



Lalita Hamill

is our guest presenter Demo Artist for September 11th

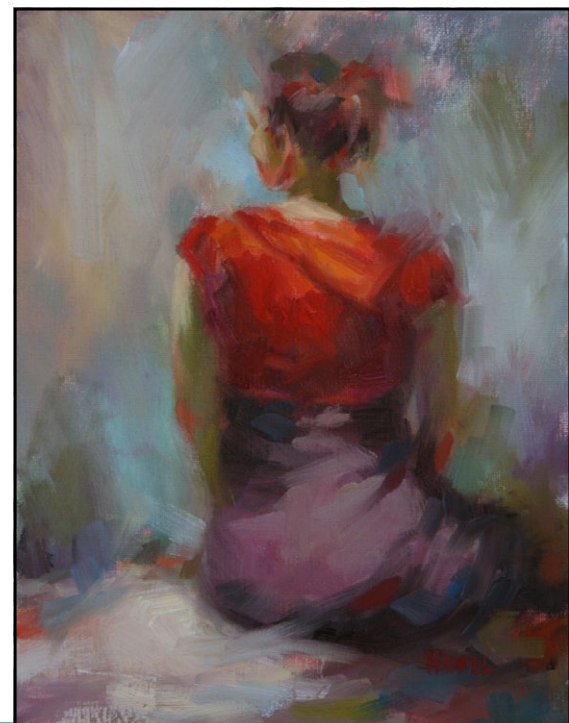
About our Presenter

Lalita is a sought-after instructor and juror who attended the Vancouver Academy of Art for four years, where she studied traditional painting methods from classically trained instructors. Lalita is a Signature member of the Federation of Canadian Artists, and an Associate Member of Oil Painters of America. She has been teaching for over 30 years, facilitated public monthly critiques for 10 years, and has been running a weekly contemporary atelier program out of her studio for eight years. Lalita designed the Foundations Program for the Federation of Canadian Artists. She is accomplished in oils, acrylics and watercolour, and specializes in art critiques and mentorship of artists.

Lalita has a degree in Philosophy and English, is currently completing a Masters in Clinical Psychology; she is also a writer, musician, & facilitator. "I paint to gently awaken in myself and others that which has been lost, hidden, or buried." - L.C. Hamill

In this Demo:

In this Demo, Lalita will provide an introduction to the use of colourful greys, and provide a few suggestions to get you started at home. Many artists believe that the best way to create a colourful painting is to add more colour or make the colour more intense. Unfortunately, this often leads to paintings that are perceived by the viewer to be garish and loud; these artworks lack subtlety and sophistication. In fact, one of the best ways to create colourful paintings is to strategically place greys beside or around small amounts of intense colour. The term 'grey' refers to any colour on the inside of the colour wheel, usually created when you mix colours that sit across from each other.



SSWRAS EXECUTIVE AND COMMITTEE CHAIRS 2023/2024

Elected Officers/Directors (elected)

| | | |
|------------------------|--------------------|-----------------------------|
| President | Jacque Janzen | president@artsociety.ca |
| Past President | Peter Klemm | pastpresident@artsociety.ca |
| Vice President | Janine Fijal | v-president@artsociety.ca |
| Secretary | Vacant | secretary@artsociety.ca |
| Co-Secretary | Patti Wolczuk | secretary@artsociety.ca |
| Treasurer | Sandy Wyndham | treasurer@artsociety.ca |
| Assistant Treasurer | Dora Stephen | treasurer@artsociety.ca |
| Membership Coordinator | Maria Monks | membership@artsociety.ca |
| Art Show Coordinator | Mindy Hardiman | artshows@artsociety.ca |
| Newsletter Coordinator | Catherine Sheppard | newsletter@artsociety.ca |

Executive Members (elected)

| | | |
|-------------------------------------|------------------------------|-------------------------------|
| Assistant Art Show Coordinator | Lynda Batista | artshows@artsociety.ca |
| Website Coordinator | Jess Rice | webmaster@artsociety.ca |
| Program Coordinator | Diane Salter Menzo | programs@artsociety.ca |
| Thursday Night Classes Coordinator | Violet Smythe, Holly McNicol | thursdayclasses@artsociety.ca |
| Workshop Coordinator | Diane Salter Menzo | workshops@artsociety.ca |
| Advertising & Publicity Coordinator | Sandra Tomchuk | advertising@artsociety.ca |
| Plein Air Coordinator | Sheryl Walker | pleinair@artsociety.ca |
| Open Juried Show | Vacant | juriedshow@artsociety.ca |
| Historian | Pat Vickers | historian@artsociety.ca |
| Paint-Out Retreat | Alyson Thorpe | retreat@artsociety.ca |

