

September - 2022

FOUNDED 1959

**Catherine Robertson, AFCA**  
*is our guest artist at our September meeting.*



## Bio

Born and raised on the Pacific Coast and 30 years spent exploring its waterways, bays and coves, on the two Monk design cruisers her father built, along with skiing its mountains in winter and hiking them in

summer, resulted in her deep love and regard for these wild places and the creatures that call them home. Naturally enough, they are most often the themes found in her paintings and drawings.

Self taught but for a few workshops with senior artists, she discovered that, as one mentor said, "paint, paint, 'paint"; to the much asked question, how does one become successful. Truly, hard work and devotion over a long period of time seems to prove this to be true. Catherine started painting seriously in 1972 after discovering her mother's unused oil paints in a dusty, dark part of the basement and has devoted her time to learning oils, acrylics and most particularly, good drawing skills ever since. She likes the thought, as put to her by a very successful artist, that "a good painting sits onboard a good drawing", where perspective is correct and values are worked out to be harmonious and true. A strong composition, well balanced and inviting, along with the fun, delight and attractiveness of pattern is very important to her. This incorporates the patterns of size, value, texture, warm & cool, etc. and, although it sometimes takes much trial, error and thought, the fun is in the success when that is finally achieved to the artists' own eye.

Catherine taught drawing, painting in both oils and acrylics for 35 years and is now devoting all her time to her own paintings. She was offered her AFCA Status with the Federation of Canadian Artists in 2020 along with being invited and juried unanimously into the



Mondial Art Academia in Southern France, MAA, and was awarded Artiste de Mois for the month of July 2020. Her work can be seen at the Peninsula Gallery, Sidney, BC. and she shows many of her pieces on her Facebook website, as well as her own website, robertsongallery.com

## What will she be presenting?

Because her paintings take several sittings of several hours to complete, she thought perhaps it would be a helpful demo that shows how she starts a painting, using the all-important-to-her thumbnail sketch where composition and values are generally worked out. Often the beginning is over a toned canvas, likely Cadmium Red Light, especially doing snow scenes, or perhaps just drawing in the basic shapes, as they are shown in my thumbnail, using a small, flat brush, and black acrylic onto the canvas.

The chances are excellent that the theme of the September demo will be her beloved snowy lane, perhaps Red Flyer sleds and a dog or cat or even perhaps a snowplow in the scene. Often there is a bright red Volkswagen but only time will tell!



# A thank you from retiring White Rock Gallery owner Dennie Segnitz



Long-time owner of White Rock Gallery, Dennie Segnitz, is retiring and passing the baton. [www.whiterockgallery.com/](http://www.whiterockgallery.com/)

Hello everyone:

It is time for me to retire. More on that in a moment. First let me say that White Rock Gallery will proudly continue. Starting in September, the gallery will have an exemplary new owner who, together with his family, has decades at the helm of highly regarded art galleries. He is not a greenhorn.

For me to be able to pass the baton in this way has surpassed my fondest hopes and is very reassuring. White Rock Gallery will be in good hands for years to come, although of course there will be unavoidable growing pains in the initial weeks after the handover.

My decision to retire did not come easily. Nothing influenced it more than the wish to conserve my health while I am still lucky enough to have it. The 33 years of the gallery were joyous on so many levels but they demanded too many hours and sapped me with persistent stresses. Other vital parts of life just couldn't get enough attention. Maybe it's because of my personality traits, but a middle path never did emerge and the result has been exhaustion.

Despite feeling depleted, I will always be grateful for the wonderful, meaningful interactions I was lucky to share with artists and clients over the years. There are countless great memories, including many that have little or nothing to do with art. You shared personal stories that inspired, encouraged, and touched me in ways that will resonate for the rest of my life. Some of you became close friends. It's not naive to hope our paths will continue to intersect in the future.

Starting in September, the gallery will have a new manager, Chakara Brown, who has been here over the summer learning the ropes. Most importantly, she is absorbing the ineffable "feel" of the place, the welcoming calm environment we have always strived to nurture. Chakara is a warm and approachable person who greatly looks forward to working with the gallery's clients and artists. Please drop by to say hello.

Frances is also retiring, this time for sure, whereas Byron,



Sydney and Deborah are all staying. These valuable staff members will provide important continuity and friendly faces.

