

Supply list for *Leaping Into Abstract*

Sources of supplies: Dollar Store, Michaels, Opus or other art store.

1-2 Canvases, canvas boards or cradles wood panels. 12" square is recommended. Canvases are usually pre-ghessoed but I suggest putting 2 more layers of gesso on before class. Wood panels also need to be gessoed 2-3 times before class.

Acrylic Paint –We will use red, yellow, blue, black and white acrylic paint. I'd suggest bringing warm and cool colours such as: Cadmium Yellow Hue and Hansa Yellow for your yellows, Cadmium Red Hue and Pyrrole or Naphthol for your reds, and Turquoise Phthalo and Ultramarine Blue for your blues, plus a black and a titanium white.

2-4 brushes of different sizes including a one- inch or 1 ½" brush if possible. You can find inexpensive brushes at the Dollar Store.

Mixing tray. I recommend a clear plastic box (mine is about 14" square) with a lid so that you can keep your paint wet to use another day. Good selection at Dollar Store.

Plastic card such as credit, library or similar card that is out of date. Not a paper one.

One or two lint-free, clean rags – eg. old dish towel, old pillowcase.

A medium size jar with lid for paint water.

Tools for making marks, such as pencils, coloured pencils, charcoal. Other markers such as Posca, Pebeo or Winsor Newton, Artist's Loft. Not alcohol markers.

Spray bottle for water

Texture items such as bubble wrap, plastic bag, tissue paper, cardboard, kitchen tool, stick, items with raised patterned surfaces that can be pressed or scraped on or into wet paint to create shapes and mark. Check your house for items to experiment with.

Notebook and pen for noting down information.

Optional:

- Acrylic artist ink (not alcohol ink) from Liquitex or Daler-Rowney FW Acrylic Ink.
- Gloss acrylic medium (not gel) – Liquitex or Golden