

## Perry Haddock, SFCA

*is our guest presenter Demo Artist for  
October 17th.*

### Short Biography: Tell us a bit about yourself

Perry Haddock is a west coast artist well known for his colourful and energetic acrylic landscapes. A senior signature member of the Federation of Canadian Artists, Perry had a career as a high school teacher and counsellor before turning his sights on painting. Now with more than twenty years of professional painting behind him, he continues to push boundaries of colour and expression as he explores the landscape.

From his favourite B.C. coastal locales to distant or exotic locations from his travels, Perry's signature style always emerges: a blend of bold colours and spontaneous brushwork. It is those qualities which draw people to his work, and to his popular workshops.

Perry paints from his home in Surrey, B.C., where he lives with his wife, Rene, when they aren't travelling to visit family and friends in Europe and the UK. Past trips to central America and China, as well as to Canada's east coast have filled his mind and his studio with a lifetime of images for future paintings.

Perry's work hangs in many private collections in Canada, Europe, China, Australia, and the US, and he is proud to be represented by several prestigious Canadian galleries.



# Sheila Leeder Art Challenge announcement

Take inspiration from this Dr. Seuss quote. "You're off to great places! Today is your day! Your mountain is waiting so...get on your way!"

**The challenge:** Your art piece will represent a great place you have been or would like to visit in Canada. Announcing the next Art Challenge in memory of one of our dear members Sheila Leeder. Start preparing your artwork for submission by October 7. Voting will be online before the October meeting and winners announced at that meeting - prizes will be awarded for the top three entries.

## Rules:

- 1) One submission per member.
- 2) Must be a new piece of art work created for this challenge.
- 3) Any surface, size or art medium is fine as you will be submitting a photograph for the online competition.
- 4) No signatures - must be anonymous for the voting to be fair.
- 5) Must represent the topic.

## Deadline for submission is October 7th.

To submit your photo (this is an online challenge with online voting) please visit the website for full details here

[sswras.com/art-challenge-submit-1](http://sswras.com/art-challenge-submit-1)

You will be sent a Survey Monkey survey to vote for your top 3 before the October meeting.

*Sarah, Art Challenge Coordinator*



Mindy Hardiman  
(and Lynda Batista)

*Our next major show is*  
**October 15 & 16, 2022**

The collection of paintings will  
be on Friday,  
October 14th.

Posters and Rack Cards are  
available for pick up at Jess  
Rice's place (Blue House)  
In the box outside. 1523 Stayte  
Street, White Rock  
Instagram link will be available  
on the website.



## NEWSLETTER

NEWSLETTER  
SUBMISSIONS:

Please e-mail  
Catherine Sheppard at  
[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)  
DEADLINE October 25th

*thank  
you*

# SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2022/2023

## Officers/Directors (elected)

President	Peter Klemm	president@artsociety.ca
Vice President	<b>Vacant</b>	v-president@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca
Past President	Nancy Grigsby	pastpresident@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Secretary	Wendy Gust	secretary@artsociety.ca
	Lesley Pope	secretary@artsociety.ca
Treasurer	Susan Perez	treasurer@artsociety.ca
Assistant Treasurer	Bonnie Mathie	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca

## Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe	thursdayclasses@artsociety.ca
	Holly McNicol	thursdayclasses@artsociety.ca
	<b>Vacant</b>	workshops@artsociety.ca
Workshop Coordinator	Diane Salter	programs@artsociety.ca
Program Coordinator	Lori Chambers	juriedshow@artsociety.ca
Open Juried Show	Jess Rice	webmaster@artsociety.ca
Website Coordinator	Lynn Robinson	advertising@artsociety.ca
Advertising & Publicity Coordinator	Sheryl Walker	pleinair@artsociety.ca
Plein Air Coordinator	Pat Vickers	historian@artsociety.ca
Historian	Alyson Thorpe	retreat@artsociety.ca
Paint-Out Retreat	Adam Lipshultz	atlarge@artsociety.ca
member at large	Sarah Dolling	atlarge@artsociety.ca
	Karen Huckell	atlarge@artsociety.ca
	Linda Morris	atlarge@artsociety.ca

