

For this workshop, I suggest:

Please bring your standard painting supplies for your acrylic, oil, pastel or gouache setup along with the suggestions below. If painting in oil, use ODOURLESS mineral spirits only. No exceptions*. Gamsol is highly recommended.

Sketchbook: A small-sized blank page book for writing notes and compositional sketching. Don't forget a pen or a pencil.

Reference Photos: A selection of reference photos you would like to explore. I will also have a small selection of reference photos to choose from. If I have provided images before the workshop, print at least two copies of each of the ones you like.

Easel: Any tabletop easel setup, french easel, floor easel or a plein air pochade setup.

Surfaces: One or two sizes of canvas or board that you are comfortable painting on. I suggest 8x10", 8x8", 9x12", 12x12" or 11x14" depending on your preference. If you are comfortable with larger sizes, please bring them. A pad of canvas paper OR a sheet of 140lb watercolour paper that you can cut/tear into smaller pieces OR cutoffs of loose pre-primed canvas (preferred). These are beneficial for studies and exercises before the final painting and are highly recommended.

Brushes: A selection of brushes from 1.5" to ¼ " is preferred. Flats, filberts or rounds. I am sure you have a good selection.

Palette knife: One or two palette knives. Not mandatory.

Paints: The paints that you currently own. Chances are you have a large selection but if you are looking for suggestions, bring a warm and cool of each primary colour, plus burnt sienna and white. Email me if you have questions or are looking for exact paint suggestions.

Other: A Sharpie or other thick black marker. Masking tape. Ideally, a Viewcatcher (found in Opus or on Amazon) will be useful for cropping and creating thumbnail sketches.

Food: Something to drink and something for lunch, if applicable.

If you have any questions, please email me at mrking@michaelking.ca

**anyone using anything other than odourless mineral spirits will be asked to leave.*