

WATERCOLOR WORKSHOP SUPPLY LIST

- Paper: 4 sheets of 100% cotton 140 lb cold press watercolor paper sizes 12"x16" or 11"x15" (Arches, Fabriano Artistico, Winsor & Newton, Saunders Waterford, Bao Hong are good brand to choose from. You can cut a full sheet paper and make it into sheets of 11"x15")
- A board to tape quarter sheet of paper on
- masking tape
- #6 and # 12 round brush with a good point, a few of the Chinese calligraphy brushes, a liner, a flat 1 or two inches Hake brush
- A spray bottle and a plastic squeeze bottle
- paper towels
- B pencil, a kneaded eraser, a ruler cellulose sponge, hair dryer, a piece of cut up old credit card
- 2 water containers (yogurt container will do)
- old towel or cloth
- a palette with deeper wells
- Paints: (Daniel Smith, Winsor & Newton, Holbein, Da Vinci, Schmincke or any other professional paints)
 - Celulean blue
 - Ultramarine blue
 - Cobalt blue
 - Winsor Blue (green shade) Prussian Blue, or Phthalo Blue (one of this will do)
 - Neutral tint or Payne's grey
 - Burnt Sienna or Quinacridone Burnt Orange
 - Winsor Yellow or Hansa Yellow
 - Yellow ochre
 - Alizarin crimson
 - Cadmium Red, Pyrrole Red or Winsor red (one of this will do)
 - Viridian Green or Winsor Green

If you don't have all of the above paints, just bring 3 artists grade primary colours: Winsor Yellow, Red and Blue (green shade) or Cadmium red, yellow and ultramarine or Phthalo Blue. A tube of mineral violet or any blue violet plus Burnt Sienna will be a delightful addition

If you don't have the above supplies, I will provide them for you with the charge of \$ 10 per workshop.

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