## Volunteers (non-elected)

Assistant Website Coordinator	Li Boesen	
Outside Venues	The Playhouse	<b>Vacant</b>
	Peninsula Medical	Karen Huckell
	Pelican Rouge	Caroline Baasch
Small Group Shows		Shelly Kent-Snowsell
A/V Team Coordinator		<b>Vacant</b>
Meeting Greeters		Adam Lipshultz, Lois Harte
Sheila Leeder Memorial Art Challenge		Sarah Dolling
Library		Audrey Bakewell, Sandra Tomchuk
Nominating Committee		President & members-at-large (at President's discretion)
Refreshments		Reet Herder
Social Committee		Margo Yee, Barb Mitchell
Sunshine Committee Chair		Drena Hambroo

**We are asking the membership to  
please step up and volunteer for the  
VACANT positions.**

# Thursday Night Classes - (for Full & Patron Members only)

## MIXED MEDIA / ABSTRACT PAINTING

*with Nancy Grigsby, WPW*

October 20, 27, November 3 and 10, 2022 (4 weeks)

Thursday evenings from 7 pm to 9 pm

This class will be delivered via ZOOM Class size is limited to 20

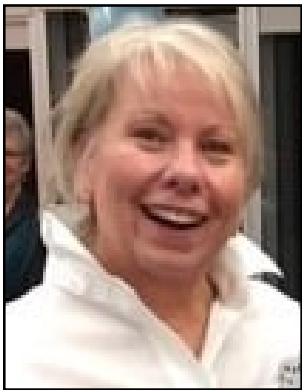
**Fee: \$40.00 Registration opens 26 August 2022  
and Closes 17 October 2022**

This class is all about eliminating boundaries; loosening up; and developing a comfortable, understanding connection with abstract painting. In this 4-week class you will:

- Work with new tools, including stencils while avoiding that “stenciled” look
- Discover the personal colors that excite YOU
- Get comfortable with “not planning” and making your “mistakes” work (No value studies in this class!)
- Create abstract works of color and texture from 3 different starting points
- Learn how to tie together an abstract piece that doesn’t have the viewer’s eye jumping around the painting
- Have a real focal point in your abstract work
- Be confident and comfortable with intuitive painting
- Develop a relationship with your recycle bin and junk mail (Okay, that one’s kind of a joke.)

Mixed media painting has virtually limitless possibilities. Anything, practically, is a tool or supply.

But in this class, we’ll keep it simple and realistic. My hope is that you’ll come away with the realization that abstract mixed media painting is both easy and challenging; simple and complex; meaningful and playful. But most of all, it’s fun.



### Artists Bio:

Born in Windsor, Ont. and growing up in Washington state, Nancy has been a member of the SSWRAS since 2007, currently serving as Past President. Originally a watercolor artist, she began teaching in the mid-2000’s while living in Bothell, WA. Introduced to mixed media about 20 years ago, her work is now mainly in this genre. She is a juried member of Women Painters of Washington; an active member of the Northwest Watercolor and National Watercolor Societies; Allied Arts in Bellingham; and — of course — the SSWRAS. Nancy lives in Birch Bay where she is fortunate to have an in-home studio, her “happy place” during this time of COVID. Her work is in both public and private collections in the U.S. and Canada.

To register, see class description and supply list, please log into the

**Members Section of the Art Society website**

Select **Thursday Night Classes**

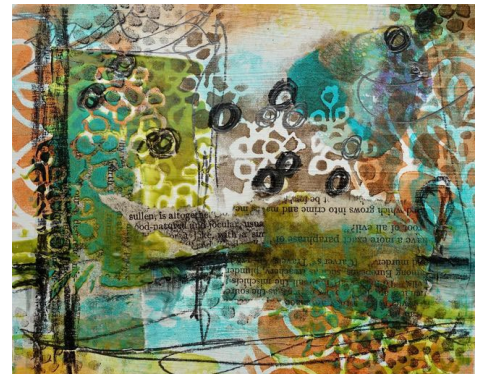
Please follow the directions carefully to register for the class

For questions/concerns or suggestions for future classes, please contact SSWRAS Thursday Night Class Co-Coordinators by the email address listed below.

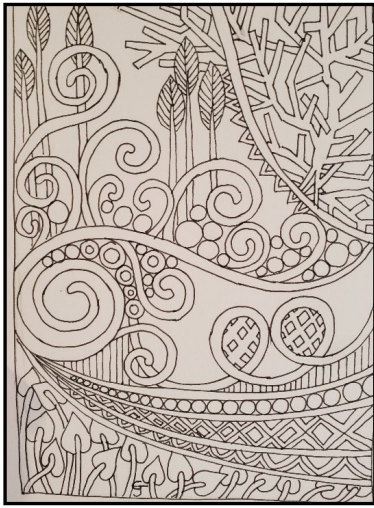
**Violet Smythe & Holly McNicol**

Email: [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)

Contact the above address for questions/concerns.



