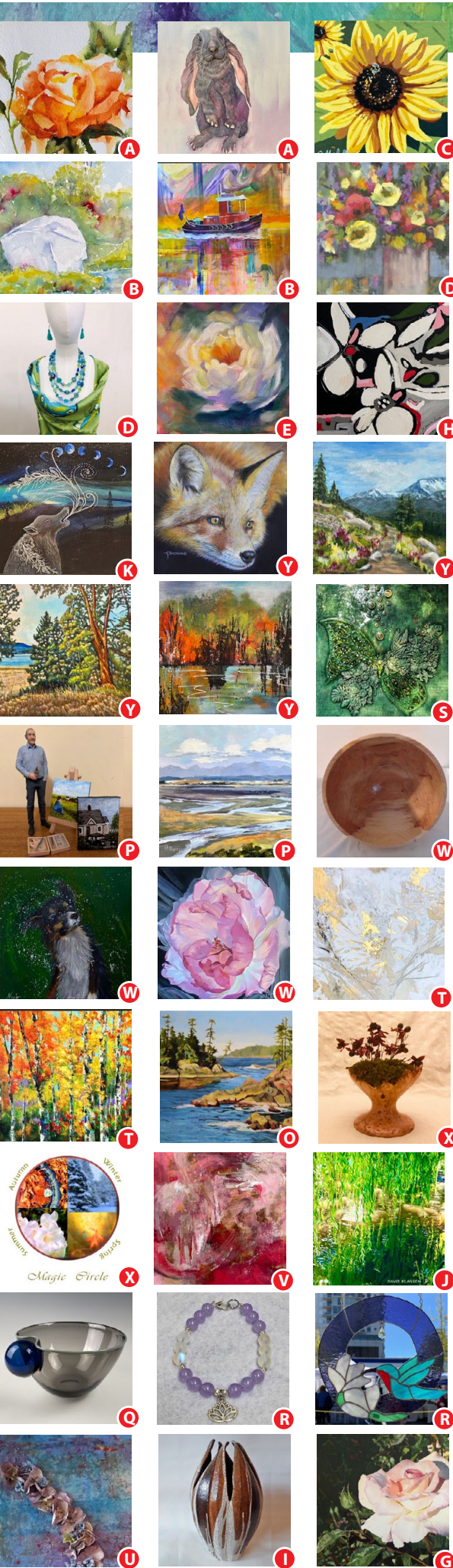
Sandra Wagstaff would like to encourage more members (and non-members) to come out and utilize the space and take the opportunity to paint and socialize.

We'd like to encourage more of you to come out and join the fun. Bring a friend, if you wish. Non-members can drop in for only \$5.

Bring a hot beverage and snacks and any art supplies you desire and make it a party! It's a great way to get to know other members.

Sandra Wagstaff





Free EVENT

A #24 2925 King George Blvd, Surrey
Tammy Bailey / watercolour, mixed media
Alyson Thorpe / watercolour, acrylic & abstracts

B 1523 Stayte Road, White Rock
Angelo Morrissey / acrylics, oils & watercolours
Jess Rice / watercolour landscapes & animals

C 2312-129A Street, Surrey
Carla Maskall / local landscapes

D 13808 19A Avenue, Surrey
Caroline Baasch / acrylic, home decor & clothing
Jacquie Alexander / beaded jewellery

E 3139 147 Street, Surrey
Cheryl Bodnar / oil & acrylic paintings

G 1632 King George Blvd., Surrey
Ciel Ellis / floral oil paintings

H 14778 Gordon Avenue, White Rock
Colleen Lumb / mixed media landscapes & figures

I 1872 136th Street, Surrey
Constance Glover / pottery and mosaics

J 14336 18th Ave, Surrey
David Klassen / coloured pencil drawings; oil & acrylic paintings

K 1185 Oxford, White Rock
Jacqueline Yearsley / acrylic & ink paintings

M 12557 26 Ave, Crescent Heights
Jeanette Jarville / paintings & sculpture

N 966 McNally Creek Dr., White Rock
Jon Lavoie / landscape & nature photos

O 2744 Bayview Street, Surrey
Karin Olsson / acrylic paintings

P 16522 25 Avenue, Surrey
Kathy Forbes / 3D miniatures & paintings
Monica Burrow / paintings in acrylic

Q 2944 Kidd Road, Crescent Beach
Lisa Samphire / works in blown glass

R 15735 Broome Road, Surrey
Lorraine Scott / stained & fused glass
Tiffany Scott / handcrafted beaded jewelry

S 1940 - 127 Street, White Rock
Lucia Steeg / mixed media artwork

T Unit 128, 15550 26 Avenue, Surrey
No parking inside our complex, but all free parking across the street at the ball park
Mary Goldthorp / abstract paper paintings
Marilyn Hurst / impression/ expression in acrylics

