

The next zoom meeting will be on October 18th.

**Note:** This will be on the third Monday of the month due to the Thanksgiving holiday.

Our guest artist will be Georgina Johnstone.  
For her demo Georgina will be painting in abstract.



Georgina was born and raised in the UK, and after high school she studied printed textile design, history of costume and art history at Weymouth College of Art and Design. After art college she thought about being an art teacher but after one semester at teacher training college she decided that teaching children was not her thing. She moved to Canada with her husband (a Canadian she met at teaching college) in 1973, and while raising a family explored various art media including quilting and embroidery.

Her paintings have included various representational subjects e.g. still life and landscapes but over the last few years she has ventured into more experimental works, exploring colour, abstract and semi abstract themes. During the pandemic she is experimenting with folded papers and mini paintings on paper using watercolour, acrylic and ink.

Despite her negative episode at teacher training college Georgina is now a sought-after instructor and workshop teacher for adults..

*“Teaching others to paint, especially beginners, is inspiring and rewarding as I watch them discover their own creativity. I am also reminded that I still have much to learn myself”.*



**THE CROSSING**  
acrylic, graphite pencil and oil pastel on canvas  
18" x 36"



**POSSIBILITY**  
acrylic, graphite pencil and  
oil pastel on canvas.  
24" x 24"



**WHAT ALCHEMY IS THIS?**  
acrylic, graphite pencil and oil pastel  
on canvas.  
36" x 36"



**OVERFLOWING BANKS**  
(one of four)  
acrylic on canvas  
10" x 10"



**ON ENTERING  
NIGHT'S PALACE**  
acrylic on canvas  
10" x 10"

## SSWRAS EXECUTIVE AND COMMITTEE CHAIRS

<b>President</b>	Peter Klemm	president@artsociety.ca
<b>Past President</b>	Nancy Grigsby	
<b>Vice President</b>	Angelo Morrisey	v-p@artsociety.ca
<b>Treasurer</b>	Veronica Newell	treasurer@artsociety.ca
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<b>Co-Secretary</b>	?	secretary@artsociety.ca
<b>Membership Coordinator</b>	Lori Chalmers	membership@artsociety.ca
<b>Art Show Coordinator</b>	Laurie Ruppel	artshows@artsociety.ca
<b>Assistant Art Show Coordinator</b>	?	
<b>Newsletter</b>	Caroline Baasch	newsletter@artsociety.ca
<b>Communications</b>	Linda Long	communications@artsociety.ca
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<b>Plein Air Coordinator</b>	Sheryl Walker	pleinair@artsociety.ca
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<b>Webmaster</b>	Jess Rice	website@artsociety.ca
<b>Weekend Workshops</b>	Sarah Dolling	workshops@artsociety.ca
<b>Thursday Night Classes Coordinator</b>	?	
	Charlene Cumberland	thursdayclasses@artsociety.ca
<b>Thursday Night Monitors (Non-elected)</b>	Pat Wolczuk, Tracy Suzuki, Nancy Grigsby	
<b>Open Juried Show Coordinator</b>	?	
<b>Historian</b>	Pat Vickers	
<b>Paint-Out Retreat Coordinator</b>	Alyson Thorpe (Non-elected position: Nancy Grigsby, Assist.)	
<b>The Sheila Leeder</b>		
<b>Memorial Art Challenge</b>	Sarah Dolling	
<b>Members-at-Large</b>	Adam Lipschultz, Violet Smythe, June Bloye, Karen Huckell, Pamela Orth, Sarah Dolling.	
<b>A/V Team Coordinator</b>	Dan Strathdee, Dennis Boos	
<b>Small Group Shows</b>	Mindy Hardiman & Shelly Kent-Snowsell	
<b>Meeting Greeters</b>	Adam Lipshultz & Lois Harte	
<b>Library</b>	Audrey Bakewell & Sandra Tomchuk	
<b>Nominating Committee</b>	President & members-at-large (at President's discretion)	
<b>Outside Venues</b>		
	The Playhouse: Linda Hilts & Lynne Adams	
	Peninsula Medical: Cheryl Bodnar & Karen Huckell	
	Mother Hubbard's: Lynne Adams & Violet Smythe	
<b>Refreshments</b>	Reet Herder	
<b>Social Committee</b>	Margo Yee & Barb Mitchell	
<b>Sunshine</b>	Drena Hambrook	
<b>Workshop and Thursday Night Classes</b>	<b>"Monitors"</b> Nancy Grigsby, Pat Wolczuk, Tracy Suzuki.	