Members at Large (elected)

| | |
|----------------|-----------------------|
| Adam Lipshultz | atlarge@artsociety.ca |
| Sarah Dolling | atlarge@artsociety.ca |
| Karen Huckell | atlarge@artsociety.ca |
| Linda Morris | atlarge@artsociety.ca |

Volunteers and Committees (non-elected positions)

| | | |
|-------------------------------|--|--------------------------------|
| Paint-Out Retreat Assistant | Nancy Grigsby | retreatassistant@artsociety.ca |
| Communications | Linda Long | communications@artsociety.ca |
| Workshop Monitors | Nancy Grigsby, Pat Wolczuk, Tracy Suzuki | |
| TNC Monitors | Pat Wolczuk, Tracy Suzuki, Nancy Grigsby | |
| Assistant Website Coordinator | Li Boesen | |

Outside Venues

| | |
|-------------------|--|
| The Playhouse | Rita Dahile, Cheryl Vandenberg, Linda Morris |
| Peninsula Medical | Karen Huckell, Tammy Bailey |
| Pelican Rouge | Caroline Baasch |

Committees (non-elected)

| | | |
|----------------------------------|--|-------------------------------|
| A/V Team Coordinator | Peter Klemm | video@artsociety.ca |
| Outreach Committee | Pat Vickers, Karen Huckell | outreach@artsociety.ca |
| Small Group Shows | Shelly Kent-Snowsell | smallgroupshows@artsociety.ca |
| Meeting Greeters | Adam Lipshultz | |
| Library | Audrey Bakewell, Sandra Tomchuk | |
| Nominating Committee | President & members-at-large (at President's discretion) | |
| Open Juried Show Assistants | Vacant | |
| Fund Raising Committee Volunteer | Tammy Bailey, Lori Chalmers | |

Miscellaneous

| | |
|--------------------------|--------------------------|
| Mother Hubbard's | Alyson Thorpe |
| Refreshments | Reet Herder |
| Social Committee | Margo Yee, Barb Mitchell |
| Art Challenge | Sarah Dolling |
| Sunshine Committee Chair | Drena Hambrook |

THURSDAY NIGHT CLASSES

- *Members and Patron Members only*

2023 - 2024 (Sept to June)

| 2023 Class Dates | Instructor | Class | Medium |
|-----------------------|--------------------|--|------------------|
| Sep 7, 14, 21, 28 | Bob Altwein | Sketching on the Spot | pen and ink |
| Oct 5, 12, 19, 26 | Tony O'Regan | Coastal Scenes | acrylic/wc |
| Nov 2, 9, 16, 23, 30 | Richard McDiarmid | Awaken New Energy in Drawing and Painting! | Acrylic |
| 2024 Class Dates | Instructor | Class | Medium |
| Jan 11, 18, 25, Feb 1 | Wendy Mould | Via Zoom: Pen and Ink | ink, watercolour |
| Feb 8, 15, 22, 29 | Angela Fehr | Via Zoom: watercolour | watercolour |
| Mar 7, 14, 21, 28 | Violet Smythe | Travel Journal: Mixed Media | mixed |
| Apr 4, 11, 18, 25 | Cheryl Bodnar | Beginner's class in Oil - floral | oil |
| May 2, 9, 16, 23 | Mariette Vermeulen | Watercolour | watercolour |
| May 30, Jun 6, 13, 20 | Tony O'Regan | Abstract Landscape | acrylic |

PATRON MEMBERS

Did you know that you can now register for Thursday Night Classes?

Registration for Patron Members opens 1 week prior to the start of class. As a Patron member you can have your name added to the wait list at any time, however, Full Members get first priority to register for the class. One week prior to the class any open spots will be filled by those Patron Members on the wait list.

To add your name to the waitlist for a Thursday Night Class simply contact the Coordinators at thursdayclasses@artsociety.ca. Please identify the class name in your subject line and identify yourself as a Patron member in the body of the email.