Rest assured that until the formal transfer, I remain 1000% committed to giving great service and tidying up as many loose ends as possible. My focus is exceedingly task-oriented right now, even as the days are increasingly swirling with bittersweet emotions and memories.

I really want to express my heartfelt thanks to all of you. Wishing you all the very very best.

Dennie Segnitz

## Reg hours: 11 am – 5 pm, Tues. to Sat.

Masking is optional although gallery staff remain masked as a precaution until life returns closer to normal. We also have long experience with remotely-managed tasks such as shipping, interest-free layaways, selecting frames via detailed photos and professional advice, and pretty much anything else.

Enjoy!  
White Rock Gallery

[youtube.com/watch?v=AEGvYcmEGIk](https://youtube.com/watch?v=AEGvYcmEGIk)

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*The world always seems  
brighter when you've  
just made something  
that wasn't  
there before.*  
Neil Gaiman

# SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2022/2023

## Officers/Directors (elected)

President	Peter Klemm	president@artsociety.ca
Vice President	* Vacant	v-president@artsociety.ca
Newsletter Coordinator	Catherine Sheppard	newsletter@artsociety.ca
Past President	Nancy Grigsby	pastpresident@artsociety.ca
Art Show Coordinator	Mindy Hardiman	artshows@artsociety.ca
Secretary	Wendy Gust	secretary@artsociety.ca
	Lesley Pope	secretary@artsociety.ca
Treasurer	Susan Perez	treasurer@artsociety.ca
Assistant Treasurer	Bonnie Mathie	treasurer@artsociety.ca
Membership Coordinator	Maria Monks	membership@artsociety.ca

## Executive Members (elected)

Assistant Art Show Coordinator	Lynda Batista	artshows@artsociety.ca
Thursday Night Classes Coordinator	Violet Smythe	thursdayclasses@artsociety.ca
	Holly McNicol	thursdayclasses@artsociety.ca
Workshop Coordinator	Holly Verchere	workshops@artsociety.ca
Program Coordinator	Dianne Salter	programs@artsociety.ca

Open Juried Show	* Vacant	juriedshow@artsociety.ca
Website Coordinator	Jess Rice	webmaster@artsociety.ca
Advertising & Publicity Coordinator	Lynn Robinson	advertising@artsociety.ca
Plein Air Coordinator	Sheryl Walker	pleinair@artsociety.ca
Historian	Pat Vickers	historian@artsociety.ca
Paint-Out Retreat	Alyson Thorpe	retreat@artsociety.ca
member at large	Adam Lipshultz	atlarge@artsociety.ca
	Sarah Dolling	atlarge@artsociety.ca
	Karen Huckell	atlarge@artsociety.ca
	Linda Morris	atlarge@artsociety.ca

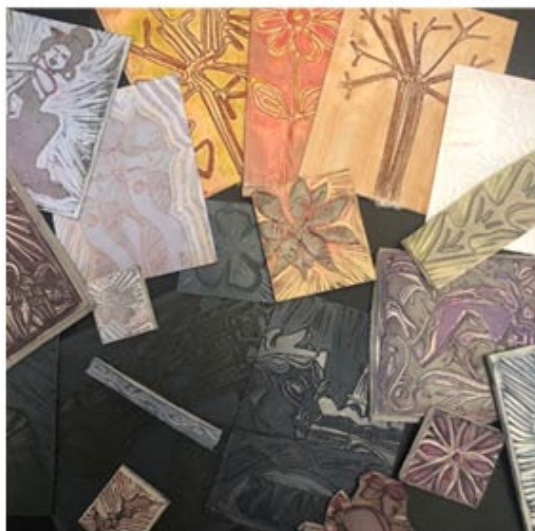
## Volunteers (non-elected)

Assistant Website Coordinator	Li Boesen	
Outside Venues	The Playhouse	* Vacant
	Peninsula Medical	Cheryl Bodnar, Karen Huckell
		Karen Huckell
	Pelican Rouge	Caroline Baasch
Small Group Shows		Shelly Kent-Snowsell
A/V Team Coordinator		* Vacant
Meeting Greeters		Adam Lipshultz, Lois Harte
Sheila Leeder Memorial Art Challenge		Sarah Dolling
Library		Audrey Bakewell, Sandra Tomchuk
Nominating Committee		President & members-at-large (at President's discretion)
Workshop and Thursday Night Classes 'Monitors'		Pat Wolczuk, Tracy Suzuki
Refreshments		Reet Herder
Social Committee		Margo Yee, Barb Mitchell
Sunshine Committee Chair		Drena Hambroo