U 14216 North Bluff Road, White Rock
Marlene Fuhrmann / encaustic painting

V 13331 17A Avenue, Surrey
Patricia Sandberg / abstract paintings

W 14639 17A Avenue, Surrey
Nicole Carrie / acrylic, mixed media & watercolour
Rich Schmid / wood creations
Drena Hambrook / portrait paintings

X 900 Dolphin Street, White Rock
Corner of Marine Drive and Dolphin Street (parking available on site)

Phil Winch / artisan woodturning
Leah Murray / photographer & videographer

Y 3527 - 156 Street, Surrey
Mindy Hardiman / acrylic paintings
Catherine Sheppard / realistic pastel paintings
Eileen Fong / acrylic & watercolour paintings
Laurie Thomasson / mixed media

2024 South Rock ART TOUR

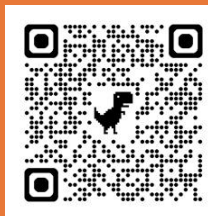
**South Surrey & White Rock
Artists' Open House**
35 Artists & Artisans
23 locations

Saturday & Sunday
September 21 & 22, 2024
10am - 4pm

Featuring SSWRAS artists:

Tammy Bailey, Alyson Thorpe,
Jess Rice, Caroline Baasch,
Cheryl Bodnar, Ciel Ellis, Karin Olsson,
Kathy Forbes, Monica Burrow,
Lucia Steeg, Marlene Fuhrmann,
Drena Hambrook, Mindy Hardiman,
Catherine Sheppard, Eileen Fong,
Laurie Thomasson

Get your TOUR MAP @



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HUEHN FINANCIAL GROUP

WHITE ROCK
City by the Sea!

in partnership with



The South Rock Art Tour respectfully acknowledges that we live and work on the traditional and unceded territory of the Semiahmoo First Nations and Coast Salish People.

PASTEL WORKSHOP RETREAT

at Loon Lake Lodge & Retreat Centre

14500 SILVER VALLEY ROAD, MAPLE RIDGE, BC

NOVEMBER 11-14, 2024

3 DAYS - 3 NIGHTS

3 Instructors with 3 styles

– ALL MEALS INCLUDED –

PAC MEMBERS \$975 per person
NON-MEMBERS \$1,025 per person

Our fresh dining
is served buffet-
style, with meals
ranging from
local salmon
entrées to
colourful Mexi-
Fusion cuisine.



<https://loonlake.ubc.ca>

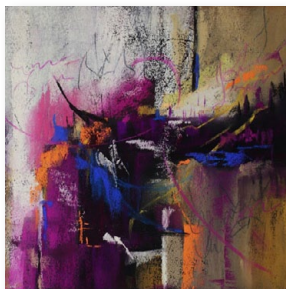
Meet our Instructors:



Kathy Hildebrandt

ASA, SCA, PAC, MPAC-EP, AFCA, IGOR,
ISAP, PSA, IAPS/MC

ABSTRACT - Add an exciting
facet to your paintings!



Roberta Combs

IAPS/MC, PSA-MP, SFCA, MPAC,
CIPA/F, NPS, MPAC-EP

LANDSCAPES - Making Your
Greens Sing!



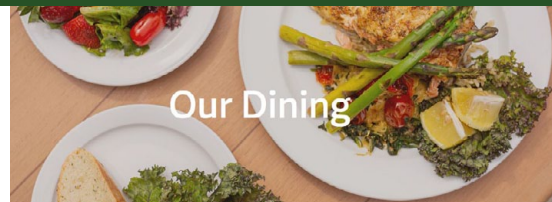
Catherine Sheppard

MPAC, SFCA

BIRDS - Focusing on the many
features of birds.



Our Dining



**LIMITED
SPACES
AVAILABLE!**

Act Fast!

Please visit our website for more
detailed information about
our instructors and this unique
workshop experience.

To register and pay go onto
our website.

www.pastelartists.ca/workshops

PAC Western Workshop Coordinator

Lyn Thomas

lynthomas1947@gmail.com

604.462.8380

• COZY ACCOMMODATIONS • GREAT MEALS • HIKING TRAILS • EVENING ENTERTAINMENT!

Upcoming ART Demo Presenters:

by Mary Gibbons

September 9 Elayne Preston

Fun with Alcohol Inks

October 21 Bryce Willushaw

Large Scale Watercolour Portrait Painting

November 18 Alice Bottrill

Painting Watercolour Fresh and Loose



*The next official
membership meeting is:*

**Monday,
September 9th**

in the Turnbull Gallery
**at the South Surrey
Recreation and Arts Centre**
14601 20th Avenue, Surrey
6:30 pm



Sunlit Vineyards by Vincent Van Gogh



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca

DEADLINE Sept. 25th for OCTOBER

*thank
you*