Any and all open spots in the class will be filled from those on the waitlist. They will get notified by email that they are confirmed for the class. Details on how to pay for the class will be forwarded to you.

*"Love and work are the cornerstones
of our humanness."*

Sigmund Freud

Upcoming Workshop for September...

DEADLINE: SEPTEMBER 7th, 2023

Tammy Pilon

Loose Landscapes in Watercolor

Learn how to create loose impressionistic landscapes with free flowing brushwork in this inspirational workshop with Tammy Pilon.



Tammy has been teaching art for over 25 years. She paints in all media but Watercolour was Tammy's first love. Through this medium she was able to understand the importance of being focused and executing every brush stroke with confidence and purpose.

Focus will be on brush work and design. Tammy studied with Toni Onley and will share some of the things she learned from her mentor such as painting "in the moment" and the "one" stroke brush method using oriental sumi brushes.



2 Day WORKSHOP - September 23 & 24

\$175 members

\$200 non-members

Sign up deadline: Sept. 7th

10:00 am to 3:00 pm

to sign up for this workshop, go to:

<https://sswr.com/weekend-workshops>

Visit Tammy's websites at: www.tammypilon.com www.pocoartstudio.com

Upcoming Night Class for October...

Coastal Scenes in Acrylic with Tony O'Regan



All levels welcome

Dates: October 5, 12, 19 and 26th, 2023

Time: Evenings from 6:45 pm to 8:45 pm

Location: S Surrey Recreation and Arts Centre –
Visual Arts Room 14601 20th Ave, Surrey, BC

Cost: \$40.00

Registration opens, September 7th, 2023 and closes October 5th, 2023

In person class. The class size limited to 16

In this series of classes Tony will demonstrate highly interesting methods of capturing light, water and waves, trees, and rock formations for varied coastal scenes. Tony will share tips and tricks for creating images in acrylic from the source onto the canvas using a limited palette and limited brushes. Participants will learn to create depth using overlap, diminution, and convergence. A technique called sgraffito will be used for texturing. It's both an ancient and modern technique that has many effective applications. While the focus is on coastal scenes, the techniques are applicable to all landscape compositions. This class will be suitable for all levels of artists as Tony's step-by-step demonstrations, experience and skill make him a very popular instructor.

Tony O'Regan is a White Rock resident and long-term member of the Semiahmoo Art Society. He was born in Cork Ireland and grew up in Florida and Canada. He was educated in Art (Hons. Painting), and Architecture (MEDes/Arch.). Tony has taught Art and Design for over 25 years, including Shadbolt, Emily Carr and UBC. He designed many public buildings with CJP Architects and uses his skills in design to create images of what things are or what they might be. He paints landscape, urban, abstract, still life and figure.

Tony continues to create a collection of hundreds of his demonstrations and teaching videos as well as other useful content for artists, teachers, and students.



Members - to register, view the class description and supply list (downloadable)

Please log into: Members Section of the Art Society website
Select Thursday Night Classes.

Please follow the directions carefully to register for the class.

Patron Members - please email

thursdayclasses@artsociety.ca to have your name added to the waitlist and for registration details.

For more information or suggestions for future classes, please contact
Violet Smythe and Holly McNicol your SSWRAS Thursday Night Class Co-ordinators,
at thursdayclasses@artsociety.ca

South Rock ART TOUR

**South Surrey & White Rock
Artists' Open House**
32 Artists & Artisans
19 locations

Saturday & Sunday
September 23 & 24, 2023
10am - 4pm

Featuring SSWRAS artists:

Caroline Baasch, Tammy Bailey, Audrey Bakewell, Eileen Fong, Kathy Forbes, Drena Hambrook, Mindy Hardiman, Georgina Johnstone, Catherine Sheppard, Laurie Thomasson, Alyson Thorpe and Sandra Tomchuk

Get your **TOUR MAP** @
www.southrockarttour.com



Presented by:
ARTS OF COURSE Online watercolour course & resources
www.artsofcourse.com