**We are asking the membership to please step up and volunteer for the VACANT positions.**

# Let's Print!

**Let's Print! An Adventure in Block + Relief + Mono Printing,  
Carving and other Printmaking Techniques with Violet Smythe  
September 8<sup>th</sup> to October 6<sup>th</sup>, 2022 (5 weeks)  
Thursday evenings from 6:45 to 8:45 p.m.**



You are expected to come at 6:30 to set up and be ready to start at 6:45 p.m.

Clean up between 8:45 and 9 pm

In Person class / Class size is limited to 16

**Fee: \$55.00 – includes \$5 materials fee**

**Registration opens 13 July 2022**

**Registration closes on 5 September 2022**

To register, see class description and supply list, please log into the [Members Section of the Art Society website](#)

Select Thursday Night Classes

Please follow the directions carefully to register for the class



*What is being offered next...*

**Oct 20,27, Nov 3,10 Nancy Grigsby –  
Mixed Media**

**This class will be via zoom**

**Registration for this class opens August 24<sup>th</sup>, 2022**

**Information for this class will be forthcoming**

Please check the website and email communications for all the details.

# Nov 17 & 24 Georgina Johnstone - "Ginadoodles"

In person class

Registration for this class opens October 26th, 2022

Information for this class will be forthcoming

Please check the website and email communications for all the details.



## What have you been up to?



### Catherine Robertson

One of my paintings found a new home recently.

*Exploring the Serpentine Fen*  
20" x 20" acrylic on canvas.

### Sandra Tomchuck

Here are 5 paintings that have been juried into the Federation of Canadian Arts for 3 separate summer shows.

One Painting at Granville Island Federation Gallery.

One at The Pitt Meadows Gallery.

3 at the Surrey Art Centre.



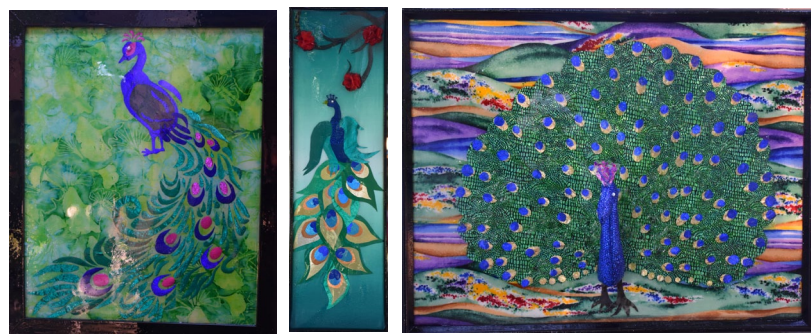
### Kim Stepney

Visit me August 1 to September at 'The Foyer Art Program', a juried show at the Langley Centennial Museum. I have 11 paintings on one of the walls. This is my first solo show.



### Thelma Newbury

Three new 'peacock' pictures done for the new house.



**Linda Morris**

I will be doing Aug. 27 in White Rock.

# MASTER ARTISTS

— IN THE LIBRARY —

*Come and meet the artists!*

## LINDA MORRIS

Linda is a local artist who paints mostly in oils, trying to capture the light and essence of everything she paints. She loves all the bright colours of nature and paints landscapes, floral studies and animals. Drop in to see Linda at work. Ask questions, and learn about her artistic process and technique.

**SATURDAY, AUGUST 27  
12 PM – 4 PM**



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White Rock Library  
15342 Buena Vista | 604-541-2201  
Read. Learn. Play! [www.fvrl.ca](http://www.fvrl.ca)

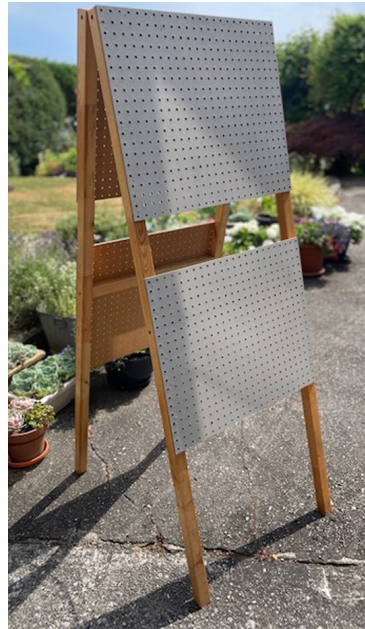


**WHITE ROCK**  
*My City by the Sea!*

## Lee Caufield

I have 2 attractive display easels for sale. They are quite similar in design to those used in our shows. Both sides are usable and they are sturdy enough to support large or heavy works. \$25 each.