### WE NEED YOU!!!

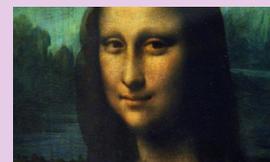
The Art Society needs your help!

Please consider volunteering for one of the positions noted above.

Contact Peter Klemm at  
president@artsociety.ca

### THE ART OF PATIENCE?

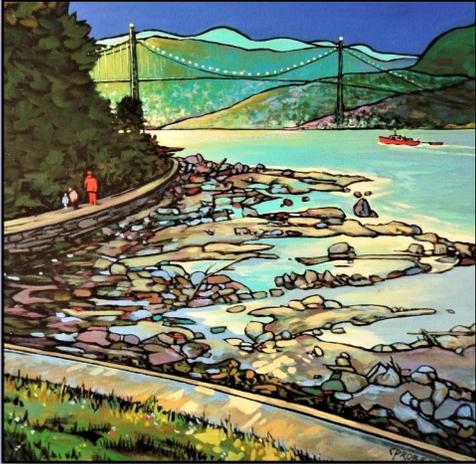
According to reputable sources, it took Leonardo da Vinci 12 years to complete the kips. Other sources say its took as little as 3 years, while others say it took 22 years!



Experts at the Louvre in France have verified that it took da Vinci 12 painstaking years!

[www.reference.com/world-view](http://www.reference.com/world-view)

# Tah-Dah & Covid, Shmovid! What Have You Been Working On?



**UNDER THE LIONS GATE**  
Catherine Robertson.

Last month Catherine Robertson was informed by the FCA that 'Under the Lions Gate' had gone to its forever home! She was delighted that they chose it and hopes it brings many happy memories.



**CITY OF HOPE.**  
Nancy Marentette-Grisby

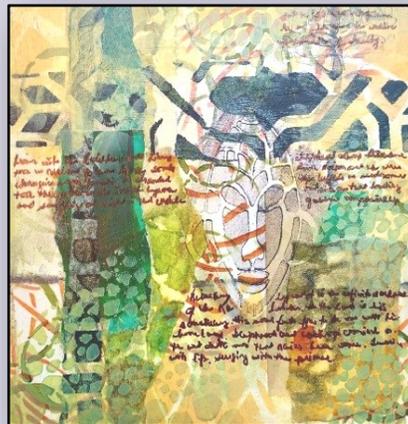
"Art day in my studio with friend Jo. Was thinking of the state of the world (not good) and feeling somewhat whimsical at the same time. Playfully horrified?? Now there's an oxymoron for you! So I thought I'd take a totally failed painting and see what might happen with a no-plan-take-nothing-serious approach. (Thanks, Liz Walker for the idea). So here's what I've ended up with; a piece that will go into the archives. I've titled it 'City of Hope.' Best part? I spent a good afternoon with a very dear friend.

UPDATE 'City of Hope' is heading to a new home in Ohio."



**SUNNY SIDE UP**  
Sylvie Peltier.

Society member Sylvie Peltier is very excited to share that 'Sunny Side Up' has been selected as part of the Annual International Representational Exhibition by the FCA. You can view it in person at the Federation Gallery on Granville Island or online.



**KALAHARI SECRETS**  
6"x6" Matted size 9"x9"  
Nancy Marentette-Grisby



**THINKING OUTSIDE THE BOX.**  
Nancy Marentette-Grisby

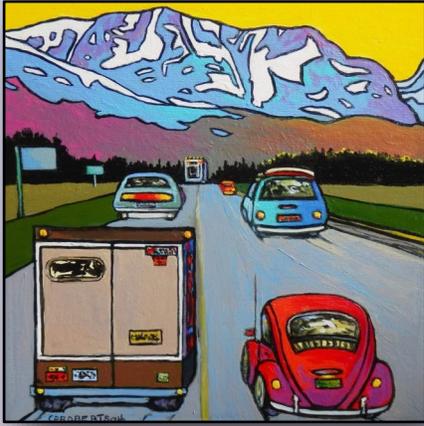
"I was thinking of and inspired by my first trip to southern Africa in August, 2018. Have never been anywhere else that touched my heart and soul so deeply."



**FEDERATION OF CANADIAN ARTISTS**

The Annual International Exhibition is one of the Federation of Canadian Artists' most highly anticipated exhibitions, both with their artists and their collectors.

Open to artists worldwide, this is an exhibition and competition for artist who are demonstrating excellence in representing the world around us. Whether it's through a still life, landscapes, hyper realism or modern impressionistic techniques, this exhibition is sure to impress.