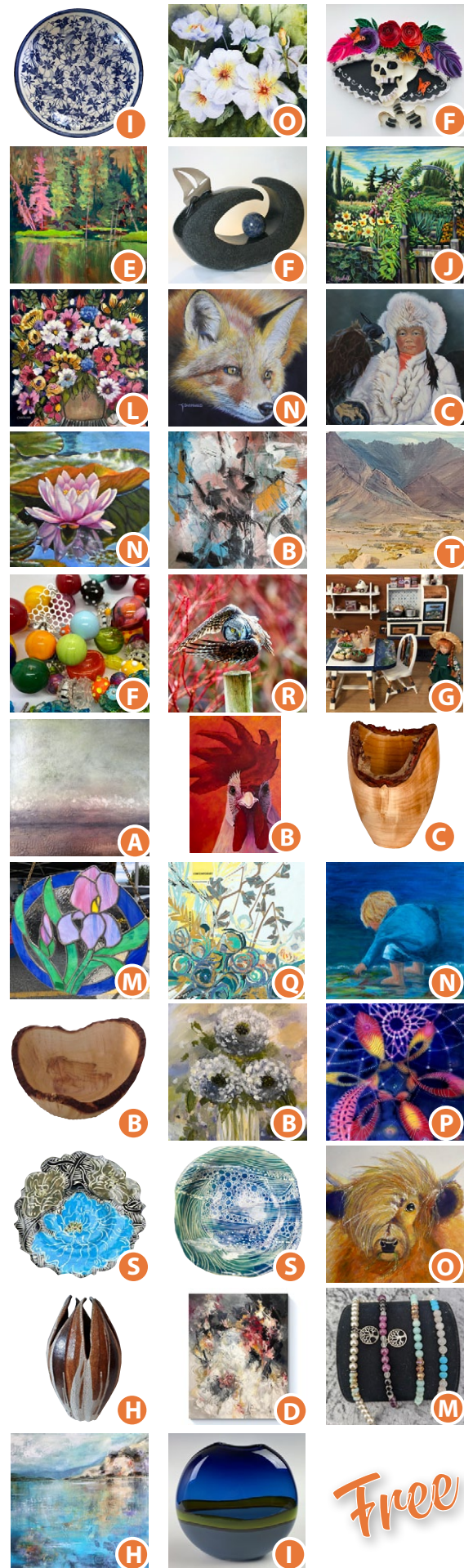
in partnership with
Semiahmoo ARTS SOCIETY

Thanks to our generous sponsors:

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CIBC PRIVATE WEALTH
YARMOSHUK REEDMAN
HUEHN FINANCIAL GROUP

NAUTILUS
1888 1888

WHITE ROCK
City by the Sea!



- A 14823 Prospect Avenue**
Lori Chambers / acrylic mixed media, abstract, semi-abstract
- B 14639 - 17A Avenue**
Nicole Carrie / acrylic, mixed media
Rich Schmid / wood turning
Georgina Johnstone / acrylic
Sandra Tomchuk / abstract, impressionist
- C 900 Dolphin Street** (corner Marine Dr)
Phil Winch / decorative & utilitarian woodturning
Drena Hambrook / oil on canvas
- D 12557 - 26 Avenue**
Jeanette Jarville / oil, acrylic, mixed media
- E #1-15168 - 22 Avenue**
Audrey Bakewell / watercolour, acrylic, jewellery
- F 2653 Country Woods Drive**
Bruce Kleeberger / stone & wood sculpture
Joanne Carter / glass torch work
Armida Ortega / paper art
- G 16522 - 25 Avenue**
Kathy Forbes / 3D miniatures, acrylic, watercolour, art cards
- H 1872 - 136 Street**
Constance Glover / pottery and mosaics
Laurie Thomasson / mixed media, abstracts
- I 2944 Kidd Road**
Adele Samphire / thrown stoneware
Lisa Samphire / blown glass
- J 2312 - 129A Street**
Carla Maskall / local scenes in oil & acrylics
- L 13808 - 19A Avenue**
Caroline Baasch / abstract florals, home decor
- M 15735 Broome Road**
Lorraine Scott / stained & fused glass
Tiffany Scott / handcrafted beaded jewelry
- N 3527 - 156 Street**
Mindy Hardiman / acrylic
Catherine Sheppard / wildlife pastel, prints, art cards
Eileen Fong / acrylic, Chinese watercolour encaustic
- O #24 - 2925 King George Blvd**
Tammy Bailey / acrylic, watercolour & mixed media
Alyson Thorpe / watercolours, some acrylic
- P #127 - 15550 26 Avenue**
Sanjoy Das / oils, watercolor, mixed media
- Q #128 - 15550 26 Avenue**
Mary Goldthorp / mixed media, paper paintings, vintage paper
- R 966 McNally Creek Drive**
Jon Lavoie / landscape & nature photos
- S 1701 - 156A Street**
Sherrin Kovach / **Blue Poppy Pottery** hand carved ceramics
Sherry Johansson / white pottery & ceramic sculpture
- T 1185 Oxford Street**
Jacqueline Yearsley / acrylics, ink