Anyone interested can email me at [lcaufield@shaw.ca](mailto:lcaufield@shaw.ca)



*Art is not what you see,  
but what you make  
others see.*  
Edgar Degas



## Catherine Sheppard

These two art pastel pieces were sold at Caroline Baasch's Art in the Garden Show.

*Bald Eagle in Portrait  
20" x 24" pastel.*



*Ft, Edmonton Carpenter  
20" x 24" pastel.*



*Recently sold these pieces.  
Maasai Warrior, Blue &  
Yellow Macaw, Lemur, Polar  
Bear Plunge & Eyes of Fire.*

## Veronica Newell

Recent sales:

Sibling Sparrows was purchased to uplift the dining room of a new women's shelter in Surrey.



Proud Mama was purchased from the Pride Exhibit at the FCA Gallery.

Three recent commissions sold to collectors in Nebraska, Abbotsford and Langley.



Campbell McCubbin

Can any of my artist friends, particularly those in the White Rock area identify this artist? I bought this very large painting several years ago at a garage sale, and the woman who sold it to me said something like "If you think this one's good, you should see his other paintings! He's an incredible artist!" I've googled the name to death, to no avail. There is another artist with the last name "Mauro", but I'm pretty sure it's not the same person. Anyone help? Let Catherine Sheppard ( [crystalart@shaw.ca](mailto:crystalart@shaw.ca) ) know and she can contact me through FaceBook.



### NEWSLETTER

NEWSLETTER SUBMISSIONS:  
Please e-mail Catherine Sheppard at  
[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)  
DEADLINE August 25th

*thank you*



Mindy Hardiman (and Lynda Batista)  
Our next major show is  
**October 15 & 16, 2022**

The collection of paintings will be on Friday, October 14th. Submissions will be set up after the first meeting and clear rules will be emailed out to the membership before that.

Mindy is awaiting a reply from the Landmark Pop-Uptown Gallery.

## Audrey Bakewell

Audrey has a couple of paintings that were juried and accepted into the Fresh Paint Show on now at the Surrey Arts Centre.



Federation of Canadian Artists (FCA) - Fraser Valley Chapter

presents **Fresh Paint**

an exhibition of juried works by chapter members  
**July 30 - October 16, 2022**  
at the  
**Surrey Arts Centre**  
13750 - 88 Avenue, Surrey, BC V3W 3L1

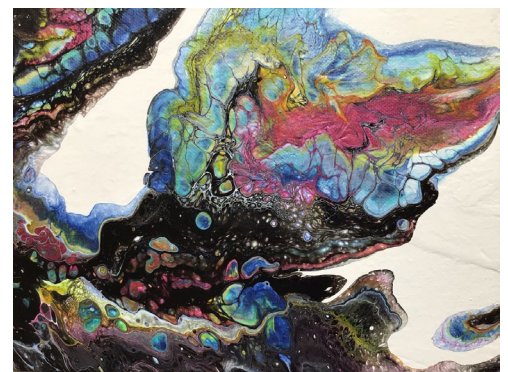
Opening Reception:  
Saturday September 17  
Time to be announced

Arts Centre Hours:  
Closed Mondays and Holidays  
Tues. - Thurs: 9:00 am - 9:00 pm  
Friday: 9:00 am - 5:00 pm  
Saturday: 10:00 am - 5:00 pm  
Sunday: 12:00 - 5:00 pm

The poster features a collage of various artworks including a rural landscape, a blue sky with clouds, a yellow field, a dog, zebras, a red barn, a boat, and a colorful abstract piece.



*Beyond The Roots - Audrey Bakewell*



*Treasures of the Deep - Audrey Bakewell*

## Ciel Ellis

I have two pieces that have been accepted to upcoming shows with The Federation Gallery.

