

## **Gold leaf mixed media class with Sonya Iwasiuk - 1 day workshop – June 5**

### **Materials and Tools**

#### Tools

120 Sandpaper  
Silicon Bowl Scraper (MesserMeister Brand is amazing)  
Scissors  
Palette Knife  
Brayer  
#6-8 Flat Acrylic Brush  
#4 Flat Soft Acrylic Brush  
#4 Firm or Bristle Brush  
Small Detail Brush  
Stencils  
Natural Sponge or Similar object for texture  
Wax Paper  
Heat Gun or Hair Dryer  
Clean-up rags  
Paper Towels  
Water container for Brushes  
Larger Water Bin for Stencils

#### Materials

(All Acrylic Paints and Mediums are GOLDEN brand)

White Acrylic Marker .7mm tip size.  
Gold Leaf Size or Gilding Adhesive and  
Composition or Imitation Gold Leaf  
8x8 Wood Panel  
Image – Photocopy or Laserprint – cheapest paper (Inkjet will not work well)  
Sandable Hard Gesso or Gesso will do  
Matte Medium  
GAC 800 (Pouring Medium Gloss is the same thing)  
Spray Alcohol 70% or more  
Tissue Paper  
Stonehenge Paper (or smooth watercolour paper)– Small pieces for Color Experiments (ie. 6” x 6”)  
Light Molding Paste  
Iridescent Gold Deep  
Carbon Black  
Cobalt Turquoise  
Burnt Umber  
Paynes Grey  
Sap Green  
Red Oxide  
Manganese Blue  
Alizarin Crimson  
Raw Umber