TO BANFF  
10" x 10" acrylic  
on gallery wrapped canvas  
Catherine Robertson

'Sold' - 'Catherine Robertson is happy to announce that her painting, 'To Banff', is now going to live in its own Province, Alberta.



"Thought I'd share this last Friday's Wanderlust Journal lesson. (Week #39 with British artist Kate Crane.) The current theme is "Haven" and Kate's lesson focused on home. She often works on a black background, building up layers with paint, gesso, stamping, texture, etc. We made little houses out of index cards and covered/collaged them with old ledger paper.

The larger one was painted, stamped, etc. I included a quote from my late husband's Montana family cookbook. The Keil/Butler clan assembled recipes from their MT settler days in the 1920s up to the cookbook's publication in the 1970s. The quote is from a poem that was included in that cookbook. Despite the fact that I still love and miss John, who passed in 2012, this was a happy lesson filled with gratitude." ~ Nancy Marentette-Grigsby,

**Congratulations everybody!**

### Mary Augusta Hiester Reid Canadian Still Life Painter



Mary Hiester Reid (1854–1921) was an American-born Canadian painter and teacher. She was best known as a painter of floral still lifes, and by 1890 she was thought to be the most important flower painter in Canada.

She also painted domesticated landscapes, night scenes, and, less frequently, studio interiors and figure studies. Her work as a painter is related in a broad sense to Tonalism and Aestheticism or "art for art's sake".

She was made a member of the Ontario Society of Artists in 1887, and in 1907 became only the second woman to serve on its executive committee. She was also one of the first women to be elected an Associate of the Royal Canadian Academy of Arts (RCA) in 1893. She was elected to join the Canadian Society of Applied Art in 1904.

Source: Wikipedia



## SPECIAL REQUEST FOR INFO!!

Hi everyone! My name is Caroline Baasch.

I am delighted to be taking over the newsletter from Georgina Johnstone. We are all sorry to see Georgina give up this position after doing such an excellent job for 11 years.

I know I have big shoes to fill, and I will do my best!

I would love to include in the Newsletter, information about art events in the White Rock /South Surrey area—past and upcoming.

These don't have to be Society events only.

I guarantee that if you find something interesting that's happening, no matter how small, somebody else will find it interesting too!

So please let me know!



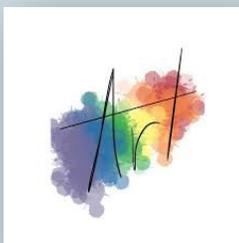
I may be able to glean some information about "goings-on" from social media, but I would really welcome some help from Society members.

Contact me at [newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)

## SHEILA LEEDER MEMORIAL ART CHALLENGE FOR OCTOBER

This challenge is in memory of our long - time member Sheila Leeder to continue to encourage members to be creative and enjoy participating in the Society she so loved

Announcing the next challenge theme which is "Conversation Piece".



This theme can be interpreted in many different ways and the challenge is open to all members and all media - painting, drawing, wire sculpture, fabric art, printmaking, stained glass, the list is endless - why not try something new.

Please do NOT sign your work - this will keep voting fair. Members can enter one piece of art based on this theme via the Society website under 'Members'. There are no size restrictions for your art as we are holding the voting online

You can vote for your top 3 favourites during the 5 days before the monthly meeting in November. Voting ends at 6pm the day before our November meeting - an email with instructions and reminders will be sent out! No member should vote more than once for their own painting. Second or third votes will not be counted.

The results will be announced at the November meeting and prizes will be awarded for 1st, 2nd and 3rd prize and photos of the artwork will be published in the next newsletter.

Good luck everyone!





## What is an Art Rental Show?

BLUE FIRE is now on display at the North Van Arts semi-annual salon-style exhibition at CITYSCAPE COMMUNITY ARTSPACE.

Well, when you visit the venue, and see something you like, you can rent or buy anything off the walls. Our staff do all the work for you, and whenever one piece is rented, another takes its place on the wall so that this exhibition is ever-changing!

NorthVanArts art rental programme has been around since the 1970s to promote rentals and sales. Help us keep it going another 50 years by renting, buying, and loving local art.

The Art Rental semi-annual, salon-style exhibition is on display September 10 to October 2. CITYSCAPE COMMUNITY ARTSPACE 335 Lonsdale Ave. North Vancouver.