1) The Gathering;  
30 x 20"; Oil on Canvas; Sold.  
It has been accepted into the  
Signature Exhibition  
Aug 29- Sept 11



-2) Pink Bowl;  
12 x 12"; Oil on Canvas.  
Has been accepted into the Annual  
International Representational  
Exhibition Sept 26 - Oct 15



# October ART SHOW

This is our annual fall show which takes place at the Recreation Center.

The show runs Saturday and Sunday  
October 15-16.

We will be accepting entries beginning  
September 26 - October 6.

Delivery of your works will be Friday  
October 14 from 4-6 pm.

Registration will be done online through  
the art society website.

More information will be posted in mid  
September.

Mindy Hardiman

*Creativity is allowing yourself  
to make mistakes.*

*Art is knowing which ones  
to keep.*

Scott Adams

## **Anyone interested in teaching a grade 9 student?**

Vidya Kini is looking for an artist to teach her daughter, Anika. She is in going into Architecture in the future and needs a portfolio of art.

12460 63A Ave., Surrey  
email:

vidya.kini43@gmail.com

or call 604.771.0384

# Sheila Leeder Art Challenge announcement

Take inspiration from this Dr. Seuss quote. "You're off to great places! Today is your day! Your mountain is waiting so...get on your way!"

**The challenge:** Your art piece will represent a great place you have been or would like to visit in Canada. Announcing the next Art Challenge in memory of one of our dear members Sheila Leeder. Start preparing your artwork for submission by October 1. Voting will be online before the October meeting and winners announced at that meeting - prizes will be awarded for the top three entries.

## **Rules:**

- 1) One submission per member.
- 2) Must be a new piece of art work created for this challenge.
- 3) Any surface, size or art medium is fine as you will be submitting a photograph for the online competition.
- 4) No signatures - must be anonymous for the voting to be fair.
- 5) Must represent the topic.

## **Deadline for submission is October 1.**

To submit your photo (this is an online challenge with online voting) please visit the website for full details here

[sswr.com/art-challenge-submit-1](http://sswr.com/art-challenge-submit-1)

You will be sent a Survey Monkey survey to vote for your top 3 before the October meeting.

*Sarah, Art Challenge Coordinator*

# The ART OF COLOUR

This Exhibit Features Artwork by Artists

Karen Kroeker

Jacquie Alexander

Caroline Baasch

Cheryl Bodnar



**Artists Working  
On Site!**



WHITE ROCK  
*City by the Sea!*



**Opening Reception Thursday Sept. 1st 2022  
6:00pm-8:00pm**

**We will be hosting a Community Painting to  
hang in the White Rock Community Centre  
Come in and paint a Flower!**

Landmark Pop-Uptown Gallery  
15140 North Bluff, White Rock

**Tuesday to Saturday 10:00am to 5:00pm  
September 1st to Sept 30th 2022**

# DROP-IN

## Thursday afternoon sessions Weekly Art Group

Free for members - \$5 fee per session for non members

Would you like to paint with a friendly group of people? Would you like input from other artists and see how they create?

This is a group of members that gathers informally every Thursday afternoon to talk and paint from 1:00 to 4:00 pm at the South Surrey Recreation & Arts Centre, 14601 - 20 Avenue Surrey, BC.

You work on your own with no instruction. Join in for fun and fellowship!

For questions/concerns, please contact Sandra Wagstaff, Thursday afternoon sessions

[sandyw@telus.net](mailto:sandyw@telus.net)

## OUTSIDE VENUES

- Pelican Rouge - Caroline Baasch

This venue is booked for the upcoming year and some paintings have sold. It is popular with both artists and some buyers. The coffee shop is delighted.

- The Playhouse - Linda Hilts / Lynne Adams

Just finished the change over for the new three month period

- Peninsula Medical - Cheryl Bodner / Karen Huckell

Venue is booked and changing over on a regular basis.

## PLEIN AIR:

Our Plein Air sessions have begun! They will be held every Tuesday morning throughout summer and into September.

Artists who wish to participate should sign up now. If you have attended fairly regularly in the past, you will remain on the list. Please indicate if you want to be dropped from the current list so you no longer receive weekly emails.

### New Plein Air Artists:

Sign up now ([pleinair@artsociety.ca](mailto:pleinair@artsociety.ca)) to receive weekly emails with the schedule, date, times, directions. Local inspirations that provide a different and interesting painting site are chosen every week. Groups meet Tuesday mornings at the painting site around 9am. The morning is dedicated to painting and then we break for a picnic lunch weather permitting.