# Thursday Night Classes - (for Full & Patron Members only)



## “GinaDoodles” with Georgina Johnstone

November 17 and 24, 2022 (2 weeks)

Thursday evenings from 6:45 pm to 8:45 pm

This class will be delivered in person

Class size is limited to 16

**Fee: \$20.00 Registration for Full members**

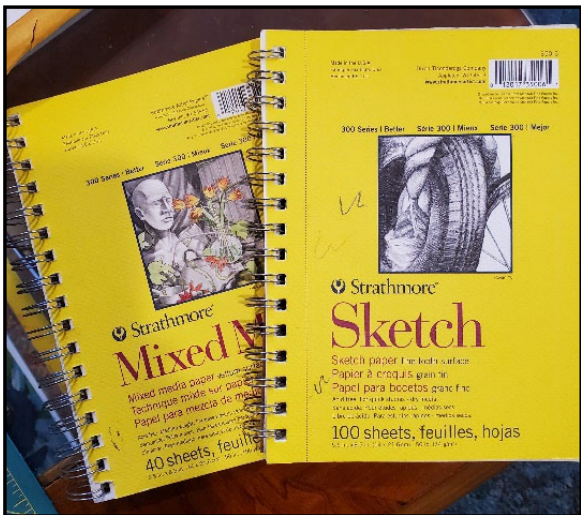
**Opens 26 OCTOBER, 2022 and closes**

**November 10th, 2022**

### Artists Bio:

Georgina started doing these ‘doodles’ about 6 years ago. She found that she needed to keep her hands busy while watching TV or in her spare time (she doesn’t knit and it stopped her from nibbling on her nails). It’s also very soothing, meditative, and just plain fun!

She came up with a simpler version of ‘Zentangle’ (Google it) using her knowledge of textile design and pattern (she studied Textile Design at West Sussex College of Art and Design). She likes to work on sturdy paper or cardstock. She uses any bits that are hanging around. Also sketch books, any size.



Supplies needed -

PAPER: Any smooth white paper. Sketch book e.g.

PENCIL: I like to use HB or B.

PEN (fineliner): To outline patterns. Georgina uses Staedler pigment liner 0.1

ERASER: soft



To register, see class description and supply list, please log into the

**Members Section of the Art Society website**

**Select Thursday Night Classes**

Please follow the directions carefully to register for the class

For questions/concerns or suggestions for future classes, please contact  
SSWRAS Thursday Night Class Co-ordinators by the email address listed below.

**Violet Smythe & Holly McNicol**

Email: [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca)

Contact the above address for questions/concerns.

# THURSDAY NIGHT CLASSES

2022 Course Dates	Instructor	Program
Sept 8 - Oct 6	Violet Smythe	Let's Print!
Oct 20, 27. Nov 3, 10	Nancy Grigsby	Mixed Media
Nov 17 & 24	Georgina Johnstone	Ginadoodles
December	NO CLASSES	

*New Coordinators...*

***New Coordinator for Programs is Diane Salter***

***Thursday Night Class Coordinators are Violet Smythe & Holly McNicol***

## PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes? Registration for Patron Members opens 1 week prior to the start of class.

As a Patron member you can have your name added to the waitlist at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the waitlist.

To "register on the waitlist" as a Patron member for a Thursday Night Class contact the coordinators at [thursdayclasses@artsociety.ca](mailto:thursdayclasses@artsociety.ca). Please put the class name in your subject line and identify yourself as a Patron member.

Any and all open spots in the class will be filled from those on the waitlist.

They will get notified by email that they are confirmed for the class.

Payment is made by cheque and the cheque is to be made out to SOUTH SURREY WHITE ROCK ART SOC. and brought to the first night of class.

*Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy.*

Albert Einstein

# UPCOMING 1-Day WORKSHOP for the FALL:

## Charlie Easton

### Telling a Story in your Painting *Acrylic or Oil*



#### *Getting your inspiration onto canvas to maximum effect.*

Some workshops aim to teach you exactly how to paint in a very specific way. This is not one of those workshops. Yes, this course will be packed with tips, techniques, exercises and advice on how to create beautiful paintings in any medium, but most importantly I'll be helping you to find your own voice.