**NEW LOCATION—NEW LOOK—SAME GREAT SERVICE!**

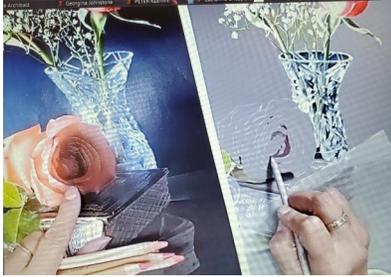
**After 38 years in Central Plaza, The Gallery Central Plaza (aka Toni's Frame-up) is moving!**

**NOTE: The Gallery will be open at the current location until December 24.**

**The new location is #4-15223 Pacific Avenue**

**GRAND RE-OPENING JANUARY 2022**

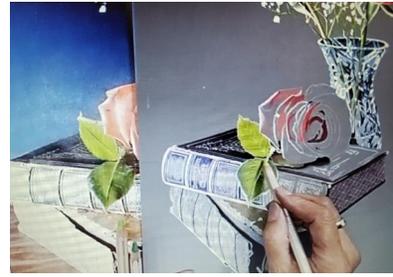
## WORKING WITH PASTELS with Catherine Sheppard



Having already worked on the crystal vase Catherine begins to add the petals of a rose with dark red. (Photo is on the left.)



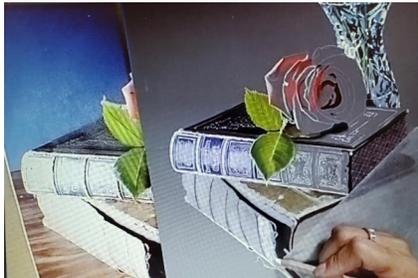
Some pinks have been added to the rose. Note the collection of pinks and red pastel pencils in the artist's hand.



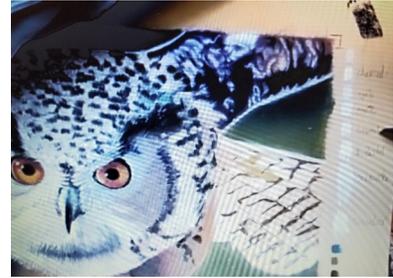
Catherine adds light greens to the leaves of the rose choosing the colours from her 'palette' of light green pastel pencils.



The spine of the upper book receives some dark (charcoal pencil) colour to indicate the elaborate detailing.



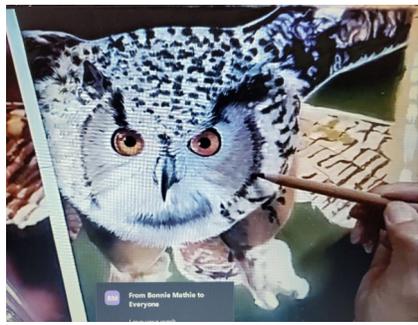
The lower book's spine is coloured white. Catherine has a number of whites to choose from. Not all whites are the same.



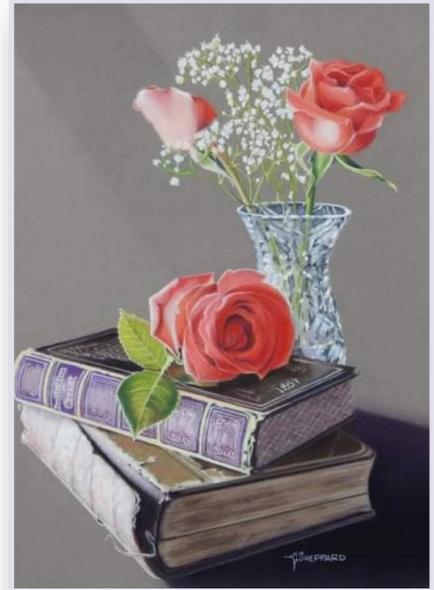
Catherine shows a list of whites she had laid out for a different pastel painting she was working on. Each 'white' is different.



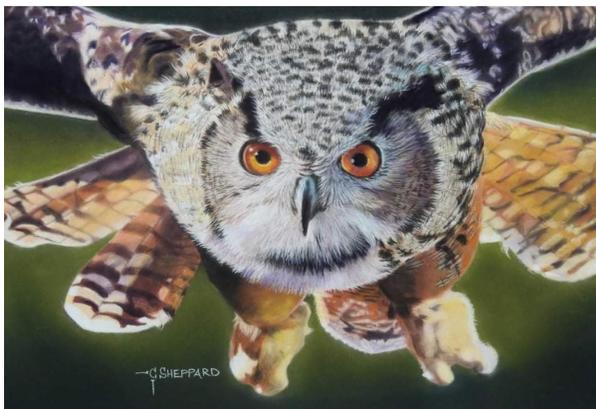
A little water is added to charcoal to represent the owl's plumage.