Plein Air offers a casual setting with no set schedule. It is a great opportunity to share ideas and thoughts with fellow artists.

Bring art supplies, sunscreen, water, and refreshments. Cameras are permitted.

To sign-up please email [pleinair@artsociety.ca](mailto:pleinair@artsociety.ca)

# UPCOMING 2-Day WORKSHOP for the FALL:

## Charlie Easton

### Telling a Story in your Painting

Acrylic or Oil



#### Getting your inspiration onto canvas to maximum effect.

Some workshops aim to teach you exactly how to paint in a very specific way. This is not one of those workshops. Yes, this course will be packed with tips, techniques, exercises and advice on how to create beautiful paintings in any medium, but most importantly I'll be helping you to find your own voice.



As a teacher, I aim to provide an environment that allows you to flourish as an artist: positivity, support, timely advice and a gentle dose of cracking-the-whip will help you to become the painter you want to be.

Brief course outline:

The day will start with a critique of some of your work, through which you will gain many tips and insights on your work. It'll be followed by an introduction to my methodology, then a live demo, and will continue with one-on-one instruction as you paint.

**1 DAY WORKSHOP** - Sat., Oct. 15<sup>th</sup> on zoom

\$98.50 members

\$113.00 non-members

Sign up deadline: October 8th

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswras.com/workshops>

Visit Charlie's website at: <http://charlieeaston.com>

## SSWRAS ON-LINE GALLERY SHOW 2022



Our ongoing online show is ready to go, if you would like more information and to add one piece of art for sale to the gallery you can do so here:

<https://sswras.com/online-gallery>

If anyone needs more information they can contact me at [webmaster@artsociety.ca](mailto:webmaster@artsociety.ca)

Thanks, Jess

## SSWRAS Outreach Committee



Recently SSWRAS has formed an Outreach Committee. The purpose is to give back to our community and one of the things we will be doing is donating used art supplies to Semiahmoo House for their art program and to some local public schools.

Pat Vickers and Karen Huckell will be collecting art materials at our general meetings or you can contact Pat at 604-542-9724 or Karen at 778-871-3605 to arrange a time to drop off your donations.

If you'd be interested in joining the committee or have any ideas we'd love to hear from you.

## SSWRAS WEBSITE

If you would like to add to our Meet our Members' section on our society's website please use link below. We will be featuring different members every month on our page.

<https://form.jotform.com/221288485366264>

NOTE: link to view other member submissions

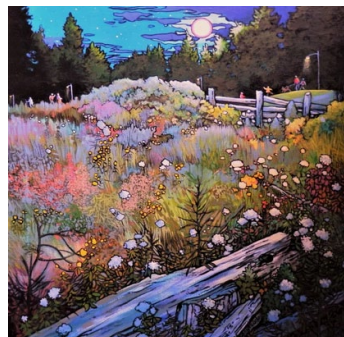
View other member submissions on the website. For questions/concerns, please contact Jess.

Thanks, Jess

[webmaster@artsociety.ca](mailto:webmaster@artsociety.ca)



Linda Long



Catherine Robertson



Pamela Orth

# WHAT'S HAPPENING at



Marilyn Kelm will be showing her art at the Pelican Rouge Cafe for the month of August.

Pelican Rouge Coffee Shop is located at : 15142 North Bluff Rd, White Rock, BC

The owners, Dianne and Helen, have generously offered wall space for SSWRAS members to hang their work, a month at a time.

SPACE: The "art wall" space is separated by "pillars". As a result, there are 3 separate (but adjacent) areas along the length of the wall.

Two of the areas measure approximately: 8.5 feet x 4.5 feet. The third area measures approximately: 5.5 feet x 4.5 feet.

The walls are painted dark blue.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

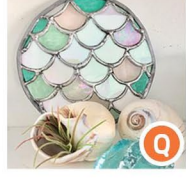
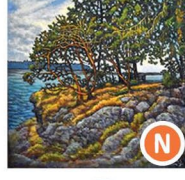
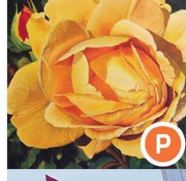
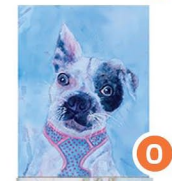
Pelican Rouge will handle all sales and take a 20% commission on all sales.