As a teacher, I aim to provide an environment that allows you to flourish as an artist: positivity, support, timely advice and a gentle dose of cracking-the-whip will help you to become the painter you want to be.

#### Brief course outline:

The day will start with a critique of some of your work, through which you will gain many tips and insights on your work. It'll be followed by an introduction to my methodology, then a live demo, and will continue with one-on-one instruction as you paint.

**1 DAY WORKSHOP** - Sat., Oct. 15<sup>th</sup> on zoom

\$98.50 members

\$113.00 non-members

Sign up deadline: October 8th

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswr.com/workshops>

Visit Charlie's website at: [charlieeaston.com](http://charlieeaston.com)



# October ART SHOW

This is our annual fall show which takes place at the Recreation Center.

The show runs Saturday and Sunday, October 15-16.

We will be accepting entries beginning September 26 - October 6.

Delivery of your works will be Friday, October 14 from 4-6 pm.

Registration will be done online through the art society website.

More information will be posted in mid September.

*Mindy Hardiman*

# Call to Artists



4th Annual

## ARTFULLY ANONYMOUS 2022

### Online Fundraiser

**Exhibition dates: October 15  
at 10:00 am to October 22 at 11:59 pm**

Accepting submissions online until October 1st at [www.southdeltaartistsguild.com](http://www.southdeltaartistsguild.com), of original artwork in any medium and style (see details below).

Open to artists outside the South Delta Artists Guild. Registration is free and each artist may submit up to 5 pieces.

#### The "how to" is:

- √ Acrylic or oil paintings on 10"x10" deep canvas or cradled panel with finished sides.
- √ Watercolour or pastel artworks either adhered to a 10x10 cradled panel or framed under glass with a 1" mat in a 12 x 12 frame
- √ All pieces must be photographed (cropped to just show the image, NOT the frame) BEFORE they are signed, to maintain anonymity of the artist.
- √ They need to be gallery style wired and include a nail and hook so all the recipient needs to do is hang it.
- √ Masking tape a card on the back with your contact information, title and medium.
- √ Paintings to be delivered to Gallery 1710, 1710 - 56th Street, Tsawwassen October 7, 8 or 9 between noon and 4 pm.
- √ Price will be \$100 (tax included) Split \$50 to the artist and \$50 to SDAG.

Thank you for your consideration, time, and effort to help keep the "Arts" alive.





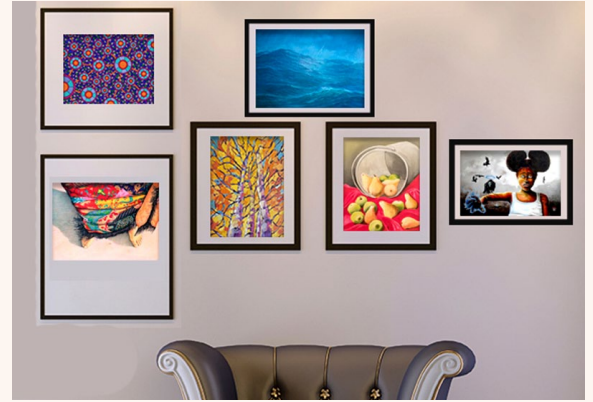
# SSWRAS Outreach Committee

Recently SSWRAS has formed an Outreach Committee. The purpose is to give back to our community and one of the things we will be doing is donating used art supplies to Semiahmoo House for their art program and to some local public schools.

Pat Vickers and Karen Huckell will be collecting art materials at our general meetings or you can contact Pat at 604-542-9724 or

Karen at 778-871-3605 to arrange a time to drop off your donations.

If you'd be interested in joining the committee or have any ideas we'd love to hear from you.



## SSWRAS ON-LINE GALLERY SHOW 2022

Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at [webmaster@artsociety.ca](mailto:webmaster@artsociety.ca)

*Thanks, Jess*

*Every artist was first  
an amateur.*

Ralph Waldo Emerson

## SSWRAS WEBSITE

If you would like to add to our Meet our Members' section on our society's website please use link below. We will be featuring different members every month on our page.

<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

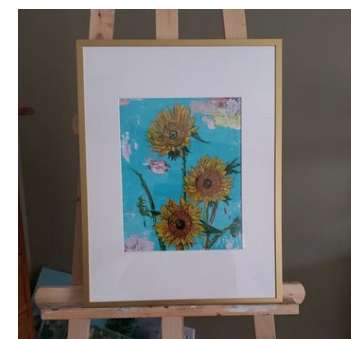
View other member submissions on the website. For questions/concerns, please contact Jess.