Free



FALL SEMI ANNUAL ART SHOW AND SALE!

- OVER 60 ARTISTS
- HUNDREDS OF ORIGINAL ART WORKS
- LARGE VARIETY OF MEDIA & STYLES

LIVE MUSIC



Saturday & Sunday
October 21st & 22nd
9:30 am to 4 pm

FREE ADMISSION & PARKING

Turnbull Gallery
South Surrey
Recreation and Arts Centre
14601 20th Ave. Surrey



Visit us at
www.sswras.com



South Surrey and White Rock
Art Society



REFUND POLICY

WORKSHOP REFUND POLICY

A new administration fee is necessary because Square (our payment system) has changed their policy regarding refunds. After registration, to cancel or withdraw from Thursday Night Classes, or from a Workshop, any applicable refund will be issued via Square less a 5% administration fee. If classes or workshops are cancelled by SSWRAS, registrants will receive a full refund of payment. When you register, please review the refund policy regarding process and timelines for cancellations. The refund policy is provided on the website.

Special Notes...

Prior to the workshop, please review the supply list and any correspondence you have received regarding the workshop you have registered for. All the information about the workshops can be found on this website under the Education Tab, Weekend Workshop.

Please note that if we do not have a minimum of 8 registrants for a workshop, the workshop will be cancelled.



Please note the following:

- Arrive at least 15 minutes before the class start time to help the facilitator set up and to get yourself set up and ready for class.
- Assist with the take down at the end of the class/workshop.
- Do not wear scented products – such as perfume, cologne, aftershave, scented hand creams.
- Do not take photographs or videos during the class without the express permission from the instructor.
- Turn your cell phone to silent mode. If you are expecting an urgent call – please set your phone to vibrate mode and leave the classroom to answer the call.
- Give the instructor your undivided attention. Side conversations with your neighbours, while the instructor is speaking or demonstrating, are annoying and distracting to the instructor and to other participants.
- Most instructors welcome questions, however, please stay on topic with questions.
- Review information provided from the instructor regarding the supply list and special instructions.

Please also note that:

- There are no shared registrations permitted.
- It is expected that all participants plan to attend all the sessions.



Remember to drop by the Oceana PARC Playhouse to view the artwork.

Linda Morris, Rita Dahlie and Cheryl Vandenberg are now responsible for the Playhouse venue.

Outside Venue Schedule Oceana Parc Playhouse 1532 Johnston Road White Rock

Next opportunity to deliver your work for display: Thursday, April 6 at 10:00 AM

If you would like to participate, please send the following information to Linda Morris at linda.l.morris@telus.net for the label. Please send your information to her by March 26th.

There are a limited number of spaces available so please respond as soon as possible if you would like to hang a painting at the theatre.

Please include the following information in your email:

Title of artwork
Framed size
Medium
Price
Your phone number

Important:

The Playhouse has asked that all artwork have bumpers on the back bottom two corners to ensure that the walls don't get marked up. Please add bumpers to your frame. You can use felt pieces for under furniture and cut them into small squares if you don't have the ones specifically for frames. Please ensure that you attach wires so that the painting can hang close to the wall so it doesn't slant outwards. Hanging point should be about 2.5 inches below the top of the picture.

Please deliver your artwork on time on Thursday April 6, 2023 at 10:00 so that the hanging can be done as quickly as possible.

The artwork is changed approximately every 3 months.