We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at [cbaasch@shaw.ca](mailto:cbaasch@shaw.ca)

*Art is standing with one hand extended into the universe  
and one hand extended into the world, and letting ourselves  
be a conduit for passing energy.*

Albert Einstein



**A 1055 Fir Street**  
Sylvie Peltier (Esspe) / abstract florals & landscapes, wearable art  
Laurie Thomasson / mixed media, acrylic

**B 14639 - 17A Ave**  
Nicole Carrie / acrylic, mixed media  
Jacquie Janzen / oil, mixed media  
Georgina Johnstone / acrylic  
David Klassen / coloured pencil, charcoal, conte, acrylic, oil  
Richard Schmid / wood turning

**C 2330 - 152A Street**  
Sandra Tomchuk / abstract, impressionist  
Alyson Thorpe / watercolour

**D 12557 - 26 Ave**  
Jeanette Jarville / oil, acrylic, mixed media

**E #1-15168 - 22 Ave**  
Audrey Bakewell - watercolour, acrylic, jewellery

**F 2653 Country Woods Dr**  
Bruce Kleeberger / stone & wood sculpture  
Joanne Carter / glass torch work  
Armida Ortega / paper art

**G 14778 Gordon Street**  
Colleen Lumb / mixed media

**H 1872 - 136th Street**  
Constance Glover / high fired soda glazed ceramics and mosaics

**I 2944 Kidd Road**  
Adele Samphire / thrown stoneware  
Lisa Samphire / blown glass  
Sid Samphire / grogged stoneware

**J 2312 - 129A Street**  
Carla Maskall / local scenes in oil & acrylics

**K 15369 - 36A Ave**  
Doris Anderson / abstract in acrylic

**L 13808 - 19A Ave**  
Caroline Baasch / abstract figures & florals in mixed media, cards, home decor

**M 3139 - 147th Street**  
Cheryl Bodnar / oil & acrylic, cards, coasters, totes

**N 3527 - 156 Street**  
Mindy Hardiman / acrylic  
Eileen Fong / acrylic, Chinese watercolour & encaustic  
Catherine Sheppard / pastels

**O 24-2925 King George Blvd**  
Tammy Bailey / acrylic, watercolour & mixed media

**P 1632 King George Blvd**  
Ciel Ellis / florals in oil,

**Q 2584 Bayview Street**  
Deb Swartz / stained glass

# South Rock ART TOUR

**South Surrey & White Rock Artists' Open House**  
29 Artists & Artisans  
17 locations

Saturday & Sunday  
**September 24 & 25, 2022**  
10am - 4pm

## Featuring SSWRAS artists:

Sylvie Peltier, Nicole Carrie, Sandra Tomchuk, Alyson Thorpe, Mindy Hardiman, Audrey Bakewell, Caroline Baasch, Cheryl Bodnar, Georgina Johnstone, Ciel Ellis, Tammy Bailey, Laurie Thomasson, Jacquie Janzen, Eileen Fong and Catherine Sheppard.

Get your TOUR MAP @ [www.southrockarttour.com](http://www.southrockarttour.com)



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YARMOSHUK REEDMAN  
HUEHN FINANCIAL GROUP

# Many people profit when an artwork is sold in the secondary market – *but not the artist.*

The Artist's Resale Right would allow visual artists to receive 5% when their work is resold – just as they do in at least 94 other countries.

CARFAC has been advocating for an Artist's Resale Right (ARR) for many years. Here is a summary of their proposal.

## THE ARTIST'S RESALE RIGHT

COPYRIGHT FOR  
VISUAL ARTISTS



In line with the Prime Minister's Mandate Letter to the Minister of Canadian Heritage, we urge the Government of Canada to amend the Copyright Act to include the Artist's Resale Right.

### Background:

Unlike artists in other countries, Canadian visual artists are not currently paid for sales of their work in the secondary market. The **Artist's Resale Right (ARR)**, as promised by the government in an amended Copyright Act, would entitle visual artists to receive a royalty payment each time their work is resold publicly.

The ARR is significant as artwork often grows in value over time, and artists currently have no legal right to receive income from this growth.

