

**Understanding Acrylic Glazing Supply list**    SSWRAS Feb 21/22, 2026  
**Instructor: Tammy Pilon**

**Practice paper** 9x12 acrylic paper, canvas-paper or gessoed 140lb. Watercolour paper  
(I like to have a sheet taped with masking tape to a bigger mdf board)

**Stretched Canvas 2** - 11x14, one needs to be pre-painted with an image of rocks in a grisaille (monocromatic) style using phthalo blue (image will be supplied)

**Paint: Heavy body professional paint**

**Recommended colours:**

(cool yellow) cadmium yellow light or azo yellow light

(Warm yellow) cadmium yellow medium or azo yellow

(warm red) cadmium red light

(cool red) alizarin crimson or quinacridone crimson

(cool blue) phthalo blue (green shade) or phthalocyanine blue

(warm blue) ultramarine blue (red shade)

(white) titanium (and zinc white - optional)

Any transparent paints you have (such as magenta/rose, Indian yellow, any quinacridone reds or brown colours, trans yellow iron oxide, green gold, Paynes gray)

**Mediums:**    Glazing medium - gloss or satin is best but matte can be used  
(Brands: W&N\*, Liquitex)

Isolation coat - Golden (optional) for finishing

**Additives:**    Retarder - also called Slow Dry (W&N/Liquitex) or Open (Golden)

**Brushes:**    1" bright or flat - hog bristle  
                  3/4" bright - hog bristle  
                  1/2" bright - hog bristle  
                  1" flat - synthetic  
                  1/2" or 3/4" flat - synthetic \*  
                  1/4" bright (or flat) - synthetic \*  
                  0 flat - synthetic (Brand: Opus Denman 770SH)  
                  \*most important brushes

**Other:**        Pad of palette paper  
                  palette knife (Liquitex #13)  
                  Face cloth or terry towel absorbent rag  
                  Paper towel  
                  Pencil (2B)  
                  q-tips  
                  Soft colour shaper tools with small points (optional)

**P O C O   A R T   S T U D I O**

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