Thank you, Linda, Rita & Cheryl

Linda Morris
Email: linda.l.morris@telus.net

Outside Venue Coordinators for the Playhouse

*"How poor are they that have not patience!
What wound did ever heal but by degrees?"*

William Shakespeare



PELICAN ROUGE CAFÉ UPDATE

15142 North Bluff Rd (Central Plaza Shopping Mall)
White Rock

PELICAN ROUGE CAFÉ UPDATE

HOURS: Mon – Fri 6:30 am to 4 pm; Saturday 8 to 4pm; Sunday – CLOSED

OWNERS: Dianne & Helen (are very excited to have a monthly rotation of new artwork).

CONTACT: Please contact – CAROLINE BAASCH – as the owners are very busy.

My email is: cbaasch@shaw.ca

Phone: 604-531-7248 (home); 604-318-9983 (cell)
Feel free to text me.

Please note: **GROUPS OF ARTISTS ARE WELCOME TO SHOW THEIR WORK**

SPACE: The “art wall” space is separated by “pillars”. As a result, there are 3 separate (but adjacent) areas along the length of the one wall.

Two of the areas measure approximately:
8.5 feet wide x 4.5 feet high.

The third area measures approximately:
5.5 feet wide x 4.5 feet high.

ANOTHER SPACE HAS OPENED UP IN ADDITION TO THE ABOVE:

This area measures approximately 8.5 feet wide x 4.5 feet high.

I suggest popping down to the coffee shop to see the layout.

DISPLAY TIME: Work will be displayed for a month at a time.

It is up to artists if they wish to take all the space, or if they would like to share the space.

Generally your time will start at the beginning of the month and will end at the end of the month. I have left these times flexible and will help co-ordinate the taking-down and hanging times between artists if necessary.

HANGING YOUR WORK:

PLEASE HANG/TAKE DOWN YOUR WORK AFTER 4PM.

There will be a hammer, nails and sticky-tac available to use.

(Sticky-tac for labels).

If you need help, please let me know and I can help you if I am available.

BOX OF CARDS: You may include a small box of greeting cards.

SMALL ORIGINALS & PRINTS: You may bring a box of small prints and/or originals.

SALES: The owners will handle all sales and take a 20 percent commission on all sales.

Please leave an inventory of your work with Helen and Dianne so they can mark off any sales.

LABELS: Please create your own and include:

Title / Medium / size / price. Printed is better as it's more professional.

FOR EXAMPLE:

| |
|----------------|
| SUNSET |
| Watercolour |
| 24 x 24 inches |
| \$350.00 |
| Miriam Bloggs |

ADVERTISING:

Please contact the newsletter@artsociety.ca with a few pics of the work you will be hanging. This should be done at least a month before you hang your work.

All other advertising is up to the artist.

GOOD LUCK!

WHAT'S HAPPENING at

15142 North Bluff Road (Central Plaza Shopping Mall)

White Rock



Lucia Steeg

will be showing her art at the Pelican Rouge Cafe for the month of September.



We are currently booked until March 2024. If you would like to be on the waiting list or have any questions, please contact CAROLINE BAASCH at cbaasch@shaw.ca

"Sometimes, things may not go your way, but the effort should be there every single time."

Michael Jordan

SSWRAS Small Group Show

held at the Turnbull Gallery May 27 & 28

Sincere thanks to Sandra and Alyson for organizing this show and ensuring that it ran smoothly.



Left to right: Lynne Bradford, Gordon Thorne, Judi Cumming, Sandra Tomchuk, Alyson Thorpe, Johanna Daswani, Terri Casella, Lesley Pope, Holly Egan, Danielle St-Georges Deschamps.

Sheila Leeder Memorial Art Challenge

The art challenge was a great success yet again!! There were 17 entries and 5 random winners were, Kay Maccormack (Iceberg), Veronica Newell (Fishies), Gail Purdy (Under the Sea), Norm Carriere (Transformation) and Laurie Ruppel (Welcoming Committee). The whole array of entries were wonderful with different interpretations of the Under the Sea theme - all entries can be viewed on the website <https://sswras.com/art-challenge>

Please visit the site and enjoy the gallery, this is just another example of the great work produced by our society members!

A big thank you to Ross Leeder for his

continued support of the Art Challenge, encouraging creativity and community in memory of his dear wife, and long time member, Sheila. And thank you to Jess Rice for his work on the website making the great gallery display and showcasing the entries.

The next Art Challenge will run through the month of October. If you would like to take part to enjoy the creative process and have your work displayed on the website, prizes again will be drawn at random, the topic will be announced by email in September.