Thanks, Jess

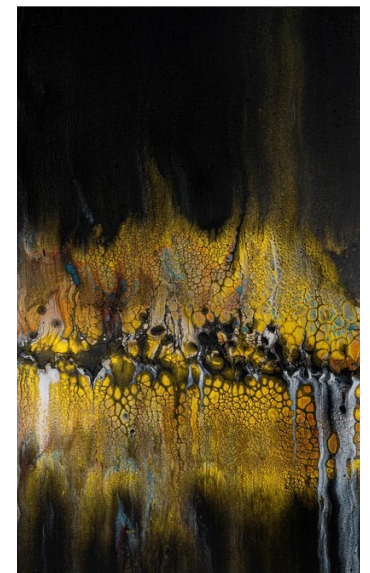
[webmaster@artsociety.ca](mailto:webmaster@artsociety.ca)



Caroline Baasch



Linda Batista



Audrey Bakewell

# What have you been up to?

## Lynda Batista

I have many of my art pieces exhibited for the month of September in the Ocean Parks Library. Here are just a few.



## Catherine Sheppard

Sold at Garden Art Show in Maple Ridge  
 "Yellow & Gold Macaw"  
 20x16  
 and "Lemur" - 16x20

## Audrey Bakewell

Sold this picture titled "Churning" at the South Rock Art Tour Show and "Forelands"



Sold during the Art Tour Sept. 24, 25.  
 "Foxy-A"  
 20x16

## Catherine Robertson

Sold paintings in the month of August in the Peninsula Gallery, Sidney, BC.

'Moon Song for Takaya'  
 14" x 14" acrylic

'Dine Out, Sidney'  
 20" x 20" acrylic

'Springtime in the Mountains'  
 12" x 12" acrylic

'The Fisherman'  
 20" x 20" acrylic

'Skookumchuck Woods'  
 24" x 30" acrylic

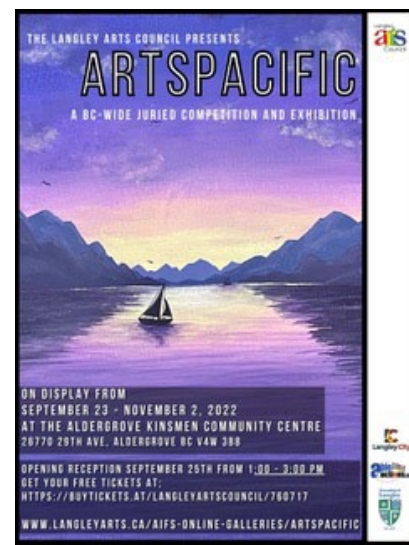
'Beach Buddies'  
 14" x 14" acrylic

'Winter Fun'  
 20" x 20" acrylic



**Pamela Orth**

Look for my works of art now showing for sale in The Bistro located at #10 - 20280 97th Avenue, Langley.  
Open Wednesday - Sunday 7:30 am - 3:30 pm



I also have 2 pieces in the ArtSpacific juried exhibition through the Langley Arts Council. Show begins Sept. 23 - Nov. 2 at the Aldergrove Kinsmen Community Centre 26770 29th Ave., Aldergrove.

**EVENING DIP**



The Port Kells Arts Club will be having its first show for the season October 16, 2022 at the Fort Langley Community Hall (9167 Glover Road - Fort Langley).

I will be selling my art along with many other artists in this event.



**MISTY MORNING IN FARRINGTON COVE**

*The most seductive thing about art is the personality of the artist him or herself.*

Paul Cézanne

**South Rock ART TOUR**

2 Day Art Tour  
Sept. 24 & 25



# WHAT'S HAPPENING at



Linda Morris will be showing her art at the Pelican Rouge Cafe for the month of October.

Pelican Rouge Coffee Shop is located at : 15142 North Bluff Rd, White Rock, BC

The owners, Dianne and Helen, have generously offered wall space for SSWRAS members to hang their work, a month at a time.

SPACE: The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the wall.

Two of the areas measure approximately: 8.5 feet x 4.5 feet. The third area measures approximately: 5.5 feet x 4.5 feet.

The walls are painted dark blue.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Pelican Rouge will handle all sales and take a 20% commission on all sales.

We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at [cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)



*The world always seems brighter when you've just made something that wasn't there before.*

Neil Gaiman