Charcoal pencil used to add texture and colour to the plumage.



Completed picture



Completed picture

'Owl in Flight' - pastel on pastemat. "With permission from one of my bird photography friends. I did change up the background to a gradient of greens to compliment the browns in the owl."

## Catherine Sheppard's Tips and Hints

Catherine uses glassine paper to protect her work as she rests her hand on the paper. Glassine is a smooth and glossy paper that is air, water, and grease resistant. It is usually available in densities between 50-90 g/m. It is translucent unless dyes are added to colour it or make it opaque.

Catherine traces her enlarged photograph then transfers it to her pastel paper. She then uses the photo for reference alongside her work.

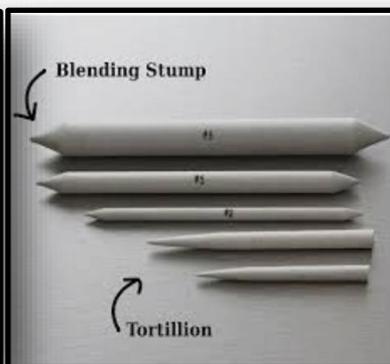
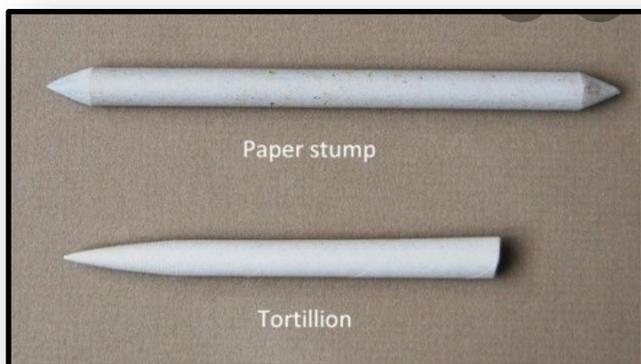
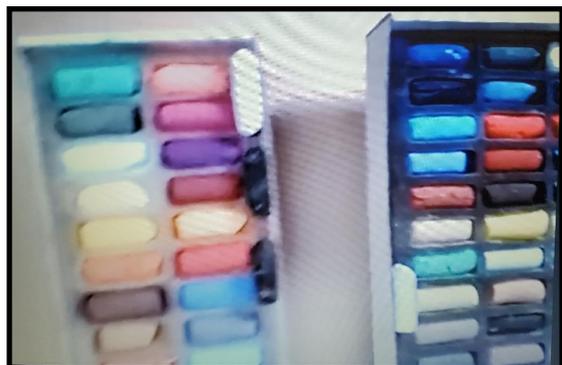
She uses a 'tortillon' (a cylindrical drawing tool, tapered at the end and usually made of rolled paper, used by artists to smudge or blend marks made with charcoal, conte crayon, pencil.) to blend the applied pastel.

Catherine gathers together a 'palette' of similar coloured pastel pencils for each area before she begins working on a subject. She usually works from enlarged photographs

Pan pastels consist of pure colour and can be mixed with black to make shades of colour and with white to create tints. Catherine has many types of pastels which she uses for different projects.

Catherine doesn't use fixative.

Thank you Catherine for a very interesting and inspirational demonstration.



Various types of pastels including round pan pastels. Also shown are a number of different types of tortillon, tortillion and blending stumps. The word 'tortillon' comes from the French: literally, 'Something twisted', and from Old French - 'Tortiller'- to twist. The word tortillon appeared around 1890-95

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## The Gallery Art Supplies & Framing



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for a 10% discount

This space is available  
to promote your company or business

For details contact

[newsletter@artsociety.ca](mailto:newsletter@artsociety.ca)

## Mind And Matter Art Gallery

13743 - 16th Ave

Surrey, BC Phone: (604) 536-6460

Paintings, pottery, sculpture, etc...

Website: [www.mindandmatterart.com](http://www.mindandmatterart.com)

Open Daily 12 - 6 P.M.

### Bonnie Moy

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Tel: (604) 351-8387

Fax: (604) 531-8114

Toll Free: 1.800-521-9666

Email: [bonniemoy@shaw.ca](mailto:bonniemoy@shaw.ca)

Websites: [www.bonniemoy.com](http://www.bonniemoy.com)

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PHONE: 604.531.1111 | EMAIL: [RandyCooper@shaw.ca](mailto:RandyCooper@shaw.ca) | WEB: [CooperHomes.ca](http://CooperHomes.ca)