PRESENTED BY  
CARFAC AND RAAV



CARFAC and RAAV propose that 5% of all eligible secondary sales of artwork sold for at least \$1,000 should be paid back to the artist.



**The Enchanted Owl**  
Kenojuak Ashevak

Original selling price: **\$24**  
Resold in November 2018  
Price: **\$185,500**  
5% = **\$9,275**



**The ARR is a copyright royalty, not a tax.**

It would not be collected by the government nor would it be spent by government. Furthermore, the government would not be involved with collecting, distributing, or monitoring the payment of royalties. To simplify the administrative process, a copyright collective society would oversee the payment of royalties.



## IN CONCLUSION

THE TIME TO ACT IS NOW

We ask that the federal government fulfill Minister Rodriguez's Mandate Letter commitment and introduce a bill to amend the Copyright Act before the end of 2022, which includes the Artist's Resale Right.

## ABOUT CARFAC AND RAAV

CARFAC and RAAV represent Canada's 21,000 visual artists.





**CARFAC**  
NATIONAL

## **CANADIAN ARTISTS' REPRESENTATION / LE FRONT DES ARTISTES CANADIENS (CARFAC)**

CARFAC is Canada's national professional membership association with 4,000 visual artist members. We believe that artists, like professionals in other fields, should be paid fairly for their work, and we educate the visual arts community about artists' economic and legal rights.

## **REGROUPEMENT DES ARTISTES EN ARTS VISUELS DU QUÉBEC (RAAV)**



With over 1600 members, RAAV is the only association legally mandated to represent visual artists in Quebec. The main mission of RAAV is to work in the improvement of the living conditions and professional practices of artists in visual arts in Quebec.

Montreal abstract artist Claude Tousignant, whose painting *Accélérateur Chromatique 90* resold in 2012 for \$110,000, is among the artists supporting reform of the law. He would have received \$5,500 had changes to copyright law being prepared by Ministers, been in place when it was resold.

The late Inuk artist, Kenojuak Ashevak, sold a work called *Enchanted Owl* in 1960 for \$24 and it was later resold for \$158,500.

“Our government is currently advancing work on potential amendments to the Copyright Act to further protect artists, creators, and copyright holders,” said Laurie Bouchard, a

spokeswoman for Champagne. “Resale rights for artists are indeed an important step toward improving economic conditions for artists in Canada.”

CARFAC, which represents Canadian artists, wants artists to get five per cent of the value of their work when it is resold, and for their estate to receive funds according to copyright rules decades after their death.

It says at least 90 countries, including the United Kingdom and France, already have resale rights for artists, but Canada is lagging behind, driving many artists to abandon their craft because they cannot make a living from it.

There are over 21,000 visual artists in Canada, and according to the 2016 census, their median income is \$20,000 a year from all income sources.

“It’s important to really acknowledge that half of our artists live in poverty,” said April Britski, executive director of CARFAC. “We all benefit from arts and culture, and our creators deserve a better, more stable income.”

The forthcoming change in the law follows years of campaigning by Sen. Patricia Bovey, the first art historian in the Senate.

Bovey, former director of the Winnipeg Art Gallery, said France has had resale rights for over 100 years and the change to copyright laws is far overdue in Canada.

The senator said she knew of many artists who had sold works at the beginning of their careers for small sums, and seen them appreciate “by 10 times or more.”

Inuit artists, who often live in remote areas and sell locally, are among those who would particularly benefit if they get a slice of resale value at galleries and auctions.

“Artists are the group in Canada who make up the largest percentage of the working poor — below the poverty line,” Bovey said. “It’s our artists who tell us who we are, where we are, what we as a society face. If they can’t financially support themselves we will lose that really important window on who we are as Canadians.”

Sources: THE CANADIAN PRESS/Jason Franson and MARIE WOOLF, OTTAWA, ONTARIO, CANADA - THE CANADIAN PRESS, PUBLISHED AUGUST 7, 2022

The ARR is a royalty that enables artists to share in the wealth they create. It is particularly beneficial for Indigenous and Senior Artists, aligns Canada with many of our international trade partners.

Source: Canadian Artists Representation (CARFAC)

[Link to full story](#)

contributor: Lori Levesque

*Click here for full details:*

<https://www.carfac.ca/carfacwp2019/wp-content/uploads/Artists-Resale-Right-2022.pdf>