Sarah Dolling
Art Challenge Coordinator



Cultus Lake Paint-Out Retreat June 2023



Back row L-R Karen Lees, Betty Peacock, Patricia Williams, Bonnie Mathie, Pat Vickers, Nancy Grigsby, Alyson Thorpe, June Bloye, Karen Huckell. Front row L-R Li Boesen, Drena Hambrook, Rita Chaplinsky, Holly Egan, Marilyn Kelm, Sandra Wyndham, Sandra Wagstaff, Jeannie Jones

"Are we going to do this again next year?" was heard more than once at the SSWRAS' first-ever paint-out retreat held June 19-22 at Stillwood Camp at Cultus Lake. Seventeen SSWRAS members and some guests spent 2+ glorious, carefree days of uninterrupted painting, visiting, sharing, learning and simply having a great time at Camp Stillwood nestled on a hill above beautiful Cultus Lake.

The cooler temps and occasional drizzle didn't dampen spirits or creativity. Stillwood Camp's multi-purpose room was the ideal place for painting and sharing of ideas and came with coffee, tea and daily between-meal snacks. Some members brought laptops, enabling streaming of music and painting videos which were

shown via the room's big-screen TV. Rita Chaplinsky graciously demoed her acrylic rock-painting and underwater techniques using a credit card and glazing, while others shared painting tips and tricks one-on-one.

Plans are underway to schedule the 2024 Paint-Out Retreat with other locations being considered.

Nancy Grigsby



A camp visitor comes to check out our artwork

Cultus Lake Paint-Out Retreat Photos



Drena Hambrook working on portrait of her granddaughter.



Alyson Thorpe and Patricia Williams strolling the grounds of Stillwood Camp.



Watching Jean Haines watercolor video in the "classroom."



Ample space to spread out and work.



Horses in watercolor by Li Boesen



Sandy Wyndham



Patricia Williams, delicate watercolor floral



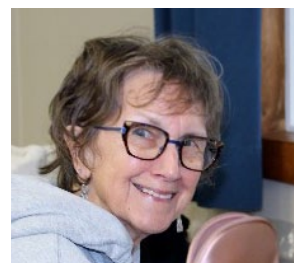
Sandy Wyndham



Stillwood Magnolias by Alyson Thorpe



Paid In Full by Nancy Grigsby



June Bloye



The dining hall at Camp Stillwood



Bonnie Mathie, plein air watercolor, Camp Stillwood



Bamfield on Vancouver Island by Rita Chaplinsky



Sandra Wagstaff, oil with palette knife



Photo of Holly Egan captures the spirit of the retreat



Art in the Garden

Held Saturday July 22 & 23
with 16 local artists

Well attended Art Show and Sale with beautiful weather!



What have you been up to?

Norm Carriere



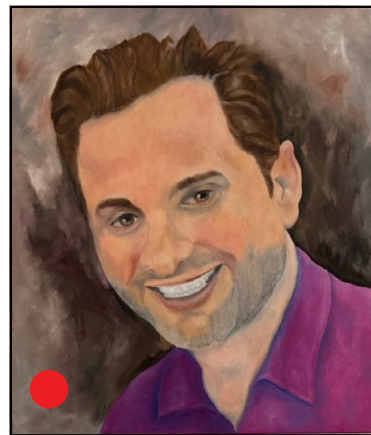
“My Way”



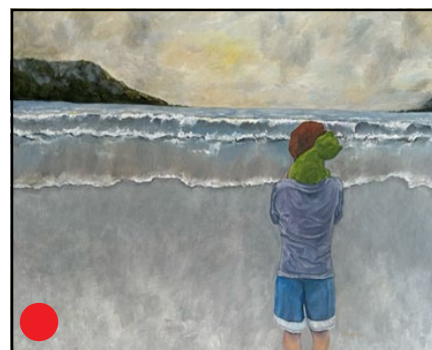
“My Way No.2”



“Prairie Storm”



“Mike”

