**Mariette Vermeulen Supply List –**

**Watercolour Paper**

Mariette prefers to use the **large 22x30 inch** size for wet on wet, but of course you can choose to work smaller, using a half sheet if you wish.

You will need 2 x Large 22x 30” cold press sheets and can use Fabriano 300 lb or heavier, or 400 lb Arches paper. Available at Opus or through Mariette\*. You may also wish to bring a few smaller pieces of watercolour paper for testing/practice. If you wish Mariette to bring sheets to you for the workshop the cost is $20. Per sheet. Mariette will order the paper in August for the Sept. workshop as delivery can take some time so please contact the please contact the workshop coordinator to arrange this before August. (If later we will try to accommodate additional requests but you may need to order your own paper if it’s not possible to get another order placed in time.)

**Paints**

Watercolours in tubes (Winsor Newton, Sennelier or Daniel Smith)

Lemon Yellow

Cadmium Yellow Deep

Yellow Ochre

Cadmium Red

Alizarin Crimson

Opera Rose or Magenta

Cobalt Blue

Ultramarine Blue

Viridian

Sap Green (nice to have, but optional)

Burnt Umber

**Brushes:** Be sure that you have Watercolour brushes, not a mixture Watercolour / acrylic brushes. Acrylic brushes are not soft enough for Watercolour techniques.

You will need –

#4 round

#8 or 10 round

2 inch flat brush either Opus Galiano, Da Vinci #50 Motter, or Windsor Newton

**Pallett**e - A good porcelain palette with large wells for mixing a large quantity of pigment .

**Other** - 2H pencil

White Eraser