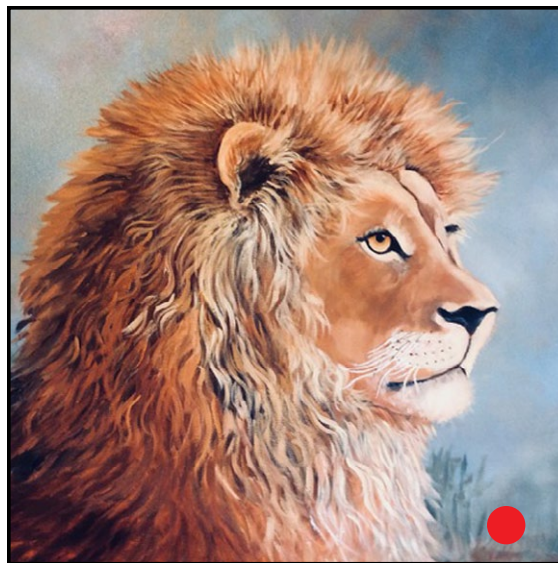


“Far Away”

Linda Morris



“Year of the Bear”



“Silent Roar”



“Left Behind”

“Do what
you
must,
and your
friends
will
adjust.”

Robert Brault

What have you been up to?

Bloomin'... Lovely

Art Show
Sept 22 - Oct 7
Featuring
Ciel Ellis



Opening Night Reception
Sept 22nd 6-9 pm
RSVP jenny@nomadgallery.ca
1377 Johnston Rd. White Rock, BC
nomadgallery.ca 604-536-1119



Ciel Ellis

"Luminous" 24x30" Oil on Canvas was recently featured in 55th Annual Open International Juried Exhibition with The Society of Canadian Artists, in Toronto. What an honour to be included in this lovely show.

I am also having a solo art show at the Nomad Gallery located at 1377 Johnston Road in White Rock September 22 to October 7th.

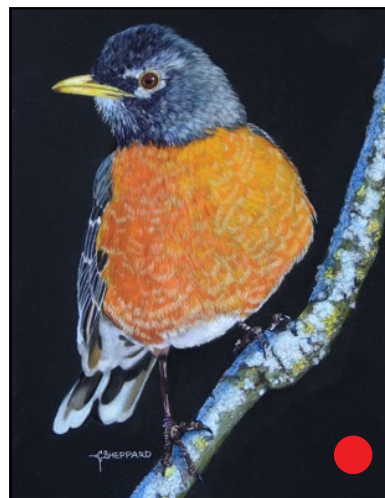
Pat Vickers

Sold this painting at the Medical Clinic.



"Daisy, Daisy"

Catherine Sheppard



"Red Breasted Robin"



"Sri Lanken Leopard"

"You were born to win, but to be a winner, you must plan to win, prepare to win, and expect to win."

Zig Ziglar

SSWRAS Plein Air farm excursion...

Big thank you to our coordinator, Sheryl Walker.

Pictures courtesy of new member, Dora Stephan at the Kensington Prairie Farm on August 15th



FUNDRAISING



**Submission Deadline
August 31**



| | | | |
|-----------|----------|----------------|--------------|
| 24 | | | |
| Wednesday | Thursday | Friday | Saturday |
| 3 | 4 | 5 | 6 |
| 10 | 11 | 12 | 13 |
| 17 | 18 | 19 | 20 |
| 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |
| | | SEPTEMBER 2023 | OCTOBER 2023 |

To help showcase our artists, we want to produce a 2024 Art Calendar.

If we have enough artists to submit their quality art images with the right format, we will get them printed up.

We will sell them at our next Fall Art Show this October for the SSWRAS.

We would ask that you submit your images that are in a landscape orientation to fit the calendar window shape.

Your art images should fit as close as possible into a 9½" wide by 7" deep

saved as JPG in a high resolution.

Please send your images to Catherine Sheppard at crystalart@shaw.ca with your name and the title of your art piece.

The deadline for submission is August 31, 2023. We will have a committee go through the pictures, once we have all 12 picture months covered we will get them printed up.

All proceeds will be going to our SSWRAS to help raise some much needed funds.

Upcoming **ART**
Demo Presenters:

by Diane Salter

Sept. 11

Lalita Hamill

Oct. 16

Ciel Ellis

Nov. 13

Catherine Sheppard



*The next official
membership
meeting is:*
**Monday,
September 11th**



NEWSLETTER

NEWSLETTER SUBMISSIONS:

Please e-mail Catherine Sheppard at
newsletter@artsociety.ca
DEADLINE Sept. 25th for October

*thank
you*

